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On the cover, and right: from Borderwall as Architecture (page 1). Cover photo © Tomas Castelazo (www.tomascastelo.com); “Climbing wall” globe created by Rael SanFratello.
Borderwall as Architecture
A Manifesto for the US-Mexico Boundary
RONALD RAEL

Borderwall as Architecture is a biographical account of the barrier that divides the United States of America from the United Mexican States. It is also a protest against the wall, and a projection about its future through a series of propositions that suggest that the nearly 700 miles of wall in its current manifestation is an opportunity for economic and social development along the border that encourages its conceptual and physical dismantling. The book makes this case by taking readers on a journey along a wall that cuts through a “third nation”—the Divided States of America. Along this journey the transformative effects of the wall on people, animals and the natural and built landscape are exposed and called into question through the story of people, who on both sides of the border, transform the wall—giving it new meaning by challenging its very existence in remarkably creative ways. Coupled with these real-life accounts are a series of unsolicited counter proposals for the wall, created by Rael’s studio, that re-imagine, hyperbolize, or question the wall and its construction, cost, performance and its meaning. These artistic proposals emerge from the proposition that despite the intended use of the wall, which is to keep people out and away, the wall is instead an attractor, engaging both sides in a common dialogue. Included are a collection of reflections on the wall and its consequences by leading experts, Michael Dear, Norma Iglesias-Prieto, Marcello Di Cintio and Teddy Cruz.

Ronald Rael is an Associate Professor in the departments of Architecture and Art Practice at the University of California Berkeley. He is the author of Earth Architecture, a history of building with the ground beneath our feet in the modern era to exemplify new, creative uses of the oldest building material on the planet. Several institutions, including the Museum of Modern Art and The Cooper Hewitt Smithsonian Design Museum, have recognized his work, and in 2014, his creative practice, Rael San Fratello, was named an Emerging Voice by The Architectural League of New York—one of the most coveted awards in North American architecture.

Publicity and Marketing highlights:
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion
Featuring a wide array of iconic rock posters, period photographs, music memorabilia and light shows, “out-of-this-world” clothing, and avant-garde films, this catalogue celebrates San Francisco’s rebellious and colorful counterculture that blossomed in the years surrounding the 1967 Summer of Love. This book explores, through essays and a succession of thematic plates, the visual and material cultures of a generation searching for personal fulfillment and social change. Presenting key cultural artifacts of the time, Summer of Love introduces and explores the events and experiences that today define this dynamic era.

With essays by Victoria Binder, Dennis McNally, and Joel Selvin.

Published in association with the Fine Arts Museums of San Francisco.

Exhibition dates:

De Young, San Francisco: April 15–August 20, 2017

Jill D’Alessandro is curator of the Caroline and H. McCoy Jones Department of Textile Arts at the Fine Arts Museums of San Francisco. She is the author of Pulp Fashion: The Art of Isabelle de Borchgrave and contributed to Lines on the Horizon: Native American Art from the Weisel Family Collection.

Colleen Terry is assistant curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco. She is the author of Artful Animals and a contributor to Jewel City: Art from San Francisco’s Panama-Pacific International Exposition and Ed Ruscha and the Great American West.

Publicity and Marketing highlights:

National online, print, and radio publicity
Social media promotion

from Summer of Love


A Half Century of Occupation
Israel, Palestine, and the World’s Most Intractable Conflict

GERSHON SHAFIR

“Fifty years after the Six Day War, Israeli direct control over the West Bank and indirect control over Gaza continue with no end in sight. While younger generations of Palestinians have grown up knowing nothing but occupation, all global citizens need to learn or be reminded of how it came about, its nature, and the reasons for its longevity. Gershon Shafir tells this story masterfully, with insight, clarity, and passion. A much needed guidebook for understanding one of the great moral questions of our time.”—James Gelvin, author of Israel-Palestine Conflict: One Hundred Years of War

The Israel-Palestine conflict is one of the most polarizing and long-lived confrontations in the world. Tearing communities apart in Israel and Occupied Palestine, with repercussions across the globe, Israel’s “temporary” occupation turns a half century old in 2017. This timely and provocative book offers a background history and context for general readers and covers the major turning points of the conflict. Expertly detailing the political, diplomatic, and legal dimensions of the struggle, Gershon Shafir examines the effect of the colonization of occupied territories on Israel’s democracy and offers compelling reasons and possibilities for ending the occupation now.

Gershon Shafir is Professor in the Department of Sociology at the University of California, San Diego, and the founding Director of its Human Rights Program. He has served as the President of the Israel Studies Association, and is the author or editor of nine books, among them: Land, Labor, and the Origins of the Israeli-Palestinian Conflict, 1882-1914, co-author with Yoav Peled of Being Israeli: The Dynamics of Multiple Citizenship, which won the Middle Eastern Studies Association’s Albert Hourani Award in 2002, and co-editor with Mark Levine of Struggle and Survival in Palestine and Israel.

Publicity and Marketing highlights:
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion
“Such a beautifully written and imaginative work comes along only rarely. Anthropologists of religion, violence and Afghanistan will surely read this book, but so too should journalists and policy makers whose decisions inextricably determine this fragile, exhausted country’s fate.”
—Steven C. Caton, Khalid bin Abdullah bin Abdulrahman Al Saud Professor Of Contemporary Arab Studies

What compels a person to strap a vest loaded with explosives onto his body and blow himself up in a crowded street? In *Caravan of Martyrs*, David Edwards argues that we need to understand the rise of suicide bombing in relation to the cultural beliefs and ritual practices associated with sacrifice.

Before the war in Afghanistan began, the sacrificial killing of a sheep demonstrated a tribe’s desire for peace. After the Soviet invasion of 1979, as thousands of people were killed, sacrifice took on new meanings. The dead were venerated as martyrs, but this informal conferral of status on the casualties of war soon became the foundation for a cult of martyrs exploited by political leaders for their own advantage. This first repurposing of the machinery of sacrifice set in motion a process of mutation that would lead nineteen Arabs who had received their training in Afghanistan to hijack airplanes on September 11 and that would in time transform what began as an Afghan-centered cult of martyrs into the transnational scattering of suicide bombers that haunts our world today.

Drawing on years of research in the region, Edwards traces the transformation of sacrifice using a wide range of sources, including the early poetry of jihad, illustrated martyr magazines, school primers and legal handbooks, martyr hagiographies, videos produced by suicide bombers, the manual of ritual instructions used by the 9/11 hijackers, and Facebook posts through which contemporary “Talifans” promote the virtues of self-destruction.

**David B. Edwards** is Professor of Anthropology at Williams College. He is the author of *Heroes of the Age: Moral Fault Lines on the Afghan Frontier* and *Before Taliban: Genealogies of the Afghan Jihad.*

**Publicity and Marketing highlights:**
- National online, print, and radio publicity
- Social media promotion
The FBI and Religion
Faith and National Security before and after 9/11
EDITED BY SYLVESTER A. JOHNSON AND
STEVEN WEITZMAN

“Based on my government experience and knowledge, I find this book one of the best I have read in quite a while. Interesting, innovative, and insightful.”—Loch K. Johnson, Regents Professor of International Affairs at the University of Georgia

“A devastating portrait of the FBI as a regulatory agent in the history of religions. The authors prove that FBI does not just surveil and capture criminals. It defines, classifies, and punishes those who organize collectively and speak prophetically in modern America.”—Kathryn Lofton, Yale University

*The FBI and Religion* is the first book to examine the fraught relationship between the Federal Bureau of Investigation and religious groups in the United States in the past century. Encompassing religious organizations from established institutions to extremist groups and covering a period that includes the World Wars, the Cold War, the Civil Rights movement, and 9/11, this book tackles questions important to understanding American religion, the history of law enforcement, and the future of religious liberty.

*Sylvester A. Johnson* is Associate Professor of African American Studies and Religious Studies at Northwestern University.

*Steven P. Weitzman* is the Abraham Ellis Professor of Hebrew and Semitic Languages and Literatures at the University of Pennsylvania and director of the Herbert D. Katz Center for Advanced Judaic Studies.

Publicity and Marketing highlights:
National online, print, and radio publicity
Social media promotion
Who Will Lead Us?
The Story of Five Hasidic Dynasties in America
SAMUEL C. HEILMAN

Hasidism, a movement many believed had passed its golden age, has had an extraordinary revival since its near decimation in the Holocaust and Soviet communism. These Hasidim, now settled primarily in North America and Israel have reversed the losses they suffered and rebuilt their communities. The once unimaginable is today routine. Hasidism is alive and growing. How?

*Who Will Lead Us?* is the story of five contemporary Hasidic dynasties and how they have handled the delicate issue of leadership and succession. It explores two groups with too few successors, two with too many successors, and one that claims there is no need for a successor, as they claim their leader never died.

**Samuel Heilman,** Proshansky Chair in Jewish Studies at the Graduate Center and Distinguished Professor of Sociology at Queens College CUNY, has written eleven books, most recently (with Menachem Friedman) *The Rebbe: The Life and Afterlife of Menachem Mendel Schneerson*, winner of the National Jewish Book Award.

Publicity and Marketing highlights:
- National online, print, and radio publicity
- Print and online advertising campaign
- Social media promotion
Exceptional America
What Divides Americans from the World and from Each Other
MUGAMBI JOUET

“Mugambi Jouet travelled from Paris, France to Houston, Texas as a college freshman and has been trying to make sense of the American experience ever since. The result is a richly textured account of the forces that make the United States unlike anywhere else in the world.” —June Carbone, University of Minnesota Law School

“Using a comparative perspective, and by seeking to place American values in a larger context, Jouet provides perspectives on the pervasive culture war that divides Americans.” —Naomi Cahn, George Washington University Law School and co-author of Marriage Markets

In this provocative exploration of American ‘exceptionalism’ Mugambi Jouet explores why Americans are far more divided than other Westerners over basic issues—including wealth inequality, health care, climate change, evolution, the literal truth of the Bible, abortion, gay rights, gun control, mass incarceration, and war. Drawing inspiration from Alexis de Tocqueville, Jouet, raised in Paris by a French mother and Kenyan father, wields his multicultural sensibility to parse the ways in which the intense polarization of US conservatives and liberals has become a key dimension of American exceptionalism—an idea widely misunderstood to convey American superiority. Rather, Jouet contends that exceptionalism, once a source of strength, may now spell decline as unique features of US history, politics, law, culture, religion, and race relations foster grave conflicts and injustices. Jouet offers a brilliant dissection of the American soul, in all of its outsized, clashing, and striking manifestations.


