CONCRETE, FAUVE, SUPREMATIST, SEQUENTIAL, KINETIC POEMS

DETACHED SENTENCES ON CONCRETE POETRY

Concrete poetry is not a visual but a silent poetry.

Concrete poetry was considered childish because it was seen and not heard.

The Muse of concrete poetry reversed Mnemosyne’s gift; depriving the poet of song, she gave him sweet eyesight.

A visual poet has to mind his ‘Ps and Qs’.

*COMPOSED 1964–1972*
HOMAGE TO MALEVICH

1963

136 \ LATER WRITINGS
a peach
an apple

an eatable
peach

an apple

an eatable
table
apple

an apple
a peach

• 1963 •
LULLABY

A

... blue boat
a brown sail

LITTLE POEM

a brown boat
a green sail

TO PUT

a green boat
a black sail

YOUR EYES

a black boat
a blue sail
TO SLEEP

a...

LITTLE...

* 1964 *
RING OF WAVES

ring of waves
row of nets
string of lights
row of fish
ring of nets
row of roofs
string of fish
ring of light

• 1964 •
GREEN WATERS

green waters
blue spray
grayfish

anna t
karen b
netta croan

constant star
daystar
starwood

starlit waters
moonlit waters
drift

• 1965 •
FIRST SUPREMATIST STANDING POEM

how blue ? how blue !

how sad ? how far !

how small ? how sad !

how white ? how small !

how far ? how white !

• 1965 •

CYTHERA

air
in blue
leaf

blue bark
and blue leaf

a leaf
a barque
a blue leaf

a barque in leaf-blue
aire

• 1965 •