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INTERNATIONAL EDITION



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SPRING 2019

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Dear Readers,

Welcome to University of California Press's Spring 2019 catalog. The books we present here deeply embody the Press's mission to drive progressive change by championing the world's brightest minds.

The catalog begins with the topic of how to save democratic systems, which are currently being challenged across the world. *Renovating Democracy* goes far beyond #fakenews to offer a trenchant analysis of the current political economy's fault lines—and the opportunities for renewal.

Two titles illuminate the consequences of our current political order. *No Go World* explores how we have excised portions of the world from our maps, abandoning them, and it takes us on a journey to see what life looks like inside these hidden zones. *There Is No More Haiti*, beautifully written and compellingly told, is based on the author's years spent talking with Haitians as they watched their country disappear and hoped against hope for its rising from the dead.

Two more books explore the nature of war. *War and Religion* provocatively explores the long-term, symbiotic relationship between monotheism and war in Europe, while *War over Peace* provocatively argues that the impulse toward violent conflict is endemic to Zionism.

This season has many entries—new and old—on our ancient history list. *Fruit from the Sands* takes us inside the routes of the ancient Silk Roads by exploring the traces that foodstuffs left as they traversed Eurasia—a wholly innovative exploration of an already fascinating time and region. You'll also see our beautifully designed and repackaged translations of world literature, and our new boxed set of Peter Green's stunning translations of *The Iliad* and *The Odyssey*.

One final note: we're so excited to publish a new edition of *The Copyeditor's Handbook*, the essential guide for any word nerd—professional or amateur—now accompanied by *The Copyeditor's Workbook* to help you put your editorial judgement into practice (since praxis is at the heart of editing).

As I've learned in my first year at the Press, the voices and perspectives you'll find here are what inspire us to do our work in hopes of inspiring our readers.

Tim Sullivan, Executive Director

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Renovating Democracy

Governing in the Age of Globalization and Digital Capitalism

Nathan Gardels and Nicolas Berggruen

The rise of populism in the West and the rise of China in the East have stirred a rethinking of how democratic systems work—and how they fail. Coupled with the impact of globalism and digital capitalism, the world now sees a starker divide than ever before between the “haves” and the “have-nots,” challenging how we think about the social contract.

With fierce clarity and conviction, *Renovating Democracy* tears down our basic structures and challenges us to conceive of an alternative framework for governance. To truly renovate our global systems, the authors argue for empowering participation without populism by integrating social networks and direct democracy into the system with new mediating institutions that complement representative government. They outline steps to reconfigure the social contract to protect workers instead of jobs, shifting from a “redistribution” after wealth to “pre-distribution” with the aim to enhance the skills and assets of those less well-off. Lastly, they argue for harnessing globalization through “positive nationalism” at home while advocating for global cooperation—specifically with a strong partnership with China—to create a viable rules-based world order.

Thought provoking and persuasive, *Renovating Democracy* serves as a point of departure that deepens and expands the discourse for positive change in governance.

Series: *Great Transformations*, 1

“This fascinating and timely book provides great ideas—sometimes even radical ones—for reclaiming democracy by using social media to bring us together and inform us, rather than the opposite. It offers welcome antidotes to the polarization and paralysis that threatens our society.”

—Walter Isaacson, author of *The Innovators* and *Steve Jobs*

“A well-crafted case for rethinking globalism, nationalism, capitalism, and the appropriate forms of governance for the contemporary era, with a real sensitivity to wealth distribution and inequality.”

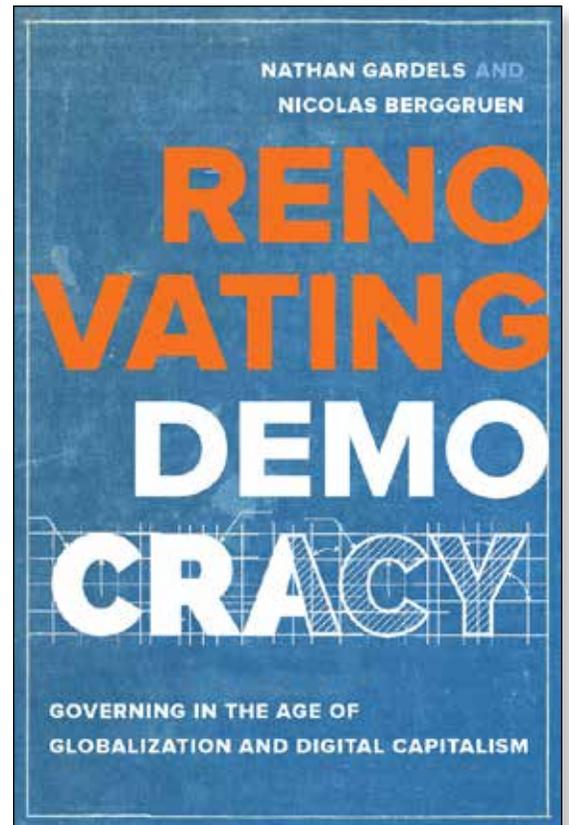
—Margaret Levi, Sara Miller McCune Director, Center for Advanced Study in the Behavioral Sciences, Stanford University



Nathan Gardels is Co-Founder of the Berggruen Institute and Editor-in-Chief of The WorldPost, a partnership with the Washington Post. He is the coauthor of *Intelligent Governance for the 21st Century: A Middle Way Between East and West*, a Financial Times best book of 2012. His previous books include *American Idol After Iraq*, *The Changing Global Order* and *At Century's End*.



Nicolas Berggruen is Founder and Chairman of the Berggruen Institute. He is the coauthor of *Intelligent Governance for the 21st Century* and is copublisher of TheWorldPost. He is also Chairman of Berggruen Holdings.



Revamping democracy in the age of digital capitalism and globalization.

MARCH

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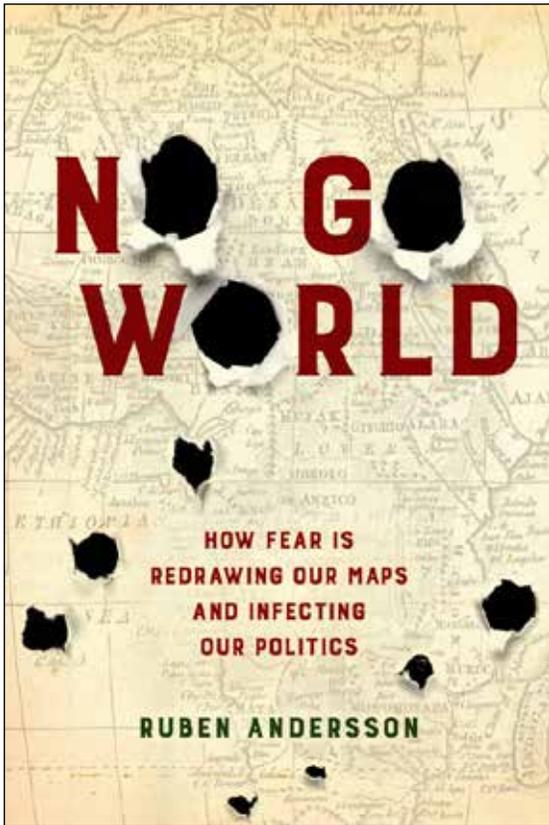


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978-0-520-29519-3, \$29.95T Cloth



Why Latin American Nations Fail: Development Strategies in the Twenty-First Century, edited by Esteban Pérez Caldentey and Matías Vernengo
978-0-520-29030-3, \$29.95tx Paper





A provocative look at how Western states and international organizations create politics of fear.

MARCH

Political Science/Globalization
328 pp. 6 x 9 Illus: 12 maps, 6 charts, 6 photos
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ALSO OF INTEREST



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Lessons from a Dark Time and Other Essays
by Adam Hochschild
978-0-520-29724-1, \$27.95T Cloth

No Go World

How Fear Is Redrawing Our Maps and Infecting Our Politics

Ruben Andersson

War-torn deserts, jihadist killings, trucks weighted down with contraband and migrants—from the Afghan-Pakistan borderlands to the Sahara desert, images of danger depict a new world disorder on the global margins. With vivid detail, Ruben Andersson traverses this terrain to provide a startling new understanding of what is happening in remote “danger zones.” Instead of buying into apocalyptic visions, Andersson takes aim at how Western states and international organizations conduct military, aid, and border interventions in a dangerously myopic fashion, further disconnecting the world’s rich and poor. Using drones, proxy forces, border reinforcement, and outsourced aid, risk-obsessed powers help to remap the world into zones of insecurity and danger.

The result is a vision of chaos crashing into fortified borders, with national and global politics increasingly infected by fear. Andersson contends that we must redraw our global connections whether we live in Texas or Timbuktu. Only by developing a new cartography of hope can we move beyond the political geography of fear that haunts us.

“One of the best books available on what is commonly perceived in the West as ‘the refugee crisis’ but is in fact a world rent by fear and conflict, with refugees as one symptom.”

—**Craig Calhoun, University Professor of Social Sciences, Arizona State University, and former Director of the London School of Economics and Political Science**

“An impressive and wide-ranging tour de force. With great panache and critical thinking, Andersson explores the ideas and practices behind our current ‘global map of fear’ and how it must be rethought and challenged.”

—**Hans Lucht, author of *Darkness before Daybreak: African Migrants Living on the Margins in Southern Italy Today***

“*No Go World* provides a geopolitical map of security investment and withdrawal, hot spots and danger zones. An important study and an engaging read.”

—**Mark Maguire, author of *Bodies as Evidence: Security, Knowledge, and Power***

Ruben Andersson is an anthropologist and Associate Professor in the Department of International Development, University of Oxford. He is the author of *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe* and the winner of the BBC Thinking Allowed Award for Ethnography in 2015.

A Q&A WITH RUBEN ANDERSSON, AUTHOR OF NO GO WORLD



WHO BENEFITS FROM THE CREATION OF NO GO ZONES?

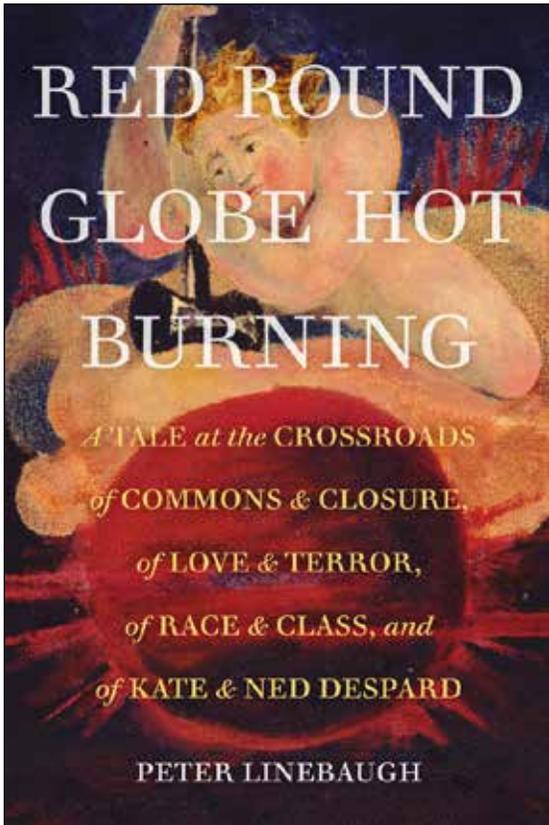
We've all heard about the tendentious designation of some European cities as 'no go zones,' but the red brush of danger is also sullyng the world map of travel advisories and of international intervention. From the sub-Saharan Sahel to Central Asia, poor regions are—not for the first time—being singled out as the source of systemic problems, such as terrorism, insurgency, 'uncontrolled migration,' and drug flows. This mapping of distant danger brings political benefits to weary Western leaders, as it magically promises to keep trouble at arm's length. Yet these cut-off parts of the map also take on a life of their own. Both security forces and insurgents find in them a supremely useful site for their operations, partially shielded from public view.

WHAT ARE SOME WAYS THAT WESTERN COUNTRIES AND INTERNATIONAL ORGANIZATIONS SEPARATE THEMSELVES?

Powerful interveners seek to shield themselves from the danger zones in many ways. UN workers toil behind tall compound walls, European border police rely on local eyes and ears, humanitarians airdrop aid via subcontractors, and military operators deploy drones or proxy forces. Meanwhile, border security keeps expanding, separating the rich world from a supposedly threatening outside. The interveners still desire to enter the danger zone to fight transnational threats, but as their reach diminishes through barriers and remote operations, they—and we—are left with a bare-bones understanding of societies living under severe strain, with little accountability for what goes on in them.

WHAT ALTERNATIVES WOULD YOU SUGGEST TO CONNECT WITH AND TREAT IMPOVERISHED PARTS OF THE GLOBE?

There is a sad connection of sorts today. The problem is that in many parts of the world including swathes of sub-Saharan Africa, this connection is increasingly built around perceived dangers. Witness, for instance, the American drone base in Niger or the European counterterror and border security operations there. Instead of this blinkered security vision, we need to rebuild a positive relationship around shared potential. This is eminently possible: Timbuktu was firmly set on the tourist trail just a few years ago, and aid, trade, and civil society initiatives may still thrive. Listening to local voices who know best what is happening to their conflict-hit societies, or to those outsiders who go in despite the risks, is one way to start replacing the politics of fear with a shared narrative of protection and even of hope.



Red Round Globe Hot Burning

A Tale at the Crossroads of the Commons and Closure, of Love and Terror, of Race and Class, and of Kate and Ned Despard

Peter Linebaugh

On February 21, 1803, Colonel Edward (Ned) Marcus Despard was publicly hanged and decapitated in London before a crowd of 20,000 for organizing a revolutionary conspiracy to overthrow King George III. His black Caribbean wife, Catherine (Kate), helped to write his gallows speech in which he proclaimed that he was a friend to the poor and oppressed. He expressed trust that “the principles of freedom, of humanity, and of justice will triumph over falsehood, tyranny, and delusion.”

And yet the world turned. From the connected events of the American, French, Haitian, and failed Irish Revolutions, to the Anthropocene’s birth amidst enclosures, war-making global capitalism, slave labor plantations, and factory machine production, *Red Round Globe Hot Burning* throws readers into *the* pivotal moment of the last two millennia. This monumental history, packed with a wealth of detail, presents a comprehensive chronicle of the resistance to the demise of communal regimes. Peter Linebaugh’s extraordinary narrative recovers the death-defying heroism of extended networks of underground resisters fighting against privatization of the commons accomplished by two new political entities, the U.S. and the U.K., that we now know would dispossess people around the world through today. *Red Round Globe Hot Burning* is the culmination of a lifetime of reading and writing—encapsulated through an epic tale of love.

“Poetic and moving, *Red Round Globe Hot Burning* shows what history can do. This is the work of an historian of genius, rich in detail, powerfully written, and animated by a passion for justice.”

—**Silvia Federici, author of *Caliban and the Witch: Women, the Body and Primitive Accumulation***

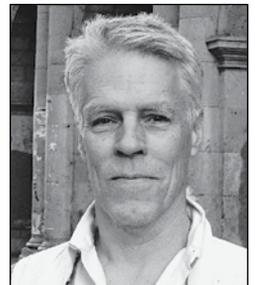
“Peter Linebaugh is the best, most creative, most original historian living today. *Red Round Globe Hot Burning* may be his most innovative book yet.”

—**Robin Kelley, author of *Freedom Dreams: The Black Radical Imagination***

“This fascinating book takes its place among a number of works which are adjacent to it but do not displace it, such as David Graeber’s work on debt or Rebecca Solnit’s work on community in disaster.”

—**David Lloyd, author of *Beckett’s Thing: Theatre and Painting***

Peter Linebaugh is a historian and the author of *The Magna Carta Manifesto*, *The Incomplete, True, Authentic, and Wonderful History of May Day*, and *Stop, Thief!*, among many others, and the coauthor, with Marcus Rediker, of *The Many-Headed Hydra*. His articles have appeared in publications that include *CounterPunch*, the *New Left Review*, and *Radical History Review*.



A sweeping, epic history of the transatlantic fight for our common rights.

MARCH

History/World
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ALSO OF INTEREST



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by Peter Linebaugh
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by Martin Duberman
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The Birth of the Anthropocene
by Jeremy Davies
978-0-520-28998-7, \$27.95T Paper

War and Religion

Europe and the Mediterranean from the First through the Twenty-first Centuries

Arnaud Blin

With the resurgence of violent terrorist organizations claiming to act in the name of God, the issue of violence and religion has resurfaced in the public debate in dramatic fashion, rekindling our interest in its history.

The first book of its kind, *War and Religion* takes a hard look at the tumultuous history of war in its relationship to religion, first examining how this relationship began and concluding with why it never really ended. Taking a panoramic view of the tangled history of war and religion throughout Europe and the Mediterranean, the story begins with the concurrent emergence of the Mediterranean empires and the great monotheistic faiths, eventually moving through the Middle Ages and the Renaissance and into the modern era. For each time period, Arnaud Blin shows us how religion not only fueled a great number of conflicts but also defined the manner in which wars were conducted and fought.

“A seminal contribution to the history of conflicts and the lasting impact of religions on politics through history and civilizations.”

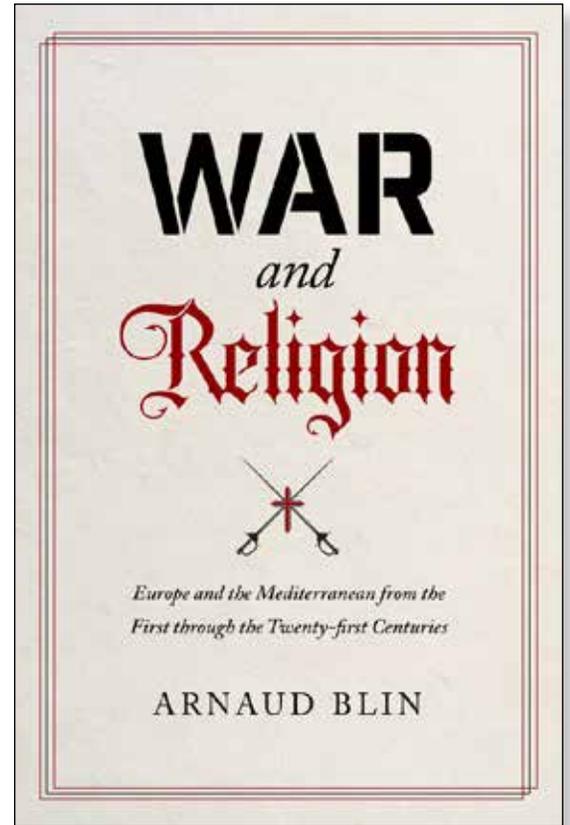
—Gérard Chaliand, author of *A Global History of War: From Assyria to the Twenty-First Century*

“An impressive historical sweep that covers the entire range of Christianity and Islam. Daring and controversial, this book will be much debated and long discussed.”

—Mark Juergensmeyer, author of *Terror in the Mind of God: The Global Rise of Religious Violence*



Arnaud Blin is a French-American historian and biographer. His works are widely translated and he is the author, coauthor, or editor of many on the history of conflict, including *The History of Terrorism: From Antiquity to ISIS*. Blin is a Research Associate with the French Institute for Strategic Analysis (Paris). He lives in upstate New York.



A hard look at the tumultuous history of war in its relationship to religion.

MARCH

History/Europe/General
346 pp. 6 x 9 Illus: 10 b/w illustrations, 5 maps
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\$34.95T | £27.00 Cloth
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ALSO OF INTEREST

A Global History of War: From Assyria to the Twenty-First Century

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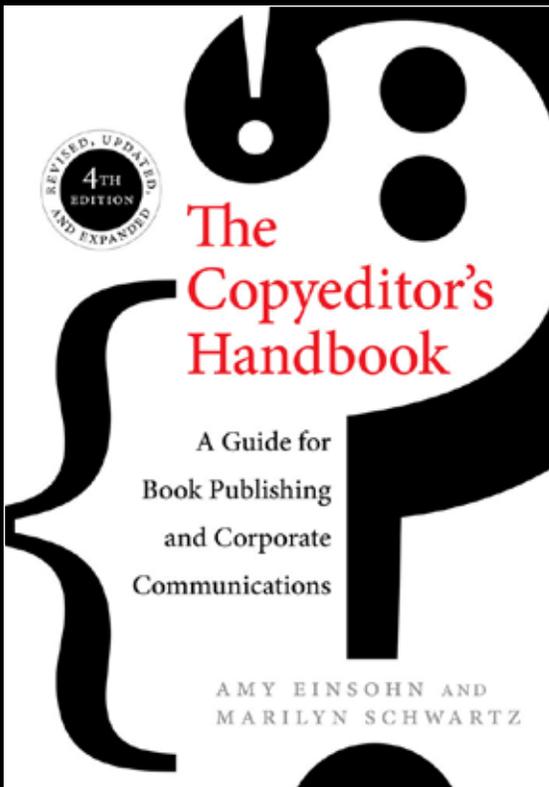
The History of Terrorism: From Antiquity to ISIS

edited by Gérard Chaliand and Arnaud Blin
978-0-520-29250-5, \$34.95tx Paper

Terror in the Mind of God: The Global Rise of Religious Violence, Fourth Edition

by Mark Juergensmeyer
978-0-520-29135-5, \$29.95tx Paper





The Copyeditor's Handbook

A Guide for Book Publishing and Corporate Communications

Amy Einsohn and Marilyn Schwartz

Fourth Edition, Revised, Updated, and Expanded

Unstuffy, hip, and often funny, *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language.

The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of *razbliuto*, and a few Easter eggs awaiting discovery by keen-eyed readers.

The fourth edition features

- updates reflecting the transformation of editorial roles in today's publishing environment
- new applications, processes, and protocols for on-screen editing
- major changes in editorial resources, such as online dictionaries and language corpora, new grammar and usage authorities, online editorial communities, and web-based research tools

When you're ready to test your mettle, pick up *The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment*, the essential new companion to the handbook.

ABOUT THE AUTHORS

Erika Buky (*Workbook*) is a freelance editor currently based in New Zealand. She joined the University of California Press in 1991 and served as Assistant Managing Editor from 2000 to 2004. She has worked as a freelance copyeditor and developmental editor for scholarly and commercial publishers, research foundations, advocacy groups, museums, and private clients. She has also taught English composition and grammar, rhetoric, and scholarly editing.

Amy Einsohn (*Handbook, Workbook*) was a professional editor who worked in scholarly, trade nonfiction, and corporate publishing. She taught dozens of copyediting courses and also conducted on-site corporate training workshops.

After earning a PhD in English in 1976, **Marilyn Schwartz** (*Handbook, Workbook*) joined the staff of the University of California Press and served as Managing Editor for twenty-eight years. From 1979 through 2004 she also taught editorial workshops for UC Berkeley Extension. She is the principal author of *Guidelines for Bias-Free Writing*.

The indispensable bestseller, now in its fourth edition.

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by Tom Goldstein and Jethro K. Lieberman
978-0-520-28843-0, \$29.95T Paper

The Copyeditor's Workbook

Exercises and Tips for Honing Your Editorial Judgment

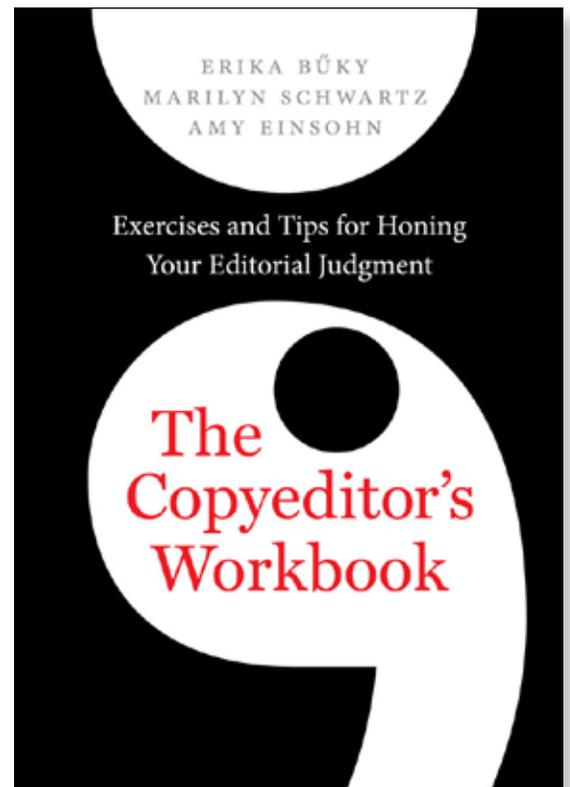
Erika Buky, Marilyn Schwartz, and Amy Einsohn

The Copyeditor's Workbook—a new companion to the indispensable bestseller *The Copyeditor's Handbook*, now in its fourth edition—is a comprehensive and practical education in the art of copyediting for both aspiring and experienced editors. More than forty exercises of increasing difficulty and length, covering a range of subject matter, enable you to advance in skill and confidence. Detailed answer keys and explanations offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively and professionally with authors and clients.

Features and benefits

- Workbook challenges editors to build their skills and to use new tools.
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*The essential new companion to
The Copyeditor's Handbook.*

MAY

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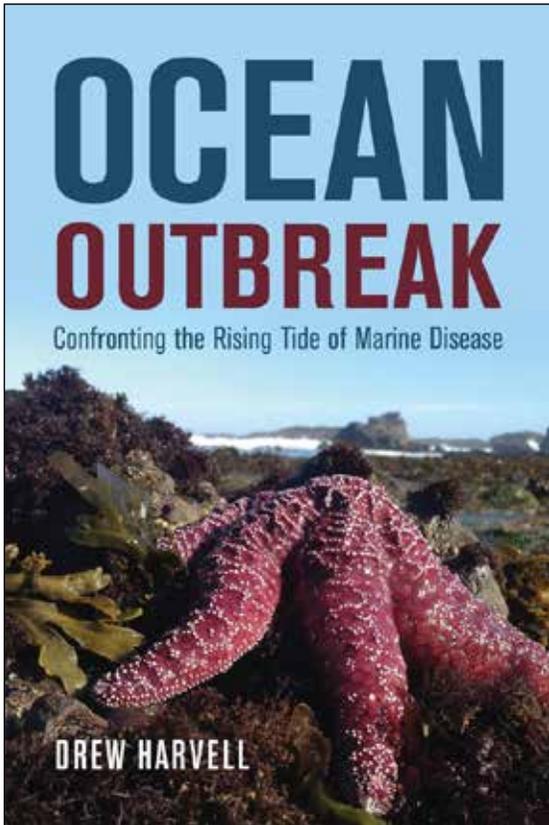
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Ocean Outbreak

Confronting the Rising Tide of Marine Disease

Drew Harvell

There is a growing crisis in our oceans as rates of infectious disease outbreaks are on the rise. Marine epidemics have the potential to cause a mass die-off of wildlife from the bottom to the top of the food chain, impacting the health of ocean ecosystems as well as lives on land. Ocean outbreaks are a sentinel of an impending global environmental disaster, fueled by sewage dumping, unregulated aquaculture, and drifting plastic in a warming ocean.

Ocean Outbreak follows renowned scientist Drew Harvell and her colleagues as they investigate how four iconic marine animals—corals, abalone, salmon, and starfish—have been devastated by disease. Based on over twenty years of research, this firsthand account of the sometimes creeping, sometimes exploding impact of disease outbreaks on our ocean's biodiversity ends with a hopeful message. Through policy changes and the implementation of innovative solutions from nature, we can reduce major outbreaks, save some ocean ecosystems, and protect our fragile environment.

"Part memoir and part science exposé, *Ocean Outbreak* is a recipe for launching into the unknown, providing a road map for how one person can marshal the world of science to win against a global peril."

—Steve Palumbi, author of *The Evolution Explosion: How Humans Cause Rapid Evolutionary Change*

A firsthand account of the impact of disease on our ocean's biodiversity.

APRIL

Science/Environmental Science (see also Chemistry/
Environmental)
248 pp. 5 1/2 x 8 1/4 Illus: 12 bw figures, 5 charts, 6 maps
WORLD

\$26.95T | £21.00 Cloth
978-0-520-29697-8

Drew Harvell is Professor of Marine Ecology at Cornell University. She has published over 170 scientific articles in leading journals and is a fellow of the Ecological Society of America and the Atkinson Center for a Sustainable Future. Her book *A Sea of Glass* received a National Outdoor Book Award and was recognized as one of the Smithsonian's Best "Art Meets Science" Books of 2016. She has published over 120 articles in journals such as *Science*, *Nature*, and *Ecology* and is coeditor of *The Ecology and Evolution of Inducible Defenses*.



ALSO OF INTEREST



Dodging Extinction: Power, Food, Money, and the Future of Life on Earth

by Anthony D. Barnosky
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Our Dying Planet: An Ecologist's View of the Crisis We Face

by Peter Sale
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Changing Planet, Changing Health: How the Climate Crisis Threatens Our Health and What We Can Do about It, by Paul R. Epstein and Dan Ferber

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A Sea of Glass

Searching for the Blaschkas' Fragile Legacy
in an Ocean at Risk

Drew Harvell. With a Foreword by Harry W. Greene

Winner of the 2016 National Outdoor Book Award, Environment Category

It started with a glass octopus. Dusty, broken, and all but forgotten, it caught Drew Harvell's eye. Fashioned in intricate detail by the father-son glassmaking team of Leopold and Rudolf Blaschka, the octopus belonged to a menagerie of unusual marine creatures that had been packed away for decades in a storage unit. More than 150 years earlier, the Blaschkas had been captivated by marine invertebrates and spun their likenesses into glass, documenting the life of oceans untouched by climate change and human impacts. Inspired by the Blaschkas' uncanny replicas, Harvell set out in search of their living counterparts. In *A Sea of Glass*, she recounts this journey of a lifetime, taking readers along as she dives beneath the ocean's surface to a rarely seen world, revealing the surprising and unusual biology of some of the most ancient animals on the tree of life. On the way, we glimpse a century of change in our ocean ecosystems and learn which of the living matches for the Blaschkas' creations are, indeed, as fragile as glass.

Drew Harvell and the Blaschka menagerie are the subjects of the documentary *Fragile Legacy*, which won the Best Short Film award at the 2015 Blue Ocean Film Festival & Conservation Summit.

Series: *Organisms and Environments*, 13

"Harvell seems to channel the devotion that motivated the Blaschkas."

—*The Guardian*

"The author makes an eloquent plea for marine biodiversity conservation."