Publicity and Marketing highlights:
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion
How May I Help You?
An Immigrant’s Journey from MBA to Minimum Wage
DEEPAK SINGH

“Deepak Singh shares his incredible stories of learning, feeling, beauty, work, friendship, and marriage. It is at once deeply personal and specific, while also resonating with fellow humans’ similar struggles across the globe. —Dr. Susan D. Blum, author of Lies That Bind: Chinese Truth, Other Truths

“I devoured Deepak Singh’s memoir. It’s funny, eye-opening, and deeply human in its regard for working-class Americans and for all people who struggle to make ends meet. If Barbara Ehrenreich had been born in India, Nickel and Dimed might’ve looked a lot like this.”—Arun Venugopal, WNYC

In a work that is both moving and insightful, Deepak Singh chronicles his downward mobility as an immigrant to a small town in Virginia. Armed with an MBA from India, Singh could only get a minimum wage job in an electronics store in a strip mall. Every day at work he confronted unfamiliar American mores—from strange idioms to deeply entrenched racism to open expressions of sexuality.

Story-by-story, Singh offers a portrait of America by an educated, if initially credulous, outsider. Through his unique lens, he learns about his colleagues and their struggles. Candid and evocative, How May I Help You? is a powerful reminder that service and other low-wage workers are complex and inspiring in their dogged efforts to remain afloat. Their rich stories serve as a chance to humanize debates about work, race, and immigration. How May I Help You? is an incisive take on the United States, familiar and strange, from the perspective of someone “fresh off the plane.”

Deepak Singh is a writer, radio producer, and journalist. He is a frequent contributor to PRI’s The World and has written for The New York Times, NPR, The Boston Globe and The Atlantic.

Publicity and Marketing highlights:
National online, print, and radio publicity
Print and online advertising campaign
Social media promotion
Thoreau and the Language of Trees
RICHARD HIGGINS. WITH A FOREWORD BY ROBERT D. RICHARDSON

Trees were central to Henry David Thoreau’s creativity as a writer, his work as a naturalist, his thought and his inner life. His portraits of them were so perfect, it was as if he could see the sap flowing beneath their bark. When Thoreau wrote that the poet loves the pine tree as his own shadow in the air, he was speaking about himself. In short, he spoke their language.

In this original book, Richard Higgins explores Thoreau’s deep connections to trees: his keen perception of them, the joy they gave him, the poetry he saw in them, his philosophical view of them, and how they fed his soul. His lively essays show that trees were a thread connecting all parts of Thoreau’s being—heart, mind and spirit. Included are one hundred excerpts from Thoreau’s writing about trees, paired with sixty-eight of the author’s photographs. Thoreau’s words are as vivid now as they were in 1890, when an English naturalist wrote that he was unusually able to “to preserve the flashing forest colors in unfading light.” Thoreau and the Language of Trees shows that Thoreau, with uncanny foresight, believed trees were essential to the preservation of the world.


Publicity and Marketing highlights:
National online, and print publicity
Print and online advertising campaign
Social media promotion

232 pp. 6 x 8
Illustrations: 102 b/w images
$24.95T | £18.95 | C$31.95 Cloth
In this comprehensive and abundantly illustrated book, Allan A. Schoenherr describes the natural history of California—a state with a greater range of landforms, a greater variety of habitats, and more kinds of plants and animals than any area of equivalent size in all of North America. *A Natural History of California* focuses on each distinctive region of the state, addressing its climate, rocks, soil, plants, and animals.

The new edition of this classic work features updated species names and taxa, new details about parks reclassified by federal and state agencies, new stories about modern human and animal interaction, and a new epilogue on the impacts of climate change on the state.

**Allan A. Schoenherr** is Professor Emeritus at Fullerton College where for decades he taught courses on ecology, zoology, and the natural history of California. He also taught ecology and natural history courses at University of California, Irvine; California State University at Fullerton; and the Semester at Sea program. He is the coauthor of *Natural History of the Islands of California* and *Wild and Beautiful: A Natural History of Open Spaces in Orange County* and is coeditor of *Terrestrial Vegetation of California, Third Edition.*
Enclosure
Palestinian Landscapes in a Historical Mirror
GARY FIELDS

“An immensely rigorous and original book. Although the process of peasant displacement has been examined separately before—the importance of this book lies in showing how the English enclosures can be seen as a prototype and precedent for the Amerindian and Palestinian cases through the instruments of enclosure, cartography and law.”—Salim Tamari, Birzelt University

Inspired by the landscape of dispossession in Palestine, Gary Fields has written a brave and remarkable history of enclosures. A deep history of dispossession across the world, Enclosure tells the story of enclosures in England in the 16th century—the first example of land privatization, to the dispossession of Native Americans by Europeans, and finally to the patterns of Palestinian removal in the 20th century. Fields shows how the pattern of enclosure, stemming from Early Modern England, continues to shape modern dispossession around the world today.

Enclosure reveals how, across time and geography, groups with territorial ambitions seize control of land and assume power in fundamentally the same way. The making of private landed property in England, the taking of Native land for colonies in the United States, and the transformation of land in Palestine from Arab to Jewish ownership are part of the same historical process. This book challenges the idea of a uniquely beleaguered Israel as the rational for the seizure and occupation of the Palestinian landscape.

Gary Fields is Associate Professor of Communications at UC San Diego.

Publicity and Marketing highlights:
National online, print, and radio publicity
Social media promotion
Roy De Forest’s brightly hued, crazy-quilted paintings and sculptures are dotted with nipples of color and inhabited by a cast of characters uniquely his own, a perennial favorite being his instantly recognizable, wild-eyed and pointy-eared dogs. Published in conjunction with a retrospective exhibition of the American painter’s fifty-year career, Of Dogs and Other People reassesses De Forest’s art-historical position, placing him in a national rather than solely West Coast context.

Despite the playfulness of his work, close study of De Forest’s art reveals deep layers of meaning. He was a fan of adventure stories, pulp fiction, and underground commix, but he also commanded a vast knowledge of art history and read widely in a variety of disciplines, including poetry, literature, philosophy, psychology, science, and mathematics. He enjoyed secreting obscure art-historical references into his work: animals assume postures found in Medieval or Renaissance art, and his compositional strategies draw from sources ranging from the romantic landscape painters of the Hudson River School to the austere geometric abstractions of Piet Mondrian.

This engaging publication presents gorgeous color reproductions of De Forest’s finest artworks, plus a variety of figure illustrations that illuminate the artist’s diverse sources and freewheeling social and creative milieu in Northern California.

Published in association with the Oakland Museum of California.

Exhibition dates:

Oakland Museum of California: April 29–August 20, 2017

Susan Landauer holds a Ph.D. from Yale University and is an independent curator and writer based in the San Francisco Bay Area. She was chief curator of the San Jose Museum of Art from 1999 to 2009 and is the author and co-author of many books and exhibition catalogues.
Two spectacular dead bodies—Elizabeth Short, AKA the Black Dahlia, found dumped and posed in a vacant lot in January 1947, and Marilyn Monroe, found dead in her home in August 1962—bookend this new history of Hollywood’s postwar transition. Short’s murder called attention to the lives of the many disenfranchised in Los Angeles; she was, after all, once one of them. Monroe’s death implicated the strange entourage inhabiting her movie star orbit: quack doctors, gangsters, Hollywood celebrities, the FBI and the CIA, and inevitably, the Kennedys … so many characters crossing paths—at times disastrously—in the chaotic world of postwar Los Angeles. *Hard-Boiled Hollywood* focuses on the many lives lost at the crossroads between a dreamed-of Hollywood and the real thing after the collapse of the studio system as celebrities, moguls, mobsters, gossip mongers, and industry wannabes came into frequent contact and conflict.

**Jon Lewis** is the Distinguished Professor of Film Studies and University Honors College Eminent Professor at Oregon State University. He has published eleven books, including *Whom God Wishes to Destroy* … *Francis Coppola and the New Hollywood* and *Hollywood v. Hard Core: How the Struggle over Censorship Saved the Modern Film Industry*. Between 2002 and 2007, Lewis was editor of *Cinema Journal* and had a seat on the Executive Council of the Society for Cinema and Media Studies.

**Publicity and Marketing highlights:**
National online, print, and radio publicity  
Social media promotion
“Rutherford-Johnson is probably the most authoritative international chronicler of the composed music of our time, and in this book he manages the near-impossible feat of mapping a field that is changing by the day. What results is an indispensable work of intellectual passion.”—Alex Ross, author of *The Rest Is Noise and Listen to This*

Music after the Fall is the first book to survey contemporary Western art music within the transformed political, cultural, and technological environment of the post–Cold War era. In this book, Tim Rutherford-Johnson considers musical composition against this changed backdrop, placing it in the context of globalization, digitization, and new media. Drawing connections with the other arts, in particular visual art and architecture, he expands the definition of Western art music to include forms of composition, experimental music, sound art, and crossover work from across the spectrum, inside and beyond the concert hall.

Each chapter is a critical consideration of a wide range of composers, performers, works, and institutions, and develops a broad and rich picture of the new music ecosystem, from North American string quartets to Lebanese improvisers, from electroacoustic music studios in South America to ruined pianos in the Australian outback. Rutherford-Johnson puts forth a new approach to the study of contemporary music that relies less on taxonomies of style and technique than on the comparison of different responses to common themes of permission, fluidity, excess, and loss.

