Audio Selections

Audio files that accompany this book may be found on the UC Press website, either on Spotify, YouTube, or the Soundcloud playlist, as indicated below.

Chapter 3: Experiencing Musical Concepts: Focus on Latin America

Sound Link 3.1. Guitarrón. Soundcloud
Sound Link 3.2. Vihuela. Soundcloud
Sound Link 3.7. Agogô. Soundcloud
Sound Link 3.8. Cowbell. Soundcloud
Sound Link 3.9. Pandeiro. Soundcloud
Sound Link 3.10. Caxixí. Soundcloud
Sound Link 3.11. Güiro. Soundcloud
Sound Link 3.12. Maracas. Soundcloud
Sound Link 3.13. Bongos. Soundcloud
Sound Link 3.14a. Conga. Soundcloud
Sound Link 3.14b. Conga in guagancó. Soundcloud
Sound Link 3.15. Timbales. Soundcloud
Sound Link 3.16. Claves, 3-2. Soundcloud
Sound Link 3.17. Major scale, played on the piano. Soundcloud
Sound Link 3.18. Minor scale, played on the piano. Soundcloud
Sound Link 3.19. Chromatic scale, played on the piano. Soundcloud
Sound Link 3.20a. Andalusian-Phrygian scale, played on the guitar. Soundcloud
Sound Link 3.20b. Another Andalusian-Phrygian scale, played on the guitar. Soundcloud
Sound Link 3.20c. Andalusian-Phrygian sonority, played on the guitar. Soundcloud
Sound Link 3.21. Pentatonic scale, played on the piano. Soundcloud
Sound Link 3.22. Children's taunt, based on tritonic scale, played on the piano. Soundcloud
Sound Link 3.23. Major scale and a I chord, played on the guitar. Soundcloud
Sound Link 3.24. Minor scale and a i chord, played on the piano. Soundcloud
Sound Link 3.25. Major scale and a IV chord, played on the guitar. Soundcloud
Sound Link 3.26. Major scale a V chord, played on the guitar. Soundcloud
Sound Link 3.27a. I-IV-V-I chord progression, basic strum, played on the guitar. Soundcloud
Sound Link 3.27b. I-IV-V-I chord progression, alternative strum, played on the guitar. Soundcloud
Sound Link 3.27c. I-IV-V-I chord progression, broken chords, played on the guitar. Soundcloud
Sound Link 3.27d. I-IV-V-I chord progression, played on the piano. Soundcloud
Sound Link 3.28. I-V-I-V-I chord progression, played on the piano. Soundcloud
Sound Link 3.29. Authentic cadence, played on the piano. Soundcloud
Sound Link 3.30. Half cadence, played on the piano. Soundcloud
Sound Link 3.31. Deceptive cadence, played on the piano in a familiar song. Soundcloud
Sound Link 3.32. Sequence, played on the piano. Soundcloud
Sound Link 3.33. A familiar triple-meter song, played on the piano. Soundcloud
Sound Link 3.34. The same familiar song in duple meter, played on the piano. Arr. David Gregory Byrne. Soundcloud
Sound Link 3.35. The same familiar song, syncopated, played on the piano. Arr. David Gregory Byrne. Soundcloud
Sound Link 3.36. The same familiar song with some improvisation, played on the piano. Arr. David Gregory Byrne. Soundcloud
Sound Link 3.37. The same familiar song with more improvisation, played on the piano. Arr. David Gregory Byrne. Soundcloud

Performers: guitarrón, Jesús Rico; vihuela, Robert Blake; percussion, Chris Froh (with Stephen Bingen in Sound Link 3.14b); guitar, Jonathan Favero; piano, Carol A. Hess.
Chapter 4: Experiencing Latin American Religious Music


4.5. Shaman Chant no. 11. Lola Kiepja. Selk’nam Chants of Tierra del Fuego, Argentina (Smithsonian Folkways FE 4176 1972, 2007). Spotify


Chapter 5: Experiencing Latin American Music and Identity


5.9. “¡No!” Willie Colón (singer) and ensemble. Willie Colón: Mis Favoritas (Sony US Latin CD 8869 770886 2, 2010). Spotify


5.11. “Llanero, sí soy llanero.” Joropo Music from the Orinoco Plains of Colombia (Smithsonian Folkways CD 40515, 2004). Spotify

Chapter 6: Experiencing Latin American Music through the Body

6.1. Ladainha: Rei Zumbi dos Palmares; Chula: Rei Zumbi dos Palmares; Rei Zumbi dos Palmares: Santa Barbara. Grupo de Capoeira Angola Pelourinho; Capoeira Angola Pelourinho (Smithsonian Folkways SFW40465, 1995). Spotify


6.7. “La bamba.” José Gutiérrez y Los Hermanos Ochoa. La Bamba: Sones Jarochos from Veracruz (Smithsonian Folkways CD 40505, 2003). Spotify

6.8. “America,” from West Side Story. West Side Story: Original Motion Picture Soundtrack (Sony Masterworks, 1965). Spotify
Chapter 7: Experiencing Latin American Music and Politics


7.1b. “Guantanamera.” Pete Seeger, singer and guitarist. *The Essential Pete Seeger* (Sony Legacy 475 1598, 2005). Note that there is no online audio guide for this selection; rather, it is a complement to selection 7.1a. [Spotify](https://open.spotify.com/track/5d5E0tQ2x8Kj70jOu9Q73c)


7.3. “Zelão.” Zelia Barbosa, singer, and ensemble. *Brazil: Songs of Protest* (Smithsonian Folkways CD 717, 2006). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

7.4. “Aquí me quedo.” Víctor Jara, singer and guitarist. *Manifiesto* (Wea International CD 87610, 2003). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

7.5. *Sensemáyá*. Mexico City Philharmonic; Fernando Lozano, director. *Mexico City Philharmonic Orchestra and Fernando Lozano* (Forlame, 2009). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

Chapter 8: But Is It Art? Experiencing Latin American Classical Music

8.1. “Venus en los montes.” Judith Malafronte (Venus), Andrew Lawrence-King (harp). *La púrpura de la rosa* (Deutsche Harmonia Mundi 05472 77355–2, 1999). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

8.2. “Le Printemps.” Clara Rodríguez, pianist. *Music of Teresa Carreño* (Nimbus NI6103, 2009). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

8.3. *Sinfonía India*. London Symphony Orchestra, Eduardo Mata, director; *Carlos Chávez: The Complete Symphonies* (Vox CDX 5061, 1992). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

8.4. *Bachianas brasileiras* no. 5, mvt. 1. Kiri Te Kanawa, singer; cello ensemble. *Kiri Te Kanawa: Canteloube, Songs of the Auvergne/Villa-Lobos, Bachianas brasileiras no. 5* (Decca 411–730 1DH, 1995). [Spotify](https://open.spotify.com/track/5BdQ9zQZ77FkZw7bYhYH38)

8.5a. Epilogue, movement 4 of *Canciones de Jara*. Roberto Díaz, violist; Symphony in C, Stillian Kirov, director [permission of the composer, Ricardo Lorenz]. [Soundcloud](https://soundcloud.com/rob-diaz) playlist
8.5b. “Canción del Minero.” Víctor Jara, singer and guitarist. *Habla y canta* (Sucesión Víctor Jara, B01FFB7DYY, 1972, 2016). Note that there is no online audio guide for this selection; rather, it is a complement to selection 5a. [Spotify](https://open.spotify.com/track/6d...)