

PREFACE

In this volume an index is provided to the text of the diary, the principal footnotes and the editorial introduction. It does not cover the *Companion* (volume X) which is designed to be in most respects self-indexing.

References to everyday or recurrent events, such as attendance at the office or at church, are not indexed if Pepys makes no more than a passing mention of them. Other omissions are indicated in the headnotes to the entries, and in this preface under *Places*.

An attempt has been made to avoid excessive use of that bane of indexes – the unbroken run of numerals. In avoiding that extreme I may have been guilty of using more words than is usual in an index. This has often been necessary for the sake of clarity. It has also been due to an attempt to catch something of the diary's flavour – hence the use of Pepys's own phrases where briefer ones could easily have been substituted. Here and there, as in the entry on the diary itself, it is hoped there are passages which will not only serve the reader who is looking for references but may also give pleasure to the reader who wants to browse.

Persons

Where the diary is the only authority for the spelling of a surname it appears in that form. In other cases it is spelt in the form used, or used most often, by its owner (if that is known), or in the standard books of reference, with Pepys's spelling (if substantially different) added in brackets. Occasionally, as with Will Hewer, all Pepys's variants are recorded.

Brief identifications are added in many cases, and are always given – if the information is available – in those cases where no identification is given either in the footnotes to the text or in the *Companion*.

The longer entries are divided into sections and sub-sections arranged in logical rather than alphabetical order. Thus the section 'miscellaneous' may come last, and that on 'public affairs' may precede that on 'private life'. Within the sections and sub-sections the order in which the references are given is usually that of the diary, though occasionally a thematic order has seemed preferable. 'Social' is a subject-category borrowed from Dr de Beer's index to Evelyn – a model to all indexers. Pepys's sociability gives the category a special value, but it should be added that its use is limited to those occasions about which he reports nothing beyond the social encounter itself. If he has at those points a

statement about any other subject, the reference is omitted from 'social' and entered under another heading such as 'news from' or 'business with'. Where he records, as he so often does, what was eaten or drunk on those occasions the reference is repeated in the entries 'Food' and 'Drink'.

The treatment of Pepys and his wife has called for special measures. A small number of references to Pepys has been gathered under his name, covering events before the diary period. For the rest it has been taken for granted that the diarist is himself the subject of his diary. References to him are therefore distributed throughout the index. Some entries (e.g. 'Clerk of the Acts') are devoted exclusively to him; others such as 'Dress' include references to him which are signalled by a prefatory '(P)'; while certain large subjects have two distinct entries – e.g. 'Tangier' and 'Tangier (P)'. A list of the principal entries relating directly to Pepys is given below at page xiii.

A different policy has suggested itself for his wife. She is indexed for the most part under her name, but other references to her (marked 'EP') are entered elsewhere, principally under the subjects to which cross-references are given in the headnote to her entry.

It is probable that the index, like the diary itself, is unfair to Elizabeth. There are many occasions when Pepys takes his wife's presence for granted and does not accord her a mention.

Places

London and Westminster are treated similarly to Pepys, since – almost as much as Pepys himself – they may be assumed to be omnipresent in the text. Streets, buildings and other places within the two cities are indexed under their names except for those grouped as taverns or theatres. The entries 'London' and 'Westminster' are confined to listing events and corporate affairs.

No attempt is made to include passing references to well-known streets such as the Strand.

Subjects

Many subjects are dealt with under group headings rather than individually. Animals for instance are mostly impounded in a single entry. Similarly with other topics – books, naval stores, pictures, plays, sermons and so on. The longer lists of items are usually arranged alphabetically; the shorter ones in the order of their appearance in the diary. In the case of certain subjects (books, prices, plays, ships, taverns) some editorial information (specified in the headnotes) has been added.

Extensive use has been made of subject-entries in order to make accessible the mass of information which the diary contains, even

though in many instances this involves the repetition of material to be found elsewhere in the index under other entries. 'Parliament' and 'Privy Council' for instance carry many of the references given in 'Navy' and 'Navy Board'.

Format

The form of reference to volume- and page-numbers, different from that used elsewhere in this edition, has been chosen as the most convenient for note-taking.

Asterisks and daggers are occasionally added to the references to convey editorial information. Their meaning is explained in the head-notes.

The sub-heading 'also' is used for minor but substantive references, and is distinct from 'alluded to' which introduces passing mentions only.

The tilde (~) indicates material tangential to the main subject of the entry – in the case of persons, often a servant or relative.