Tim Rutherford-Johnson is a London-based music journalist and critic. He was the contemporary music editor at *Grove Music Online* and edited the most recent edition of the *Oxford Dictionary of Music*.

Medardo Rosso (1858–1928) is one of the most original and influential figures in the history of modern art, and this book is the first historically substantiated critical account of his life and work. An innovative sculptor, photographer, and draughtsman, Rosso was a key figure in the transition from the traditional forms of sculpture that persisted through the nineteenth century to the experimental forms that developed in the twentieth. His antimonumental, antiheroic work reflected alienation in the modern experience yet also showed deep feeling for interactions between self and other. Rosso’s art was also transnational: he refused allegiance to a single culture or artistic heritage and declared himself both a citizen of the world and a maker of art without national limits. In this book, Sharon Hecker develops a narrative that is an alternative to the dominant Franco-centered perspective on the origin of modern sculpture in which Rodin plays the role of lone heroic innovator. Offering an original way to comprehend Rosso, *A Moment’s Monument* negotiates the competing cultural imperatives of nationalism and internationalism that shaped the European art world at the fin de siècle.

Sharon Hecker is an art historian specializing in Italian modern and contemporary art. Based in Los Angeles and Milan, she has published extensively on Medardo Rosso, Lucio Fontana, and Luciano Fabro. Her publications include *Medardo Rosso: Second Impressions*.
The Scholar Denied
W. E. B. Du Bois and the Birth of Modern Sociology
ALDON D. MORRIS

2016 R.R. Hawkins Award Winner

“Don’t miss this pioneering text!”—Cornel West

“Aldon Morris tests, and convincingly proves, the belief that W. E. B. Du Bois not only played a pivotal role in the birth of modern scientific sociology in America but was its founding father.”—Henry Louis Gates Jr., Harvard University

“Helps rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois’s work in the founding of the discipline.”—Diane Patrick, Publishers Weekly

“Should be required reading for students of sociological theory and intellectual history.”—Monica Bell, Los Angeles Review of Books

In this groundbreaking book, Aldon D. Morris’s ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois’s work in the founding of the discipline. Calling into question the prevailing narrative of how sociology developed, Morris uncovers the seminal theoretical work of Du Bois in developing a “scientific” sociology through a variety of methodologies and examines how the leading scholars of the day disparaged and ignored Du Bois’s work. In exposing the economic and political factors that marginalized the contributions of Du Bois and enabled Robert E. Park and his colleagues to be recognized as the “fathers” of the discipline, Morris delivers a wholly new narrative of American intellectual and social history that places one of America’s key intellectuals, W. E. B. Du Bois, at its center.

The Scholar Denied is a must-read for anyone interested in American history, racial inequality, and the academy. In challenging our understanding of the past, the book promises to engender debate and discussion.

Aldon D. Morris is Leon Forrest Professor of Sociology and African American Studies at Northwestern University and the author of The Origins of the Civil Rights Movement: Black Communities Organizing for Change, among other books.
Riot in Alexandria
Tradition and Group Dynamics in Late Antique Pagan and Christian Communities
EDWARD J. WATTS

“An extremely important work on the shaping of historical identities in late antiquity, Riot in Alexandria solidifies Watts’ position as one of the leading commentators on late antique intellectual life.”—Christopher Haas, author of Alexandria in Late Antiquity: Topography and Social Conflict

This innovative study uses one well-documented moment of violence as a starting point for a wide-ranging examination of the ideas and interactions of pagan philosophers, Christian ascetics, and bishops from the fourth to the early seventh century. Edward J. Watts reconstructs a riot that erupted in Alexandria in 486 when a group of students attacked a Christian adolescent who had publicly insulted the students’ teachers. Pagan students, Christians affiliated with a local monastery, and the Alexandrian ecclesiastical leaders all cast the incident in a different light, and each group tried with that interpretation to influence subsequent events. Watts, drawing on Greek, Latin, Coptic, and Syriac sources, shows how historical traditions and notions of a shared past shaped the interactions and behavior of these high-profile communities. Connecting oral and written texts to the personal relationships that gave them meaning and to the actions that gave them form, Riot in Alexandria draws new attention to the understudied social and cultural history of the later fifth-century Roman world and at the same time opens a new window on late antique intellectual life.

Edward J. Watts is Associate Professor in the Department of History at Indiana University.

Matthew P. Canepa is Assistant Professor of Art History at the College of Charleston where he is a faculty member in the interdisciplinary programs in Archaeology and Asian Studies.

Transformation of the Classical Heritage, XLVI

NEW IN PAPERBACK

MARCH
456 pp. 6 x 9
Illustrations: 45 black-and-white photographs and 5 maps
Classics

WORLD

$34.95tx | £24.95 | C$43.95  Paper
ISBN 978-0-520-29483-7

Cloth ISBN 978-0-520-25727-6

NEW IN PAPERBACK

MARCH
312 pp. 6 x 9
Illustrations: 5 b/w photographs, 1 map
Classics

WORLD

$34.95tx | £24.95 | C$43.95  Paper
ISBN 978-0-520-29486-8

“Nagy's brilliant narrative marks the culmination of a lifetime spent investigating Homeric art, resulting in a highly variegated and hugely pleasurable book, fundamental for those who want to appreciate the beauties of epic.”—Richard P. Martin, author of The Language of Heroes

Homer the Preclassic considers the development of the Homeric poems—in particular the Iliad and Odyssey—during the time when they were still part of the oral tradition. Gregory Nagy traces the evolution of rival “Homers” and the different versions of Homeric poetry in this pretextual period, reconstructed over a time frame extending back from the sixth century BCE to the Bronze Age. Accurate in their linguistic detail and surprising in their implications, Nagy’s insights conjure the Greeks’ nostalgia for the imagined “epic space” of Troy and for the resonances and distortions this mythic past provided to the various Greek constituencies for whom the Homeric poems were so central and definitive.

Gregory Nagy is the Director of the Center for Hellenic Studies and the Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University. This book is adapted from his 2002 Sather Lectures at the University of California, Berkeley.

Homer the Preclassic

NEW IN PAPERBACK

MARCH
432 pp.  6 x 9
Illustrations: 14 black-and-white photographs and 2 maps
Classics

WORLD

$34.95tx  £24.95  C$43.95  Paper

Cloth ISBN 978-0-520-25692-7

“ Summoned to the Roman Courts—famous trials’—some familiar to readers with a classical background, others less well known—all of which shed light on uncommon aspects of social and legal history. Liebs draws attention to two important but relatively understudied issues in particular: the role of the judge in procedure and the significance of trials and their outcomes in the evolution of Roman law.”—Jill D. Harries, Professor of Ancient History, University of St Andrews, and author of Cicero and the Jurists.

Summoned to the Roman Courts is the first work by Detlef Liebs, an internationally recognized expert on ancient Roman law, to be made available in English. Originally presented as a series of popular lectures, this book brings to life a thousand years of Roman history through sixteen studies of famous court cases—from the legendary trial of Horatius for the killing of his sister, to the trial of Jesus Christ, to that of the Christian leader Priscillian for heresy. Drawing on a wide variety of ancient sources, the author not only paints a vivid picture of ancient Roman society, but also illuminates how ancient legal practices still profoundly affect how the law is implemented today.

Detlef Liebs, Professor of Legal History and Civil Law at the University of Freiburg, is the author of Römische Jurisprudenz in Africa and Römisches Recht: Ein Studienbuch, among other books.

NEW IN PAPERBACK

MARCH
288 pp.  5-1/2 x 8-1/4
Classics

WORLD

$34.95tx  £24.95  C$43.95  Paper
ISBN 978-0-520-29485-1

Cloth ISBN 978-0-520-25962-1
From even before the time of Alexander the Great, the Greek gods, along with the Greek language, spread throughout the Mediterranean, carried by settlers and largely adopted by the indigenous populations. By the third century BC, gods bearing Greek names were worshipped everywhere from Spain to Afghanistan. The religious systems that emerged were a variable blend of Greek and indigenous elements. *Greek Gods Abroad* examines this interaction between Greek religion and the religious cultures of the eastern Mediterranean with which it came into contact. Robert Parker shows how Greek ways of naming gods were extended and adapted in new cultural contexts, and argues that naming practices provide insight into religious and psychological values across the Mediterranean. This is a rich portrait of ancient polytheism as it was practiced over 600 years of history.

**Robert Parker** is Wykeham Professor of Ancient History emeritus in the University of Oxford.

*Sather Classical Lectures, 72*
Unorthodox Kin
Portuguese Marranos and the Global Search for Belonging
NAOMI LEITE

“A richly persuasive and precisely observed exploration of how collective belonging is excavated, realized, negotiated, and contested in life and thought.”—Michael Herzfeld, Harvard University

Unorthodox Kin is a groundbreaking exploration of identity, relatedness, and belonging in the context of profound global interconnection. Naomi Leite paints a poignant and graceful portrait of Portugal’s urban Marranos, who trace their ancestry to fifteenth-century Jews forcibly converted to Catholicism and now seek connection with the Jewish people at large. Their story raises questions fundamental to the human condition: how people come to identify with far-flung others; how some find glimmerings of mystical connection in a world said to be disenchanted; how identities are lived in practice and challenged in interaction; how the horizons of kinship expand in a globally interconnected era; and how feelings of relatedness emerge between strangers and gather strength over time. Focusing on mutual imaginings and face-to-face encounters between urban Marranos and the foreign Jewish tourists and outreach workers who travel to meet them, Leite draws on a decade of ethnographic research in Portugal to trace participants’ perceptions of self, peoplehood, and belonging as they evolve through local and global social spaces. Methodologically innovative and written in a compelling narrative style, Unorthodox Kin is a model study in the anthropology of kinship, tourism, and globalization that will appeal to a wide readership.

