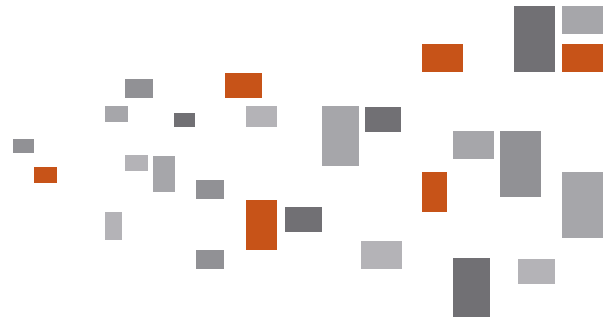




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## Call for Submissions 2018

### *Latin American and Latinx Visual Culture*

#### **A new journal to be published by University of California Press**

*Latin American and Latinx Visual Culture (LALVC)* is a new quarterly peer-reviewed academic journal published by the University California Press, scheduled for publication in January 2019. The editorial staff is now reviewing submissions.

Focused on Latin American and Latinx visual culture of all time periods -- ancient, colonial, modern, and contemporary – *LALVC* publishes on Mexico, Central America, South America, the Caribbean, and the United States, as well as on communities in diaspora. *LALVC* considers all aspects of visual expression, including, but not limited to, art history, material culture, architecture, film and media, museum studies, pop culture, fashion, public art and activism. We welcome a range of interdisciplinary methodologies and perspectives. Additionally, the journal seeks to inspire and advance dialogue and debate concerning pedagogical, methodological, and historiographical issues.

We welcome scholarly research articles (10,000 to 12,000 words) written in English, Spanish, or Portuguese, as well as in American indigenous languages. Contact the editors if you are interested in proposing a guest-edited DIALOGUES section or writing a review of a book or exhibition.

To submit your work for review, or for any inquiries, please contact the editorial staff at [LALVCsubmissions@ucpress.edu](mailto:LALVCsubmissions@ucpress.edu). Please review the journal's [author guidelines](#) prior to submission.

*Latin American and Latinx Visual Culture*

ISSN: 2576-0947

University of California Press

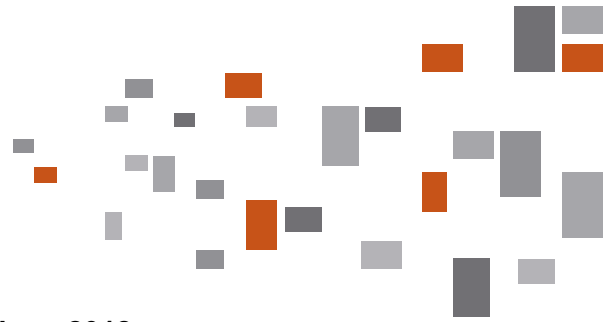
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Emily Engel, Independent Scholar, Associate Editor

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The *DIALOGUES* section is overseen by a guest editor, and consists of 25,000-30,000 words focused on a theme. This includes an introduction, plus 4-5 essays of 5,000-6,000 words. *DIALOGUES* may consider all aspects of Latin American and Latinx culture expressed through and relating to visual expression including, but not limited to, art history, material culture, architecture, film and media, museum studies, pop culture, fashion, public art and activism. Additionally, the journal seeks to inspire and advance dialogue and debate concerning pedagogical, methodological, and historiographical issues.

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