—*Library Journal*

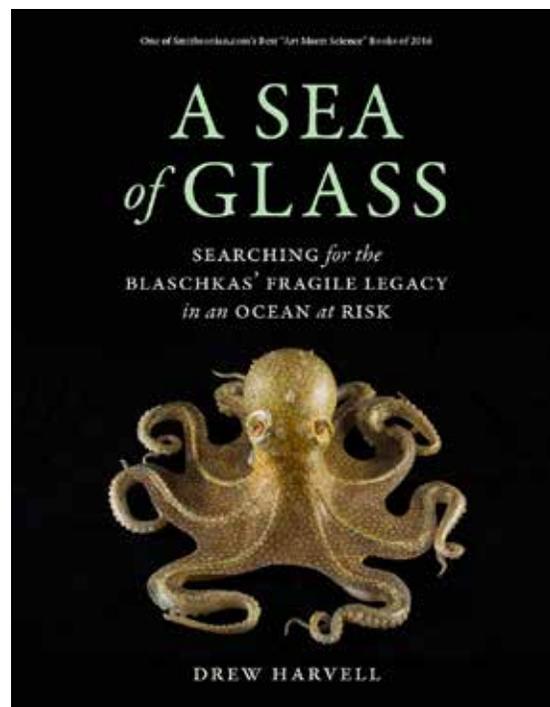
"*A Sea of Glass* weaves two amazing substances, water and glass, into a living tapestry of history, with mesmerizing stories that combine science, art, and the lives of people who, like the author, were fascinated with the menagerie of small, rarely seen sea creatures that shape the nature of the ocean and, therefore, of life on Earth."

—**Sylvia Earle, National Geographic Society Explorer-in-Residence, former chief scientist for the National Oceanic and Atmospheric Administration**

"A delightful merger of art, science, and travel adventure that entertains, enlightens, and inspires."

—**Jane Lubchenco, U.S. Science Envoy for the Ocean, and first woman to be appointed administrator for the National Oceanic and Atmospheric Administration**

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the relationship between art
and science.

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Cloth edition (2016):
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*Serendipity: An Ecologist's Quest
to Understand Nature*
by James A. Estes
978-0-520-28503-3, \$29.95sc Cloth



*Alien Ocean: Anthropological Voyages
in Microbial Seas*
by Stefan Helmreich
978-0-520-25062-8, \$34.95tx Paper



Mean Girl

Ayn Rand and the Culture of Greed

Lisa Duggan

Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure followed her beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially—but not only—those on the political right, from Paul Ryan to Donald Trump. *Mean Girl* traces the posthumous appeal and influence of Rand's novels via her cruel, surly, sexy heroes, outlining the impact of her philosophy of selfishness. Following her trail through the twentieth century from the Russian Revolution to the Cold War, *Mean Girl* illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

Series: *American Studies Now: Critical Histories of the Present*, 8

"*Mean Girl* outlines the powerful combination of sex and contempt that makes neoliberal greed seem liberating and invigorating, rather than simply cruel. The long-ago writings of a mean girl really can make the world go round. If you're interested in fighting this feeling, read Lisa Duggan's very smart book."

—Janet R. Jakobsen, coauthor of *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*

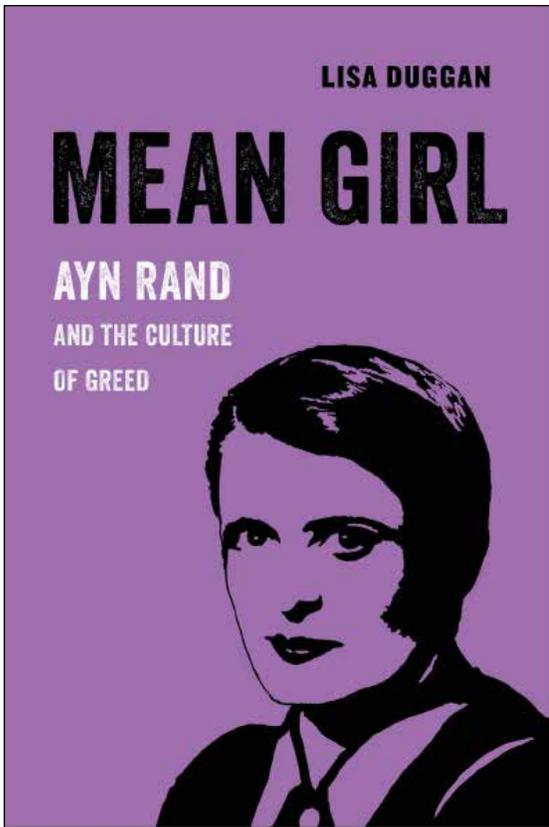
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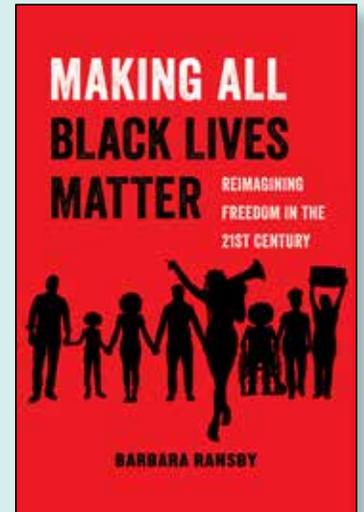
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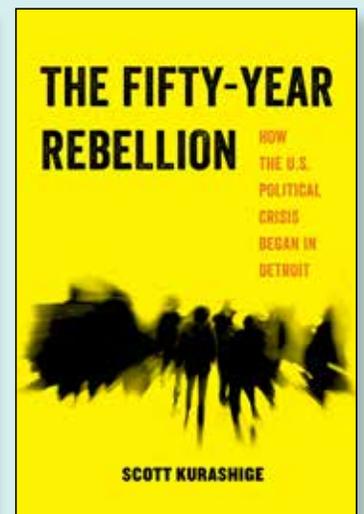
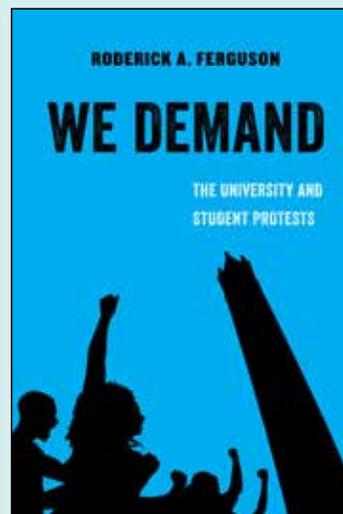
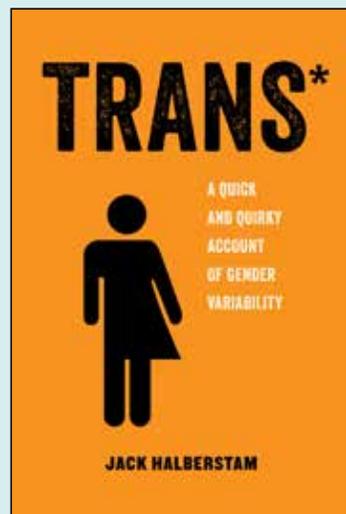
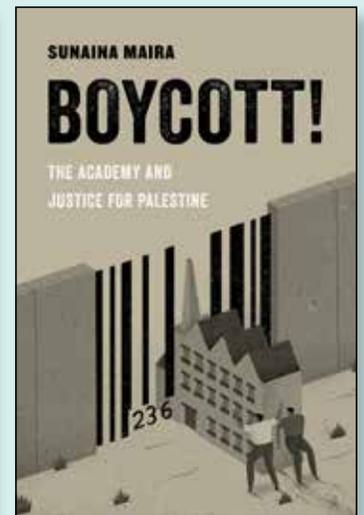
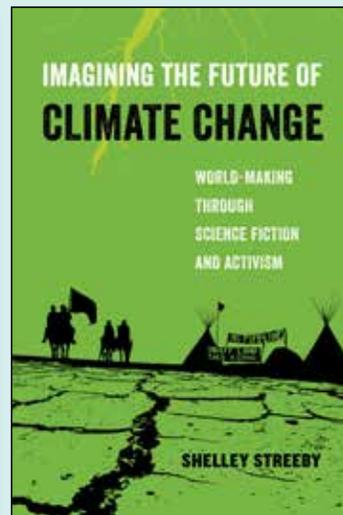
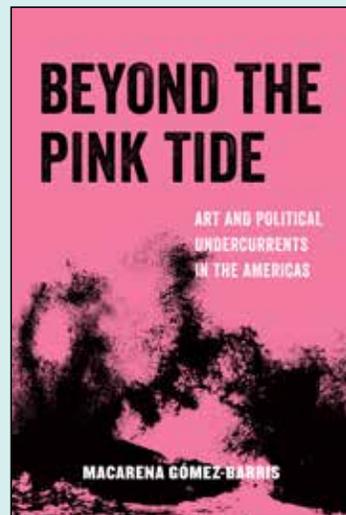
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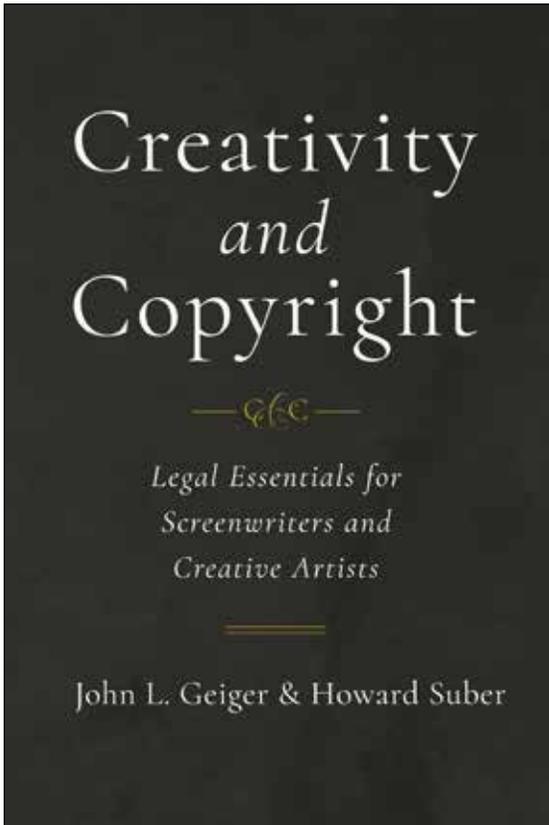
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John L. Geiger and Howard Suber

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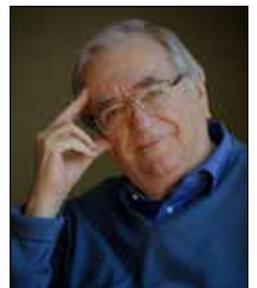
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John L. Geiger is a screenwriter and intellectual property attorney in Los Angeles with thirty-plus years of litigation and transactional experience representing a broad variety of entertainment professionals including screenwriters, producers, directors, and actors.



Howard Suber has taught generations of screenwriters, directors, producers, and film scholars during his more than fifty years at UCLA's celebrated film school. He has also been a consultant and expert witness for Hollywood studios and networks on copyright and creative control matters.



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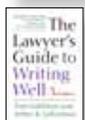
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A Philosophy of Listening

Lawrence Kramer

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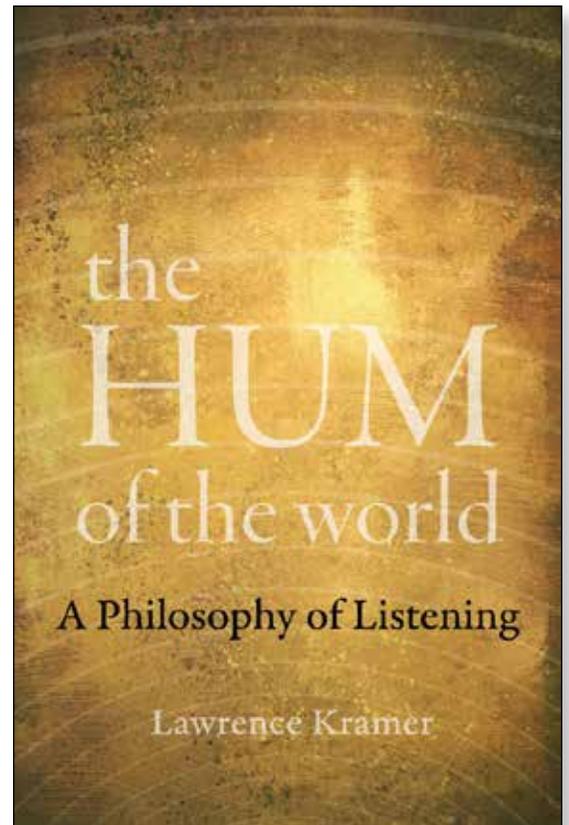
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"In distinct and poetic language, the book argues that the practice of meaning making is rooted in and swells out of sound."

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Lawrence Kramer, Distinguished Professor of English and Music at Fordham University, is an award-winning composer and the author of fifteen previous books, most of them with University of California Press, including *The Thought of Music*, winner of the 2017 ASACP Virgil Thomson Award for Outstanding Music Criticism.



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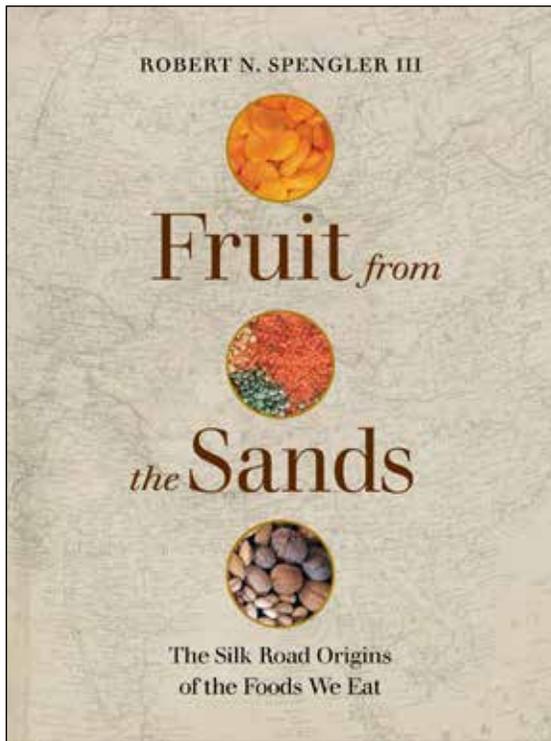


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Fruit from the Sands

The Silk Road Origins of the Foods We Eat

Robert N. Spengler III

The foods we eat have a deep and often surprising past. Many foods we consume today—from almonds and apples to tea and rice—have histories that can be traced along the tracks of the Silk Road out of prehistoric Central Asia to European kitchens and American tables. Organized trade along the Silk Road dates to at least Han Dynasty China in the second century B.C., but the exchange of goods, ideas, cultural practices, and genes along these ancient trading routes extends back five thousand years.

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Robert N. Spengler III is the Archaeobotany Laboratory Director at the Max Planck Institute for the Science of Human History, a Volkswagen/Mellon Foundations Fellow, and a former Visiting Research Scholar at the Institute for the Study of the Ancient World.



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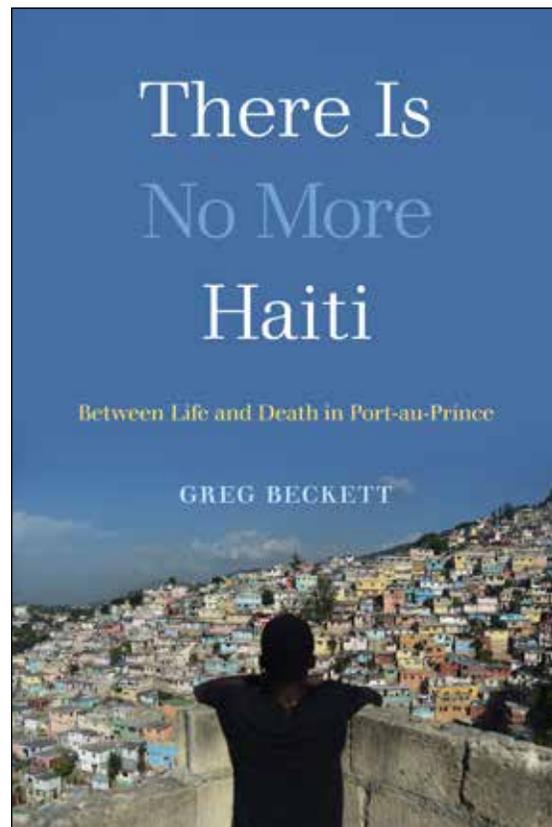
In his gripping debut, anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port-au-Prince in the twenty-first century. Drawing on over a decade of research, *There Is No More Haiti* builds on stories of death and rebirth to powerfully reframe the narrative about a country in crisis. It is essential reading for anyone interested in Haiti today.

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Greg Beckett is Assistant Professor of Anthropology at Western University in Ontario.



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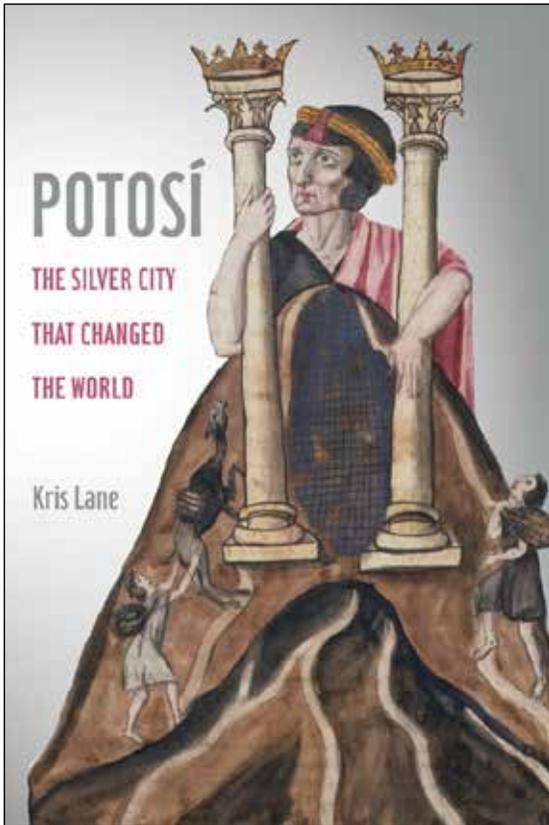


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Kris Lane holds the France V. Scholes Chair in Colonial Latin American History at Tulane University. He is author of *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*, *Quito 1599: City and Colony in Transition*, and *Pillaging the Empire: Global Piracy on the High Seas, 1500–1750*.



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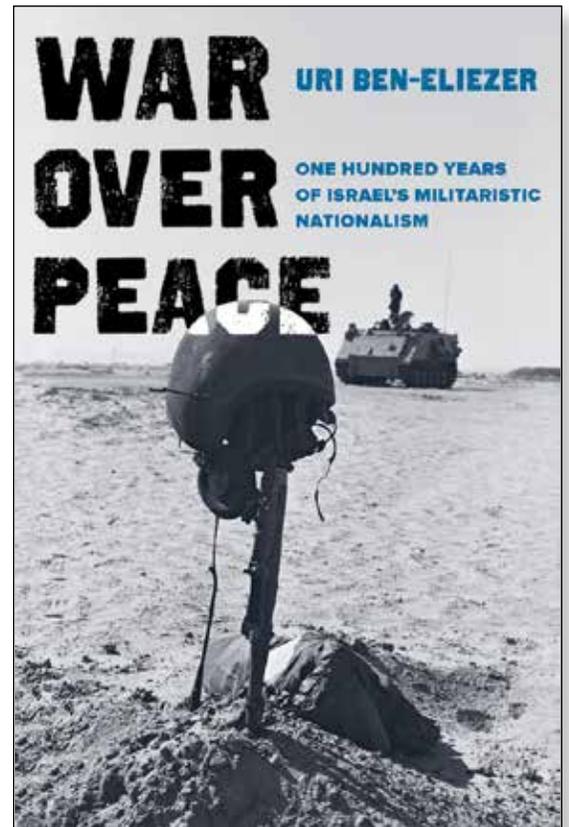
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Uri Ben-Eliezer is a political sociologist and Professor in the Department of Sociology, University of Haifa. His publications include *The Making of Israeli Militarism* and *Old Conflict, New War: Israel's Policy toward the Palestinians in the Post-Cold War Era*.



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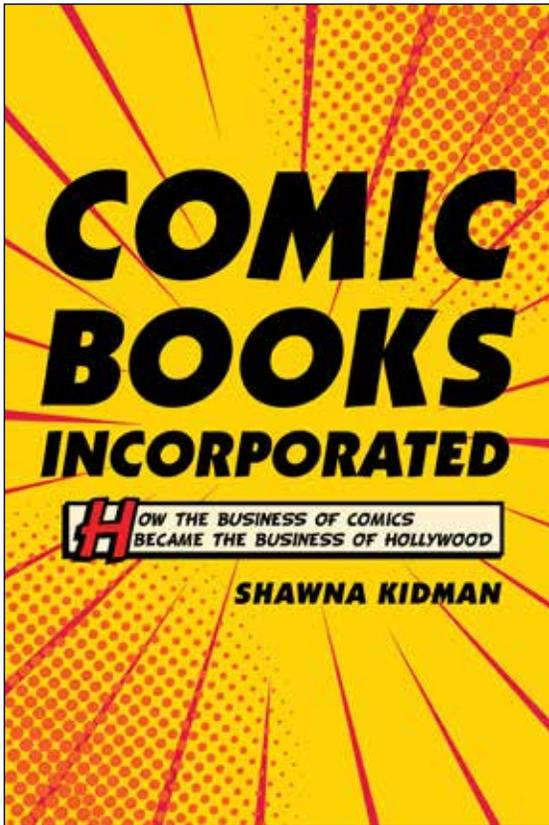


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Comic Books Incorporated

How the Business of Comics Became the Business of Hollywood

Shawna Kidman

Comic Books Incorporated tells the story of the U.S. comic book business, reframing the entire history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium. Visiting critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations—Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models. The medium had transformed into the heavily exploited, exceedingly corporate, and highly esteemed niche art form we know so well today.

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Shawna Kidman is Assistant Professor of Communication at the University of California, San Diego.



Hustle and Gig

Struggling and Surviving in the Sharing Economy

Alexandrea J. Ravenelle

Choose your hours, choose your work, be your own boss, control your own income. Welcome to the sharing economy, a nebulous collection of online platforms and apps that promise to transcend capitalism. Supporters argue that the gig economy will reverse economic inequality, enhance worker rights, and bring entrepreneurship to the masses. But does it?

In *Hustle and Gig*, Alexandrea J. Ravenelle shares the personal stories of nearly eighty predominantly millennial workers from Airbnb, Uber, TaskRabbit, and Kitchensurfing. Their stories underline the volatility of working in the gig economy: the autonomy these young workers expected has been usurped by the need to maintain algorithm-approved acceptance and response rates. The sharing economy upends generations of workplace protections such as worker safety; workplace protections around discrimination and sexual harassment; the right to unionize; and the right to redress for injuries. Discerning three types of gig economy workers—Success Stories, who have used the gig economy to create the life they want; Strugglers, who can't make ends meet; and Strivers, who have stable jobs and use the sharing economy for extra cash—Ravenelle examines the costs, benefits, and societal impact of this new economic movement. Poignant and evocative, *Hustle and Gig* exposes how the gig economy is the millennial's version of minimum-wage precarious work.

"Ravenelle reveals how the gig economy is organized in ways that actually serve to roll back protections for workers—it is a 'hustle.'"

—Jennifer Silva, author of *Coming Up Short*

"Ravenelle demonstrates an understanding of both local and global instances of emotional labor and precarious workplace challenges. Readers from every walk of life will respond to these excellent connections."

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Alexandrea J. Ravenelle is Assistant Professor of Sociology at Mercy College.



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Dispossessed

How Predatory Bureaucracy Foreclosed on the American Middle Class

Noelle Stout

In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners lost their homes to foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout uncovers the hellish bureaucracy that led to the largest bank seizures of residential homes in U.S. history. In the voices of policy makers, bank officials, and "dispossessed" homeowners themselves, Stout exposes the tense and lengthy confrontations between homeowners and banks, reveals how call center representatives of corporate lenders felt about processing appeals, and shares the daily fears of families living on the brink of eviction. Stout delineates the painful everyday life of inequality—for whites who felt the security of their middle class life unraveling to communities of color who experienced a more precipitous and dire decline.

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Series: *California Series in Public Anthropology*, 44

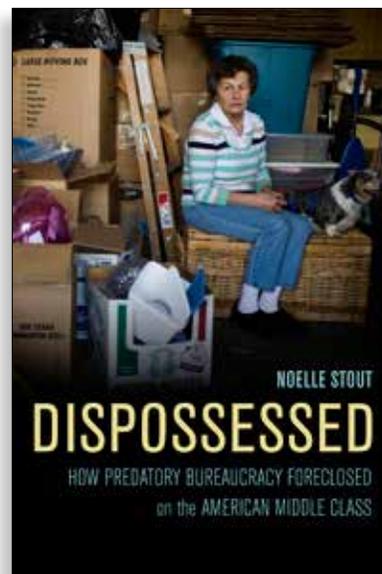
"An important book. Stout documents the scamming and nefarious actions undertaken by the banks and Wall Street, and how the government refused to help its citizens, saving Wall Street instead. A gripping read."

—Dale Maharidge, Columbia University, author of *Someplace Like America: Tales from the New Great Depression*

"This should become an instant classic: as a teaching text, as a powerful and wholly current read, and as a signal of anthropological contribution to thinking about debt and obligation."

—Don Brenneis, Professor of Anthropology, University of California, Santa Cruz

Noelle Stout is Associate Professor of Anthropology at New York University. She is the author of *After Love: Queer Intimacy and Erotic Economies in Post-Soviet Cuba* and director of the documentary *Luchando*.

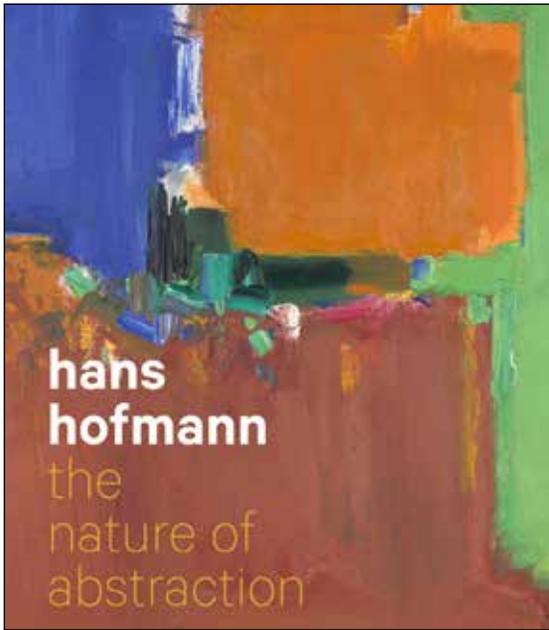


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\$29.95sc | £24.00 Paper
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Hans Hofmann

The Nature of Abstraction

Edited by Lucinda Barnes

Hans Hofmann: The Nature of Abstraction offers a fresh and revealing assessment of the artist's prolific and innovative painterly career. The comprehensive exhibition and accompanying catalogue will feature approximately seventy paintings and works on paper by Hofmann from 1930 through the end of his life in 1966, including works from public and private collections across North America and Europe. Curator Lucinda Barnes builds on new scholarship published over the past ten years and the 2014 catalogue raisonné to present Hofmann as a unique synthesis of student, artist, teacher, and mentor who transcended generations and continents. His singular artistic achievement drew on artistic influences and innovations that spanned two world wars and transatlantic avant-gardes. Over the last fifty years Hofmann has come to be understood primarily from the vantage of his late color-plane abstractions. *Hans Hofmann: The Nature of Abstraction* expands our understanding and reinvigorates our appreciation of Hofmann through an inclusive presentation of his artistic arc, showing the vibrant interconnectedness and continuity in his work of European and American influences from the early twentieth century through the advent of abstract expressionism.

With exceptional new research, offers a fresh assessment of Hofmann's career.

FEBRUARY

Art/Individual Artists/General
184 pp. 9 1/2 x 11 Illus: 135 color illustrations
WORLD

\$55.00sc | £43.00 Cloth
978-0-520-29447-9

Exhibition dates:

Berkeley Museum of Art Pacific Film Archive (BAMPFA):
February 27–July 21, 2019

The Peabody Essex Museum, Salem, Massachusetts:
September 21, 2019–January 6, 2020

Lucinda Barnes serves as Curator Emerita at the University of California, Berkeley Art Museum and Pacific Film Archive, after many years as Chief Curator and Director of Programs and Collections. At BAMPFA Barnes has curated and co-curated more than forty exhibitions. Prior to coming to Berkeley, Barnes was Executive Director of the Boise Art Museum, Idaho. She also has held senior curatorial posts at the Museum of Contemporary Art, Chicago; the Allen Memorial Art Museum at Oberlin College; and the Newport Harbor Art Museum (now the Orange County Museum of Art).

ALSO OF INTEREST



Procession: The Art of Norman Lewis
edited by Ruth Fine
978-0-520-28800-3, \$55.00T Cloth



Elmer Bischoff: The Ethics of Paint
by Susan Landauer
978-0-520-23042-2, \$52.95T Paper



Robert Smithson
edited by Eugenie Tsai
978-0-520-24409-2, \$44.95tx Paper

Gordon Matta-Clark

Physical Poetics

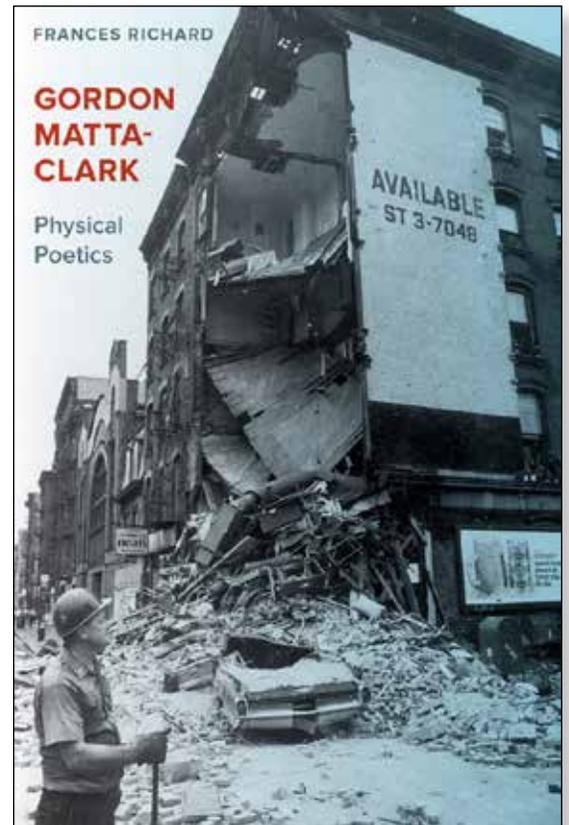
Frances Richard

Bringing a poet's perspective to an artist's archive, this highly original book examines wordplay in the art and thought of American artist Gordon Matta-Clark (1943-1978). A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist, Matta-Clark was a leader in the downtown artists' community in New York in the 1970s, and is widely seen as a pioneer of what has come to be known as social practice art. He is celebrated for his "anarchitectural" environments and performances, and the films, photographs, drawings, and sculptural fragments with which his site-specific work was documented. In studies of his career, the artist's provocative and vivid language is referenced constantly. Yet the verbal aspect of his practice has not previously been examined in its own right. Blending close readings of Matta-Clark's visual and verbal creations with reception history and critical biography, this extensively researched study engages with the linguistic and semiotic forms in Matta-Clark's art, forms that activate what he called the "poetics of psycholocus" and "total (semiotic) system." Examining notes, statements, titles, letters, and interviews in light of what they reveal about his work at large, Frances Richard unearths archival, biographical, and historical information, linking Matta-Clark to Conceptualist peers and Surrealist and Dada forebears. *Gordon Matta-Clark: Physical Poetics* explores the paradoxical durability of Matta-Clark's language, and its role in an aggressively physical oeuvre whose major works have been destroyed.