Naomi Leite is Lecturer in Social Anthropology and Director of Studies in Anthropology of Travel and Tourism at SOAS, University of London.

The Anthropology of Catholicism
A Reader
EDITED BY KRISTIN NORGET, VALENTINA NAPOLITANO, AND MAYA MAYBLIN

“A first-rate collection of insightful essays by leading anthropologists and historians that vastly enriches the study of Catholic practice and belief. An intellectual feast worthy of the topic.”—David Morgan, Duke University

“This is a great reader. It deserves a place on the shelf of any serious student of religion.”—Matthew Engelke, London School of Economics

“Makes a critical intervention into the emerging academic studies of lived religions. Specialists, students, and general readers will all find captivating new insights and challenges in this volume.”—Elizabeth Castelli, Barnard College

Aimed at a wide audience of readers, The Anthropology of Catholicism is the first companion guide to this burgeoning field within the anthropology of Christianity. Bringing to light Catholicism’s long but comparatively ignored presence within the discipline of anthropology, the book introduces readers to key studies in the field, as well as to current analyses on the present and possible futures of Catholicism globally. This reader provides both ethnographic material and theoretical reflections on Catholicism around the world, demonstrating how a revised anthropology of Catholicism can generate new insights and analytical frameworks that will impact anthropology as well as other disciplines.

Kristin Norget is Associate Professor of Anthropology at McGill University. Valentina Napolitano is Associate Professor of Anthropology at the University of Toronto. Maya Mayblin is Lecturer in Social Anthropology at the University of Edinburgh.

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The Indigenous State
Race, Politics, and Performance in Plurinational Bolivia
NANCY POSTERO

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

In 2005, Bolivians elected their first indigenous president Evo Morales. Ushering in a new “democratic cultural revolution”, Morales promised to overturn neoliberalism and inaugurate a new decolonized society. In this crucial new book, Nancy Postero examines the successes and failures in the ten years since Morales’s election. While the Morales government has made many changes that have positively benefitted Bolivia’s majority indigenous population, doing so has involved consolidating power and enforcing extractivist development models. In the process, indigeneity has been transformed from a site of emancipatory “politics” to a site of liberal nation-state building. By carefully tracing the political origins and practices of decolonization among activists, government administrators, and ordinary citizens, Postero makes an important contribution to our understanding of the meaning and impact of Bolivia’s “indigenous state”.

Nancy Postero is Associate Professor of Anthropology at UC San Diego. She is the author of Now We Are Citizens, Indigenous Politics in Post-Multicultural Bolivia.

A Diagram for Fire
Miracles and Variation in an American Charismatic Movement
JON BIALECKI

What is the work that miracles do in American Charismatic Evangelicalism? How can miracles be unanticipated and yet worked for? And finally, what do miracles tell us about other kinds of Christianity and even the category of religion? A Diagram for Fire engages with these questions in a detailed sociocultural ethnographic study of the Vineyard, an American Evangelical movement that originated in Southern California. This movement is known worldwide for its intense musical forms of worship and for advocating the belief that all Christians can perform biblical-style miracles. Setting the miracle as both a strength and a challenge to institutional cohesion and human planning, this book situates the miracle as a fundamentally social means of producing change—surprise and the unexpected used to reimagine and reconfigure the will. Jon Bialecki shows how this configuration of the miraculous shapes typical Pentecostal and Charismatic religious practices as well as music, reading, economic choices, and conservative and progressive political imaginaries.

Jon Bialecki is a fellow in the School of Social and Political Science at the University of Edinburgh. His work has been published in several edited volumes as well as in academic journals such as the South Atlantic Quarterly, American Ethnologist, Anthropological Theory, Current Anthropology, and the Journal of the Royal Anthropological Institute.

The Anthropology of Christianity, 21

MARCH
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MAY
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Anthropology

WORLD

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Race and the Brazilian Body
Blackness, Whiteness, and Everyday Language
in Rio de Janeiro
JENNIFER ROTH-GORDON

“Provides a useful and original contribution to the field of the study of race in urban Brazil.”—Jan Hoffman French, author of Legalizing Identities: Becoming Black or Indian in Brazil’s Northeast

“Roth-Gordon’s superb book ... sets a new standard for the ethnographic study of race and racialization.”—Jane H. Hill, author of The Everyday Language of White Racism

Based on the spontaneous conversations with shantytown youth hanging out on the streets of their neighborhoods and interviews from the comfortable living rooms of the middle class, Jennifer Roth-Gordon shows how racial ideas permeate the daily lives of Rio de Janeiro’s residents across race and class lines. This linguistic and ethnographic account describes how cariocas (people who live in Rio de Janeiro) “read” the body for racial signs. The amount of whiteness or blackness a body displays is determined not only through observations of phenotypical features—including skin color, hair texture, and facial features—but also through careful attention paid to cultural and linguistic practices, including the use of nonstandard speech commonly described as slang (gíria). Vivid scenes from daily interactions illustrate how implicit social and racial imperatives encourage individuals to invest in and display whiteness, avoid blackness, and “be cordial”. Roth-Gordon suggests that it is through this unspoken racial etiquette that Rio residents determine who belongs on the world famous beaches; who deserves to shop in privatized, carefully guarded, air conditioned shopping malls; and who merits the rights of citizenship.

Jennifer Roth-Gordon is Associate Professor of Anthropology at the University of Arizona.

The Art of Connection
Risk, Mobility, and the Crafting of Transparency
in Coastal Kenya
DILLON MAHONEY

“A richly grounded ethnography of real integrity and theoretical importance, one that changes our thinking about the entanglements of long-distance trade and the global rise of digital connectivity.”—Janet McIntosh, author of Unsettled: Denial and Belonging among White Kenyans

The Art of Connection narrates the individual stories of artisans and traders of Kenyan arts and crafts as they overcome the loss of physical access to roadside market space by turning to new digital technologies to make their businesses more mobile and integrated into the global economy. Bringing together the studies of globalization, development, art, and communication, the book illuminates the lived experiences of informal economies and shows how traders and small enterprises balance new risks with the mobility afforded by digital technologies. An array of ethnic and generational politics have led to market burnings and witchcraft accusations as Kenya’s crafts industry struggles to adapt to its new connection to the global economy. To mediate the resulting crisis of trust, the Fair Trade sticker and other NGO aesthetics continue to successfully represent a transparent, ethical, and trusting relationship between buyer and producer. Dillon Mahoney shows that by balancing revelation and obfuscation—what is revealed and what is not—Kenyan art traders make their own roles as intermediaries and the exploitative realities of the global economy invisible.

Dillon Mahoney is Visiting Assistant Professor in the Department of Anthropology at the University of South Tampa.
Bitter and Sweet
Food, Meaning, and Modernity in Rural China
ELLEN OXFELD

Less than a half century ago, China experienced a cataclysmic famine, which was particularly devastating in the countryside. For older people in rural areas, food now symbolizes everything from misery and extreme want to relative abundance. Young people, on the other hand, have a different relationship to food. Many young rural Chinese are migrating to rapidly industrializing cities for work, happy to leave behind the backbreaking labor associated with peasant agriculture.

Bitter and Sweet examines the role of food in one rural Chinese community, as it has shaped everyday lives over the course of several tumultuous decades. In her superb ethnographic accounts, Ellen Oxfeld compels us to reexamine some of the dominant frameworks that have permeated recent scholarship on contemporary China, work that describes increasing dislocation and individualism and a lack of moral centeredness. By using food as our lens, we see a more complex picture, one in which connectedness and sense of place continue to play an important role, even in the context of rapid change.

Ellen Oxfeld is Gordon Schuster Professor of Anthropology at Middlebury College. She has also been a visiting scholar at the Hakka Research Institute, Jiaying University, Meizhou, Guangdong, China. She is the author of Drink Water, but Remember the Source: Moral Discourse in a Chinese Village, among other books.

California Studies in Food and Culture, 63

Moving by the Spirit
Pentecostal Social Life on the Zambian Copperbelt
NAOMI HAYNES

Drawing on two years of ethnographic research, Moving by the Spirit explores Pentecostal Christianity in the kind of community where it often flourishes: a densely populated neighborhood in the heart of an extraction economy. On the Zambian copperbelt, Pentecostal adherence embeds believers in relationships that help them to "move" and progress in life, whether through educational attainment, marriage, or advancement in the church hierarchy. These efforts that enable believers to realize a measure of the good life give copperbelt Pentecostalism its particular local character, shaping ritual practice, gender dynamics, and church economics. Focusing on the promises and problems that Pentecostalism presents, Moving by the Spirit highlights this religion’s role in making life possible in structurally adjusted Africa.

Naomi Haynes is a Chancellor’s Fellow in Social Anthropology at the University of Edinburgh. She is co-editor of the Current Anthropology special issue, The Anthropology of Christianity: Unity, Diversity, New Directions and of the Social Analysis special issue, Hierarchy, Values, and the Value of Hierarchy. She is also co-curator of the Anthropology of Christianity Bibliographic Blog (www.anthrocybib.net).

The Anthropology of Christianity, 22

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MAY
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Anthropology

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Dance was a fundamental part of the art world in the 1960s, the most volatile decade in American art, offering a radical image of bodily presence in a moment of revolutionary change. Halprin, Forti, and Rainer—all with Jewish roots—found themselves at the epicenter of this upheaval. Each, in her own tenacious, humorous, and critical way, created a radicalized vision for dance, dance making, and, ultimately, for music and the visual arts. Placing the body and performance at the center of debate, each developed corporeal languages and methodologies that continue to influence choreographers and visual artists around the world to the present day, enabling a critical practice that reinserts social and political issues into postmodern dance and art. *Radical Bodies* reunites Halprin, Forti, and Rainer for the first time in more than fifty-five years.

Published in association with the Art, Design & Architecture Museum, University of California, Santa Barbara.

