

ONLINE AUDIO GUIDE 2.1

COMO AGUA PARA CHOCOLATE: FINAL SCENE

Timing (in film)	Structure	What happens
1:37:52	A	Main melody heard as Pedro carries Tita over the threshold of the shed.
1: 38: 36	A	Main melody repeats (at a higher pitch), enhanced by thunder.
1:39:16	B	Contrasting melody
1: 1:39:40	A	The main melody returns, at original pitch level.

Consider:

- Describe in basic terms your reaction to the rumbling thunder. What might it symbolize in the plot? Compare the timbre of the thunder to that of the music.
- Listen again, paying attention to the moments of silence (rests). Does the music seem to stand still or do the rests propel the music forward? What is their dramatic effect in this scene?
- Think of a song you know that states one musical idea or theme and in which that theme is followed by different music before coming full circle back to the initial theme. Note that many popular songs do this (see activity 3.5).