"In Richard's hands, language is more than just a theme. It is a practice, a way of thinking, and it becomes a critical framework that changes the way we see the artist, his work, his language, and the socio-historical context in which all are embedded."

—Gwen Allen, Professor of Art History, San Francisco State University

Frances Richard is the author of three books of poetry, coauthor of *Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates,"* and editor of *Joan Jonas is on our mind* and *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. She teaches at the California College of the Arts.



The first book to specifically examine Gordon Matta-Clark's language use.

MARCH

Art/Individual Artists/Monographs
536 pp. 6 x 9 Illus: 20 scattered b/w; one 24-page color insert
containing 32 images
WORLD

\$45.00sc | £35.00 Cloth
978-0-520-29909-2

ALSO OF INTEREST

Ray Johnson: Selective Inheritance
by Kate Dempsey Martineau
978-0-520-29626-8, \$49.95tx Cloth

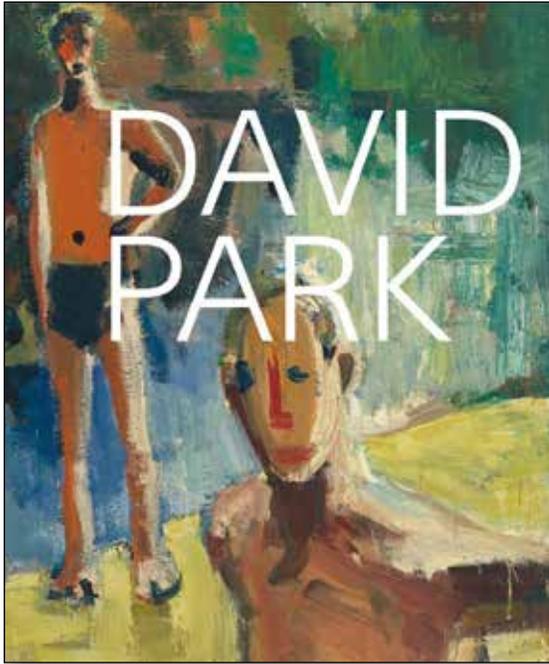


Out of Time: Philip Guston and the Refiguration of Postwar American Art
by Robert Slifkin
978-0-520-27529-4, \$60.00tx Cloth



White Cube, Green Maze: New Art Landscapes
by Raymund Ryan
978-0-520-27440-2, \$39.95sc Cloth





David Park: A Retrospective

Edited by Janet Bishop, with Contributions by Sara Wessen Wang, Lee Hallman, Corey Keller, and Tara McDowell

This generously illustrated volume is the first comprehensive publication devoted to the powerfully expressive work of David Park (1911–60). Best known as the founder of Bay Area Figurative art, Park moved to California at the age of seventeen and spent most of his adult life in and around San Francisco. In the immediate postwar years, like many avant-garde American artists, he engaged with Abstract Expressionism and painted non-objectively. In a moment of passion in 1949, he made the radical decision to abandon nearly all of his abstract canvases at the Berkeley city dump and return to the human figure, in so doing marking the beginning of the Bay Area Figurative movement. The influential paintings he made in the decade that followed brought together his long-held interest in classic subjects such as portraiture, domestic interiors, musicians, rowers, and bathers with lush, gestural paint handling and an extraordinary sense of color.

Accompanying the first major museum exhibition of Park's work in more than thirty years, *David Park: A Retrospective* traces the full arc of the artist's career, from his early social realist and cubist-inspired efforts of the 1930s to his mature figurative paintings of the 1950s and his astounding final works on paper. The catalogue includes approximately ninety full-color plates and an illustrated chronology; an overview of Park's full body of work by Janet Bishop, SFMOMA's Thomas Weisel Family Curator of Painting and Sculpture; and other essays.

Published in association with the San Francisco Museum of Modern Art.

Exhibition schedule:

Modern Art Museum of Fort Worth: June 2–September 8, 2019

San Francisco Museum of Modern Art: April 11–September 7, 2020

Janet Bishop is Thomas Weisel Family Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Significant projects she worked on for SFMOMA include *Matisse/Diebenkorn* (2016); *The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde* (2011–12); *75 Years of Looking Forward: The Anniversary Show* (2009–10); and *Robert Bechtle: A Retrospective* (2005).

Sara Wessen Chang is Curatorial Assistant, Painting and Sculpture, at SFMOMA.

Lee Hallman is Associate Curator, Collection Research, at The Modern Art Museum of Fort Worth.

Corey Keller is Curator of Photography at SFMOMA.

Tara McDowell is Associate Professor and Founding Director of Curatorial Practice at Monash University in Melbourne, Australia.

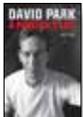
A major retrospective on a prominent artist who founded the Bay Area Figurative art movement.

JUNE

Art/Individual Artists/General
176 pp. 9 1/2 x 11 Illus: 180
WORLD

\$40.00sc | £30.00 Cloth
978-0-520-30437-6

ALSO OF INTEREST



David Park: A Painter's Life

by Nancy Boas

978-0-520-26841-8, \$29.95tx Cloth



Bay Area Figurative Art: 1950–1965

by Caroline A. Jones

978-0-520-06842-1, \$52.95sc Paper



Wayne Thiebaud: 1958–1968

edited by Rachel Teagle

978-0-520-29446-2, \$55.00T Cloth

Abstract Crossings

Cultural Exchange between
Argentina and Brazil

María Amalia García. Translated by Jane Brodie

Toward the middle of the 1950s, abstract art became a dominant trend in the Latin American cultural scene. Many artists found a form of expression in abstraction's rigorous vocabulary, while the representation of geometric lines and structures overflowed the pictures, and everyday life filtered in through dresses and tablecloths, posters, murals, and landscapes. The translation of a field-changing Spanish-language book, *Abstract Crossings* analyzes the relationship between, on the one hand, the emergence of abstract proposals in the framework of avant-garde groups and, on the other, the institutionalization and newfound hegemony of the abstract poetics as part of the region's imaginary of modernization. The profusion of artistic institutional exchanges between Argentina and Brazil through traveling exhibitions and the innovative São Paulo Biennial and the coincidence of the aesthetic cues linked to abstraction in the work of artists such as Max Bill, Lygia Clark, Waldemar Cordeiro, and Tomás Maldonado, substantiate the regional approach of this valuable work. Studying the trajectories of abstraction from this perspective, María Amalia García rewrites the artistic history of the period and proposes a novel reading of the cultural dialogs between Argentina and Brazil.

This is the first book in the new Studies on Latin American Art series, supported by a gift from the Institute for Studies on Latin American Art.

Series: *Studies on Latin American Art*, 1

María Amalia García is a member of Argentina's Scientific and Technical Research Council (CONICET) and teaches at Buenos Aires University (UBA), Argentina. She has contributed to publications such as *ARTMargins*, *Revista do Instituto de Estudos Brasileiros*, *Anales del Instituto de Investigaciones Estéticas*, and *Goya*. María Amalia García has also performed as curator and art editor at Museo de Arte Moderno de Buenos Aires since 2016 and as curatorial consultant for Cisneros Modern Collection at the Museum of Modern Art in New York (2019).

In the Vanguard

Haystack Mountain School of Crafts,
1950–1969

Edited by Diana Greenwold and Rachael Arauz

In the Vanguard: Haystack Mountain School of Crafts, 1950–1969 traces the first two decades of the Haystack Mountain School of Craft's history and its pivotal imprint on the world of art and craft practice in the United States during the mid-twentieth century. The first scholarly investigation of this internationally renowned school, the exhibition, and the accompanying catalogue will feature work made at Haystack or influenced by time spent there by some of the most highly recognized names in the fields of fiber, glass, ceramics, jewelry, and graphic arts to demonstrate the school's significant role in debates about art, craft, industry, and pedagogy in the United States during the 1950s and 1960s. Haystack's model of brief summer sessions and changing instructors offered new ways of thinking about the status of craft as art and the nature of accessible design in the context of communally based, process-oriented learning.

With approximately eighty objects assembled from public and private collections and archives, many rarely or never before exhibited in a museum, *In the Vanguard* will establish the substantial legacy of this remote community of makers in the art and education world at large. Archival material installed throughout the exhibition will include original correspondence, photographs, brochures, architectural models, posters, and early ephemera.

Published in association with the Portland Museum of Art.

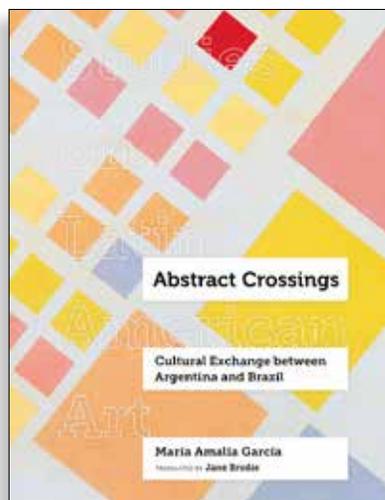
Exhibition dates:

Portland Museum of Art, Maine: May 24–September 8, 2019

Cranbrook Academy of Art, Michigan: Fall 2020

Diana Greenwold is the Associate Curator of American Art at the Portland Museum of Art. She specializes in American decorative arts and is coauthor of *Hans Hofmann: Works on Paper*.

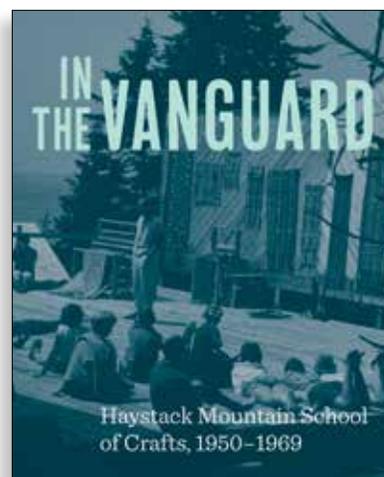
Rachael Arauz is an independent curator specializing in American modernism whose publications include *Julianne Swartz: How Deep Is Your*.



JUNE

Art/History/Contemporary (1945-)
256 pp. 7 x 9 Illus: 78 color images
WORLD

\$50.00tx | £40.00 Cloth
978-0-520-30219-8



MAY

Art/American/General
176 pp. 8 1/2 x 10 1/2 Illus: 95 color
illustrations
WORLD

\$55.00tx | £43.00 Cloth
978-0-520-29969-6

Models of Integrity

Art and Law in Post-Sixties America

Joan Kee

Models of Integrity focuses on the history of the relationship between contemporary art and the law through the lens of integrity. From the late 1960s, artists engaged conspicuously with ideas, rituals, or documents of the law—an institution subject to intense moral and political scrutiny. The primacy of law in society made it a widely recognized source of authority to audiences both in and out of the art world. These artists' engagements with law were frequently undertaken in ways that signaled a recuperation of integrity compromised by the very institutions supposedly entrusted with establishing standards of just conduct. Having integrity also meant conveying to audiences the social purpose of an artwork without overstating its political impact or losing sight of how aesthetic decisions might compel audiences to see their everyday world differently. Addressing the role that law plays in enabling artworks to function as social and political forces, this important book fills a gap in the field of law and the humanities, and will serve as a practical “how-to” for contemporary artists.

“A very important piece of scholarship. Kee, a top flight lawyer and art historian, makes a very powerful contribution to the existing field, adding context and argument to current debates in a fresh and exciting manner.”

—**Sonia Katyal, Chancellor’s Professor of Law and the co-director of the Berkeley Center for Law and Technology at UC Berkeley**

“Important, meticulously researched, and beautifully written, this is an illuminating analysis of the entanglements between U.S. law and contemporary art practices from the 1960s to the present.”

—**Joshua Chambers-Letson, Associate Professor of Performance Studies, Northwestern University**

Joan Kee is Associate Professor in the History of Art at the University of Michigan. Formerly a lawyer in Hong Kong and New York, she is the author of numerous articles on contemporary art and law as well as a widely reviewed book, *Contemporary Korean Art: Tansaekhwa and the Urgency of Method*.



FEBRUARY

Art/Business Aspects
320 pp. 7 x 10 Illus: 102 color
images
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-29938-2

Parallel Modernism

Koga Harue and Avant-Garde Art
in Modern Japan

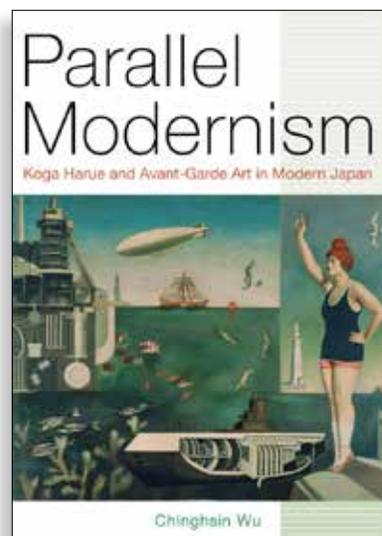
Chinghsin Wu

This significant historical study recasts modern art in Japan as a “parallel modernism” that was visually similar to Euroamerican modernism but developed according to its own internal logic. Using the art and thought of prominent Japanese modern artist Koga Harue (1895–1933) as a lens to understand this process, Chinghsin Wu explores how watercolor, cubism, expressionism, and surrealism emerged and developed in Japan in ways that paralleled similar trends in the West, but also rejected and diverged from them. In this first English-language book on Koga Harue, Wu provides close readings of virtually all of the artist’s major works and provides unprecedented access to the critical writing about modernism in Japan during the 1920s through primary source documentation, including translations of period art criticism, artist statements, letters, and short-lived journals.

“The first English-language work on Koga Harue, this volume offers a wealth of color illustrations and translations of Japanese material that shed light on the ways that Japanese cubism was interpolated and re-defined in local terms.”

—**Namiko Kunimoto, author of *The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art***

Chinghsin Wu is Assistant Professor of Art History at Rutgers University-Camden and has published extensively on the modern art of Japan, China, and Taiwan.



JULY

Art/Asian/Japanese
240 pp. 7 x 10 Illus: 90 color
illustrations
WORLD

\$70.00tx | £54.00 Cloth
978-0-520-29982-5

Painting Harlem Modern

The Art of Jacob Lawrence

Patricia Hills

Jacob Lawrence was one of the best-known African American artists of the twentieth century. In *Painting Harlem Modern*, Patricia Hills renders a vivid assessment of Lawrence's long and productive career. She argues that his complex, cubist-based paintings developed out of a vital connection with a modern Harlem that was filled with artists, writers, musicians, and social activists. She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes, Richard Wright, and Ralph Ellison. Drawing from a wide range of archival materials and interviews with artists, Hills interprets Lawrence's art as distilled from a life of struggle and perseverance. She brings insightful analysis to his work, beginning with the 1930s street scenes that provided Harlem with its pictorial image, and follows each decade of Lawrence's work, with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence's symbolic use of masks and masking during the 1950s Cold War era. *Painting Harlem Modern* is an absorbing book that highlights Lawrence's heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision.

"Hills's empathetic analyses make this the definitive biography of Lawrence."

—**ARTnews**

"The book is the most thorough analysis available of Lawrence's work and a valuable contribution to American art history as well as African American studies."

—**Artblog**

"An essential book."

—**Art New England**

Patricia Hills is Professor Emerita of Art History at Boston University. She is the author of *Modern Art in the USA: Issues and Controversies of the Twentieth Century* and contributed to *Over the Line: The Art and Life of Jacob Lawrence*.

The Saburo Hasegawa Reader

Edited by Mark Dean Johnson and Dakin Hart

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

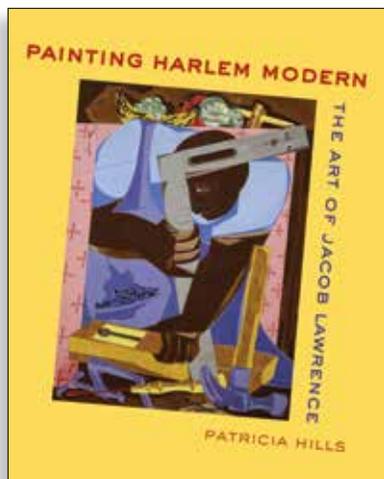
The Hasegawa Reader is an open-access companion to the bilingual catalogue copublished with the Noguchi Museum to accompany an international touring exhibition, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi's reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known despite being considered the most literate artist in Japan during his lifetime (1906-1957). Hasegawa is credited with introducing abstraction in Japan in the mid-1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist.

This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and *Japan Times* art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period and one prewar essay, professionally translated for this publication to give a sense of Hasegawa's voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art, and to readers interested in tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a "global Asia."

Mark Dean Johnson is Professor of Art at San Francisco State University.

Dakin Hart is Senior Curator of The Noguchi Museum and Sculpture Garden.

NEW IN PAPERBACK

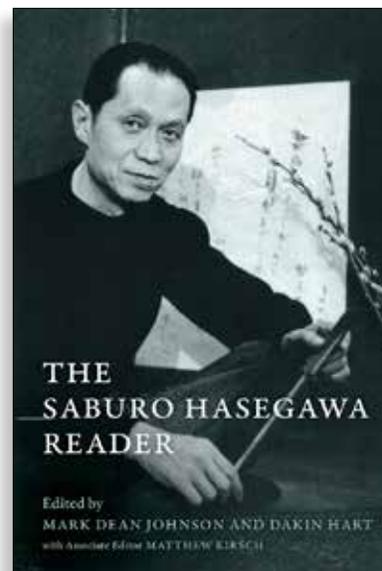


FEBRUARY

Art/Individual Artists/General
368 pp. 8 x 10 Illus: 112 color
illustrations and 205 b/w
photographs
WORLD

\$39.95sc | £30.00 Paper
978-0-520-30550-2

Cloth edition (2010):
978-0-520-25241-7



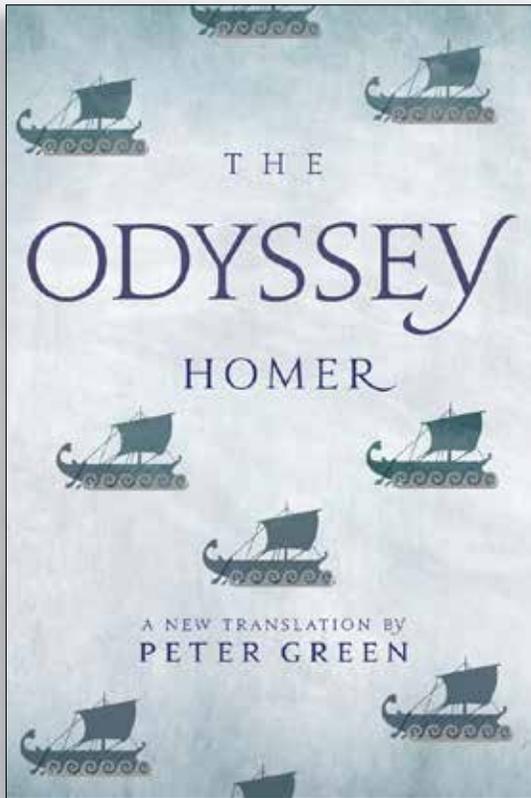
MAY

Art/History/Contemporary (1945-)
188 pp. 6 x 9 Illus: 10 b/w images
WORLD

\$34.95tx | £27.00 Paper
978-0-520-29899-6

EXPERIENCE *THE ILIAD* AND *THE ODYSSEY* IN ALL OF THEIR EPIC GLORY WITH THESE MASTERFUL TRANSLATIONS BY RENOWNED SCHOLAR PETER GREEN

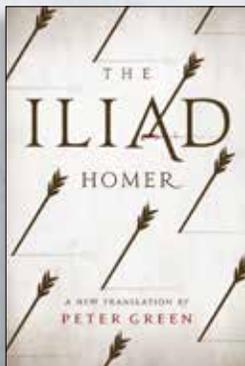
NEW IN PAPERBACK



FEBRUARY

Poetry/Ancient & Classical
537 pp. 6 x 9 Illus: 2 maps
WORLD

\$16.95T | £13.99 Paper
978-0-520-30336-2



ALSO AVAILABLE

Poetry/Ancient & Classical
608 pp. 6 x 9
WORLD

\$16.95T | £13.99 Paper
978-0-520-28143-1

The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience *The Odyssey* in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

PRAISE FOR PETER GREEN'S TRANSLATIONS OF HOMER

"Taken as a whole this is the best line-for-line translation of the poem I know."

—*London Review of Books*

"[Green's] particular merit lies in achieving a clarity and fluidity that carries the reader forward. . . . a notable achievement."

—*Times Literary Supplement*

"[Green] gets the interpretation right without interrupting the forward motion that is always Homer's aim—and this is one of the great virtues of Green's translation as a whole: its limber fluency."

—*New York Review of Books*

"An amazingly accessible translation for experienced or novice readers, a translation that conveys both the feeling and the sense of the original lyrical Greek. . . . eminently suitable for classroom use."

—*Choice*

"Comparisons to [Emily] Wilson's recent translation are inevitable. . . . Both Wilson and Green capture the spirit of the *Odyssey*, but word-for-word, Green also captures a feel for the Homeric language, an experience closer to the original."

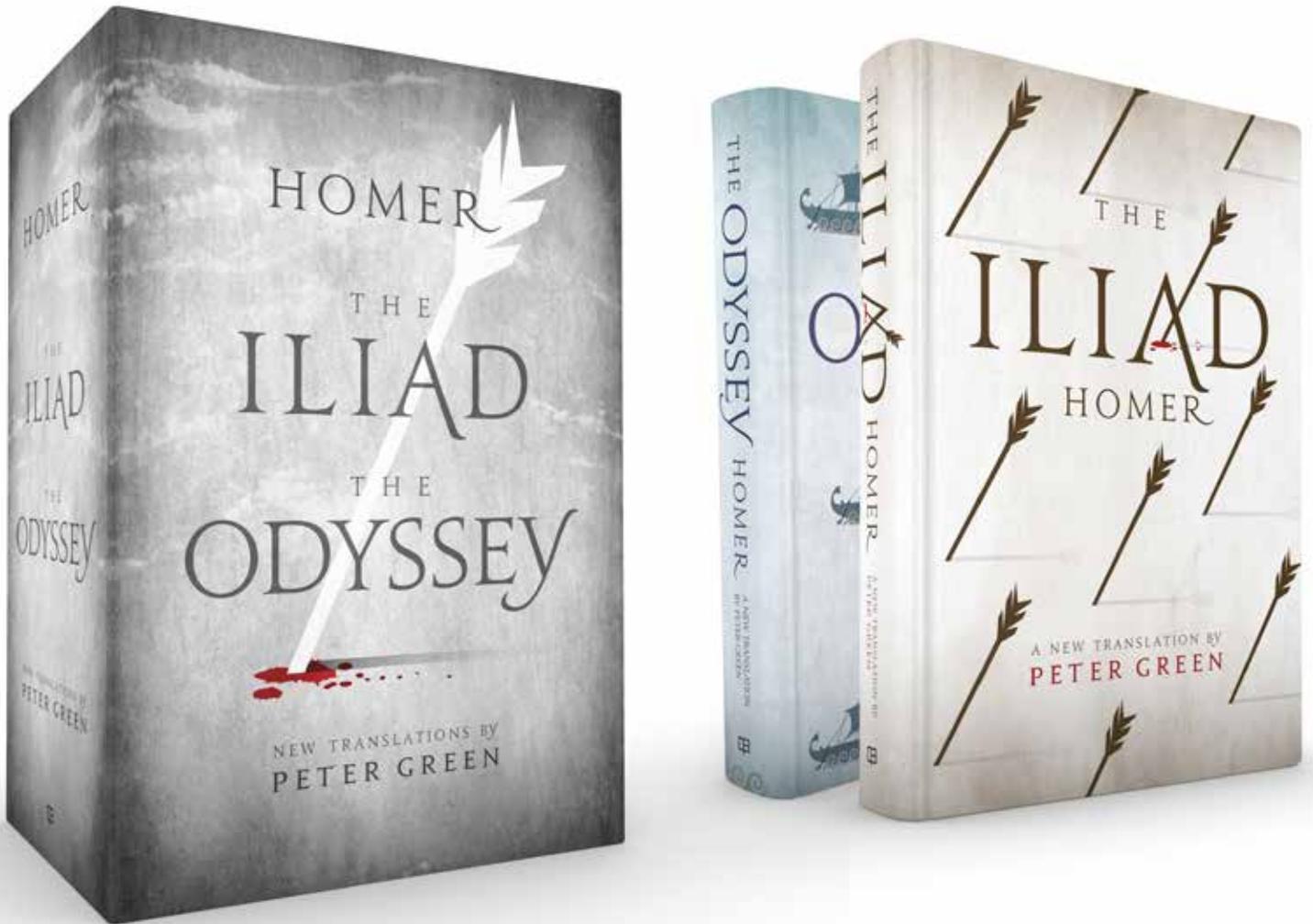
—*Library Journal*

"Green's intelligent translation is . . . a superb choice."

—*The Weekly Standard*

Peter Green is Dougherty Centennial Professor Emeritus of Classics at the University of Texas at Austin. One of the most prolific scholars of the ancient world, he is the author of both historical studies and translations of poetry, including *The Poems of Catullus* and Apollonios's *The Argonautika*, also available from UC Press.

NEW COLLECTOR'S BOXED SET

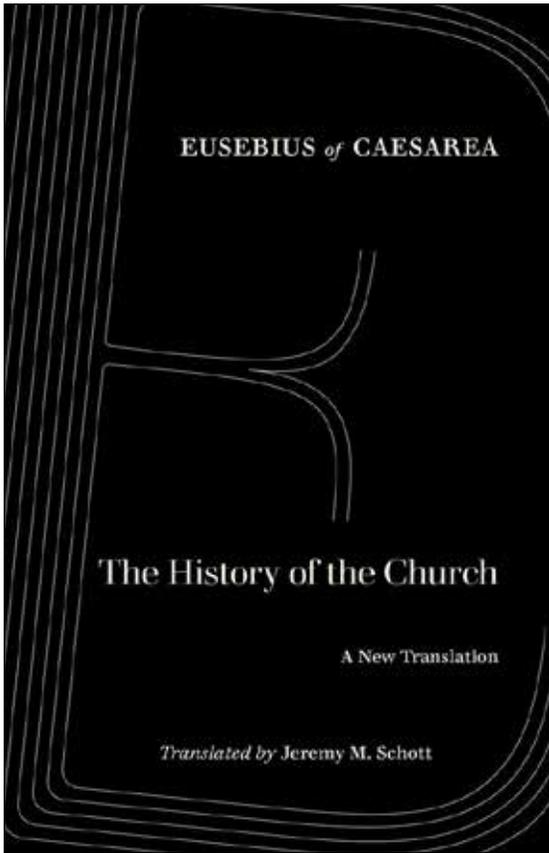


Hailed by reviewers and readers alike, Peter Green's landmark translations of Homer's timeless epics are now available for the first time in this striking and sleekly designed collector-worthy set. With the verve and pathos of the original oral tradition, Green's translations capture the beauty and complexity, the surging thunder and quiet lyricism, of the *Iliad* and the *Odyssey* for a new generation of readers. The translations are vivid and careful, accurate without being out of reach, while the detailed synopses and notes include perceptive observations about Homer's characters and themes. This widely acclaimed, must-have collection will be a treasured addition to every reader's bookshelf.

FEBRUARY

Poetry/Ancient & Classical
Iliad: 608 pp; Odyssey: 537pp 6 x 9 Illus: 2 maps
WORLD

\$50.00T | £40.00 Cloth
978-0-520-30665-3



The History of the Church

A New Translation

Eusebius of Caesarea. Translated by Jeremy M. Schott

The “Father of Church History,” the fourth-century bishop Eusebius was the first to chronicle the development of Christianity from its earliest days among the followers of Jesus, up through the rise of the Emperor Constantine. His groundbreaking text, *The History of the Church*, remains the single most important source for the history of the first three centuries of Christianity and stands among the classics of Western literature. Eusebius’s iconic story of the Church’s origins, endurance of persecution, and ultimate triumph, with its cast of martyrs, heretics, bishops, and emperors, has profoundly shaped the understanding of Christianity’s past and provided a model for all later ecclesiastical historians. This fresh new translation, which includes detailed introductory essays and explanatory notes, comes from one of the leading scholars of Eusebius’s work and offers rich context to the linguistic, cultural, social, and political background of this seminal text. Accessible for new readers and thought-provoking for specialists, this is the essential text for anyone interested in the history of Christianity.

“Here is a fresh, sparkling translation of Eusebius of Caesarea’s *The History of the Church*. It is distinguished by Jeremy Schott’s ability to highlight the literary dimensions of the work, to help contemporary readers understand and appreciate the cultural influences that shaped Eusebius’s story of Christian writers and their writings.”

—Gregory Allen Robbins, University of Denver

“Schott has done an excellent job of balancing the clarity of flow of his English and fidelity to the Greek. In sum, he has created the new standard English translation for *The History of the Church*.”

—Edward Watts, University of California, San Diego

“This new translation will be indispensable for teaching the early history of the Christian church as well as late Roman history and courses on Late Antiquity. This will be the definitive English translation for decades to come.”

—Elizabeth DePalma Digeser, University of California, Santa Barbara

Jeremy M. Schott, Associate Professor of Religious Studies at Indiana University, has published extensively on religion, philosophy, and culture in the era of Eusebius and Constantine. His previous books include *Christianity, Empire, and the Making of Religion in Late Antiquity*.