Exhibition dates:

Art, Design & Architecture Museum, University of California, Santa Barbara: January 17–April 30, 2017

Ninotchka D. Bennahum is a professor at the University of California, Santa Barbara. Wendy Perron choreographed more than forty works for her own group from the 1970s to the 1990s and now teaches at NYU Tisch School for the Arts. Bruce Robertson is a professor at the University of California, Santa Barbara.
Paik’s Virtual Archive
Time, Change, and Materiality in Media Art
HANNA B. HöLLING

“Paik’s Virtual Archive contemplates the identity of multimedia artworks by reconsidering the role of conservation in our understanding of what the artwork is and how it functions within and beyond a specific historical moment. Using examples by Nam June Paik (1932–2006), the hugely influential Korean American artist who is considered the progenitor of video art, the book explores the relation between the artworks’ concept and material, theories of musical performance, performativity, and the Bergsonian concept of duration and the parts they play in the conceptualization of multimedia artworks. Hölling combines her astute assessment of artistic technologies with ideas from art theory, philosophy, and aesthetics to probe questions related to materials and materiality not just in the work on Paik, but in contemporary art in general. Ultimately, she proposes that it is on the basis of the archive—the physical and virtual realm that encompass all that is known about an artwork—that the identity and continuity of such artworks are created and sustained.

Hanna B. Hölling is lecturer in the History of Art and Material Studies at the Department of History of Art, University College London. She was Andrew W. Mellon Visiting Professor, Cultures of Conservation, at the Bard Graduate Center in New York and Visiting Scholar at the Max Planck Institute for the History of Science.

Precious Art
The Materiality of the Modern Art Object
ANNALISE R. BERKHOUT

"The ‘precious’ artwork that arrests and doggedly holds our attention is the subject of his original and rigorous study. Arguing that precious art triggers the contemplative experience once solicited by sacred images and texts, Berkhout traces the reemergence of the aesthetic of stillness in response to modernity’s escalating pace and animation, and its contemporary revival in an era of instantaneous digital communication. Berkhout has theorized an aesthetic category all his own.”—Sara Diamond, author of Art and Conservation

Americans, on average, spend between six and ten seconds looking at individual artworks in museums or galleries. In our culture of distraction, how might we sustain attention to those artworks—and to what effect? Slow Art dwells with various media—photography, painting, sculpture, “living pictures,” film, video, digital and performance art, even light, time, and space—from both the present and past. Taken together, they shape a new and distinct aesthetic field. Looking carefully at figures including Diderot, Emma Hamilton, Oscar Wilde, Jeff Wall, Sam Taylor-Johnson, Andy Warhol, and Richard Serra, Reed sketches a history of looking that establishes the origins of slow art, changes over time, and kinships among its expressions. Slow Art models ways to extend and enrich acts of looking.

Arden Reed is the Arthur and Fanny Dole Professor of English at Pomona College. Recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the Clark Art Institute.

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Almost Hollywood, Nearly New Orleans
The Lure of the Local Film Economy
VICKI MAYER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Early in the twenty-first century, Louisiana, one of the poorest states in the United States, redirected millions in tax dollars from the public coffers to become the number one location site globally for the production of Hollywood films and television series. Why would lawmakers support such a policy? Why would citizens accept the policy’s uncomfortable effects on their economy and culture? Almost Hollywood, Nearly New Orleans answers these questions through a study of the local and everyday experiences of the film economy in New Orleans, Louisiana—a city that has twice pursued the mantle of a movie production capital. From the silent era to Hollywood South, Vicki Mayer explains that the aura of a film economy is inseparable from a prevailing sense of home, even as it changes that place irrevocably.

Vicki Mayer is Professor of Communication at Tulane University. She is coeditor of the journal Television & New Media, and author and/or editor of several books and journal articles about media production, creative industries, and cultural work.
Hollywood Made in China

AYNNE KOKAS

China's entry into the World Trade Organization in 2001 ignited a race to capture new global media audiences. Hollywood moguls began courting Chinese investors to create entertainment on an international scale—from behemoth theme parks to blockbuster films. Hollywood Made in China examines this compelling dynamic, where the distinctions between Hollywood’s “dream factory” and the PRC’s “Chinese dream” of global influence become increasingly blurred. Using ethnographic research that took the author to the sets of film productions in Beijing, Shanghai, and Los Angeles, coupled with interviews with top CEOs, directors, and key film workers, Aynne Kokas provides a detailed analysis of Sino-US media collaborations and the impact they have on the global media industries. Kokas’s work is the first to deeply explore Hollywood’s investments in branded content across platforms in China. What she found impacts everyone who consumes commercial media in the twenty-first century.

Aynne Kokas is Assistant Professor of Media Studies at the University of Virginia and a nonresident scholar in Chinese media at the Baker Institute of Public Policy at Rice University.

Hokum!
The Early Sound Slapstick Short and Depression-Era Mass Culture

ROB KING

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoap.org to learn more.

Hokum! is the first book to take a comprehensive view of short-subject slapstick comedy in the early sound era. Challenging the received wisdom that sound destroyed the slapstick tradition, author Rob King explores the slapstick short’s Depression-era development against a backdrop of changes in film industry practice, comedic tastes, and moviegoing cultures. Each chapter is grounded in case studies of comedians and comic teams, including the Three Stooges, Laurel and Hardy, Robert Benchley, and others. The book also examines how the past legacy of silent-era slapstick was subsequently reimagined as part of a nostalgic mythology of Hollywood’s youth.

Rob King is Associate Professor at Columbia University’s School of the Arts and author of the award-winning The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture.
Mainstreaming Black Power
TOM ADAM DAVIES

The traditional narrative of the civil rights movement has been that the more moderate demands of the mainstream movement, including Martin Luther King Jr., worked, but that the more “radical” demands of the Black Power movement derailed further success. **Mainstreaming Black Power** upends the traditional narrative by showing how Black Power Activists in New York, Atlanta, and Los Angeles during the 1960s through the 1970s navigated the nexus of public policies, black community organizations, elected officials, and liberal foundations. Tom Adam Davies unites local and national perspectives and reveals how the efforts of mainstream white politicians, institutions, and organizations engaged with Black Power ideology, and how they ultimately limited both the pace and extent of change.

**Tom Adam Davies** is a Lecturer in American History at the University of Sussex

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Dictionary of the Ben cao gang mu, Volume 2
Geographical and Administrative Designations
HUA LINFU, PAUL D. BUELL, AND PAUL U. UNSCHULD

The *Ben cao gang mu*, compiled in the second half of the sixteenth century by a team led by the physician Li Shizhen (1518–1593) on the basis of previously published books and contemporary knowledge, is the largest encyclopedia of natural history in a long tradition of Chinese materia medica works. Its description of almost 1,900 pharmaceutically used natural and man-made substances marks the apex of the development of premodern Chinese pharmaceutical knowledge. The *Ben cao gang mu* dictionary offers access to this impressive work of 1,600,000 characters. This second book in a four-volume series verifies and localizes all 2,158 geographical and associated administrative names referred to in the *Ben cao gang mu* in connection with the origin and use of pharmaceutical substances.

**Hua Linfu** is Professor at the Institute for Qing History, Renmin University of China.

**Paul D. Buell** is an independent scholar living in Seattle, Washington.

**Paul U. Unschuld** is Professor and Director of the Horst-Goertz Endowment Institute for the Theory, History, and Ethics of Chinese Life Sciences at Charité-Medical University, Berlin. His previous books include *Huang Di Nei Jing Ling Shu: The Ancient Classic on Needle Therapy* and *What Is Medicine? Western and Eastern Approaches to Healing.*
At the turn of the twentieth century, many observers considered suicide to be a worldwide social problem that had reached epidemic proportions. This idea was especially powerful in Mexico City, where tragic and violent deaths in public urban spaces seemed commonplace in a city undergoing rapid modernization. Crime rates mounted, corpses piled up in the morgue, and the media reported on sensational cases of murder and suicide. More troublesome still, a compelling death wish appeared to grip women and youth. Drawing on an extensive range of sources, from judicial records to the popular press, *Death in the City* examines the cultural meanings of death and self-destruction in modern Mexico. The author examines approaches and responses to suicide and death, disproving the long-held belief that Mexicans possessed a cavalier response to death.

**Kathryn Sloan** is Associate Dean of Fine Arts and Humanities in the J. William Fulbright College of Arts and Sciences at the University of Arkansas. She is the author of *Runaway Daughters: Seduction, Elopement, and Honor in Modern Mexico* and *Women’s Roles in Latin America and the Caribbean.*

*Violence in Latin American History, 5*
Forgotten Peace
Reform, Violence, and the Making of Contemporary Colombia
ROBERT A. KARL

"Forgotten Peace" examines Colombian society’s attempt to move beyond the Western Hemisphere’s worst mid-century conflict and how that effort molded notions of belonging and understandings of the past. In this book, Robert A. Karl reconstructs encounters between government officials, rural peoples, provincial elites, and urban intellectuals during a crucial conjuncture that saw reformist optimism transform into alienation. In addition to offering a sweeping reinterpretation of Colombian history—including the most detailed account of the origins of the FARC insurgency in any language—Karl provides a Colombian vantage on global processes of democratic transition, development, and memory formation in the 1950s and 1960s. Sweeping in scope, "Forgotten Peace" challenges contemporary theories of violence in Latin America.

Robert A. Karl is Assistant Professor of History at Princeton University.

A History of Infamy
Crime, Truth, and Justice in Mexico
PABLO PICCATO

"A History of Infamy" explores the broken nexus between crime, justice, and the truth in mid-twentieth-century Mexico. Facing the violence and impunity that defined politics, policing, and the judicial system in post-revolutionary times, Mexicans sought truth and justice outside state institutions. During this time, the criminal news beat and crime fiction flourished. Civil society’s search for truth and justice led, paradoxically, to the normalization of extrajudicial violence and neglect for the rights of victims. As Piccato demonstrates, ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century, and in doing so have shaped how crime and violence took form over time.

