from THE ECHO MOVES BEAUTIFUL

neutral the world envelops me neutral with lightning bolts of contradiction it is naked desolate and yet inhales

I knew it by the rhythm getting ready there

zero & time stirs with troubles
of radiant mouth tempo
warm breath invade the center
disk of a world that's mine
the electronic truths lose themselves in excess
that beats hard on frail images
the mirror ceaselessly swells
each silent measure wells up directly in the belly

the back all she curve you hear me from aback murmuring desire catching my breath to reach you the other way around your hot muscles anticipate me here clear weather measureless and of total hunger lightning tears so beautiful the charm O inside the joy

it is at the threshold of rhythm that I carry this terrestrial equilibrium where from chinese shadow I shift to devious shadow: I decline curved silhouette under the somber lampshade

phantom fountain veiled the fog traces by finger the lip between the walls I ask what time at the same time in this here place outside against the pane zero the circle whirls radiant head how

shop windows to grab the drunken rumor the gazes intersect op the game and your dream among these liquors you slide from heaven into night the alarm troubles in you darkening gravitates blood jostles

seek there that faraway depends if you look close by far however try if you touch the wall or the avid emptiness that

—no connection—that

reins you in

unless you discover according to
your step so passing by
the rude root I wonder
although no root odor they blend all possibly

yes this clear weather between the eyelashes why so many lines episodes today difficult despite the calm of being without memory to guess zero in the white to draw the cipher the extreme word or a lower case swing and game simultaneously an iron red a brilliant suite

listen rather peacefully to the bark's cracking the bark you saturated with oil or soap nails teeth skull murmur their echo at all costs

the sound shadow invading you

• PJ •