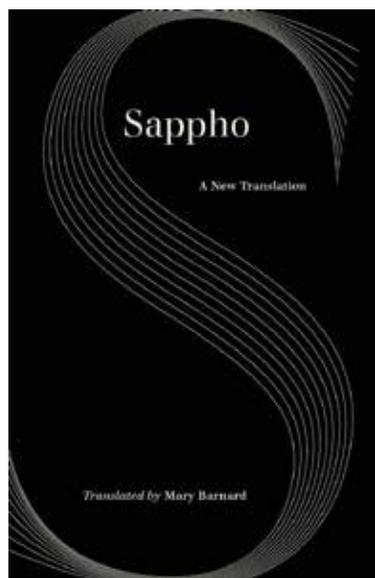
A new translation of the groundbreaking story of early Christian expansion.

MAY

History/Ancient/General
520 pp. 5 x 7 3/4 Illus: 8 maps
WORLD

\$17.95T | £13.99 Paper
978-0-520-29110-2

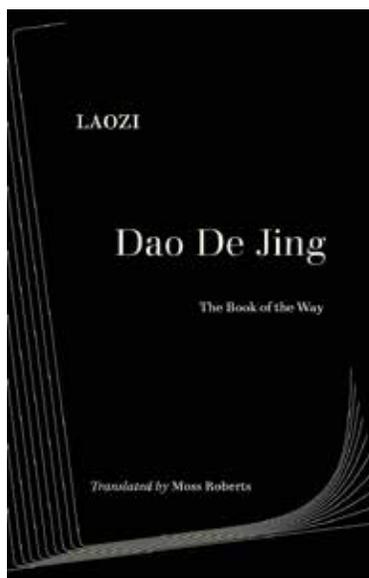
World Literature in Translation



Sappho

A New Translation

Translated by Mary Barnard

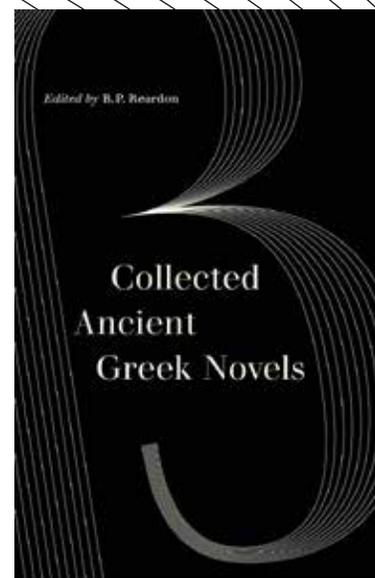


LAOZI

Dao De Jing

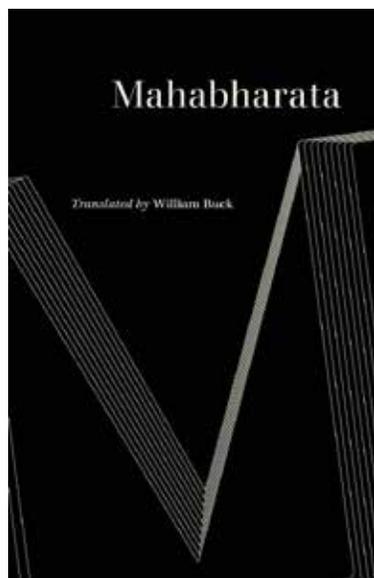
The Book of the Way

Translated by Moss Roberts



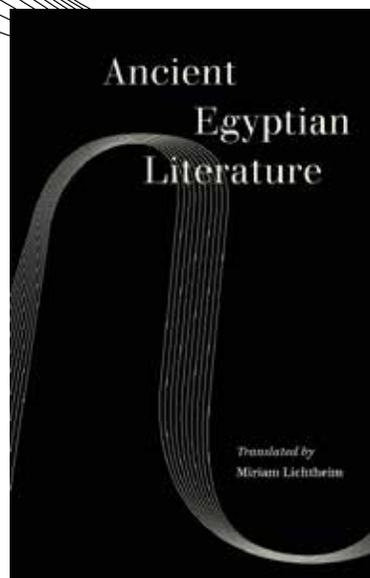
Edited by B.P. Reardon

Collected
Ancient
Greek Novels



Mahabharata

Translated by William Buck



Ancient
Egyptian
Literature

Translated by
Miriam Lichtheim

Sappho: A New Translation
Sappho
Translated by Mary Barnard
Literary Criticism/
Ancient & Classical
120 pp. 5 x 7 3/4
WORLD

\$17.95sc | £13.99 Paper
978-0-520-30556-4
May

Dao De Jing
Laozi
Translated by Moss Roberts
Religion/Taoism (see also
Philosophy/Taoist)
130 pp. 5 x 7 3/4
WORLD

\$14.95sc | £11.99 Paper
978-0-520-30557-1
May

Collected Ancient Greek Novels,
Second Edition
Edited by B.P. Reardon
Literary Criticism/
Ancient & Classical
900 pp. 5 x 7 3/4
WORLD

\$34.95sc | £27.00 Paper
978-0-520-30559-5
May

Mahabharata
Translated by William Buck
Literary Criticism/Asian/
General
200 pp. 5 x 7 3/4
WORLD

\$19.95sc | £14.99 Paper
978-0-520-30558-8
May

Ancient Egyptian Literature
Edited by Miriam Lichtheim
History/Ancient/Egypt
600 pp. 5 x 7 3/4
WORLD

\$34.95sc | £27.00 Paper
978-0-520-30584-7
May

Berenike and the Ancient Maritime Spice Route

Steven E. Sidebotham

The legendary overland Silk Road was not the only way to reach Asia for ancient travelers from the Mediterranean. During the Roman Empire's heyday, equally important maritime routes reached from the Egyptian Red Sea across the Indian Ocean. The ancient city of Berenike, located approximately 500 miles south of today's Suez Canal, was a significant port among these conduits. In this book, Steven E. Sidebotham, the archaeologist who excavated Berenike, uncovers the role the city played in the regional, local, and "global" economies during the eight centuries of its existence. Sidebotham analyzes many of the artifacts, botanical and faunal remains, and hundreds of the texts he and his team found in excavations, providing a profoundly intimate glimpse of the people who lived, worked, and died in this emporium between the classical Mediterranean world and Asia.

Series: *California World History Library*, 18

"A major contribution to world historical scholarship that will fundamentally change our understanding of ancient trade in the Red Sea and Indian Ocean."

—Stanley M. Burstein, California State University, Los Angeles

"This engrossing analysis is destined to become the standard source for all who are interested in the international trade of antiquity."

—David F. Graf, author of *Rome and the Arabian Frontier: From the Nabataeans to the Saracens*

Steven E. Sidebotham is Professor of History at the University of Delaware and author of *Roman Economic Policy in the Erythra Thalassa, 30 BC-AD 21*.

The Walking Whales

From Land to Water in Eight Million Years

J. G. M. "Hans" Thewissen. With Illustrations by Jacqueline Dillard

Hans Thewissen, a leading researcher in the field of whale paleontology and anatomy, gives a sweeping first-person account of the discoveries that brought to light the early fossil record of whales. Thewissen reports on his discoveries in the wilds of India and Pakistan, weaving a narrative that reveals the day-to-day adventures of fossil collection, enriching it with local flavors from South Asian culture and society. The reader senses the excitement of the digs as well as the rigors faced by scientific researchers, for whom each new insight gives rise to even more questions, and for whom at times the logistics of just staying alive may trump all science.

In his search for an understanding of how modern whales live their lives, Thewissen also journeys to Japan and Alaska to study whales and wild dolphins. He finds answers to his questions about fossils by studying the anatomy of otters and porpoises and examining whale embryos under the microscope. In the book's final chapter, Thewissen argues for approaching whale evolution with the most powerful tools we have and for combining all the fields of science in pursuit of knowledge.

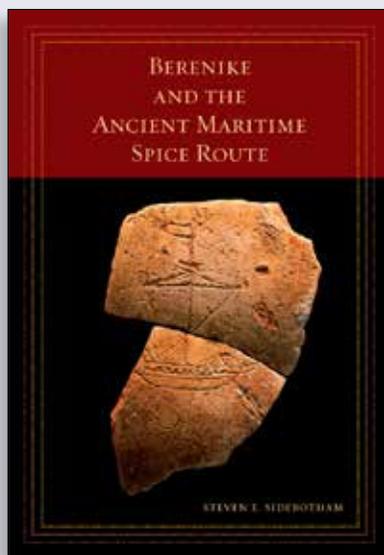
"There is an immediacy to Thewissen's writing and an urgency to the excavations. The whale's evolution and Thewissen's contributions to its study are both extraordinary."

—Publishers Weekly

"Thewissen's vivid descriptions of fieldwork in Pakistan and India will give readers a clear sense of the joys and frustrations, and the tedium and excitement, that the work entails . . . Thewissen's book is a perfect introduction to the field."

—New Scientist

J. G. M. "Hans" Thewissen is Ingalls-Brown Endowed Professor in the Department of Anatomy and Neurobiology at Northeast Ohio Medical University. He is coeditor of *Encyclopedia of Marine Mammals* (2002), *Emergence of Whales* (1998), and *Sensory Evolution on the Threshold* (UC Press, 2008).

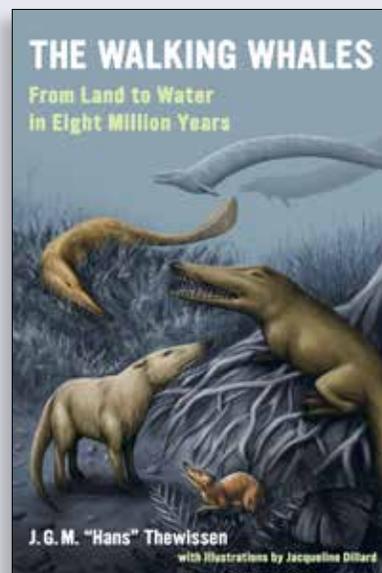


MAY

History/Ancient/General
456 pp. 7 x 10 Illus: 47 b/w
photographs, 12 maps
WORLD

\$39.95tx | £30.00 Paper
978-0-520-30338-6

Cloth edition (2011):
978-0-520-24430-6



APRIL

Science/Life Sciences/Zoology/
Mammals
256 pp. 6 x 9
WORLD

\$29.95sc | £24.00 Paper
978-0-520-30560-1

Cloth edition (2014):
978-0-520-27706-9

Following the Leader

Ruling China, from Deng Xiaoping to Xi Jinping

David M. Lampton. With a New Preface by the Author

With unique access to Chinese leaders at all levels of the party and government, best-selling author David M. Lampton tells the story of China's political elites from their own perspectives. Based on over five hundred interviews, *Following the Leader* offers a rare glimpse into how the attitudes and ideas of those at the top have evolved over the past four decades. Here China's rulers explain their strategies and ideas for moving the nation forward, share their reflections on matters of leadership and policy, and discuss the challenges that keep them awake at night. In this insightful book we learn how China's leaders see the nation's political future, as well as about its global strategic influence.

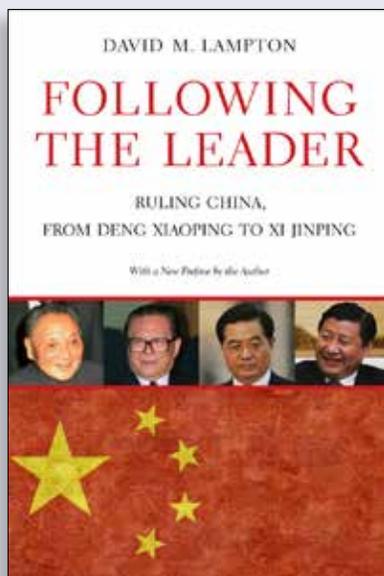
"This important work on understanding contemporary China is essential for all China watchers. Its concise and lucid treatment of the topic will serve as valuable reading to experts and novices alike."

—Joshua Wallace, *Library Journal*

"This book is a gift for those seeking to understand in all of its complexities the preeminent issue of our times. It is an important guide to both scholars and policy makers."

—John McLaughlin, Distinguished Practitioner-in-Residence at Johns Hopkins University and former deputy director of the CIA

David M. Lampton is Professor Emeritus at the Johns Hopkins School of Advanced International Studies (SAIS), where he was Dean of Faculty and former Director of China Studies. He currently is a Senior Fellow at the Foreign Policy Institute at SAIS. Former President of the National Committee on United States-China Relations, he was the inaugural winner of the Scalapino Prize (2010). His books include *The Three Faces of Chinese Power: Might, Money, and Minds* (2008), *Same Bed, Different Dreams: Managing U.S.-China Relations, 1989-2000* (2001), and *The Making of Chinese Foreign and Security Policy in the Era of Reform* (2001).



MARCH

Political Science/General
312 pp. 6 x 9 illus: 13 line
illustrations, 2 tables
WORLD

\$26.95T | £21.00 Paper
978-0-520-30347-8

Cloth edition (2014):
978-0-520-28121-9

The Fifth Beginning

What Six Million Years of Human History Can Tell Us about Our Future

Robert L. Kelly

In an eminently readable style, Robert L. Kelly identifies four key pivot points in the six-million-year history of human development: the emergence of technology, culture, agriculture, and the state. In each example, the author examines the long-term processes that resulted in a definitive, no-turning-back change for the organization of society. Kelly then looks ahead, giving us evidence for what he calls a *fifth beginning*, one that started about AD 1500. Some might call it "globalization," but the author places it in its larger context: a five-thousand-year arms race, capitalism's global reach, and the cultural effects of a worldwide communication network.

Kelly predicts that the emergent phenomena of this fifth beginning will include the end of war as a viable way to resolve disputes, the end of capitalism as we know it, the widespread shift toward world citizenship, and the rise of forms of cooperation that will end the near-sacred status of nation-states. It's the end of life as we have known it. However, the author is cautiously optimistic: he dwells not on the coming chaos, but on humanity's great potential.

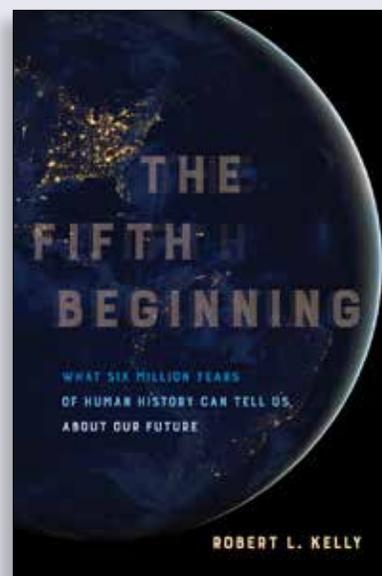
"*The Fifth Beginning* is a benchmark book about where we came from and where we're likely headed. In trying to maintain the status quo, we have inadvertently triggered evolutionary changes that were ultimately transformative (and not in a good way). Kelly sounds a simple wake-up call: this time—for the very first time—it's all up to us."

—David Hurst Thomas, *American Museum of Natural History*

"Kelly doesn't predict the future. He unearths and interprets it, illuminating our prospects from the fragments of our past behavior. Anyone who thinks there should be a human future will enjoy his 'dig.'"

—Julian Cribb, author of *The Coming Famine*

Robert L. Kelly is Professor of Anthropology at the University of Wyoming. He is a past president of the Society for American Archaeology, current editor of *American Antiquity*, author of *The Lifeways of Hunter-Gatherers*, and coauthor of two popular textbooks, *Archaeology* and *Archaeology: Down to Earth*. He has conducted archaeological research throughout the western United States for more than forty years.



FEBRUARY

Social Science/Archaeology
168 pp. 6 x 9 illus: 2 maps, 2
charts
WORLD

\$19.95T | £14.99 Paper
978-0-520-30348-5

Cloth edition (2016):
978-0-520-29312-0

How Chiefs Became Kings

Divine Kingship and the Rise of Archaic States in Ancient Hawai'i

Patrick Vinton Kirch

In *How Chiefs Became Kings*, Patrick Vinton Kirch addresses a central problem in anthropological archaeology: the emergence of “archaic states” whose distinctive feature was divine kingship. Kirch takes as his focus the Hawaiian archipelago, commonly regarded as the archetype of a complex chiefdom. Integrating anthropology, linguistics, archaeology, traditional history, and theory, and drawing on significant contributions from his own four decades of research, Kirch argues that Hawaiian polities had become states before the time of Captain Cook’s voyage (1778-1779). The status of most archaic states is inferred from the archaeological record. But Kirch shows that because Hawai'i’s kingdoms were established relatively recently, they could be observed and recorded by Cook and other European voyagers. Substantive and provocative, this book makes a major contribution to the literature of precontact Hawai'i and illuminates Hawai'i’s importance in the global theory and literature about divine kingship, archaic states, and sociopolitical evolution.

“Elegantly crafted and eloquently stated, this compelling case study offers a model for understanding state emergence and the origins of divine kings.”

—Joyce Marcus, University of Michigan

“This volume masterfully synthesizes diverse sources of evidence to richly document a key episode of political change in the Pacific. It is destined to become a key resource for both scholars interested in the deep history of Pacific peoples as well as researchers investigating preindustrial chiefdoms and states.”

—Gary M. Feinman, The Field Museum

A Shark Going Inland Is My Chief

The Island Civilization of Ancient Hawai'i

Patrick Vinton Kirch

Tracing the origins of the Hawaiians and other Polynesians back to the shores of the South China Sea, archaeologist Patrick Vinton Kirch follows their voyages of discovery across the Pacific in this fascinating history of Hawaiian culture from about one thousand years ago. Combining more than four decades of his own research with Native Hawaiian oral traditions and the evidence of archaeology, Kirch puts a human face on the gradual rise to power of the Hawaiian god-kings, who by the late eighteenth century were locked in a series of wars for ultimate control of the entire archipelago.

This lively, accessible chronicle works back from Captain James Cook’s encounter with the pristine kingdom in 1778, when the British explorers encountered an island civilization governed by rulers who could not be gazed upon by common people. Interweaving anecdotes from his own widespread travel and extensive archaeological investigations into the broader historical narrative, Kirch shows how the early Polynesian settlers of Hawai'i adapted to this new island landscape and created highly productive agricultural systems.

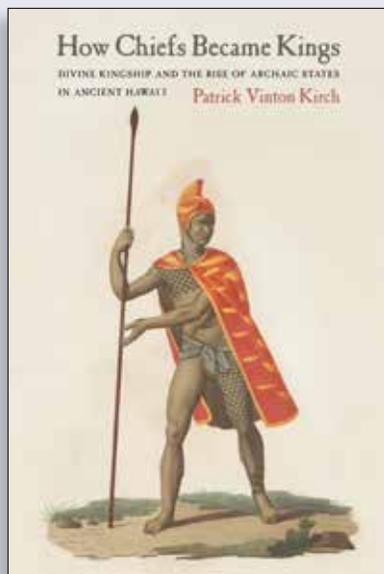
“Patrick Kirch’s new book takes the reader to many distant islands and pivotal moments of discovery that have helped shape our understanding of the human past.”

—Peter R. Mills, University of Hawai'i at Hilo

“*A Shark Going Inland Is My Chief* combines captivating history with Kirch’s own personal story. The result is an extremely powerful piece of scholarship and a tremendous read.”

—David Iglar, University of California, Irvine

Patrick Vinton Kirch is Class of 1954 Professor of Anthropology and Integrative Biology at the University of California, Berkeley. He is a fellow of the National Academy of Sciences and author of *On the Road of the Winds* and *Feathered Gods and Fishhooks*, among other books.

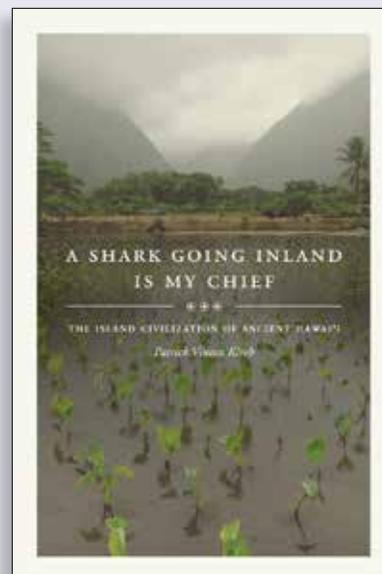


MAY

Social Science/Anthropology/
Cultural & Social
288 pp. 6 x 9 Illus: 11 b/w
photographs, 22 line illustrations,
9 tables
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30339-3

Cloth Edition (2010):
978-0-520-26725-1



MARCH

Social Science/Archaeology
368 pp. 6 x 9 Illus: 8 color images,
17 b/w photographs, 4 maps
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30341-6

Cloth edition (2012):
978-0-520-27330-6

Controlling Contested Places

Late Antique Antioch and the Spatial Politics of Religious Controversy

Christine Shepardson

From constructing new buildings to describing rival-controlled areas as morally and physically dangerous, leaders in Late Antiquity fundamentally shaped their physical environment and thus the events that unfolded within it. *Controlling Contested Places* maps the city of Antioch (Antakya, Turkey) through the topographically sensitive vocabulary of cultural geography, demonstrating the critical role played by physical and rhetorical spatial contests during the tumultuous fourth century. Paying close attention to the manipulation of physical places, Christine Shepardson exposes some of the powerful forces that structured the development of religious orthodoxy and orthopraxy in the late Roman Empire. Shepardson argues that examples from Antioch were echoed around the Mediterranean world, and similar types of physical and rhetorical manipulations continue to shape the politics of identity and perceptions of religious orthodoxy to this day.

“Shepardson provides an exciting study that reintroduces us to the physical space of the city of Antioch.”

—Edward Watts, University of California, San Diego

“This is an exciting new addition to the study of Antioch, Late Antiquity and, more broadly, religious controversy.”

—Wendy Mayer, Australian Catholic University

Christine Shepardson is Associate Professor of Religious Studies at the University of Tennessee, Knoxville

Constructing Frames of Reference

An Analytical Method for Archaeological Theory Building Using Ethnographic and Environmental Data Sets

Lewis R. Binford

Many consider Lewis Binford to be the single most influential figure in archaeology in the last half-century. His contributions to the “New Archaeology” changed the course of the field, as he argued for the development of a scientifically rigorous framework to guide the excavation and interpretation of the archaeological record. This book, the culmination of Binford’s intellectual legacy thus far, presents a detailed description of his methodology and its significance for understanding hunter-gatherer cultures on a global basis. This landmark publication is an important step in understanding the great process of cultural evolution and changes the way archaeology proceeds as a scientific enterprise.

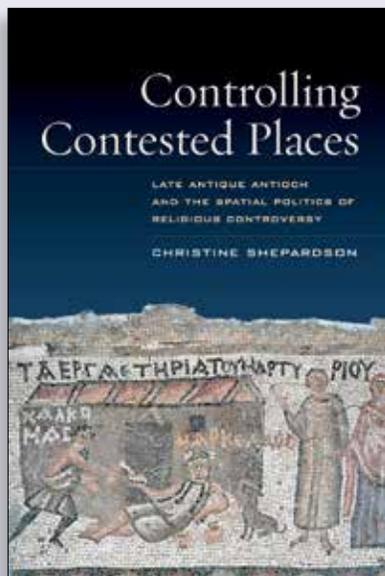
“This is a very significant contribution to the field . . . Many of the ideas presented in this book were foreshadowed in [Binford’s] earlier work, but nowhere have they been developed as fully as they are here.”

—James F. O’Connell, author of *A Prehistory of Australia, New Guinea, and Sahul*

“This is a landmark work. It provides a major synthesis of a huge body of cultural and environmental information and offers a number of original, provocative insights into hunter-gatherer lifeways. It also provides a methodological framework that should be highly influential for years to come.”

—Jeremy A. Sabloff, Williams Director of the University of Pennsylvania Museum

Lewis R. Binford is University Distinguished Professor of Anthropology at Southern Methodist University. He is author of *Debating Archaeology* (1989), *In Pursuit of the Past* (1983), and *Working at Archaeology* (1983), among many other books.

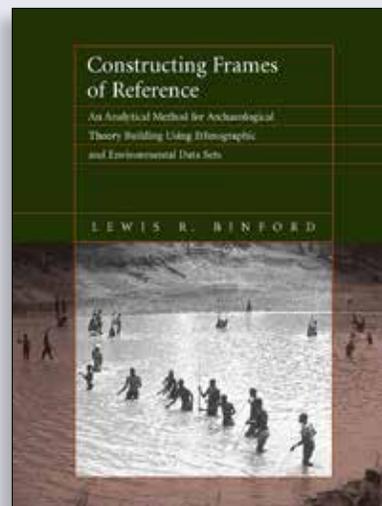


MAY

Religion/Christianity/General
312 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
978-0-520-30337-9

Cloth edition (2014):
978-0-520-28035-9



MAY

Social Science/Archaeology
583 pp. 8 1/2 x 11 Illus: 151 line
illustrations, 60 tables
WORLD

\$49.95tx | £40.00 Paper
978-0-520-30340-9

Cloth edition (2001):
978-0-520-22393-6

Why Jazz Happened

Marc Myers

Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more.

In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion," and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

"A serious contribution . . . Myers captures aspects of the music's history that are too frequently ignored."

—*Wall Street Journal*

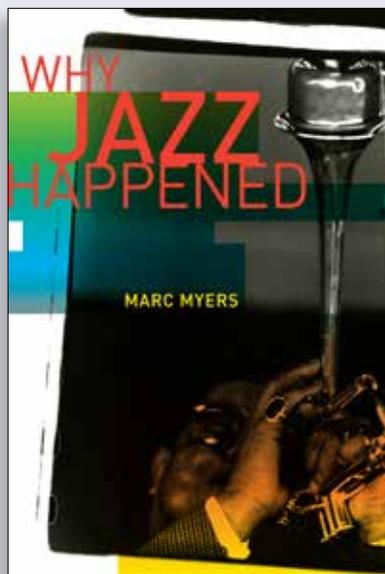
"A refreshingly concrete volume on a genre that stubbornly, sometimes proudly, refuses to be defined."

—*The New York City Jazz Record*

"*Why Jazz Happened* contains a treasure trove of insider information . . . A valuable addition to readings in jazz history."

—*Notes*

Marc Myers is a frequent contributor to the *Wall Street Journal*, where he writes about jazz, rock, soul, and rhythm and blues as well as art and architecture. He blogs daily at www.JazzWax.com, winner of the Jazz Journalists Association's Blog of the Year Award.



FEBRUARY

Music/Genres & Styles/Jazz
266 pp. 6 x 9
WORLD

\$29.95tx | £24.00 Paper
978-0-520-30551-9

Cloth edition (2012):
978-0-520-26878-4

Caravan of Martyrs

Sacrifice and Suicide Bombing
in Afghanistan

David B. Edwards

In *Caravan of Martyrs*, David B. Edwards argues that we need to understand the rise of suicide bombing in relation to the cultural beliefs and ritual practices associated with sacrifice.

Drawing on years of research in the region, Edwards traces the transformation of sacrifice using a wide range of sources, including the early poetry of jihad, illustrated martyr magazines, school primers and legal handbooks, martyr hagiographies, videos produced by suicide bombers, the manual of ritual instructions used by the 9/11 hijackers, and Facebook posts through which contemporary "Talifans" promote the virtues of self-destruction.

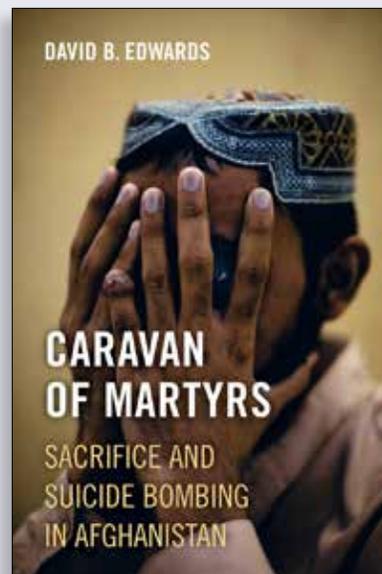
"*Caravan of Martyrs* is an exceptional book and a must-read not only for those interested in the phenomenon of suicide operations and Afghanistan but for anybody trying to make sense of some of the most pressing security challenges of our age."

—*Times Higher Education*

"Such a beautifully written and imaginative work comes along rarely. Anthropologists of religion, violence, and Afghanistan will surely read this book, but so too should the journalists who cover Afghanistan and the policy makers whose decisions inextricably determine this fragile, exhausted country's fate. They will appreciate the power of Edwards's anthropological lens."

—**Steven C. Caton, Harvard University**

David B. Edwards is Professor of Anthropology at Williams College. He is the author of *Heroes of the Age: Moral Fault Lines on the Afghan Frontier* and *Before Taliban: Genealogies of the Afghan Jihad*.



APRIL

Social Science/Anthropology/
General
296 pp. 6 x 9 Illus: 33 b/w images
WORLD

\$29.95tx | £24.00 Paper
978-0-520-30346-1

Cloth edition (2017):
978-0-520-29479-0

American Islamophobia

Understanding the Roots and Rise of Fear

Khaled A. Beydoun

Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, *American Islamophobia* offers a robust and genuine portrait of Muslim America then and now.

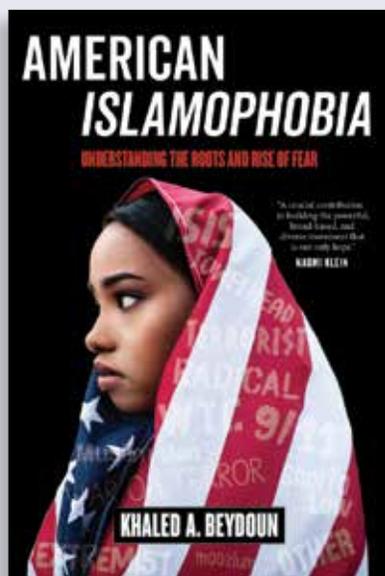
"This book meets the moment, but it is also packed with staying power. A crucial contribution to building the powerful, broad-based, and diverse movement that is our only hope."

—Naomi Klein, author of *No Is Not Enough* and *This Changes Everything*

"An exquisite testament to what it means to subvert Islamophobia. Beydoun gives voice and attention to the neglected stories of Black Muslims along with the poor, working class, and undocumented."

—Kimberlé Williams Crenshaw, Columbia Law School and UCLA School of Law

Khaled A. Beydoun is Associate Professor of Law at the University of Detroit Mercy School of Law and Senior Affiliated Faculty at the University of California–Berkeley Islamophobia Research and Documentation Project. He has been named the 2017 American-Arab Anti-Discrimination Committee Advocate of the Year and the Arab American Association of New York's 2017 Community Champion of the Year.