Pablo Piccato teaches Latin American history at Columbia University. He studied at the Universidad Nacional Autónoma de México and the University of Texas at Austin. His books include City of Suspects: Crime in Mexico City, 1900–1931 and The Tyranny of Opinion: Honor and the Construction of the Mexican Public Sphere.

www.ucpress.edu | 29
Throughout the twentieth century, Chinese Mexicans understood the repercussions that a rising China had for their own status in Mexican society. As a result, they eagerly served as intermediaries in the diplomatic relationship between Mexico and China—which by the Cold War included the rival governments of the Republic of China (ROC) on Taiwan and the People's Republic of China (PRC) on the mainland. But they sought to participate on their own terms, resisting the idea that they were simply loyal overseas Chinese and eventually embracing their inclusion and belonging in Mexico.

*Paisanos Chinos* tracks Chinese Mexican transnational political activities in the wake of the 1931 anti-Chinese campaigns across Mexico. González argues that Chinese Mexicans sought out diplomatic and political connections to the Republic of China and conducted political activities in support of that government during the Second World War and the Cold War. These connections afforded Chinese Mexicans the social stability necessary to allow them to seek integration into Mexican society.

Fredy González is Assistant Professor of History at the University of Colorado Boulder.

Against the ongoing denial of the existence of Palestine as a geographic, cultural, political, and economic space, Salim Tamari traces the long and contested history of late Ottoman Palestine. He reveals the emergence of a bourgeois Palestinian public sphere, both modern and secular. *The Great War and the Remaking of Palestine* is a rich history of Palestine in the last decade of the Ottoman Empire that brings nuance to often heated and polemical descriptions in the service of contemporary political agendas. The world Salim Tamari reveals is a vibrant intellectual, political, and social atmosphere that created Palestine as a cultural entity before and during World War One.

Salim Tamari is Professor of Sociology at Birzeit University, Palestine, the Director of the Institute of Jerusalem Studies, and the author of *Mountain Against the Sea* and *Year of the Locust*.
States of Separation
Transfer, Partition, and the Making of the Modern Middle East
Laur Robson

In the interwar Eastern Mediterranean, European colonial modes of establishing land claims and controlling populations converged with a recent Ottoman past featuring desperate and violent efforts at nationalization and an increasingly empowered Zionist settler colonialism. *States of Separation* explores how this confluence produced a series of internationally supported plans to move “minority” communities *in, around, and out of* the newly constituted states of Iraq, Syria, and Palestine under the aegis of the League of Nations—a massive demographic experiment that carried lasting political and social consequences for the twentieth century Middle East and the international order.

Laura Robson is an associate professor of modern Middle Eastern history at Portland State in Portland, Oregon. She received her PhD from Yale University and is the author of *Colonialism and Christianity in Mandate Palestine* and editor of *Minorities and the Modern Arab World: New Perspectives*.

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The Politics of Protection
Gender, Violence, and Power in Afghanistan
Torunn Wimpelmann

Since the overthrow of the Taliban government in 2001, violence against women has emerged as the single most important issue for Afghan gender politics. *The Politics of Protection*, based on several years of research in Afghanistan between 2009 and 2015, locates the struggles over gender violence in local and global power configurations. It finds that aid flows and geopolitics have served as both opportunities and obstacles to feminist politics in Afghanistan. Showing why Afghan activists often chose to use the leverage of Western powers instead of entering into either protracted negotiations with powerful national actors, or broad political mobilization, the book examines both the achievements and the limits of this strategy.

Torunn Wimpelmann is a researcher at Chr. Michelsen Institute.
Placing Empire
Travel and the Social Imagination in Imperial Japan
KATE MCDONALD

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Placing Empire examines the spatial politics of Japanese imperialism through a study of Japanese travel and tourism to Korea, Manchuria, and Taiwan between the late nineteenth century and the early 1950s. In a departure from standard histories of Japan, this book shows how debates over the place of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and how, in turn, this socio-spatial imaginary affected the ways in which colonial difference was conceptualized and enacted. In so doing, it illuminates how ideas of place became central to the production of new forms of colonial hierarchy as empires around the globe transitioned from an era of territorial acquisition to one of territorial maintenance.

Kate McDonald is Assistant Professor of Modern Japanese History at the University of California, Santa Barbara.

A Vietnamese Moses
Philiphê Bînh and the Geographies of Early Modern Catholicism
GEORGE E. DUTTON

“Makes a significant contribution to a growing body of international research that brings Asian Christianity into the global domain.”—Barbara Watson Andaya, coauthor of A History of Early Modern Southeast Asia, 1400–1830

“Beautifully written . . . A remarkable achievement.”—Charles Keith, author of Catholic Vietnam: A Church from Empire to Nation

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

A Vietnamese Moses is the story of Philiphê Bînh, an eighteenth-century Vietnamese Catholic priest who traveled from Tonkin to the Portuguese court in Lisbon to persuade its ruler to appoint a bishop for his community of ex-Jesuit Christians. Based on Bînh’s surviving writings, this book examines the ways in which the global and local geographies of the Roman Catholic church shaped the lives of Vietnamese Christians in the early modern era. George E. Dutton demonstrates the ways in which Catholic beliefs, histories, and genealogies transformed how Vietnamese thought about themselves and their place in the world. This sophisticated exploration of Vietnamese engagement with both early Catholicism and Napoleonic Europe provides a unique perspective on the history of early Vietnamese Catholicism.

George E. Dutton is Professor of Vietnamese History in the Department of Asian Languages and Cultures and Director of the Center for Southeast Asian Studies at the University of California, Los Angeles.
Listening for the Secret
The Grateful Dead and the Politics of Improvisation
ULF OLSSON

Listening for the Secret is a critical assessment of the Grateful Dead and the distinct culture that grew out of the group’s music, politics, and performance. With roots in popular music traditions, improvisation, and the avant-garde, the Grateful Dead provides a unique lens through which we can better understand the meaning and creation of the counterculture community. Marshaling the critical and aesthetic theories of Adorno, Benjamin, Foucault and others, Ulf Olsson places the music group within discourses of the political, or, as he argues, the band’s capacity to create a unique social environment. Analyzing the band’s music as well as the forms of subjectivity and practices that the band generated, Olsson examines the wider significance and impact of their “politics of improvisation”. Ultimately, Listening for the Secret is about how the “Grateful Dead Phenomenon” was at all possible, what its social and aesthetic conditions of possibility were, and what it all resulted in.

This is the first book in a new series, Studies and Texts of the Grateful Dead Phenomenon.

Ulf Olsson is a Professor of Comparative Literature at Stockholm University, Sweden.

Studies and Texts of the Grateful Dead Phenomenon, 1
Pierre Schaeffer’s *Treatise on Musical Objects* is regarded as his most important work on music and its relationship with technology. Schaeffer refers to his earlier research in *musique concrète* and expands this to suggest a methodology of working with sounds resulting from the recording process. Drawing on acoustics, physics, and physiology but also on philosophy and the relationship between subject and object, Schaeffer’s book summarizes his theoretical and practical work in music composition.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosa.org to learn more.

The study of South Asian music falls under the purview of ethnomusicology. The examination of South Asian literature occurs in South Asian Studies. This academic separation has consequences: scholars rarely take notice of connections between song, poetry, and politics. *Modernizing Composition* overcomes disciplinary fragmentation because it examines the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and post-colonial formations. The story of their efforts is significant for it shifts focus away from the India/West relationship and onto little-studied ties between Sri Lanka and North India.

Garrett Field is Assistant Professor of Ethnomusicology in the School of Interdisciplinary Arts and the School of Music at Ohio University.

Christine North is a translator of French poetry and academic texts.

John Dack is Senior Lecturer of Music and Technology at Middlesex University, London.

*Modernizing Composition* Sinhala Song, Poetry, and Politics in Twentieth-Century Sri Lanka

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In November of 1999, Nigerians clamored onto the streets demanding the re-implementation of shari’ah law. Two years later, many Nigerians supported the death sentence of a peasant woman for alleged sexual misconduct. Public outcry in the West was met with assurance: stoning is not in Islam, these sort of things happen only in “Africa,” and that these cases were simply western sensationalism. However, none of these answers are true. Shari’ah on trial goes beyond sensationalist journalistic headlines and liberal pieties to give a powerful account of how Northerners reached such a point desperation that many demanded the return of shari’ah law. Sarah Eltantawi digs into the traditions and histories that were used to support the re-implementation of Shari’ah, from changing conceptions of Islamic theology and practice to Muslim and British interaction from colonial period to the present. Shari’ah on trial traces the rise and fall of a Shari’ah in a Muslim-majority society, with implications that resonate around the world.

Sarah Eltantawi is Assistant Professor of Comparative Religion at Evergreen State College.
Why would anybody believe that God could sanction terrorism? Why has the rediscovery of religion’s power in recent years manifested in such a bloody way? What, if anything, can be done about it?

*Terror in the Mind of God*, now in its fourth edition, with revisions and new content throughout, answers these questions, and more. The book contains chapters on recent acts of terrorism related to almost all of the world’s major religious traditions—Christians in Europe who have opposed Muslim immigrants, American Christians who support abortion clinic bombings and militia actions, Catholics and Protestants who attempt to justify acts of terrorism in Northern Ireland, Muslims associated with the rise of ISIS, Jews who support the persecution of Palestinians, Hindus linked to assaults on Muslims in the state of Gujarat, Sikhs identified with the assassination of Indira Gandhi, and Buddhist militants affiliated with anti-Muslim violence and the nerve gas attack in Tokyo’s subway.

Mark Juergensmeyer identifies patterns found within the cultures of violence mentioned above. He explains why and how religion and violence are linked, and why acts of religious terrorism are undertaken not only for strategic reasons, but to accomplish a symbolic purpose. The classic *Terror in the Mind of God* will continue to be an indispensable resource for students of religion and modern society.