APRIL

Social Science/Discrimination & Race Relations
264 pp. 5 1/2 x 8 1/4 Illus: 2 b/w photos
WORLD

\$22.95T | £17.99 Paper
978-0-520-30553-3

Cloth edition (2018):
978-0-520-29779-1

Blind Injustice

A Former Prosecutor Exposes the Psychology and Politics of Wrongful Convictions

Mark Godsey

In this unprecedented view from the trenches, prosecutor turned champion for the innocent Mark Godsey takes us inside the frailties of the human mind as they unfold in real-world wrongful convictions. Drawing upon stories from his own career, Godsey shares how innate psychological flaws in judges, police, lawyers, and juries coupled with a "tough on crime" environment can cause investigations to go awry, leading to the convictions of innocent people.

This book sheds a harsh light on the unintentional yet routine injustices committed by those charged with upholding justice. Yet in the end, Godsey recommends structural, procedural, and attitudinal changes aimed at restoring justice to the criminal justice system.

In June 2019, the Cincinnati Opera will be premiering *Blind Injustice*, an opera based on this book and portraying the true stories of six men and women who were wrongly convicted.

"The best book I've read on the criminal justice system since Michelle Alexander's *The New Jim Crow*."

—*Daily Kos*

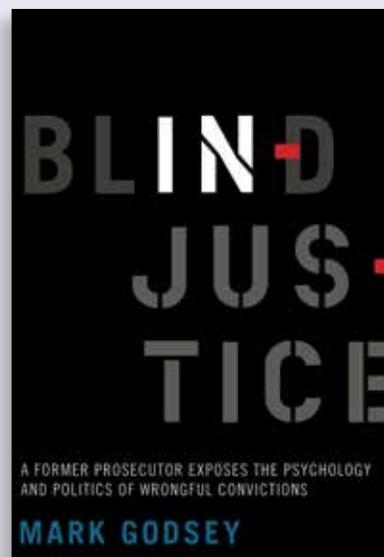
"A breathless page-turner, especially for true crime readers, drawing together Godsey and his indefatigable staff as they relentlessly power through volumes and volumes of evidence in pursuit of the truth."

—*Salon.com*

"Each of Godsey's six central chapters centres on a different systemic flaw: denial, ambition, bias, memory, intuition and tunnel vision. . . . Godsey's work is memorable because he is able to show precisely how these flaws work in action."

—*The Economist*

Mark Godsey is Professor of Law at the University of Cincinnati. He was an award-winning federal prosecutor in New York City before becoming a leading attorney and activist for the wrongfully convicted.



FEBRUARY

Social Science/Criminology
264 pp. 6 x 9 Illus: 4 illus.
WORLD

\$24.95T | £20.00 Paper
978-0-520-30563-2

Cloth edition (2017):
978-0-520-28795-2

Exceptional America

What Divides Americans from the World and from Each Other

Mugambi Jouet

In this provocative book, Mugambi Jouet describes why Americans are far more divided than other Westerners over basic issues, including wealth inequality, health care, climate change, evolution, gender roles, abortion, gay rights, sex, gun control, mass incarceration, the death penalty, torture, human rights, and war. Drawing inspiration from Alexis de Tocqueville, Jouet wields his multicultural sensibility to parse how the intense polarization of U.S. conservatives and liberals has become a key dimension of American exceptionalism—an idea widely misunderstood as American superiority. While exceptionalism once was a source of strength, it may now spell decline, as unique features of U.S. history, politics, law, culture, religion, and race relations foster grave conflicts. They also shed light on the intriguing ideological evolution of American conservatism, which long predated Trumpism. Anti-intellectualism, conspiracy-mongering, a visceral suspicion of government, and Christian fundamentalism are far more common in America than the rest of the Western world—Europe, Canada, Australia, and New Zealand. *Exceptional America* dissects the American soul, in all of its peculiar, clashing, and striking manifestations.

“Covers a wide range of subjects, including legal studies, political sociology/science, criminology, comparative studies, history and economics. This book will spark a renewed discussion about what makes America exceptional.”

—**London School of Economics Review of Books**

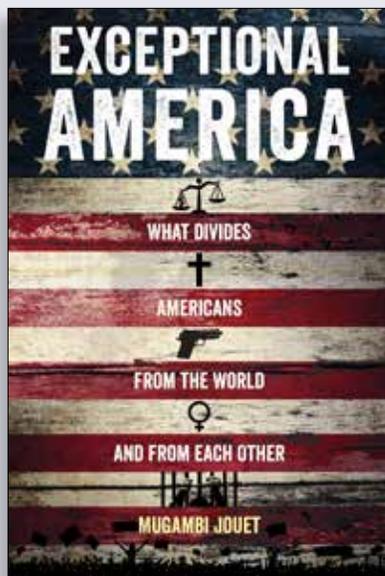
“*Exceptional America* is the type of book with which you have to laugh in order not to cry.”

—**New York Journal of Books**

“Seeking to understand rather than condemn, Jouet offers a rich and revealing portrait of the America that produced President Donald J. Trump.”

—**Jacob S. Hacker, Yale University and author of *American Amnesia***

Mugambi Jouet teaches at Stanford Law School. His writing has been featured in *Mother Jones*, *Slate*, *The New Republic*, *San Francisco Chronicle*, *Huffington Post*, *Salon*, *The Hill*, *Truthout*, *Libération*, *Le Nouvel Observateur*, *Le Monde*, and academic journals.



FEBRUARY

Political Science/Political Ideologies/General
376 pp. 6 x 9 Illus: 11 b/w, 7 tables
WORLD

\$24.95T | £20.00 Paper
978-0-520-30555-7

Cloth edition (2017):
978-0-520-29329-8

American Prophet

The Life and Work of Carey McWilliams
Peter Richardson. With a Foreword by Mike Davis

Historian Kevin Starr described Carey McWilliams as “the finest nonfiction writer on California—ever” and “the state’s most astute political observer.” But as Peter Richardson argues, McWilliams was also one of the nation’s most versatile and productive public intellectuals of his time.

Richardson’s absorbing and elegant biography traces McWilliams’s extraordinary life and career. Drawing from a wide range of sources, it explores his childhood on a Colorado cattle ranch, his early literary journalism in Los Angeles, his remarkable legal and political activism, his stint in state government, the explosion of first-rate books between 1939 and 1950, and his editorial leadership at *The Nation*. Along the way, it also documents McWilliams’s influence on a wide range of key figures, including Cesar Chavez, Hunter S. Thompson, Mike Davis, screenwriter Robert Towne, playwright Luis Valdez, and historian Patricia Limerick.

“Carey McWilliams’ contribution to and influence on journalism in these United States is vastly underrated, and Peter Richardson’s new study does much to fill in the gaps on McWilliams’s remarkable life and record.”

—**Victor Navasky, publisher, *The Nation***

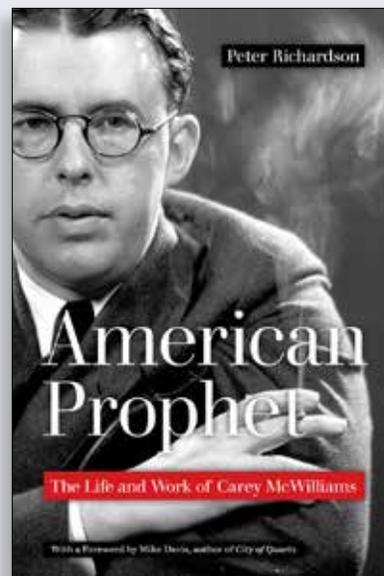
“For history and social commentary, Carey McWilliams is an acknowledged master. Now the master has a biography worthy of his achievement.”

—**Kevin Starr, University of Southern California**

“*American Prophet* should be required reading at journalism schools, in newsrooms, and in numerous college courses. It will inspire and instruct in the real mission of the press.”

—**Ambassador Derek Shearer, Chevalier Professor, Occidental College**

Peter Richardson teaches humanities and American Studies at San Francisco State University. His books include *A Bomb in Every Issue: How the Short, Unruly Life of Ramparts Magazine Changed America* and *No Simple Highway: A Cultural History of the Grateful Dead*.



JANUARY

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America's Social Arsonist

Fred Ross and Grassroots Organizing in the Twentieth Century

Gabriel Thompson

Raised by conservative parents who hoped he would “stay with his own kind,” Fred Ross instead became one of the most influential community organizers in American history. His activism began alongside Dust Bowl migrants, where he managed the same labor camp that inspired John Steinbeck’s *The Grapes of Wrath*. During World War II, Ross worked for the release of interned Japanese Americans, and after the war, he dedicated his life to building the political power of Latinos across California. Labor organizing in this country was forever changed when Ross knocked on the door of a young Cesar Chavez and encouraged him to become an organizer.

Until now there has been no biography of Fred Ross, a man who believed a good organizer was supposed to fade into the crowd as others stepped forward. In *America's Social Arsonist*, Gabriel Thompson provides a full picture of this complicated and driven man, recovering a forgotten chapter of American history and providing vital lessons for organizers today.

“Gabriel Thompson captures Ross’s life story and core ideas. To be read by anyone interested in labor or community organizing . . . An important story, well told. Read the book!”

—**Counter Punch**

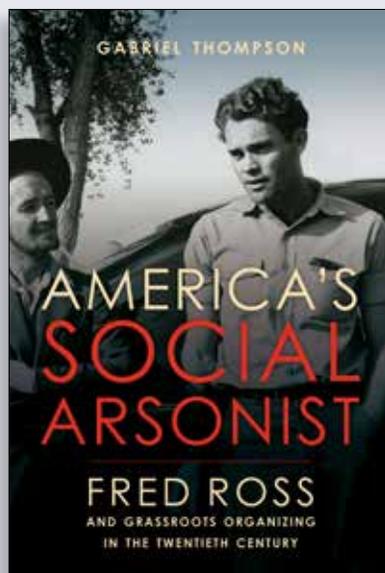
“This is an absolutely must-read book for organizers, those interested in organizing, and those interested in how to achieve progressive social change. It is also perfect for book groups, inspiring discussions sure to go far into the night.”

—**Social Policy**

“*America's Social Arsonist* by Oakland-based writer Gabriel Thompson recounts Ross’s career and his huge impact.”

—**San Jose Mercury News**

Gabriel Thompson is a Steinbeck Fellow in Creative Writing at San Jose State University. He is the author of several books, including *Working in the Shadows*, and has written for *Harper's*, *New York*, *Mother Jones*, *Virginia Quarterly Review*, and *The Nation*.



MARCH

Biography & Autobiography/Social Activists
296 pp. 6 x 9 Illus: 20 b/w photographs
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Cloth edition (2016):
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Multiculturalism in the British Commonwealth

Comparative Perspectives on Theory and Practice

Edited by Richard T. Ashcroft and Mark Bevir

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

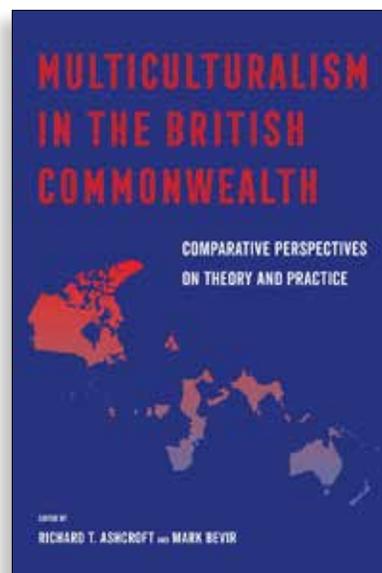
Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. *Multiculturalism in the British Commonwealth* examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism, why did it come about, and how have social actors responded to it? As well as chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

“This volume makes a significant contribution to history and politics of cross-national multiculturalism within the English-speaking world. I expect this book to quickly become a principal text.”

—**Dr. Andrew Fagan, author of *Human Rights & Cultural Diversity***

Richard T. Ashcroft is a PhD candidate in the political science department at the University of California, Berkeley. His research has been published in the *Critical Review of International Social and Political Philosophy* and *The Political Quarterly*.

Mark Bevir is a Professor of Political Science and the Director of the Center for British Studies at the University of California, Berkeley. He is also Professor of Governance at the United Nations University and a Distinguished Research Professor at Swansea University. He is the author of *A Theory of Governance*, *The Making of British Socialism*, and *Democratic Governance*, among others.



APRIL

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Black Handsworth

Race in 1980s Britain

Kieran Connell

In 1980s Britain, while the country failed to reckon with the legacies of its empire, a black, transnational sensibility was emerging in its urban areas. In Handsworth, an inner-city neighborhood of Birmingham, residents looked out across the black Atlantic, toward African and Afro-Caribbean social and political cultures, to navigate the inequalities of their locale. For both the Windrush generation and their British-born children, this diasporic inheritance became a core cultural and political influence on life in Handsworth. Through rich case studies, including photographic representations of the neighborhood, *Black Handsworth* goes inside pubs, churches, political organizations, domestic spaces, and social clubs to explore the experiences of the area and everyday life. The result is a compelling and sophisticated study of black globality in the making of post-colonial Britain.

Series: *Berkeley Series in British Studies*, 15

“Kieran Connell makes a highly original contribution to the fields of contemporary social and cultural history, offering a sustained exploration of the meaning of ‘race’ and what it meant to be black in Britain during a period of extreme racial tensions and structural social change. In short, this is a really terrific book.”

—**Geoff Eley**, author of *Forging Democracy: The History of the Left in Europe, 1850–2000*

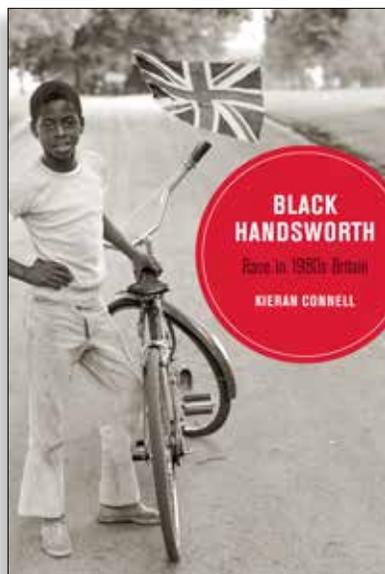
“A major contribution to the history of modern Britain.”

—**Stephen Brooke**, author of *Sexual Politics: Sexuality, Family Planning, and the British Left from the 1880s to the Present Day*

“The study is wonderfully populated with folk whose histories are unexpected. And yet, in delineating the story of race in Britain, it serves as a testament to the intellectual virtues of the historical imagination. This is a magnificent book.”

—**Bill Schwarz**, author of *The White Man’s World*

Kieran Connell is Lecturer in Contemporary British History at Queen’s University Belfast.



JANUARY

History/Europe/Great Britain/
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Last Weapons

Hunger Strikes and Fasts in the
British Empire, 1890–1948

Kevin Grant

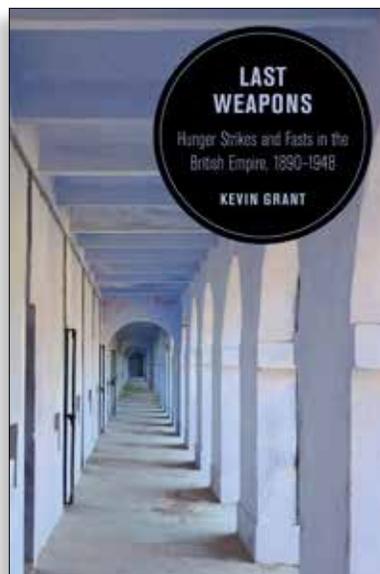
The use of hunger strikes and fasts in political protest is a global phenomenon. This book explains how that came to be. *Last Weapons* examines the proliferation of hunger as a form of protest between the late nineteenth and mid-twentieth centuries, demonstrating how this radical tactic spread through trans-imperial networks among revolutionaries and civil rights activists from Russia, to Britain, to Ireland, to India. It illuminates how the significance of hunger strikes and fasts refracted across political and cultural boundaries, and how prisoners experienced and understood their own starvation, still dimly lit by medical research. It explores the struggles of prison staff and political officials to manage this challenge not only to their authority, but to society’s faith in the justice of liberal governance. Whether starving for the vote or national liberation, prisoners embodied proof of their own assertions that the rule of law enforced injustices that required redress and reform. Drawing upon deep archival research, Kevin Grant offers a highly original meditation on the role of hunger in contesting an imperial world still resonant today.

Series: *Berkeley Series in British Studies*, 16

“This beautiful smart book tracks the political uses of hunger strikes and fasts in campaigns for civil rights in Britain, Ireland and India. Grant masterfully reconstructs occluded scenes of combat in the very prison cells that held these women and men.”

—**Seth Koven**, author of *The Match Girl and the Heiress*

Kevin Grant is the Edgar B. Graves Professor of History at Hamilton College.



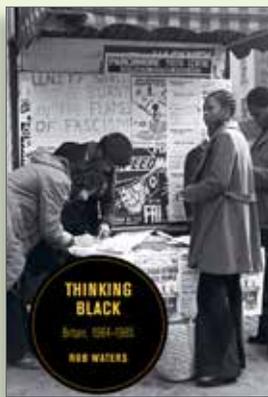
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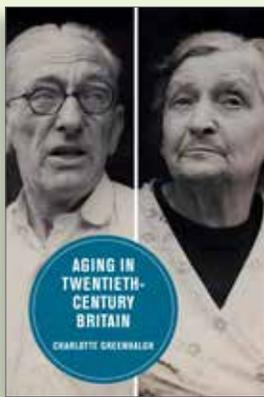
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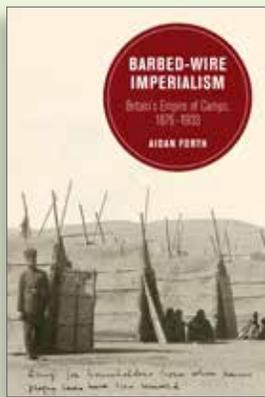
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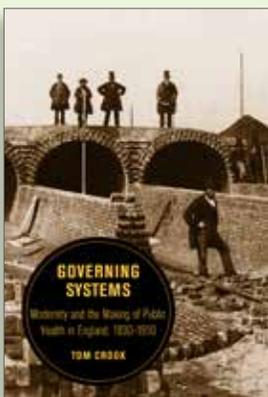
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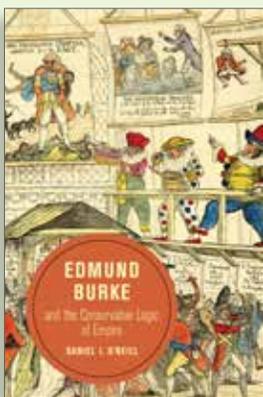
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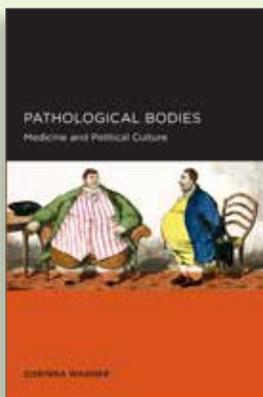
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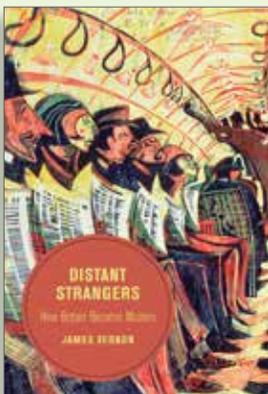


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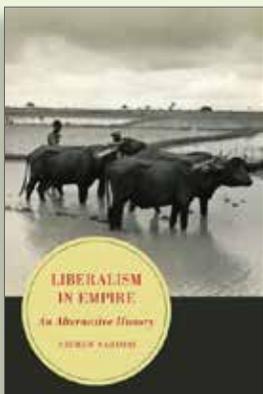


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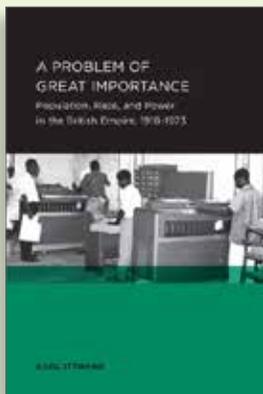
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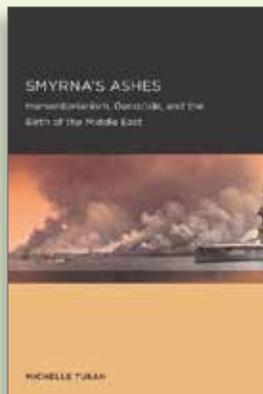
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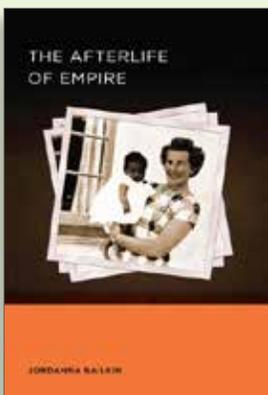
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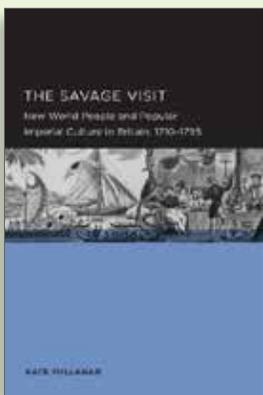
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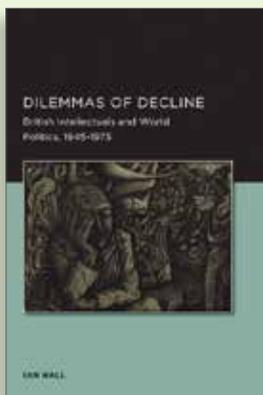
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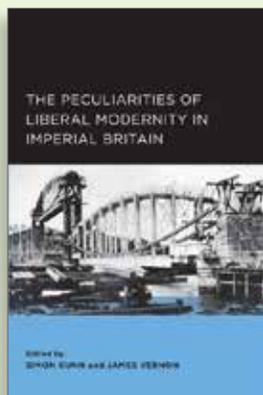
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Counter-Cola

A Multinational History of the Global Corporation

Amanda Ciafone

Counter-Cola charts the history of one of the world's most influential and widely known corporations, the Coca-Cola Company. It tells the story of how, over the past 130 years, the corporation has tried to make its products and brands physically and culturally a central part of global daily life in over 200 countries. Through this story of Coca-Cola, Amanda Ciafone reveals the key economic transformations—from decolonization to neoliberalism—of the 20th and 21st centuries. A story of global capitalism, it is not without contest. People throughout the world have redeployed the corporation, its commodities, and brand images to challenge the injustices of daily life under capitalism. As Ciafone shows, assertions of national economic interests, critiques of cultural homogenization, fights for workers' rights, movements for environmental justice, and debates over public health have obliged the corporation to justify itself in terms of the common good, demonstrating capitalism's imperative to assimilate critiques or reveal its limits.

Amanda Ciafone is Assistant Professor of Media and Cinema Studies at the University of Illinois at Urbana-Champaign.

The Making of the Modern Mediterranean

Views from the South

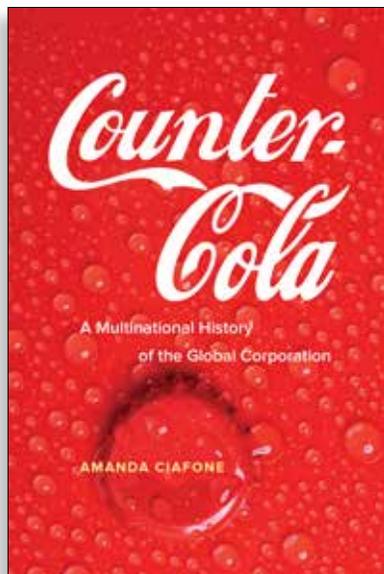
Edited by Judith E. Tucker

Studies of the pivotal historic place of the Mediterranean have long been dominated by specialists of its northern shores, that is, by European historians. The seven leading authors in this groundbreaking volume challenge views of Mediterranean space as shaped by European trajectories and so problematize our comfortable notions. Drawing perspective from the south—that is, from its Arab and African shores—the book asks anew: What is the Mediterranean? What are its borders, its defining characteristics? What forces of nature, politics, culture, or economics have made the Mediterranean, and how long have they or will they endure? By covering the sixteenth century to the twentieth century, the timely volume brings the early modern world into conversation with the modern world in new ways, and makes it clear that it is only recently that we can differentiate the northern and southern into separate cultural and political zones. *The Making of the Modern Mediterranean: Views from the South* thus offers a blueprint for a new generation of readers to rethink the world we thought we knew.

"This book is as important as it is timely and well-done. It leaves no doubt that the Mediterranean has been a highway rather than the obstacle it's depicted as today. This absolutely wonderful volume shows that there's so much we don't know."

—Mark LeVine, author of *Heavy Metal Islam*

Judith E. Tucker is Professor of History at Georgetown University and author of *Women, Family, and Gender in Islamic Law, In the House of the Law: Gender and Islamic Law in Ottoman Syria and Palestine*, and *Women in Nineteenth-Century Egypt*.

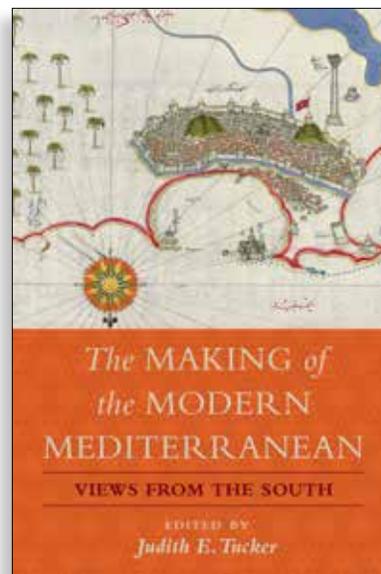


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Roving Revolutionaries

Armenians and the Connected Revolutions in the Russian, Iranian, and Ottoman Worlds

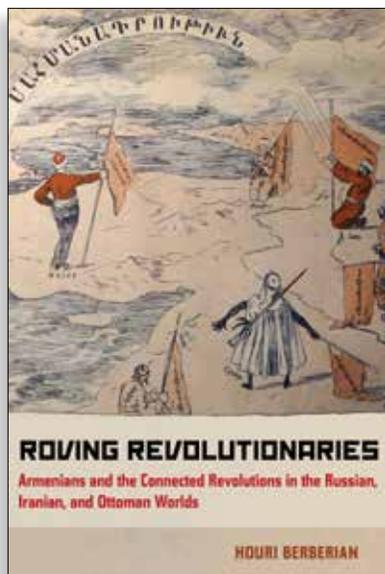
Houri Berberian

Three of the formative revolutions that shook the early twentieth-century world occurred almost simultaneously in regions bordering each other. Though the Russian, Iranian, and Young Turk Revolutions all exploded between 1904 and 1911, they have never been studied through their linkages until now. *Roving Revolutionaries* probes the interconnected aspects of these three revolutions through the involvement of the Armenian revolutionaries—minorities in all of these empires—whose movements and participation within and across frontiers tell us a great deal about the global transformations that were taking shape. Exploring the geographical and ideological boundary crossings that occurred, Houri Berberian's archivally grounded analysis of the circulation of revolutionaries, ideas, and print tells the story of peoples and ideologies in upheaval and collaborating with each other, and in so doing it illuminates our understanding of revolutions and movements.

"A major contribution to global history and to the study of revolutions and a brand new way of thinking about Armenian history in the modern period."

—**Bedross der Matossian**, author of *Shattered Dreams of Revolution*

Houri Berberian is Professor of History, Meghrouni Family Presidential Chair in Armenian Studies, and Director of the Armenian Studies Program at UC Irvine.



MARCH

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The Clarion of Syria

A Patriot's Call against the Civil War of 1860

Butrus al-Bustani. Translated by Jens Hanssen and Hicham Safieddine, with a Foreword by Ussama Makdisi

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

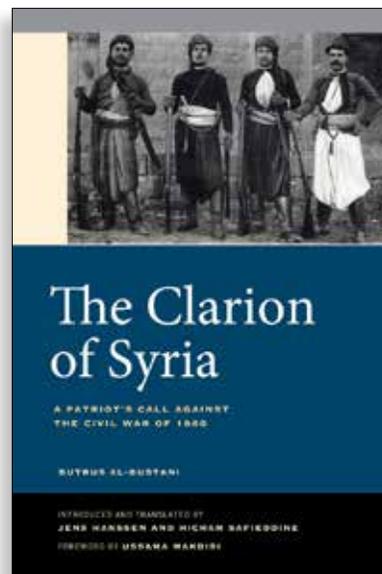
When *Nafir Suriyya*—"The Clarion of Syria"—was penned between September 1860 and April 1861, its author Butrus al-Bustani, a major figure in the modern Arabic Renaissance, had witnessed his homeland undergo unprecedented violence in what many today consider Lebanon's first civil war. Written during Ottoman and European investigations into the causes and culprits of the atrocities, *The Clarion of Syria* is both a commentary on the politics of state intervention and social upheaval, and a set of visions for the future of Syrian society in the wake of conflict.

This translation makes a key historical document accessible for the first time to an English audience. An introduction by the translators sketches the history that led up to the civil strife in Mt. Lebanon, outlines a brief biography of Butrus al-Bustani, and provides an authoritative overview of the literary style and historiography of *Nafir Suriyya*. Rereading these pamphlets in the context of today's political violence, in war-torn Syria and elsewhere in the Arab world, helps us gain a critical and historical perspective on sectarianism, foreign invasions, conflict resolution, Western interventionism, and nationalist tropes of reconciliation.

Butrus al-Bustani was a nineteenth century Ottoman Arab educator and public intellectual regarded by many as the first Syrian nationalist due to publication of *Nafir Suriyya* following the 1860 communal disturbances in Mt. Lebanon and Damascus.

Jens Hanssen is Associate Professor of Arab Civilization, Middle Eastern, and Mediterranean history at the University of Toronto. He is author of *Fin de Siècle Beirut* and coeditor of *Arabic Thought Beyond the Liberal Age* and *Arabic Thought Against the Authoritarian Age*.

Hicham Safieddine is Assistant Professor of History of the Modern Middle East at King's College, London. He is co-founder and translation editor of e-publications *Al-Akhbar English* and *The Legal Agenda English Edition*.



FEBRUARY

History/Middle East/General
94 pp. 5 1/2 x 8 1/4
WORLD

\$29.95tx | £24.00 Paper
978-0-520-29943-6

The Persianate World

The Frontiers of a Eurasian Lingua Franca

Edited by Nile Green

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Capturing the Persianate as process, fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, and Punjabi to identifying the forces that extended 'Persograpia,' the domain of written Persian. Spanning the ages, expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

"This volume represents an exceptionally important contribution to our understanding of what constituted this world. There are no competing or comparable works."

—**Andrew Peacock, Professor of Middle Eastern and Islamic History, University of St. Andrews**

Nile Green holds the Ibn Khaldun Endowed Chair in World History at the University of California, Los Angeles. He is the author of *Sufism: A Global History* and *Terrains of Exchange: Religious Economies of Global Islam* and editor of *Afghanistan's Islam: From Conversion to the Taliban*.

Music of a Thousand Years

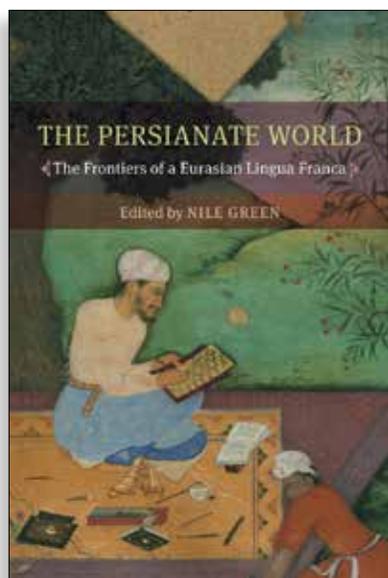
A New History of Persian Musical Traditions

Ann E. Lucas

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more.

Iran's particular system of traditional Persian art and music has been long treated as the product of an ever evolving, ancient Persian culture. In *Music of a Thousand Years*, Ann E. Lucas argues that music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than consider a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the history of Persian music, *Music of a Thousand Years* is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history.

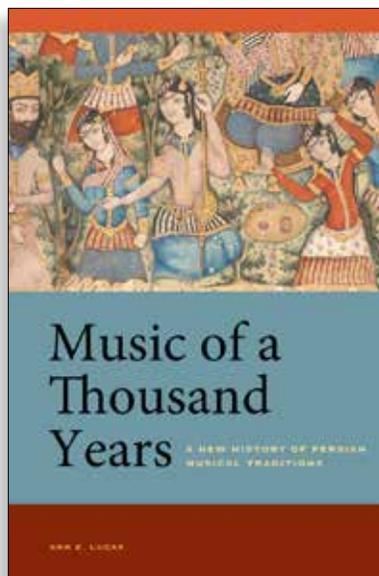
Ann E. Lucas is Assistant Professor of Ethnomusicology in the Department of Music at Boston College, where she also teaches in the Islamic Civilizations and Societies Program. She is recognized for her work on music historiography of the Middle East.



MARCH

History/Middle East/General
369 pp. 6 x 9 Illus: 16 color
photographs, 3 maps
WORLD

\$34.95tx | £27.00 Paper
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MARCH

History/Middle East/Iran
261 pp. 6 x 9 Illus: 12 color images,
8 maps, 14 line art illustrations
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Christian Reading

Language, Ethics, and the Order of Things

Blossom Stefaniw

Uncovered in 1941 near Cairo, the Tura papyri brought to light numerous works attributed to Didymus the Blind, including commentaries and grammatical lessons on the Psalms and Ecclesiastes. Previously thought to reflect exercises in exegesis or instruction in virtue, the lessons include 300 authentic student questions, demonstrating that grammar in late antiquity was based not on Homer or Menander, but on the Old Testament. Blossom Stefaniw argues that these lessons constitute an unusual instance of non-confessional reading and study of the Bible, directed at conveying to young people general knowledge of the linguistic, moral, physical and social orders. Grammar was about knowledge of the general order of things, not only how to read and speak well, but how to behave properly and know what is appropriate. Didymus's work epitomizes this transformation of education and civic culture, raising a claim that language, comportment, and common sense were governed by a Christian order. Reanalyzing the paradigms of religion and pedagogy, *Christian Reading* intervenes in existing scholarship by focusing on the history of Christianity as part of the history of reading, study, and scholarship.

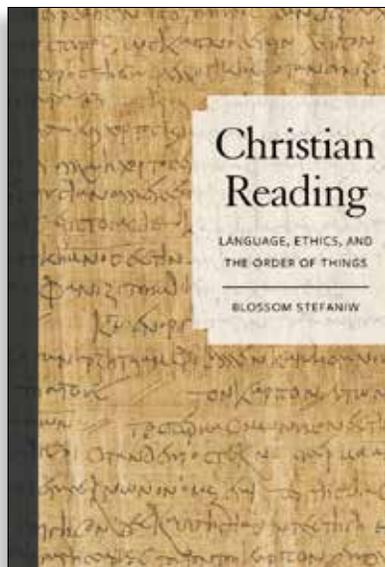
"A compelling portrait of the legacy of Didymus the Blind. This is intellectual history at its best."

—Edward Watts, University of California, San Diego

"This book makes a brilliant and original contribution to our understanding not only of Didymus the Blind but the interplay of classical and Christian discourse in the fourth century and the evolution of ancient education in the Late Roman world. Written with verve and passion, it is certain to stir debate and help bring Didymus into a wider conversation."

—Roger Bagnall, New York University

Blossom Stefaniw is currently a Heisenberg Fellow of the German Research Council. She is the author of *Mind, Text, and Commentary: Noetic Exegesis in Origen of Alexandria, Didymus the Blind, and Evagrius Ponticus*.



APRIL

History/Ancient/General
255 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
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Identity and Territory

Jewish Perceptions of Space in Antiquity

Eyal Ben-Eliyahu

Throughout history, the relationship between Jews and their land has been a vibrant, much debated topic within the Jewish world and in international political discourse. *Identity and Territory* explores how ancient conceptions of Israel—both of the land itself and its shifting frontiers and borders—have played a decisive role in forming a multitude of national and religious identities across the millennium. Through the works of Second Temple period Jews and rabbinic literature, Eyal Ben-Eliyahu explores the role of territorial status, boundaries, mental maps, and holy sites among ancient Jewish writers, and compares them to popular Jewish and Christian perceptions of space. By showing how space defines nationhood and how Jewish identity influenced perceptions of space, Ben-Eliyahu uncovers the varied conceptions of several Second Temple period authors and rabbinic understandings of the land that resonate with contemporary concerns: the relationship between the role of territory and ideology.

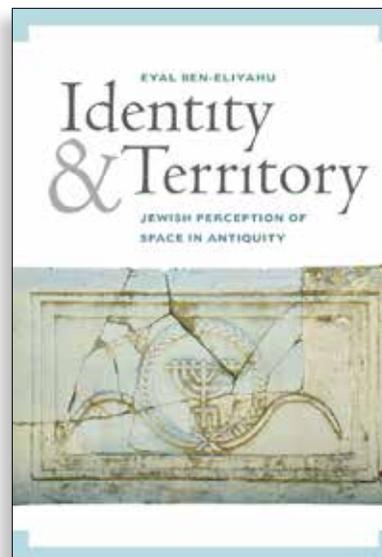
"Ben-Eliyahu has produced a sophisticated treatment of Jewish conceptions of the boundaries of the land of Israel and of its internal geography, from the Hebrew Bible to the end of antiquity."

—Ra'anan Boustán, Research Scholar in the Program in Judaic Studies, Princeton University

"Through scholarly erudition and shrewd analysis, this novel, original, and comprehensive work brilliantly illuminates the reciprocal relations between territory and identity in post-biblical Jewish society."

—Vered Noam, Professor of Talmud and Second Temple Literature, Tel Aviv University

Eyal Ben-Eliyahu is a senior lecturer in the Department of Jewish History at the University of Haifa. He is the author of *Handbook of Jewish Literature from Late Antiquity* and *Between Borders*.



MARCH

History/Ancient/General
199 pp. 6 x 9 Illus: 6 b/w photos,
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Bishops in Flight

Exile and Displacement in Late Antiquity

Jennifer Barry

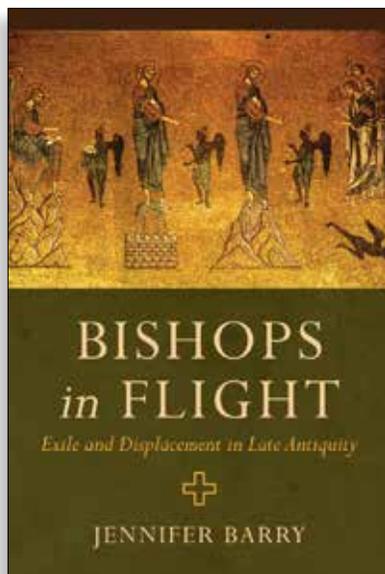
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Flight during times of persecution has a long and fraught history in early Christianity. In the third century, bishops who fled were considered cowards or, worse yet, heretics. On the face, flight meant denial of Christ and thus betrayal of faith and community. But by the fourth century, the terms of persecution changed as Christianity became the favored cult of the Roman Empire. Prominent Christians who fled and hence survived became founders and influencers of Christianity over time. *Bishops in Flight* examines the various ways these episcopal leaders both appealed to and altered the discourse of Christian flight to defend their status as purveyors of Christian truth, even when their exiles appeared to condemn them, illuminating how profoundly Christian authors deployed theological discourse and the rhetoric of heresy to respond to the phenomenal political instability of the fourth and fifth centuries.

"This book represents a significant contribution to the study of Late Antiquity that general readers are sure to find highly stimulating."

—Susanna Elm, author of *Sons of Hellenism, Fathers of the Church: Emperor Julian, Gregory of Nazianzus, and the Vision of Rome*

Jennifer Barry is Assistant Professor of Religion at University of Mary Washington.



APRIL

History/Ancient/General
231 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
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Public Goods Provision in the Early Modern Economy

Comparative Perspectives from Japan, China, and Europe

Edited by Masayuki Tanimoto and R. Bin Wong

Scholarly discussions on economic development in history, specifically those linked to industrialization or modern economic growth, have paid great attention to the formation and development of the market economy as a set of institutions able to augment people's welfare. The role of specific nonmarket practices for promoting the economic development and welfare has been a distinct concern, typically involving discussion of the state's economic policies. How have societies tackled those issues that the market did not? To what extent did those solutions reflect the structure of an economy?

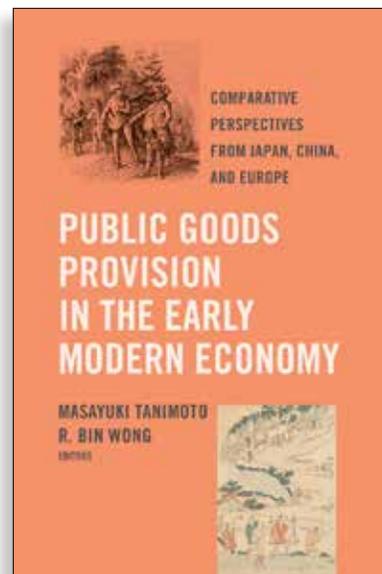
Public Goods Provision in the Early Modern Economy explores these questions by investigating efforts made for the provision of "public goods" in early modern economies from the perspective of Japanese socioeconomic history during Tokugawa era (1603–1868), and by comparing those cases with others from Europe and China's economic history. The contributors focus on three areas of inquiry—early modern era welfare policies for the poor, infrastructure, and forest management—to provide both a unique perspective on Japanese public finance at local levels and a vantage point outside of Europe to encourage a more global view of early modern political economies that shaped subsequent modern transformations.

"This pioneering volume is a comparative study of the role of government in the premodern economy in Europe and in Asia. There is much original and valuable material on whether and how governments provided public goods in these very different societies."

—Gregory Clark, author of *The Son Also Rises: Surnames and the History of Social Mobility*

Masayuki Tanimoto is Professor of Economic History at the University of Tokyo and editor of *The Role of Tradition in Japan's Industrialization: Another Path to Industrialization*.

R. Bin Wong is Distinguished Professor of History at University of California, Los Angeles, and coauthor of *Before and Beyond Divergence: The Politics of Economic Change in China and Europe*.



DECEMBER

History/Asia/China
328 pp. 6 x 9 Illus: 11 line
illustrations, 10 tables, 5 maps
WORLD

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Creating the Intellectual

Chinese Communism and the Rise of a Classification

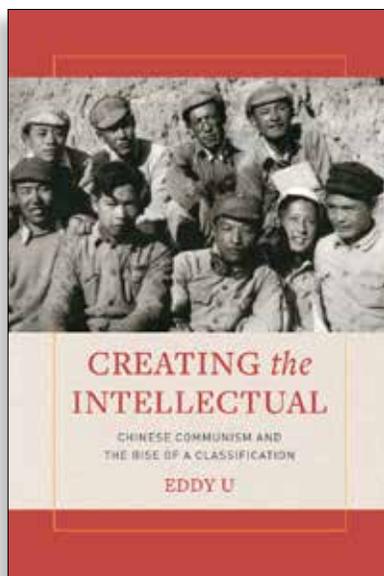
Eddy U

Creating the Intellectual redefines how we understand relations between intellectuals and the Chinese socialist revolution of the last century. Under the Chinese Communist Party, “the intellectual” was first and foremost a widening classification of people based on Marxist thought. The party turned revolutionaries and otherwise ordinary people into subjects identified as usable but untrustworthy intellectuals whose appearance profoundly affected patterns of domination, interaction, and rupture within the revolutionary enterprise. Drawing on a wide range of data, Eddy U takes the reader on a multipronged journey that examines political discourses, revolutionary strategies, rural activities, urban registrations, workplace arrangements, organized protests, and theater productions. He lays out in colorful detail the formation of new identities in Chinese society and new forms of organization and association. The outcome is a compelling picture of the mutual constitution of the intellectual and the Chinese socialist revolution, the legacy of which still affects ways of seeing, thinking, acting, and feeling in what is now a globalized China.

“Will give historians a fresh way of looking at 20th-Century Chinese history. There is much more detail than I have seen before on how classification of intellectuals (and other social classes) was actually done in big cities like Shanghai in the early 1950s.”

—Richard Madsen, University of California, Davis

Eddy U is Associate Professor of Sociology at the University of California, Davis. He is the author of *Disorganizing China: Counter-Bureaucracy and the Decline of Socialism*.



APRIL

History/Asia/General
247 pp. 6 x 9 Illus: 5 color images,
4 tables
WORLD

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Rules of the House

Family Law and Domestic Disputes in Colonial Korea

Sungyun Lim

Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea (1910–1945) by examining the roles of women in the civil courts. Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases, Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests. Moreover, women were not passive victims; instead, they proactively struggled to expand their rights by participating in the Japanese colonial legal system. In turn, the Japanese doctrine of promoting progressive legal rights would prove advantageous to them. Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms, this book presents a new and groundbreaking story about Korean women's legal struggles, revealing their surprising collaborative relationship with the colonial state.

Series: *Global Korea, 2*

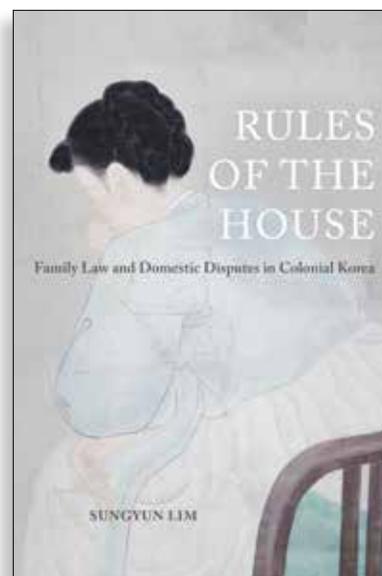
“A timely and fascinating study, demonstrating the complex interplay between gender politics and empire building through the examination of the legal construction of the ideal modern family that was deeply implicated with the invention or appropriation of tradition. A major contribution to gender history, empire studies, and legal studies.”

—Hyaewool Choi, author of *Gender and Mission Encounters in Korea: New Women, Old Ways*

“*Rules of the House* challenges the conventional nationalist narrative of colonial Korea and restores agency to female plaintiffs and defendants. It should be read not only by those interested in colonial Korea and the Japanese empire, but also by historians of comparative and colonial law, the family, and gender.”

—Susan L. Burns, Professor of History, University of Chicago

Sungyun Lim is Assistant Professor of Modern Korean and Japanese History at the University of Colorado Boulder.



DECEMBER

History/Asia/General
188 pp. 6 x 9 Illus: 4 charts / 6
color illus
WORLD

\$34.95tx | £27.00 Paper
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Shifting the Meaning of Democracy

Race, Politics, and Culture in the United States and Brazil

Jessica Graham

This book offers a historical analysis of one of the most striking and dramatic transformations to take place in Brazil and the United States during the twentieth century—the redefinition of the concepts of nation and democracy in racial terms. The multilateral political debates that occurred between 1930 and 1945 pushed and pulled both states towards more racially inclusive political ideals and nationalisms. The Brazilian and U.S. states utilized cultural production to transmit these racial political messages. At times working collaboratively, Brazilian and U.S. officials deployed the concept of “racial democracy” as a national security strategy, one meant to suppress the existential threats perceived to be posed by World War II and by the political agendas of communists, fascists, and blacks. Consequently, official racial democracy was limited in its ability to address racial inequities in the United States and Brazil. *Shifting the Meaning of Democracy* helps to explain the historical roots of a contemporary phenomenon: the coexistence of widespread antiracist ideals with enduring racial inequality.

Jessica Graham is Assistant Professor of History at University of California, San Diego.

Empire's Tracks

Indigenous Nations, Chinese Workers, and the Transcontinental Railroad

Manu Karuka

Published for the 150th anniversary of the Transcontinental Railroad

Empire's Tracks boldly reframes the history of the transcontinental railroad from the perspectives of Cheyennes, Lakotas, and Pawnees, and from the vantage of Chinese migrants who toiled on its path. In this meticulously researched book, Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism. Through an examination of legislative, military, and business records, Karuka deftly explicates the imperial foundations of U.S. political economy. Tracing the shared paths of indigenous and Asian American histories, this multisited interdisciplinary study connects military occupation to exclusionary border policies, a linked chain spanning the heart of U.S. imperialism. This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U.S. Empire.

Series: American Crossroads, 52

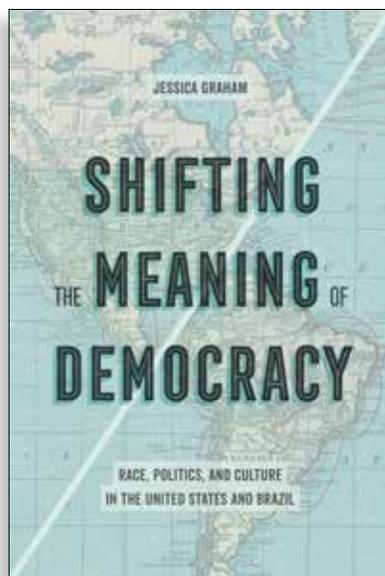
“A *tour-de-force*. Beautifully written. A dramatic and compelling re-telling of the history of the Transcontinental Railroad.”

—**Patrick Anderson**, author of *Autobiography of a Disease*

“*Empire's Tracks* will have a huge impact on how we think about race, empire, capitalism, and US history.”

—**Moon-Ho Jung**, author of *The Rising Tide of Color: Race, State Violence, and Radical Movements across the Pacific*

Manu Karuka is Assistant Professor of American Studies at Barnard College.

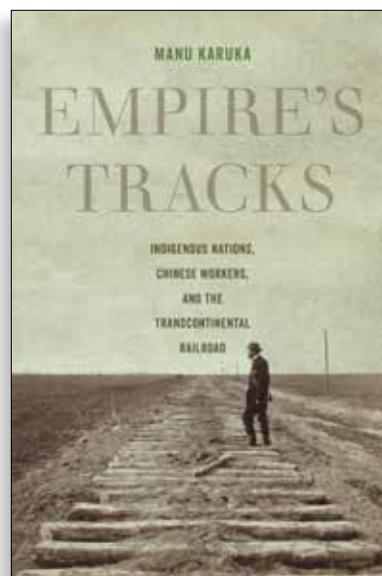


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JANUARY

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Charros

How Mexican Cowboys Are Remapping Race and American Identity

Laura R. Barraclough

The cowboy: in the popular imagination, no figure is more central to American identity and the nation's origin story. Yet the Americans and Europeans that settled the U.S. West learned virtually everything they knew from the indigenous and Mexican horsemen who already inhabited the region. The charro, a skilled, elite, and landowning horseman, was an especially powerful symbol of Mexican masculinity and nationalism. After 1930, in cities across the U.S. West, Mexican Americans embraced the figure as a way to challenge their segregation, exploitation, and marginalization from core narratives of American identity. In this definitive history, Laura R. Barraclough shows how Mexican Americans have used the charro in the service of civil rights, cultural citizenship, and place-making. Focusing on a range of U.S. cities, *Charros* traces the evolution of the "original cowboy" through mixed triumphs and hostile backlashes, revealing him to be a crucial agent in the production of U.S., Mexican, and border cultures, as well as a guiding force for Mexican American identity and social movements.

Series: *American Crossroads*, 54

"This first history of charros in the United States is smart, insightful and well-written. It is also masterfully composed as a larger cultural history of race, nation and identity."

—Natalia Molina, author of *How Race is Made in America*

Laura R. Barraclough is the Sarai Ribicoff Associate Professor of American Studies at Yale University. She is the author of *Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege* and coauthor of *A People's Guide to Los Angeles*.

Collisions at the Crossroads

How Place and Mobility Make Race

Genevieve Carpio

In few places has mobility shaped identity as widely as the American West, but some locations and populations sit at the region's major crossroads, maintaining control over place and mobility, labor and race. *Collisions at the Crossroads* argues that mobility, both permission to move freely and prohibitions on movement, helped shape racial formation in the eastern suburbs of Los Angeles and the Inland Empire throughout the nineteenth and twentieth centuries. By examining policies and forces as different as historical societies, Indian boarding schools, bicycle ordinances, alien land laws, immigration policy, traffic checkpoints, fair housing, incarceration, and Route 66 heritage, Genevieve Carpio shows how local authorities constructed a racial hierarchy by allowing some people to move freely while placing limits on the mobility of others. Highlighting the ways people of color have negotiated their place within these systems, Carpio reveals a compelling and perceptive analysis of social mobility through physical space and residence.

Series: *American Crossroads*, 53

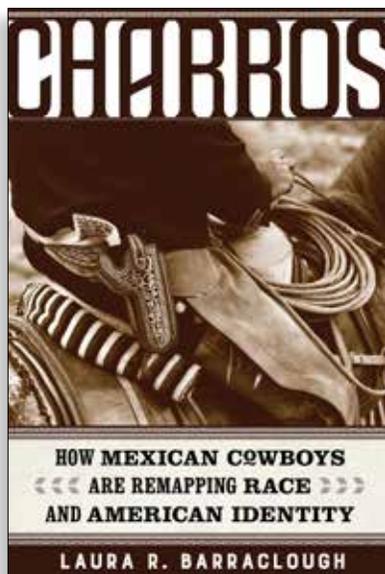
"Reveals how contemporary relations between police officers and raced pedestrians and motorists have a long history."

—George Lipsitz, author of *Time Passages*

"An exciting book with an impressive historical scope that enables readers to see how mobility and racial formation play out over the long twentieth century."

—Matthew Delmost, author of *Why Busing Failed?*

Genevieve Carpio is Assistant Professor of Chicana and Chicano Studies at the University of California, Los Angeles.

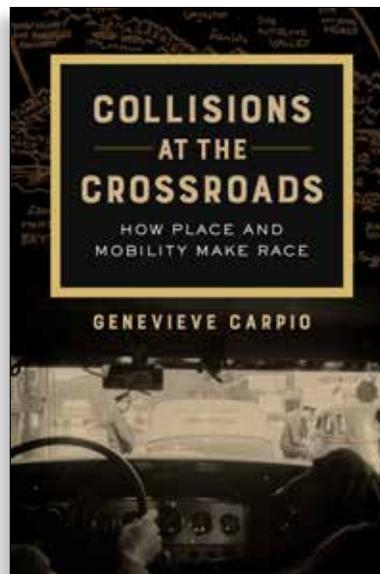


MAY

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The Divo and the Duce

Promoting Film Stardom and Political Leadership in 1920s America

Giorgio Bertellini

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In the post-World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority.

This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

Series: *Cinema Cultures in Contact*, 1

"A fantastic and eminently readable milestone in the study of celebrity. Bertellini sets a new standard for archival and analytical approaches to movie stardom in the 1920s."

—Gaylyn Studlar, author of *Precocious Charms: Stars Performing Girlhood in Classical Hollywood*

"A remarkable and timely study, and a model of interdisciplinary and transnational scholarship."

—Barbara Spackman, University of California, Berkeley

Giorgio Bertellini is Professor of Film and Media History at the University of Michigan. He is the author and editor of the award-winning volumes *Italy in Early American Cinema: Race, Landscape, and the Picturesque* and *Italian Silent Cinema: A Reader*.

Runaway Hollywood

Internationalizing Postwar Production and Location Shooting

Daniel Steinhart

After World War II, as cultural and industry changes were reshaping Hollywood, movie studios shifted some production activities overseas, capitalizing on frozen foreign earnings, cheap labor, and appealing locations. Hollywood unions called the phenomenon "runaway" production to underscore the outsourcing of employment opportunities. Examining this period of transition from the late 1940s to early 1960s, *Runaway Hollywood* shows how film companies exported production around the world, and the effect this conversion had on industry practices and visual style. In this fascinating account, Daniel Steinhart uses an array of historical materials to trace the industry's creation of a more international production operation that intermixed filmmaking practices from Hollywood and abroad to produce movies more global in scope.

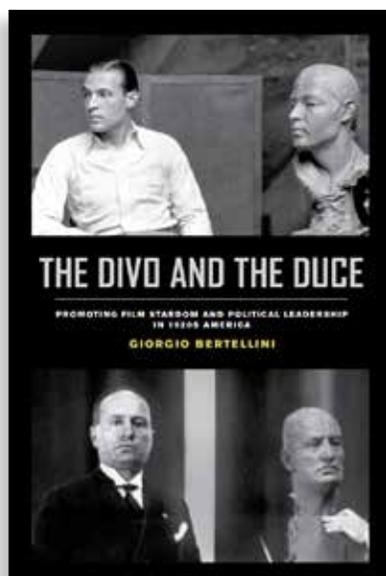
"A major contribution to our understanding of postwar Hollywood cinema—the definitive study of runaway production."

—Patrick Keating, Associate Professor of Communication, Trinity University

"For those who think the idea of 'runaway film' came out of Canada, Steinhart's book shows us how film production has always gravitated to the lowest cost location. To that scenario, he adds archival insights on the cross-cultural dimensions making U.S. movies abroad."

—Vicki Mayer, Professor of Communication, Tulane University

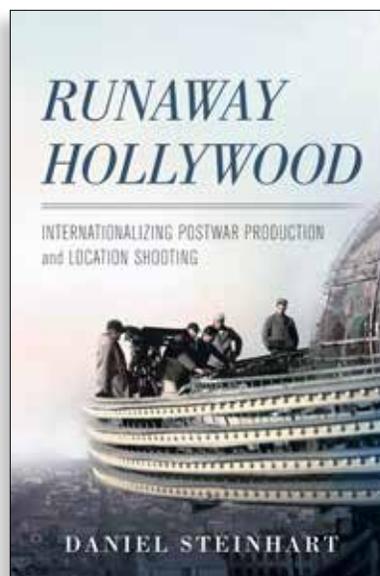
Daniel Steinhart is Assistant Professor of Cinema Studies at the University of Oregon. His work on film and media has appeared in *Cinema Journal*, *NECSUS: European Journal of Media Studies*, *InMedia: The French Journal of Media Studies*, and various edited collections.



JANUARY

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Static in the System

Noise and the Soundscape of American Cinema Culture

Meredith C. Ward

In this rich study of noise in American film-going culture, Meredith C. Ward shows how aurality can reveal important fissures in American motion picture history, enabling certain types of listening cultures to form across time. Connecting this history of noise in the cinema to a greater sonic culture, *Static in the System* shows how cinema sound was networked into a broader constellation of factors that affected social power, gender, sexuality, class, the built environment, and industry, and how these factors in turn came to fruition in cinema's soundscape. Focusing on theories of power as they manifest in noise, the history of noise in electro-acoustics with the coming of film sound, architectural acoustics as they were manipulated in cinema theaters, and the role of the urban environment in mobile listening and the avoidance of noise, Ward analyzes the powerful relationship between aural cultural history and cinema's sound theory, proving that noise can become a powerful historiographic tool for the film historian.

Series: *California Studies in Music, Sound, and Media, 1*

Meredith C. Ward is Director of the Film and Media Studies Program at Johns Hopkins University. She is also affiliated faculty for the Center for Advanced Media Studies at Johns Hopkins. She is the author of articles on sound and media for *Nineteenth Century Theatre and Film*; *Music, Sound, and the Moving Image*; and the upcoming *Oxford Handbook of Cinematic Listening* and the recipient of the 2016 Dissertation Award for outstanding contribution to the field of media studies from the Society for Cinema and Media Studies (SCMS).

Frame by Frame

A Materialist Aesthetics of Animated Cartoons

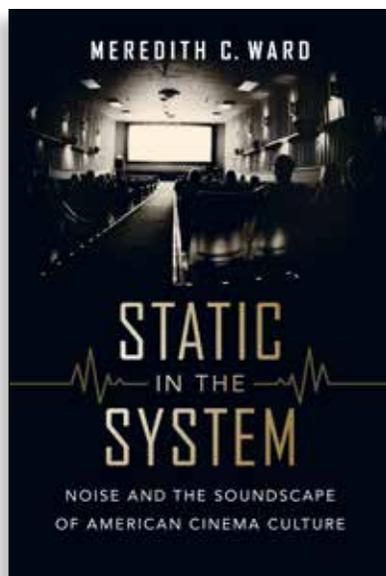
Hannah Frank. Edited and with an Introduction by Daniel Morgan, and a Foreword by Tom Gunning

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called “cels”) and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

Hannah Frank (1984–2017) was Assistant Professor of Film Studies at the University of North Carolina Wilmington. Her work has been published in *Critical Quarterly* and *Animation: An Interdisciplinary Journal*, and she contributed a chapter to *A World Redrawn: Eisenstein and Brecht in Hollywood*.

Daniel Morgan is Associate Professor of Cinema and Media Studies at the University of Chicago and is author of *Late Godard and the Possibilities of Cinema*.

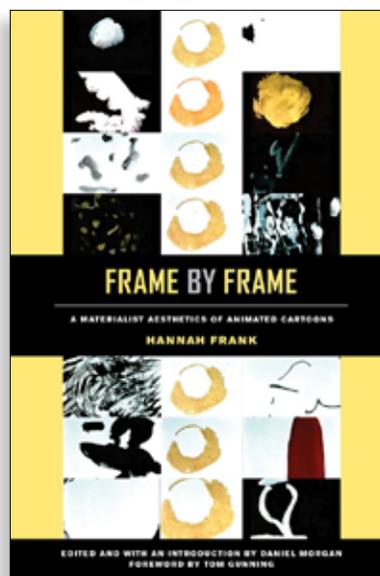


FEBRUARY

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MARCH

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Animated
256 pp. 6 x 9 Illus: 47 b/w illus.
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978-0-520-30362-1

Cartoon Vision

UPA Animation and Postwar Aesthetics

Dan Bashara

In *Cartoon Vision* Dan Bashara examines American animation alongside the modern design boom of the postwar era. Focusing especially on United Productions of America (UPA), a studio whose graphic, abstract style defined the postwar period, Bashara considers animation akin to a laboratory, exploring new models of vision and space alongside theorists and practitioners in other fields. The links—theoretical, historical, and aesthetic—between animators, architects, designers, artists, and filmmakers reveal a specific midcentury modernism that rigorously reimagined the senses. *Cartoon Vision* invokes the American Bauhaus legacy of László Moholy-Nagy and György Kepes and advocates for animation's pivotal role in a utopian design project of retraining the public's vision to better apprehend a rapidly changing modern world.