**Mark Juergensmeyer** is Professor of Sociology and Director of Global and International Studies at the University of California, Santa Barbara. He has been a frequent commentator on religious terrorism in the news media.
“You have in your hands an indispensable guide to thinking with popular culture. Funny, fresh, and sharp, every essay is a gem.”—Kathryn Lofton, Yale University

“The volume both introduces the relation of religion and pop culture, while providing a thorough overview for students and researchers alike.”—S. Brent Plate, author of Religion and Film: Cinema and the Re-Creation of the World

The connection between popular culture and religion is an enduring part of American life, and is the subject of this multifaceted and popular collection. This new edition of Religion and Popular Culture in America retains the four-part structure, but has been revised and updated throughout to take the text into the twenty-first century. With seventy-five percent new content, these essays provide greater religious diversity in its topics, and address critical developments in the study of religion and popular culture. This new edition also adds new pedagogical tools, like discussion questions and key glossaries at the end of each essay.

Jeffrey H. Mahan holds the Ralph E. and Norma E. Peck Chair in Religion and Public Communication at the Iliff School of Theology. His books include Religion, Media and Culture: An Introduction, Shared Wisdom, and American Television Genres (Kaminsky with Mahan).

Bruce David Forbes is Professor of Religious Studies at Morningside College, author of Christmas: A Candid History, and coeditor of Religion and Popular Culture in America.
The Invention of Judaism
Torah and Jewish Identity from Deuteronomy to Paul
JOHN J. COLLINS

“John J. Collins may well be the single most influential scholar of the Old Testament/Hebrew Bible alive. He does here what he generally does best: he surveys an enormous amount of literature, both primary and secondary, summarizes it masterfully, and then forcefully articulates his own thesis.”
—Matthias Henze, Rice University

Most people understand Judaism to be the Torah, and the Torah to be Judaism. However, in Invention of Judaism, John Collins persuasively argues this was not always the case. The Torah only became the touchstone for most of Judaism’s adherents in the hands of the rabbis of Late Antiquity, but for 600 years prior, from Babylonian Exile to the Roman destruction of the Second Temple, there was great variation in the way the Torah was understood. This book identifies key moments in the rise of the Torah, beginning with the formation of Deuteronomy through the Maccabean revolt and the rise of Jewish sectarianism. Invention of Judaism provides the most comprehensive history of sectarianism and the Torah in ancient Judaism.

Elaine M. Fisher

Hindu Pluralism
Religion and the Public Sphere in Early Modern South India
ELAINE M. FISHER

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosa.org to learn more.

Much has been written about the historical origins of the unity of Hinduism. Hindu difference has been read through the lens of the term “sectarianism,” a concept that translates devotion as dissent, and community as a potential precursor to communalism. In Hindu Pluralism, Elaine M. Fisher argues that it is the plurality of Hindu religious identities, and their embodiment and contestation in public space, that first reveals the emergence of Hinduism as a unified religion in south India and an integral feature of a distinctively Indic early modernity prior to British Colonialism.

Elaine M. Fisher is a Mellon Postdoctoral Fellow at the University of Wisconsin, Madison.

South Asia Across the Disciplines
Rivers of the Anthropocene
EDITED BY JASON M. KELLY, PHILIP SCARPINO, HELEN BERRY, JAMES SYVITSKI, AND MICHEL MEYBECK

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminoso.org to learn more.

This exciting new volume presents the work and research of the Rivers of the Anthropocene Network, an international collaborative network of scientists, social scientists, humanists, artists, policy makers, and community organizers working to produce innovative transdisciplinary research on global freshwater systems. In an attempt to bridge disciplinary divides, the essays in this volume address the challenge in studying the intersection of biophysical and human sociocultural systems in the age of the Anthropocene. Featuring contributions from authors in a rich diversity of disciplines, from toxicology to archaeology to philosophy, this book is an excellent resource for students and scholars studying both freshwater systems and the Anthropocene.

Jason M. Kelly is Director of the IUPUI Arts and Humanities Institute and Associate Professor of History at Indiana University-Purdue University Indianapolis. Philip Scarpino is the Director of the Public History Program and Professor of History at Indiana University-Purdue University Indianapolis. Helen Berry is Reader in British History and Dean of Postgraduate Studies at Newcastle University. James Syvitski is Executive Director of the Community Surface Dynamics Modeling System and Professor of Geological Sciences at the University of Colorado-Boulder. Michel Meybeck is Emeritus Senior Scientist at the French National Center for Research, METIS Laboratory at the University Pierre and Marie Curie (Paris 6).

Floodplains
Processes and Management for Ecosystem Services
JEFF OPPERMAN, PETER B. MOYLE, JOAN FLORSHEIM, ERIC LARSEN, AND AMBER D. MANFREE

Floodplains provides an overview of floodplains and their management in temperate regions. It synthesizes decades of research on floodplain ecosystems, explaining hydrologic, geomorphic and ecological processes and how these processes can provide a range of benefits to society under appropriate management. Due to the widespread alteration of temperate floodplains, these benefits are often not realized. The contributors address this by reviewing new concepts for floodplain ecosystem conservation and management with an emphasis on a reconciliation ecology framework. Case studies from California’s Central Valley show how innovative management approaches are reshaping floodplain–rivers around the world.

Jeff J. Opperman is the director and lead scientist for The Nature Conservancy’s Great Rivers Program.

Peter B. Moyle is a Distinguished Professor Emeritus in the Department of Wildlife, Fish, and Conservation Biology and Associate Director of the Center for Watershed Sciences at the University of California, Davis.

Eric W. Larsen is a research scientist and fluvial geomorphologist in the Department of Human Ecology at the University of California, Davis.

Joan L. Florsheim is a researcher in fluvial geomorphology, hydrology, and earth surface processes at the Earth Research Institute at the University of California, Santa Barbara.

Amber D. Manfree is a postdoctoral researcher in Geography at the Center for Watershed Sciences at the University of California, Davis.

JUNE
352 pp. 7 x 10
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Science
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Floodplains
Processes and Management for Ecosystem Services

JUNE
196 pp. 6 x 9
Illustrations: 30 b/w photos, 25 charts, 3 tables
Science
WORLD
$34.95tx | £24.95 | C$43.95 Paper
Race and Ethnicity in America
JOHN ICELAND

“This unique text provides the reader with uncommon rigor and a dispassionate evaluation of both the change and stagnation concerning an area of American life that is fraught with passionately held conflicting points of view.”—Richard Alba, author of The Challenges of Integration in North America and Western Europe.

Race and Ethnicity in America succinctly examines patterns and trends in inequality over the past 60 years for different racial groups, focusing on education, income, poverty, wealth, residential attainment, and health outcomes. Do human capital differences explain black-white inequality, or are other factors more important? Are we seeing patterns consistent with assimilation among Hispanics and Asians? This book analyzes the causes for disadvantage and how they vary for each group, spanning a legacy of racism, current discrimination, the unfolding process of immigrant incorporation, and cultural responses to disadvantage. Conversations about race can quickly devolve into aggressive and defensive discussions about culpability. But understanding racial concerns is critical to understanding American history and America today.

John Iceland is Professor and Department Head of Sociology and Criminology at Penn State University.

Sociology in the 21st Century, 2

Education in America
KIMBERLY A. GOYETTE

“This book fills a niche within the undergraduate sociology of education course materials, and will be valuable to instructors in the sociology of education and social inequality.”—Susan A. Dumais, Lehman College, CUNY

Education in America provides an essential, comprehensive introduction to education in the U.S., from its origins to its contemporary manifestations. Focusing on social inequality, Kimberly A. Goyette calls into question Horace Mann's famous proclamation that education is the “great equalizer” and examines how education stratifies students based on socioeconomic background, race, and gender. She identifies the ‘hidden curriculum’ beneath equations and grammar rules, from which students may learn what is expected of them based on their anticipated roles in society. Referencing school reforms such as No Child Left Behind, Race to the Top, and Common Core, Goyette shows that education is not merely reflective of a society’s views, but instrumental in shaping and changing society’s structure.

Kimberly A. Goyette is Associate Professor in the Department of Sociology at Temple University and specializes in the Sociology of Education.

Sociology in the 21st Century, 3
Trespassers?
Asian Americans and the Battle for Suburbia
WILLOW S. LUNG-AMAM

“[Lung-Amam’s] analysis of the new white flight in relation to majority-Asian geographies of education is particularly new and insightful and will likely spark a lot of discussion and debate.”—Wendy Cheng, Scripps College

Beyond the gilded gates of Google, little has been written about the suburban communities of the Silicon Valley. The tech economy spurred rapid population growth increased racial diversity, and prompted an influx of immigration, especially among highly skilled and educated migrants from China, Taiwan, and India. The response among long-time neighbors and city officials revealed an underbelly of unrest in even the most well-heeled and diverse communities. Trespassers? takes an intimate look at the everyday life and politics inside Silicon Valley against a backdrop of these dramatic demographic shifts. At the broadest level, it raises questions about the rights of diverse populations to their own piece of the suburban American Dream. It follows one community over several decades as it transforms from a sleepy rural town to a global gateway and one of the nation’s largest Asian American majority cities. There, it highlights the passionate endeavors of Asian Americans to make Silicon Valley their home by investing in local schools, neighborhoods, and shopping centers. It also provides a textured tale of the tensions that emerge over this suburb’s changing environment. With vivid storytelling, Trespassers? uncovers suburbia as an increasingly important place for minorities to register their claim for equality and inclusion.

Willow S. Lung-Amam is Assistant Professor in the Urban Studies and Planning Program at the University of Maryland, College Park. Her scholarship focuses on the link between social inequality and the built environment.

MAY
280 pp.  6 x 9
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Sociology

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Reproductive Justice
An Introduction
LORETTA J. ROSS AND RICKIE SOLINGER

“A wonderful new primer. Solinger and Ross have written a simultaneously sophisticated and accessible book for scholars, students, activists, and practitioners.”—Patrick Anderson, University of California, San Diego

Reproductive Justice is a first-of-its-kind primer providing a comprehensive yet succinct description of the field. Written by two legendary scholar-activists, Reproductive Justice introduces students to an intersectional analysis of race, class, and gender politics. Clearly showing how reproductive justice is a political movement of reproductive rights and social justice, the authors illuminate how, for example, a low-income, physically-disabled woman, living in West Texas with no viable public transportation, no healthcare clinic, and no living-wage employment opportunities, faces a complex web of structural obstacles as she contemplates her sexual and reproductive intentions. Putting the lives and lived experience of women of color at the center of the book, and using a human rights analysis, the authors show how reproductive justice is significantly different from the pro-choice/anti-abortion debates that have long-dominated the headlines and mainstream political conflict. In a period in which women’s reproductive lives are imperiled, Reproductive Justice provides an essential guide to understanding and mobilizing around women’s rights in the 21st century.

Loretta J. Ross is a co-founder of SisterSong Women of Color Reproductive Justice Collaborative, and co-created the theory of Reproductive Justice in 1994.

Rickie Solinger is an historian and a curator, and author or editor of several books about reproductive politics.

Reproductive Justice: A New Vision for the 21st Century, 1

MARCH
334 pp.  5 1/2 x 8 1/4
Illustrations: 10 scattered b/w line art
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Reproductive Justice: A New Vision for the 21st Century, 1

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Illustrations: 10 scattered b/w line art
Sociology

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Abusive Endings
Separation and Divorce Violence against Women
WALTER S. DEKESEREDY, MOLLY DRAGIEWICZ, MARTIN D. SCHWARTZ

Abusive Endings offers a thorough analysis of the social scientific literature on one of the most significant threats to women’s health and well being today—abuse at the hands of their partners. The authors provide a moving story of why and how men abuse women in myriad ways during and after a separation or divorce. The material is punctuated with the stories and voices of both perpetrators and survivors of abuse, as told to the authors over many years of fieldwork. Written in a highly readable fashion, the book is designed to be a useful resource for researchers, practitioners, activists, and policy makers.

Walter S. DeKeseredy is Anna Deane Carlson Endowed Chair of Social Sciences, Director of the Research Center on Violence, and Professor in the Department of Sociology and Anthropology at West Virginia University.

Molly Dragiewicz is Associate Professor in the School of Justice, Faculty of Law at Queensland University Institute of Technology.

Martin D. Schwartz is Professional Lecturer in the Department of Sociology at George Washington University, and Professor Emeritus and Presidential Research Scholar at Ohio University.

Gender and Justice, 4

In Search of Safety
Confronting Inequality in Women’s Imprisonment
BARBARA OWEN, JAMES WELLS, JOYCELYN POLLOCK

In Search of Safety takes a close look at the sources of gendered violence and conflict in women’s prisons. The authors examine how intersectional inequalities and cumulative disadvantage are at the root of prison conflict and violence, reflecting the women’s pathways to prison. Women must negotiate these inequalities through developing forms of prison capital—social, human, cultural, emotional, and economic—to ensure their safety while inside. The authors also analyze how conflict and subsequent violence result from human rights violations inside the prison, occurring within the gendered context of substandard prison conditions, inequalities of all forms of capital among those imprisoned, and relationships with correctional staff. In Search of Safety suggests a way forward—the need for implementing international human rights standards for U.S. prisons.

Barbara Owen is Professor Emerita at California State University, Fresno.

James Wells is Professor of Criminology and Criminal Justice in the School of Justice Studies at Eastern Kentucky University.

Joycelyn Pollock is Distinguished Professor in the School of Criminal Justice at Texas State University.

Gender and Justice, 3

FEBRUARY
272 pp. 6 x 9
Illustrations: 14 tables
Sociology
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MAY
232 pp. 6 x 9
Illustrations: 7 b/w illustrations, 1 table
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ISBN 978-0-520-28575-0
Cross-National Public Opinion about Homosexuality
Examining Attitudes across the Globe
AMY ADAMCZYK

“Provides carefully analyzed cross-national insights about the structural and cultural causal dynamics shaping public opinion about same-sex relationships. A unique, relevant, and significant contribution.”—Christian Smith, University of Notre Dame

Across the world public opinion about homosexuality varies substantially. While residents in some nations have embraced gay rights as human rights, people in other countries may find homosexuality unacceptable. Why are there such big differences in attitudes about homosexuality?

Using survey data from almost 90 societies, this book shows that cross-national differences in attitudes can largely be explained by the strength of democratic institutions, their level of economic development, and the religious context that people live in. Alongside quantitative findings for why nations vary so considerably, case studies of various countries, content analysis of newspaper articles, and in-depth interviews are also used to unpack the characteristics working within individual and key sets of nations.

Amy Adamczyk is Professor of Sociology at John Jay College of Criminal Justice and the Graduate Center, City University of New York.

Mirage of Police Reform
Procedural Justice and Police Legitimacy
ROBERT E. WORDEN AND SARAH J. MCLEAN

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

In the U.S., the exercise of police authority—and the public’s trust that police authority is used properly—is a recurring concern. Contemporary prescriptions for police reform hold that the public would better trust the police and feel a greater obligation to comply and cooperate if police-citizen interactions were marked by higher levels of procedural justice by police.

In this book, authors Robert E. Worden and Sarah J. McLean argue that the procedural justice model of reform is a mirage. From a distance, procedural justice seemingly offers a relief from strained police-community relations. But a closer look at police organizations and police-citizen interactions show that the relief offered by such reform actually proves illusory.

Robert E. Worden is Director of the John F. Finn Institute for Public Safety and Associate Professor of Criminal Justice at the University at Albany, SUNY.

Sarah J. McLean is Associate Director and Director of Research and Technical Assistance of the John F. Finn Institute for Public Safety.
Jailcare
Finding the Safety Net for Women Behind Bars
CAROLYN SFURIN

Thousands of pregnant women pass through our nation’s jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Based on ethnographic fieldwork and clinical work as an Ob/Gyn in a women’s jail, Carolyn Sufrin explores how, in this time when the public safety net is in disarray and when incarceration has become a central strategy for managing the poor, jail has become a safety net. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, Jailcare describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women’s lives and their reproduction, jail can become a safety net for women on the margins of society.

Carolyn Sufrin is a medical anthropologist and an obstetrician-gynecologist at Johns Hopkins University School of Medicine.

The Zero Trimester
Pre-Pregnancy Care and the Politics of Reproductive Risk
MIRANDA R. WAGGONER

A healthy pregnancy is now defined well before pregnancy even begins. Public health messages promote pre-pregnancy health and health care by encouraging reproductive-age women to think of themselves as mothers before they think of themselves as women. This happens despite little evidence that such an approach improves maternal and child health. This book examines the dramatic shift in ideas about reproductive risk and birth outcomes over the last several decades, unearthing how these ideas intersect with the politics of women’s health and motherhood at the beginning of the twenty-first century.

Miranda R. Waggoner is Assistant Professor of Sociology at Florida State University.
Beyond Expectations
Second-Generation Nigerians in the United States and Britain
ONOSO IMOAGENE

“This richly drawn study is a welcome contribution to understanding the increasingly diverse black population on both sides of the Atlantic.”—Nancy Foner, coauthor of Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe

“In Beyond Expectations, Onoso Imoagene delves into the multifaceted identities of second-generation Nigerian adults in the United States and Britain. She argues that they conceive of an alternative notion of ‘black’ identity that differs radically from African American and Black Caribbean notions of ‘black’ in the United States and Britain. Instead of considering themselves in terms of their country of destination alone, second-generation Nigerians define themselves in complicated ways that balance racial status, a diasporic Nigerian ethnicity, a pan-African identity, and identification with fellow immigrants.

Based on over 150 interviews, Beyond Expectations seeks to understand how race, ethnicity, and class shape identity and how globalization, transnationalism and national context inform sense of self.

Onoso Imoagene is Assistant Professor in the Department of Sociology at the University of Pennsylvania.

MARCH
312 pp. 6 x 9
Illustrations: 1 graph, 6 tables, and 3 b/w illustrations, scattered
Sociology
WORLD
$85.00tx | £62.95 | C$107.00  Cloth
ISBN 978-0-520-29231-4

$29.95tx | £22.95 | C$37.95  Paper
ISBN 978-0-520-29232-1

Does Policy Analysis Matter?
Exploring Its Effectiveness in Theory and Practice
EDITED BY LEE S. FRIEDMAN

“This volume deals with an important question for policy scholars, makes an immediate contribution, and perhaps has the potential to encourage other policy scholars to take up the challenge.”—Dave Weimer, Edwin E. Witte Professor of Political Economy, University of Wisconsin-Madison

Just how well can democracy incorporate knowledge and expertise through public policy analysts? This book examines the evolution of policy analysis, its use in legislative and regulatory bodies, and its use within the federal executive branch to improve governmental services. As Friedman and his colleagues show, policy analysis is not a panacea, but it generates net social benefits. The essays consider whether policy analysis is only effective when it complements democratic decision-making and whether it improves policy outcomes by fostering better use of evidence in considering alternatives.

Lee S. Friedman is an economist and Professor Emeritus at the Richard & Rhoda Goldman School of Public Policy at the University of California, Berkeley.

Wildavsky Forum Series, 10

MARCH
215 pp. 5 1/2 x 8 1/4
Illustrations: 8 tables, 9 b/w line art, scattered
Sociology
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$85.00tx | £62.95 | C$107.00  Cloth
ISBN 978-0-520-28739-6

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Prophets and Patriots
Faith in Democracy Across the Political Divide
RUTH BRAUNSTEIN

“This is important reading for anyone who wants to understand the practical meanings of populism in America.”—Paul Lichterman, University of Southern California

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Ruth Braunstein is Assistant Professor in the Department of Sociology at the University of Connecticut.

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