Dan Bashara is an instructor of cinema and media studies at DePaul University.

Magic, Monsters, and Make-Believe Heroes

How Myth and Religion Shape Fantasy Culture

Douglas E. Cowan

Magic, Monsters, and Make-Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply we elevate them to the status of religion. Illuminating everything from *Buffy the Vampire Slayer* to *Dungeons and Dragons*, and from *Drunken Master* to *Mad Max*, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

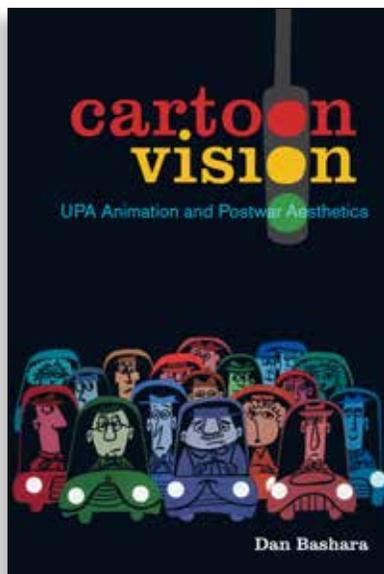
"The scope of Douglas E. Cowan's examples is astonishing—no stone went unturned in this collection of tales. There is something here for everyone."

—Cathy Gutierrez, author of *Plato's Ghost: Spiritualism in the American Renaissance*

"Cowan manages to take stories that are at the extreme end of familiarity and make them come alive in ways that are genuinely fresh and insightful, showing clearly their relevance for our time and proving that they deserve serious study of precisely the sort he offers in this book."

—James F. McGrath, author of *Theology and Science Fiction*

Douglas E. Cowan is Professor of Religious Studies and Social Development Studies at Renison University College. He is the author of *Sacred Terror: Religion and Horror on the Silver Screen*, *Sacred Space: The Quest for Transcendence in Science Fiction Film and Television*, and, most recently, *America's Dark Theologian: The Religious Imagination of Stephen King*.

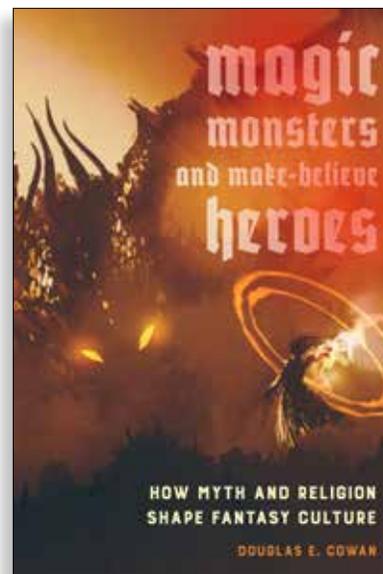


MARCH

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JANUARY

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Solar Power

Innovation, Sustainability, and Environmental Justice

Dustin Mulvaney

In this important new primer, Dustin Mulvaney makes a passionate case for the significance of solar power energy and offers a vision for a more sustainable and just solar industry for the future. The solar energy industry has grown immensely over the past several years and now provides up to a fifth of California's power. But despite its deservedly green reputation, solar development and deployment may have social and environmental consequences, from poor factory labor standards to landscape impacts on wildlife.

Using a wide variety of case studies and examples that trace the life cycle of photovoltaics, Mulvaney expertly outlines the state of the solar industry, exploring the ongoing conflicts between ecological concerns and climate mitigation strategies, current trade disputes, and the fate of toxics in solar waste products. This exceptional overview will outline the industry's current challenges and possible futures for students in environmental studies, energy policy, environmental sociology, and other aligned fields.

Dustin Mulvaney is Associate Professor of Environmental Studies at San José State University.

Happy Singlehood

The Rising Acceptance and Celebration of Solo Living

Elyakim Kislev

Despite enduring whispers, sideway glances, and blatant discrimination, men and women today are choosing to remain single—and they are enjoying complete and joyful lives.

In this carefully crafted, thoroughly researched book, Elyakim Kislev delivers groundbreaking insights on the fastest growing demographic in the world: singles. *Happy Singlehood* investigates how unmarried people create satisfying lives in a world where social structures and policies are still designed to favor married couples. The book challenges readers to rethink how people organize social and familial life in new ways. Based on hundreds of interviews and widespread quantitative analysis, *Happy Singlehood* investigates how singles nurture social networks, create novel living arrangements and innovative communities, develop self-sufficient lifestyles, and effectively deal with discrimination. Showcasing the voices of singles, educators, policymakers, and urban planners, Kislev charts a way forward to assist singles to live life on their terms, and explains how everyone—single or otherwise—benefits from the freedom to develop new and fulfilling lifestyles.

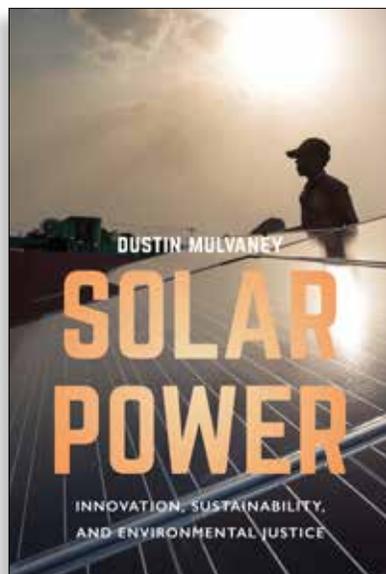
“The rise of singledom is a global phenomenon and Kislev takes us around the world to show how singles live, happily, despite continued discrimination against them.”

—**Laurie Essig**, author of *Love, Inc.: Dating Apps, the Big White Wedding, and Chasing the Happily Neverafter*

“For decades, I have been urging scholars to address the question of how and why single life can be so fulfilling. Kislev has now done so and he makes his case in a compelling way.”

—**Bella DePaulo** author of *Singled Out: How Singles Are Stereotyped, Stigmatized, and Ignored, and Still Live Happily Ever After*

Elyakim Kislev is Professor in the Federmann School of Public Policy and Government at the Hebrew University of Jerusalem. Kislev holds a PhD in Sociology from Columbia University.

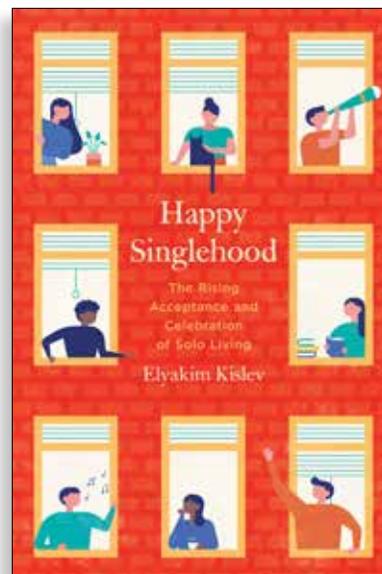


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State of Health

Pleasure and Politics in Venezuelan Health Care under Chávez

Amy Cooper

State of Health takes readers inside one of the most controversial regimes of the twenty-first century—Venezuela under Hugo Chávez—for an intimate account of how people's lives changed for the better as the state began reorganizing society. With lively and accessible storytelling, Amy Cooper chronicles the pleasure people experienced accessing government health care. From personalized doctor's visits to therapeutic dance classes, new health care programs provided more than medical services. *State of Health* offers a unique perspective on the significance of the Bolivarian Revolution for ordinary people, demonstrating how the transformed health system succeeded in exciting people and recognizing marginalized Venezuelans as bodies who mattered.

"*State of Health* offers a brilliant contribution to the timely question of what constitutes good healthcare and, in doing so, expands how we understand the power of medicine."

—Emily Yates-Doerr, author of *The Weight of Obesity: Hunger and Global Health in Postwar Guatemala*

Amy Cooper is Assistant Professor of Anthropology at Saint Louis University.

Contingent Kinship

The Flows and Futures of Adoption in the United States

Kathryn A. Mariner

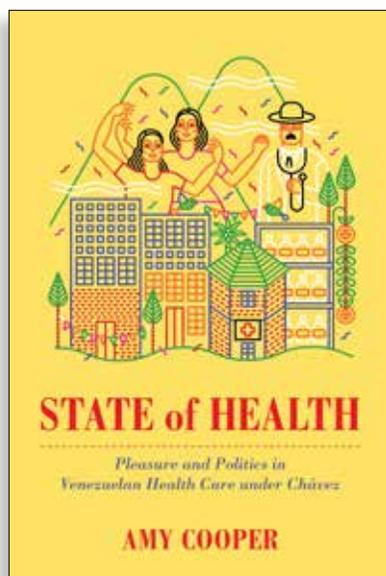
Based on ethnographic fieldwork at a small Chicago adoption agency specializing in transracial adoption, *Contingent Kinship* charts the entanglement of institutional structures and ideologies of family, race, and class to argue that adoption is powerfully implicated in the question of who can have a future in the twenty-first-century United States. With a unique focus on the role that social workers and other professionals play in mediating relationships between expectant mothers and prospective adopters, Kathryn A. Mariner develops the concept of "intimate speculation," a complex assemblage of investment, observation, and anticipation that shapes the adoption process into an elaborate mechanism for creating, dissolving, and exchanging imagined futures. Shifting the emphasis from adoption's outcome to its conditions of possibility, this insightful ethnography places the practice of domestic adoption within a temporal, economic, and affective framework in order to interrogate the social inequality and power dynamics that render adoption—and the families it produces—possible.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*, 2

"Kathryn Mariner offers a deeply imaginative ethnography of the affective, moral, and economic dimensions of adoption in the United States. The book is beautifully written, accessible, and engaging. A brilliant, critically important study in which the transcendental significance of caring for a child stayed with me—and affected me—from the first to the last page."

—Laurence Ralph, author of *Renegade Dreams: Living through Injury in Gangland Chicago*

Kathryn A. Mariner is Assistant Professor of Anthropology and Visual and Cultural Studies at the University of Rochester.

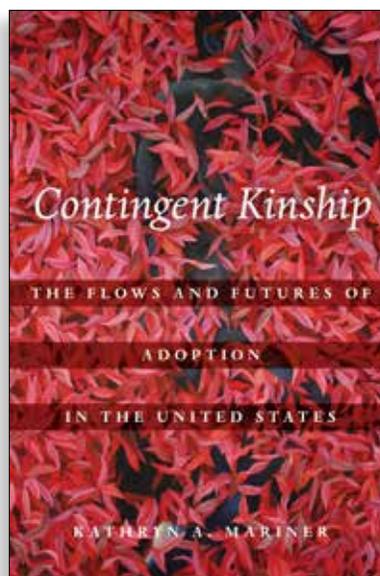


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Giving to God

Islamic Charity in Revolutionary Times

Amira Mittermaier

Giving to God examines the everyday practices of Islamic giving in post-revolutionary Egypt—from foods prepared in Sufi soup kitchens, to meals distributed by pious volunteers in slums, to almsgiving—practices that are ultimately about giving to God by giving to the poor. Surprisingly, many who practice such giving say that they do not care about the poor, instead framing their actions within a unique non-compassionate ethics of giving. At first, this form of giving seems deeply selfish, but upon further consideration, it does avoid many of the problems associated with the idea of “charity.” Using the Egyptian uprising in 2011 and its call for social justice as a backdrop, this gorgeously crafted ethnography allows the reader to understand that “giving a man a fish” might ultimately be more revolutionary than “teaching a man to fish.”

“With a light touch, Amira Mittermaier brings her astute ethnographic sensibilities to bear on pious charity, revealing the surprising, even radical, possibilities it affords. This book is a true pleasure to read and a highly original provocation to thought.”

—Webb Keane, author of *Ethical Life: Its Natural and Social Histories*

Amira Mittermaier is Associate Professor of Religion and Anthropology at the University of Toronto. She is the author of *Dreams That Matter: Egyptian Landscapes of the Imagination*.

An Impossible Inheritance

Postcolonial Psychiatry and the Work of Memory in a West African Clinic

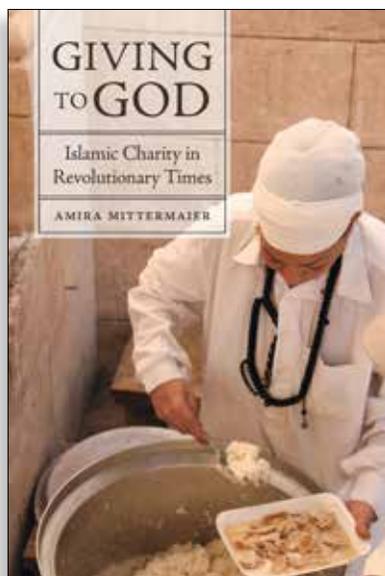
Katie Kilroy-Marac

Weaving sound historical research with rich ethnographic insight, *An Impossible Inheritance* tells the story of the emergence, disavowal, and afterlife of a distinctive project in transcultural psychiatry initiated at the Fann Psychiatric Clinic in Dakar, Senegal during the 1960s and 1970s. Today’s clinic remains haunted by its past and Katie Kilroy-Marac brilliantly examines the complex forms of memory work undertaken by its affiliates over a sixty year period. Through stories such as that of the ghost said to roam the clinic’s halls, the mysterious death of a young doctor sometimes attributed to witchcraft, and the spirit possession ceremonies that may have taken place in Fann’s courtyard, Kilroy-Marac argues that memory work is always an act of the imagination and a moral practice with unexpected temporal, affective, and political dimensions. By exploring how accounts about the Fann Psychiatric Clinic and its past speak to larger narratives of postcolonial and neoliberal transformation, *An Impossible Inheritance* examines the complex relationship between memory, history, and power within the institution and beyond.

“Though many ethnographies now try to incorporate history, few of them use such well-grounded archival research. A major contribution to the field.”

—Jonathan Sadowsky, Theodore J. Castele Professor of History at Case Western Reserve University

Katie Kilroy-Marac is Assistant Professor of Anthropology at the University of Toronto.

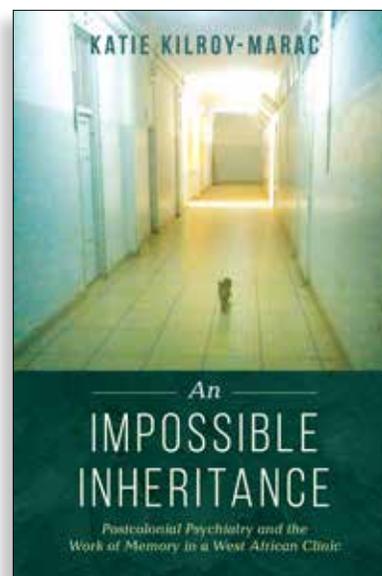


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Policing Life and Death

Race, Violence, and Resistance in Puerto Rico

Marisol LeBrón

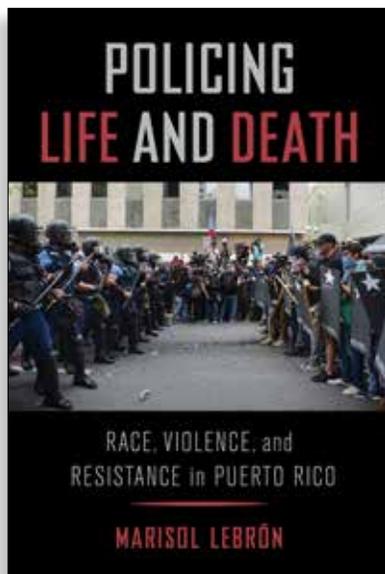
In her exciting new book, Marisol LeBrón traces the rise of punitive governance in Puerto Rico over the course of the twentieth century to the present moment. Punitive governance emerged as a way for the Puerto Rican state to manage the deep and ongoing crises stemming from the archipelago's incorporation into the United States as a colonial territory. Experienced as a structuring component of everyday life for many Puerto Ricans, police power has reinforced social inequality and worsened conditions of vulnerability in marginalized communities.

Far from a totalizing narrative of state violence, this book provides powerful examples of how Puerto Ricans negotiate and resist their subjection to increased levels of segregation, criminalization, discrimination, and harm. *Policing Life and Death* shows how Puerto Ricans are actively rejecting punitive solutions and working toward alternative understandings of safety and a more just future.

"In this extraordinary book, Marisol LeBrón does a brilliant job of helping us see the everyday activism and cultural inventiveness of Puerto Ricans figuring out how to respond to state repression and colonial capitalism. It's a genuinely thrilling read."

—**Laura Briggs**, author of *How All Politics Became Reproductive Politics: From Welfare Reform to Foreclosure to Trump*

Marisol LeBrón is Assistant Professor in the Department of Mexican American and Latina/o Studies at the University of Texas at Austin.



MARCH

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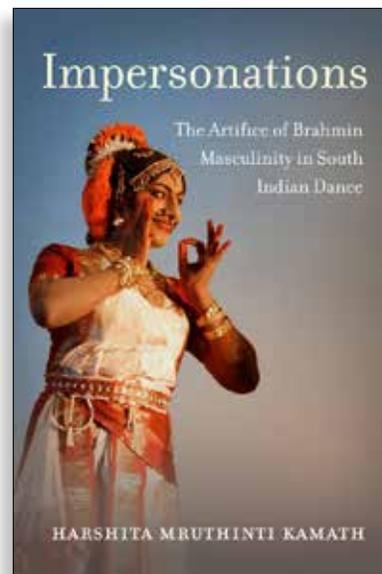
Impersonations

The Artifice of Brahmin Masculinity in South Indian Dance

Harshita Mruthinti Kamath

Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don *strī-vēṣam* (woman's guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in *strī-vēṣam* is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. The book analyzes the practice of impersonation across a series of boundaries—village to urban, Brahmin to non-Brahmin, hegemonic to non-normative—to explore the artifice of Brahmin masculinity in contemporary South Indian dance.

Harshita Mruthinti Kamath is Visweswara Rao and Sita Koppaka Assistant Professor in Telugu Culture, Literature and History at Emory University.



JUNE

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General
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Life on the Other Border

Farmworkers and Food Justice in Vermont

Teresa M. Mares

In her timely new book, Teresa M. Mares explores the intersections of structural vulnerability and food insecurity experienced by migrant farmworkers in the northeastern borderlands of the United States. Through ethnographic portraits of Latino/a farmworkers who labor in Vermont's dairy industry, Mares powerfully illuminates the complex and resilient ways workers sustain themselves and their families while also serving as the backbone of the state's agricultural economy. *Life on the Other Border* exposes how broader movements for food justice and labor rights play out in the agricultural sector, and powerfully points to the misaligned agriculture and immigration policies impacting our food system today.

Teresa M. Mares is Associate Professor of Anthropology at the University of Vermont.

The Myth of International Protection

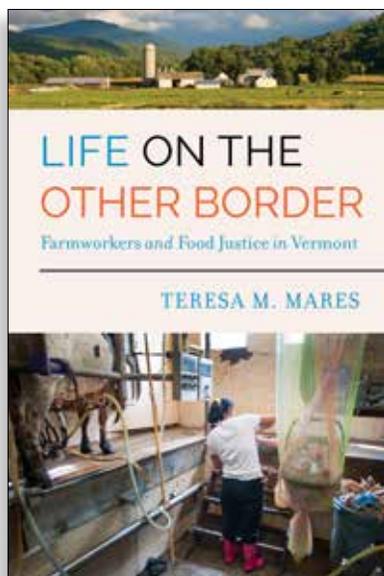
War and Survival in Congo

Claudia Seymour

In this viscerally intense, ethnographically based work, Claudia Seymour, a former child protection advisor for the UN Department of Peacekeeping Operations, chronicles the heart-wrenching stories of children she attempted to help in the Democratic Republic of Congo—children who lived in neighborhoods destroyed by war, those living on the streets in poverty and destitution, and those living with AIDS but abandoned by their parents. Seymour shares her personal journey, one that begins with the will to do good yet ends with the realization of how international aid contributes to greater harm than good. The idea of protection and universalized human rights is turned on its head as Seymour uncovers the complicit and hypocrisies of those serving in the aid world—that in its promotion of “inalienable human rights” it was ignoring the complex historical and socio-economic dynamics that lead to the violations of such rights in the first place. *The Myth of International Protection* offers a new perspective to reframe how the world sees the DRC, and urges global audiences to consider their own roles in fueling the DRC's endless violence.

Series: California Series in Public Anthropology, 43

Claudia Seymour is Research Associate with the Centre on Conflict, Development, and Peacebuilding at the Graduate Institute of Geneva, and in the Department of Development Studies at the University of London.

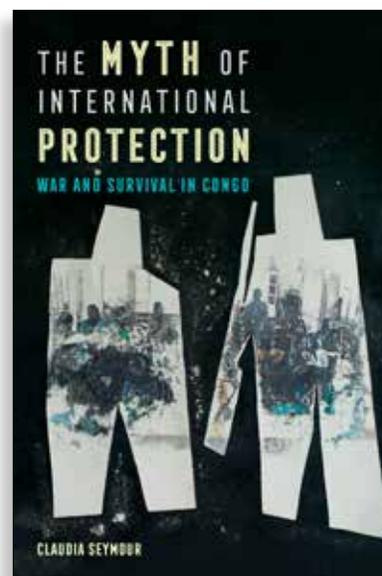


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The Prison of Democracy

Race, Leavenworth, and the Culture of Law

Sara M. Benson

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Built in the 1890s at the center of the nation, Leavenworth Federal Penitentiary was designed specifically to be a replica of the US Capitol Building. But why? *The Prison of Democracy* explains the political significance of a prison built to mimic one of America's monuments to democracy. Locating Leavenworth in memory, history, and law, the prison geographically sits at the borders of Indian Territory (1825–1854) and Bleeding Kansas (1854–1864), both sites of contestation over slavery and freedom. Author Sara M. Benson argues that Leavenworth reshaped the design of punishment in America by gradually normalizing state-inflicted violence against citizens. Leavenworth's peculiar architecture illustrates the real roots of mass incarceration—as an explicitly race- and nation-building system that has been ingrained in the very fabric of U.S. history rather than as part of a recent post-war racial history. The book sheds light on the truth of the painful relationship between the carceral state and democracy in the U.S.—a relationship that thrives to this day.

Sara M. Benson is a Lecturer in the Department of Political Science at San Jose State University and teaches at Oakes College at the University of California, Santa Cruz.

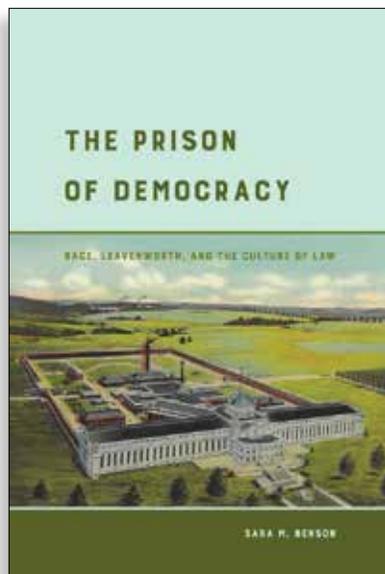
Legal Passing

Navigating Undocumented Life and Local Immigration Law

Angela S. García

Legal Passing offers a nuanced look at how the lives of undocumented Mexicans living in the U.S. are constantly shaped by federal, state, and local immigration measures. Angela S. García compares restrictive and accommodating immigration laws in various cities and states and argues that restrictive laws paradoxically drive greater integration and incorporation into the community. By taking on characteristics associated with mainstream Americans, undocumented Mexicans mask the stigma of illegality and present themselves (through dress, speech, and other habits) as “legal” to the point where it becomes habitual and internalized, contributing to their acculturation. Rather than fully obstructing the path to adaptation, restrictive subnational laws unwittingly motivate it. Combining social theory on race and immigration as well as place and law, *Legal Passing* uncovers the everyday failures and long-term human consequences of anti-immigrant legislation.

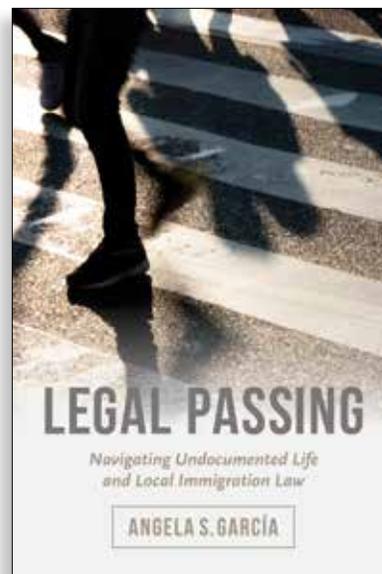
Angela S. García is Assistant Professor in the School of Social Service Administration at the University of Chicago.



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Relational Formations of Race

Theory, Method, and Practice

Edited by Natalia Molina, Daniel Martinez HoSang,
and Ramón A. Gutiérrez

Relational Formations of Race brings African-American, Chicana/Latina, Asian-American, and Native-American studies together in a single volume to consider the racialization and formation of subordinated groups in relation to one another. These essays conceptualize racialization as a dynamic and interactive process; group-based racial constructions are formed not only in relation to whiteness, but also in relation to other devalued and marginalized groups. Each essay building on the next, the chapters offer explicit guides to understanding race as relational across all disciplines, time periods, regions, and social groups. By studying race relationally, and through a shared context of meaning and power, students will draw connections among subordinated groups and will better comprehend the logic that underpins the forms of inclusion and dispossession such groups face. As the United States shifts toward a minority-majority nation, *Relational Formations of Race* offers crucial tools for understanding today's shifting race dynamics.

"Three inimitable scholars argue persuasively that the next new direction in the field of ethnic studies should be to study race relationally: an old idea made new again by building on the robust scholarship produced in comparative and transnational ethnic studies during the past three decades."

—Evelyn Hu-DeHart, Professor of History, American Studies, and Ethnic Studies, Brown University

Natalia Molina is Associate Professor of History and Urban Studies at University of California, San Diego.

Daniel Martinez HoSang is Associate Professor of American Studies and Ethnicity, Race, and Migration at Yale University.

Ramón A. Gutiérrez is Professor of American History at University of Chicago.

Seeing Race Again

Countering Colorblindness across the Disciplines

Kimberlé Williams Crenshaw, Luke Charles Harris,
Daniel Martinez HoSang, and George Lipsitz

Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others, and by the mid-twentieth century, education itself became a center in the struggle for social justice. Insurgency discredited some of the most odious intellectual defenses of white supremacy, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields in favor of racial colorblindness.

This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

"A powerful compendium which assembles an impressive array of scholars from diverse academic locations, representing leading and emergent voices in the study of race."

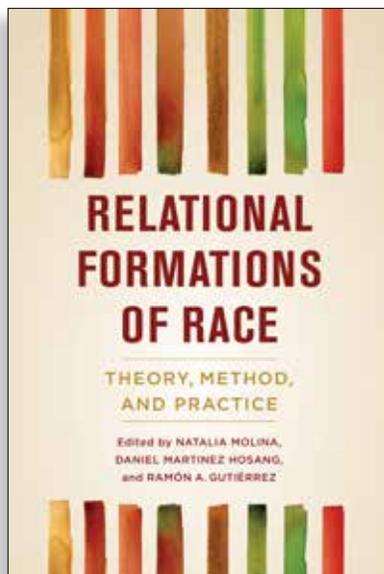
—Roderick A. Ferguson, author of *The Reorder of Things: The University and its Pedagogies of Minority Difference*

Kimberlé Williams Crenshaw is Professor of Law at UCLA and Columbia University.

Luke Charles Harris is Associate Professor of Political Science at Vassar College.

Daniel Martinez HoSang is Associate Professor of American Studies and Ethnicity, Race, and Migration at Yale University.

George Lipsitz is Professor of Sociology and Black Studies at the University of California, Santa Barbara.

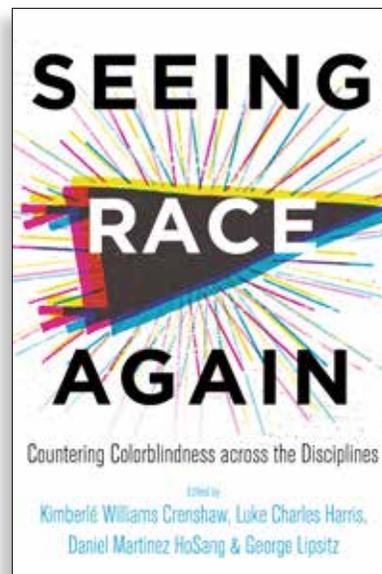


JANUARY

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Louder and Faster

Pain, Joy, and the Body Politic in Asian American Taiko

Deborah Wong

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Louder and Faster is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, *Louder and Faster* considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

Series: *American Crossroads*

Deborah Wong is Professor of Ethnomusicology at University of California, Riverside. She is the author of *Sounding the Center* and *Speak it Louder*.

Social Movements

The Structure of Collective Mobilization

Paul Almeida

Social Movements cleverly translates the art of collective action and mobilization by excluded groups to facilitate understanding social change from below. Students learn the core components of social movements, the theory and methods used to study them, and the conditions under which they can lead to political and social transformation.

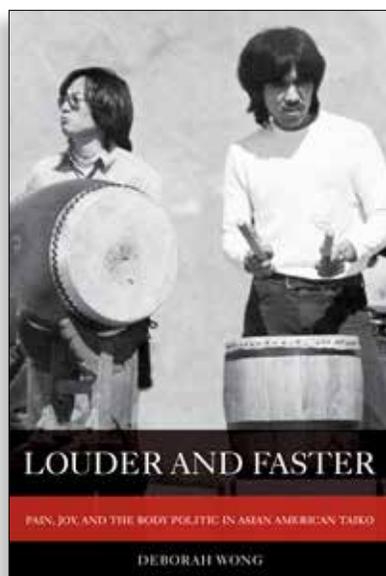
This fully class-tested book is the first to be organized along the lines of the major subfields of social movement scholarship—framing, movement emergence, recruitment, and outcomes—to provide comprehensive coverage in a single core text.

Features include:

- use of real data collected in the U.S. and around the world
- the emphasis on student learning outcomes
- case studies that bring social movements to life
- examples of cultural repertoires used by movements (flyers, pamphlets, event data on activist websites, illustrations by activist musicians) to mobilize a group
- topics such as immigrant rights, transnational movement for climate justice, Women's Marches, Fight for \$15, Occupy Wall Street, Gun Violence, Black Lives Matter, and the mobilization of popular movements in the global South on issues of authoritarian rule and neoliberalism

With this book, students deepen their understanding of movement dynamics, methods of investigation, and dominant theoretical perspectives, all while being challenged to consider their own place in relation to social movements.

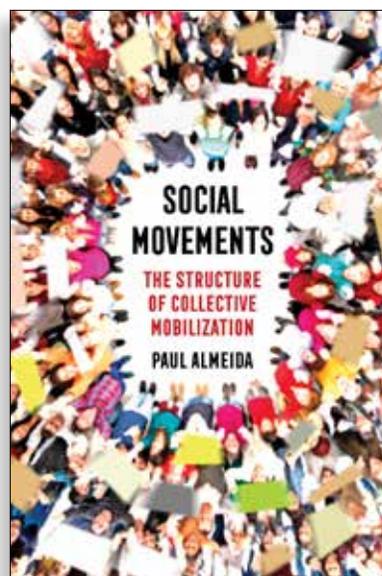
Paul Almeida is Professor and Chair of Sociology at the University of California, Merced. He is a two-time Fulbright Fellowship Recipient and received the 2015 Distinguished Scholarship Award from the Pacific Sociological Association for his work on social movements.



APRIL

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The Social Question in the Twenty-First Century

A Global View

Edited by Jan Breman, Kevan Harris, Ching Kwan Lee, and Marcel van der Linden

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Want. Disease. Ignorance. Squalor. Idleness. Taken together, they comprise the “giant evils” expressed in the Social Question—first raised in mid-nineteenth-century Europe to diagnose the crises produced by the emergence of the industrial society. Due to a globalized switch to neoliberalism in the final quarter of the twentieth century, the Social Question has made a worldwide comeback.

The Social Question in the Twenty-First Century maps out the linked crises across regions and countries, and identifies the renewed and intensified social question as a labor issue, above all. The volume includes discussions from every corner of the globe on such topics as American exceptionalism, Chinese repression, Indian exclusion, South African colonialism, democratic transitions in Eastern Europe, and much more. The effects of capitalism dominating the world, the impact of the scarcity of waged work, and the acknowledgement of how the dispossessed poor bear the brunt of the crisis are evaluated in this carefully curated volume. Both thorough and thoughtful, it serves as collective effort to revive and reposition the Social Question, reconstructing its meaning and politics in the world today.

Jan Breman is Emeritus Professor at the University of Amsterdam and author of *On Pauperism in Present and Past*.

Kevan Harris is Assistant Professor of Sociology at the University of California, Los Angeles, and author of *A Social Revolution*.

Ching Kwan Lee is Professor of Sociology at the University of California, Los Angeles, and author of *The Specter of Global China*.

Marcel van der Linden is Senior Fellow and former Director of Research at the International Institute of Social History, and author of *Transnational Labour History*.

Harassed

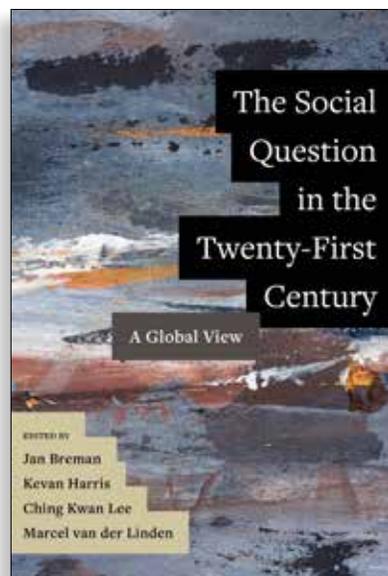
Gender, Bodies, and Ethnographic Research

Rebecca Hanson and Patricia Richards

Researchers frequently experience sexualized interactions, sexual objectification, and harassment as they conduct fieldwork. Nevertheless, these experiences are often left out of ethnographers' “tales from the field” and remain unaddressed within qualitative literature. In *Harassed*, the authors argue that the androcentric, racist, and colonialist epistemological foundations of ethnographic methodology contribute to silence surrounding sexual harassment and other forms of violence. The authors challenge readers to recognize how these attitudes put researchers at risk, furthers the solitude experienced by researchers, questions the validity of their work, and, in turn, negatively impacts the construction of ethnographic knowledge. With the intent to improve methodological training, data collection, and knowledge produced by all researchers, *Harassed* advocates for an embodied approach to ethnography to reflexively engage with the ways that researchers' bodies shape the knowledge they produce. By challenging these assumptions, researchers, advisors, and educators can learn the multiplicity of ways in which good ethnographic work can be conducted.

Rebecca Hanson is Assistant Professor for the Center of Latin American Studies and the Department of Sociology, Criminology, and Law at the University of Florida.

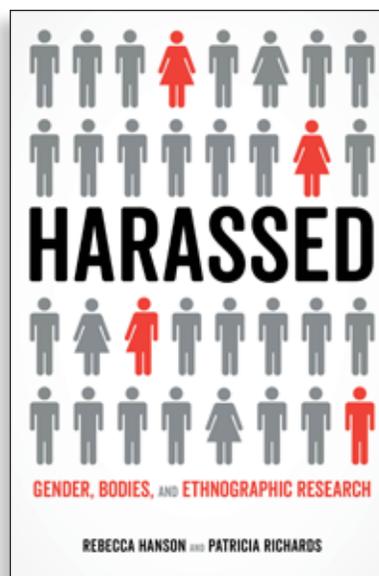
Patricia Richards is Meigs Professor of Sociology and Women's Studies at the University of Georgia. She is the author of *Pobladoras, Indígenas, and the State* and *Race and the Chilean Miracle*.



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Flatlining

Race, Work, and Health Care in the New Economy

Adia Harvey Wingfield

What happens to black health care professionals in the new economy where work is insecure and resources are scarce? In *Flatlining*, Adia Harvey Wingfield exposes how organizations serving communities of color participate in “racial outsourcing”, heavily relying on black doctors, nurses, technicians, and physical assistants to pick up the slack and perform “equity work”—labor that varies by gender and helps organizations to be accessible to minority communities. Wingfield argues that as organizations become more focused on profit and less beholden to employees, they depend on black health care workers to do this work but with fewer resources and still with the expectation of high levels of service to the community. At the intersection of work, race, gender, and class, Wingfield makes plain the harrowing challenges that black employees must overcome and reveals the complicated issues of inequality in today’s workplaces and communities.

Adia Harvey Wingfield is Professor of Sociology at Washington University in St. Louis. She is a regular contributor to *Slate*, *Harvard Business Review*, and *The Atlantic*. Her previous book is *No More Invisible Man: Race and Gender in Men’s Work*.

Mothering While Black

Boundaries and Burdens of Middle-Class Parenthood

Dawn Marie Dow

In *Mothering While Black*, Dawn Marie Dow examines the complex and often fraught lives of the African American middle class—in particular, black mothers and the strategies they develop to raise their children to maintain class status while simultaneously defining and protecting their children’s “authentically black” identities. She shows how the frameworks typically used to research middle-class families address the experiences of elite white mothers and inadequately capture the experiences of African American middle- and upper-middle-class mothers. These limitations become apparent when she considers how these mothers apply different parenting strategies for black boys and for black girls, how they navigate the strict cultural expectations of the African American community, and how they shift their orientation when they become breadwinners. At the intersection of race and ethnicity, work and family, and gender and culture, *Mothering While Black* sheds light on the social, cultural, legal, and economic exclusion of African American middle-class mothers from the dominant culture and shares the painful truth of the decisions that black mothers must make to ensure the safety, well being, and future prospects of their children.

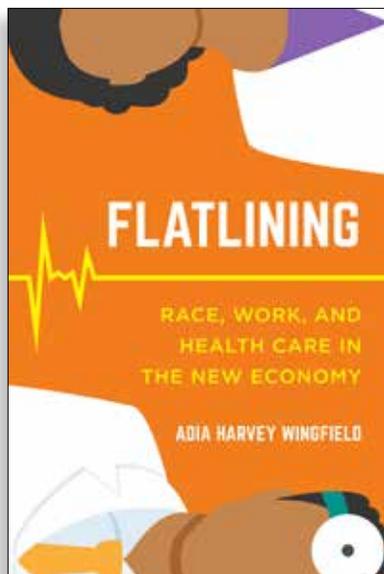
“An enormous contribution to the intersectional study of race and family, demonstrating what it is like to parent in a society in which you are devalued.”

—**Joya Misra, Professor of Sociology and Public Policy, University of Massachusetts, Amherst**

“An important study of how race and class shape mothering styles and expectations among black women. The writing style is clear and engaging. The quotes from the mothers are engrossing. And the analysis is crisp and illuminating.”

—**Mary Blair-Loy, Professor of Sociology, University of California, San Diego**

Dawn Marie Dow is Assistant Professor of Sociology at the University of Maryland, College Park.

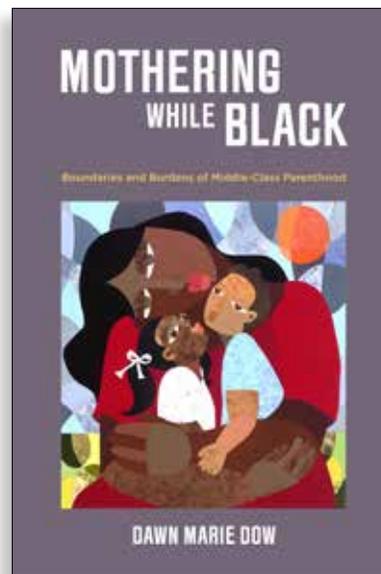


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Remaking a Life

How Women Living with HIV/AIDS Confront Inequality

Celeste Watkins-Hayes

In the face of life-threatening news, how does our view of life change—and what do we do to transform it? *Remaking a Life* uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multi-dimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of "dying from" AIDS to "living with" it. With an eye towards improving the lives of women, *Remaking a Life* provides techniques to encourage private, non-profit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday.

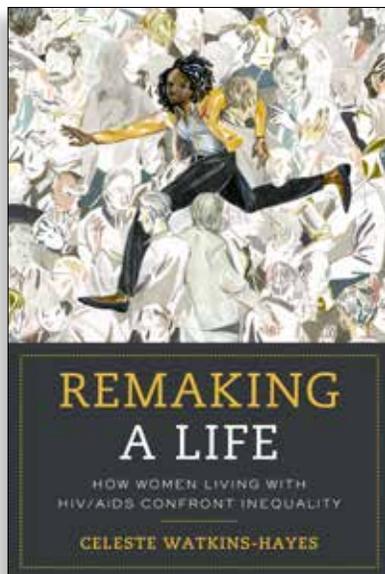
"Watkins-Hayes carefully weaves together life and policy histories to give voice to the struggles of women marginalized by society, honoring their transformative work and efforts to make meaning across the life course. *Remaking a Life* is a powerful read and one critical for so many researchers, students, policymakers, and advocates to engage."

—Scott Allard, University of Washington

"Important, thoughtful, and original."

—Mario Small, Harvard University

Celeste Watkins-Hayes is Professor of Sociology and African American Studies, and Faculty Fellow at the Institute for Policy Research at Northwestern University. She is also the author of *The New Welfare Bureaucrats: Entanglements of Race, Class, and Policy Reform*.



JUNE

Social Science/Social Classes & Economic Disparity
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South Bronx Battles

Stories of Resistance, Resilience, and Renewal

Carolyn McLaughlin. Foreword by Dr. David Gómez

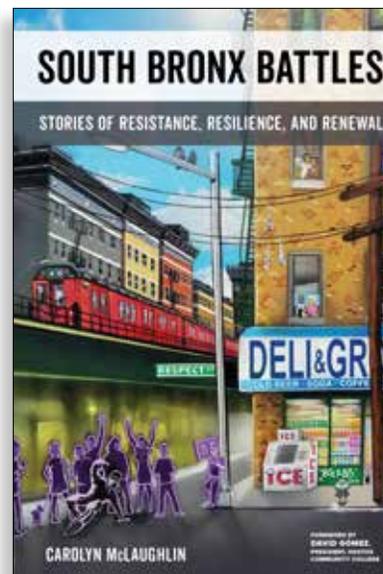
The South Bronx has been the poorest congressional district in the United States for nearly forty years. Though boroughs like Queens and Brooklyn have gentrified, the Bronx is still seen as a symbol of urban decay—an area where large populations of people of color live alongside new immigrants, and all of them struggle to find affordable housing, health care, and jobs.

Community activist Carolyn McLaughlin takes us on a journey through the Bronx, helping us to see its past and present through the eyes and words of community members. Facing the burned-out neighborhoods of the 1970s and 1980s, they fought to prevent firehouse and hospital closures and expose redlining efforts by banks for housing. McLaughlin illustrates the spirit of the community and its commitment over recent decades to develop nonprofit housing and social-service agencies, and to advocate for better education, health care, and a cleaner environment. McLaughlin asserts that as long as the borough remains "poor," it can continue to be an entry point for poor immigrants and minorities, affording them a safe haven. She warns of incipient gentrification of portions of the South Bronx that could drive out poor people.

South Bronx Battles is the comeback story of a community that was once in crisis but now serves as a beacon for other cities to forge ahead, keep their neighborhoods ungentrified, and rebuild from the ground up.

Carolyn McLaughlin is a social worker who worked in the South Bronx for fifty years, witnessing the area's decline and participating in its renewal. For thirty-four years she led BronxWorks, which became a highly respected human service agency that helps 35,000 people a year.

Dr. David Gómez is President of Hostos Community College in the South Bronx.



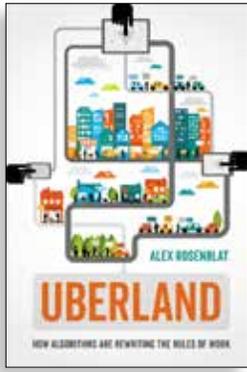
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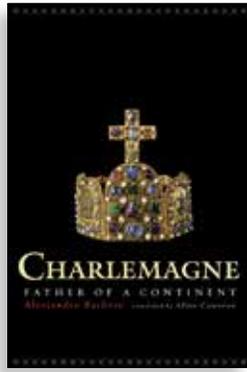
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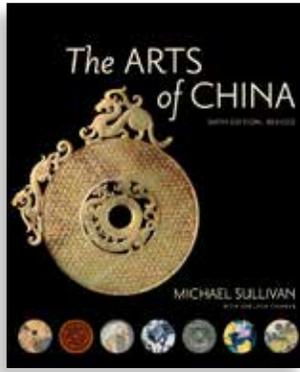
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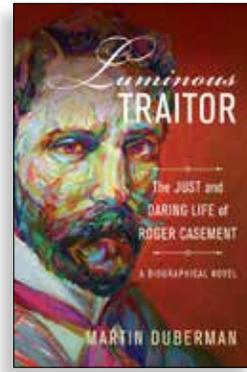
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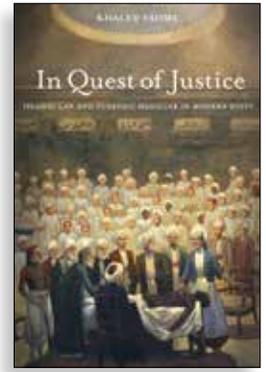
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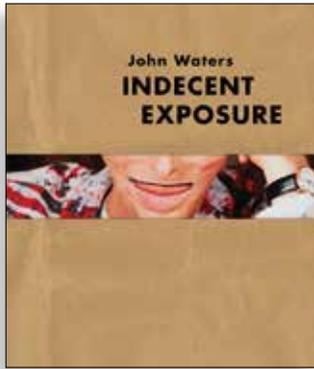
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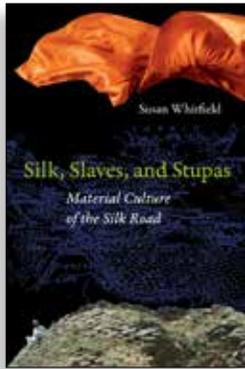
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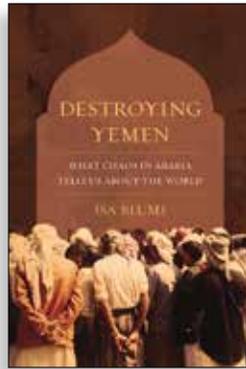
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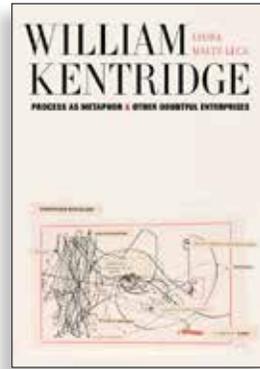
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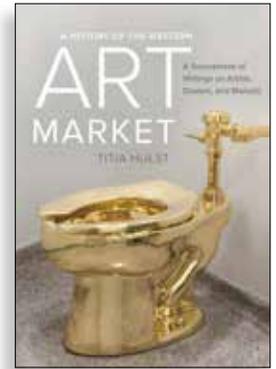
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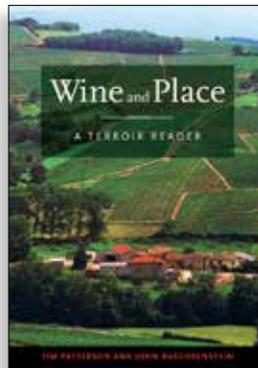
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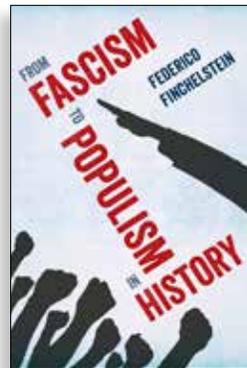
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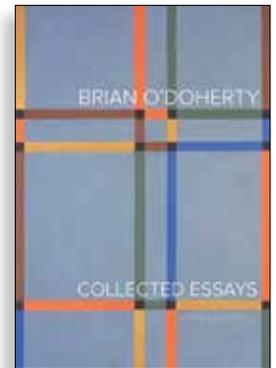
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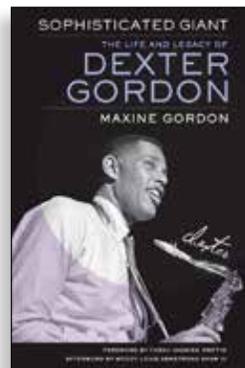
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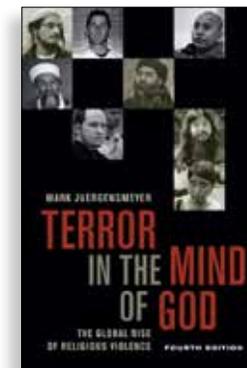
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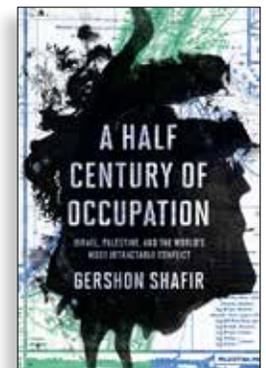
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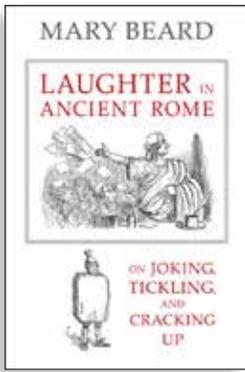


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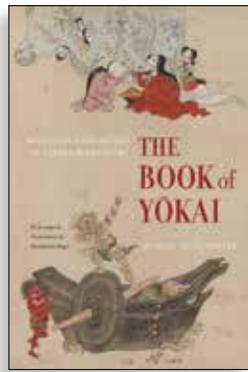


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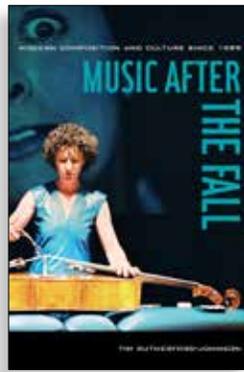
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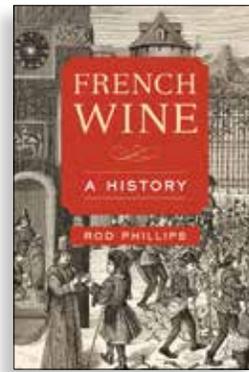
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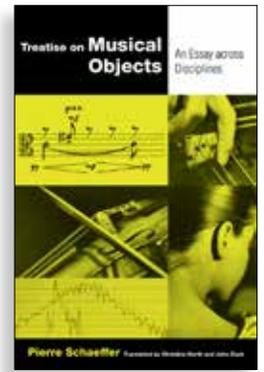
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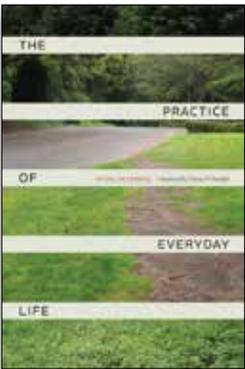
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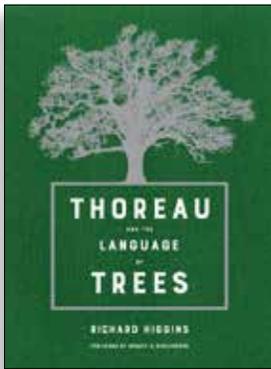
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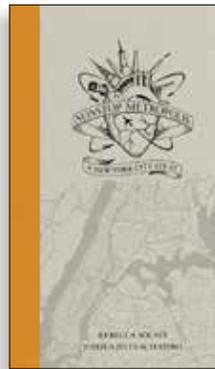
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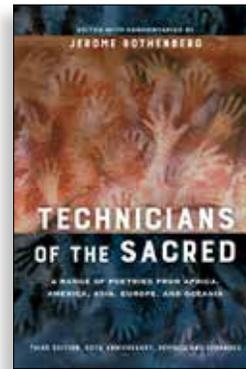
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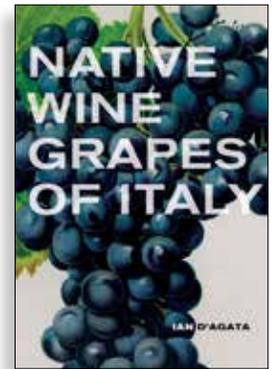
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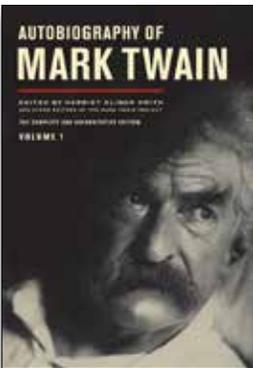
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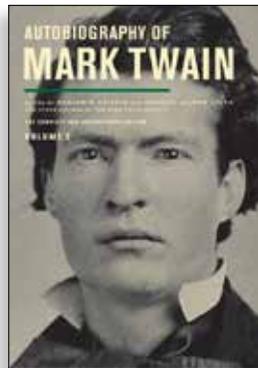
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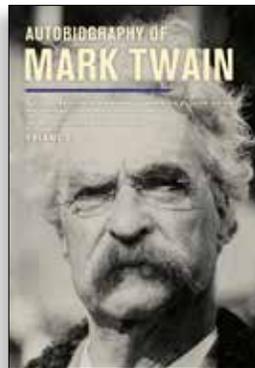
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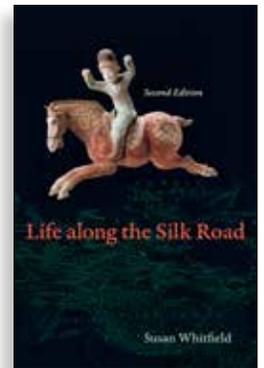
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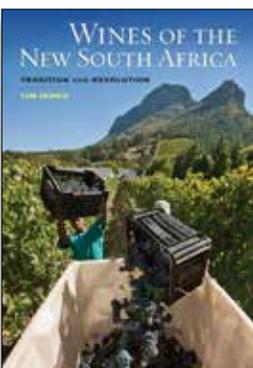
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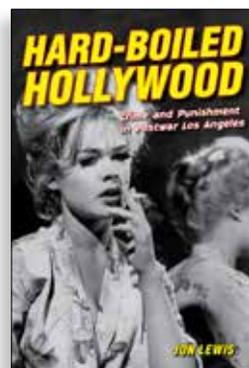
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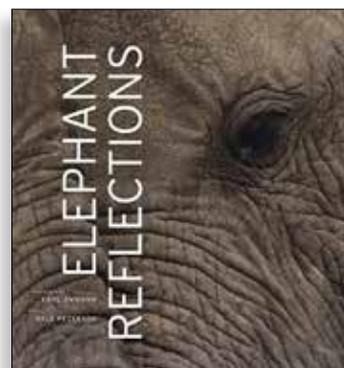
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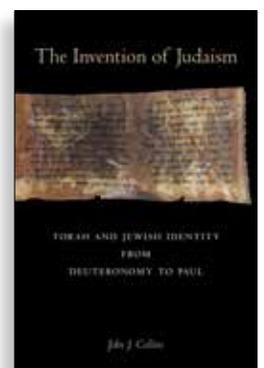
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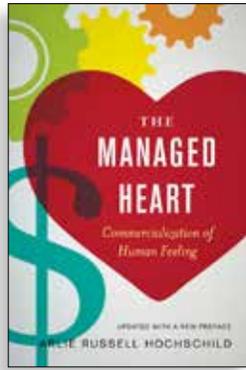


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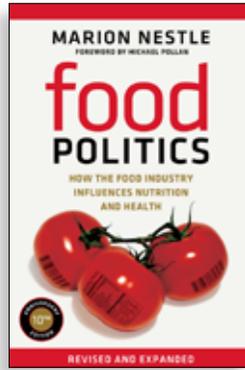
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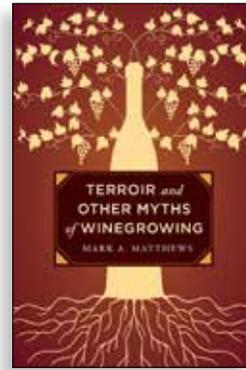
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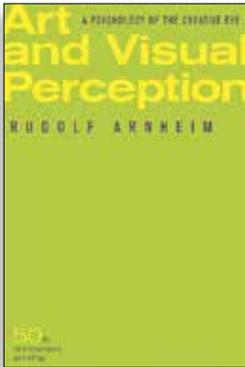
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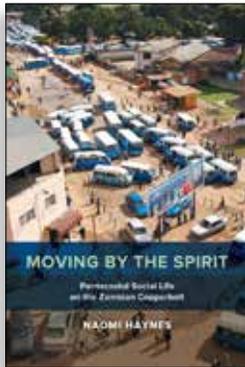
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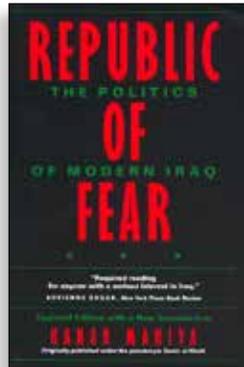
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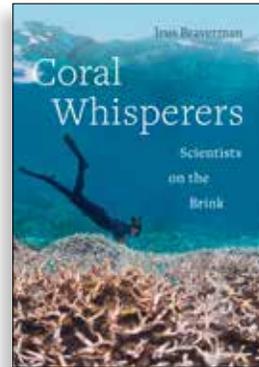
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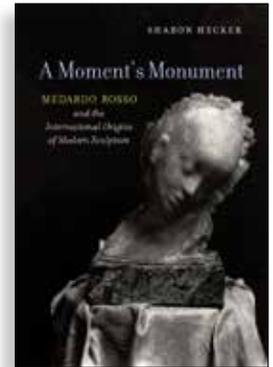
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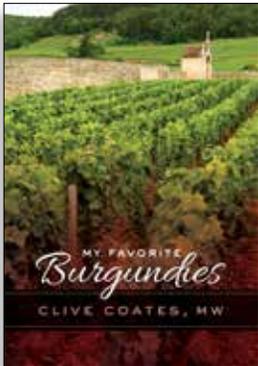
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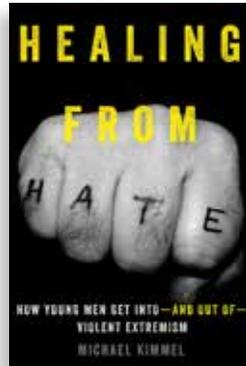
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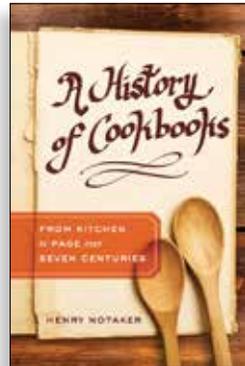
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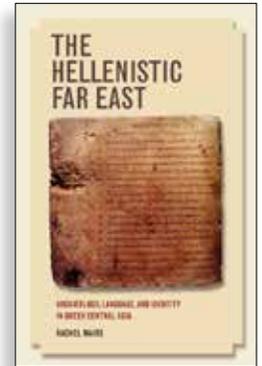
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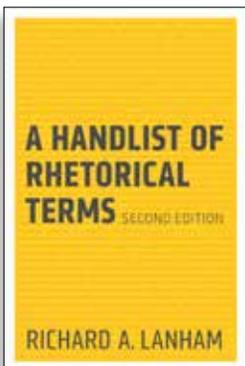
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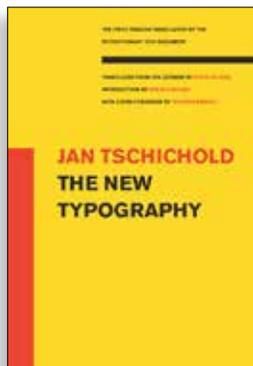
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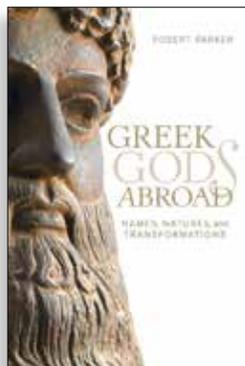
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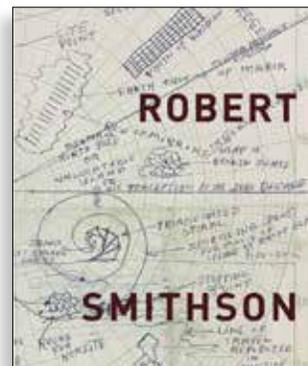
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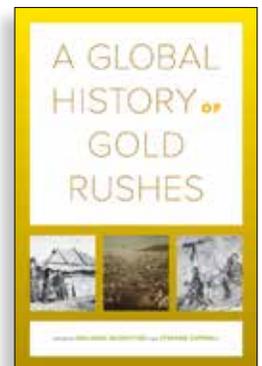
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