Clark Terry Name Discography

Compiled by Tom Lord

This Clark Terry name discography is an extract from The Jazz Discography by Tom Lord. The Jazz Discography is the only general jazz discography compiled in a database. It includes almost 39,000 leaders, over 196,000 recording sessions, over 1.1 million musician entries and over 1.2 million tune entries. Details can be seen at www.lordisco.com.

This detailed name discography of Clark Terry has been prepared as a companion piece to Clark Terry’s autobiography. A summarized version of this name discography is included in the book.

The discography includes 902 recording sessions from February 1947 to July 2008. It includes 788 sessions with Clark Terry as a sideman and 114 sessions with him as a leader. Included are 2584 unique musicians (total 12,604 entries) and 3403 unique tunes (total 7735 entries).

The discography is organized chronologically by recording session. The leader of the session is listed at the top of each session in large bold print. Each session is organized with a session number (for easy reference) along with the group name, musicians including instruments, the recording location and the recording date. Tunes are listed with matrix numbers in a column to the left and releases to the right. Album titles are shown in underlined bold print after the session number or in the footnote to the session.

The following five pages list abbreviations used throughout the discography. Then the 172 pages of the discography are listed.

November 5, 2010

Tom Lord
lord@lordisco.com

Instrument Abbreviations

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<tr>
<th>Abbreviation</th>
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**Country Abbreviations**

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**Other Abbreviations**

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<td>coll pers</td>
<td>collective personnel</td>
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CLARK TERRY

[01869] Clark Terry And His Section Eights: Clark Terry (tp) Willard Parker (ts) Bob Parker (p) Singleton Palmer (b) Earl Martin (d)
V-Disc recording session, New York, February, 1947
JB422 Phalanges V-Disc 783, Dan (Jap)/VC-5012
Sleep - -
JB423 Flat 5 on the Avenue (ct vcl) (unissued)
JB424 Billie’s bounce V-Disc 805, Dan (Jap)/VC-5012
Terry’s tune - -
On the sunny side of the street (ct vcl) - -
Note: Dan (Jap)/VC-5012 titled “Swing into Bop”.

EDDIE "CLEANHEAD" VINSON

Butch Ballard (d)
St. Louis, April 29, 1947
921-2 Luxury tax blues Merc 8051, Saxophongraph (Swd)BP507, Zircon Bleu (F)BLEU503 [CD]
922 Railroad porter’s blues Merc 8060, Official (Dan)6041
923-2 Gonna send you back where I got you from 8051, Saxophongraph (Swd)BP507
Note: All above titles also on Verve 314-525609-2 [CD]; date listed as August 29, 1947 on this CD.
All above titles also on JSP (E)JSP7760 [CD].

CHARLIE BARNET

Hollywood, CA, September 20, 1947
3096 Blue Lou (ag arr) Apollo 1082, Mercury 8980, 8980X45, MGC114, Verve V2007, VC3508, Metro (Arg)/2356.021, Clef (Aus)MGC114, Contour (E)CN2010, 2870.443, Barclay (E)GLP6592, Verve (E)2317060, (Eu)2356.021, Metro (F)/2355.022, Blue Star (F)GLP6923, Riviera (F)RPL692, Verve (G)2304451, Ajaz 199, Clef EP138, ASV Living Era (E)EJ1027, Sarpe (Sp)GJ34, Ajax 217, Clef EP236, Karusell (Swd)KEP254
3130 East side, west side (ag arr,bb vcl) Apollo 786, Clef MGC165, Verve MGV2031, (E)2317060, Ajaz 209, Clef EP237
3131 My old flame (ag arr,yl vcl) Apollo 1084, Monogram (Can)131, Clef MGC164, Verve MGV2031, Clef (Aus)MGC164, Franklin Mell 33, Record no. 19, Columbia (E)33C9024, Blue Star (F)GLP6923, Verve (G)2317060, Ajaz 209, Clef EP237
3132 Sleep (ct arr) Apollo 786, Clef MGC165, Verve MGV2031, (E)2317060, Ajaz 209, Clef EP237
3135 Moods (ag arr) Apollo 786, Clef MGC165, Verve MGV2031, (E)2317060, Ajaz 209, Clef EP237
3156 Budandy (be,ag arr) Apollo 786, Clef MGC165, Verve MGV2031, (E)2317060, Ajaz 209, Clef EP237
3194 Southern fried (bmi arr) Apollo 1107, Mercury 8982, 8982X45, MGC114, Verve MGV2007, Clef (Aus)MGC114, Barclay (E)GLP6592, Verve (E)2317060, Blue Star (F)GLP6923, Riviera (F)RPL692, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP139, Karusell (Swd)KEP208
3195 Little John ordinary (ag arr) Apollo 1107, Clef MGC165, Verve MGV2031, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP236, Karusell (Swd)KEP254
3196 Charleston alley (ag arr) Apollo 1105, Mercury 8981, Monogram (Can)147, Mercury 8981X45, Clef MGC165, Mercury MGC114, Verve V2007, MGV2031, Clef (Aus)MGC114, Verve (E)2317060, Blue Star (F)GLP6923, Verve (F)RPL692, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP139, EP237, Mercury EP139, Karusell (Swd)KEP208
3197 The gal from Joe’s (de arr) Apollo 1106, Mercury 8979, 8979X45, MGC114, Verve MGV2007, Clef (Aus)MGC114, Barclay (E)GLP6592, Verve (E)2317060, Riviera (F)RPL692, Blue Star (F)GLP6923, Verve (G)2304451, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP139, EP237, Mercury EP139, Karusell (Swd)KEP208
3199 Pompton turnpike (bma arr) Apollo 1106, Clef MGC165, Verve MGV2031, Europa Jazz (It)EJ1027, Sarpe (Sp)GJ34, Ajaz 217, Clef EP236, Karusell (Swd)KEP254

[02839] Clark Terry (tp,arr,vcl) Charlie Barnet (sop,as) poss. William Weasel Parker (ts) Claude Williamson (p) Barney Kessel (g) Don Tosti (b) Dick Shanahan (d) Bunny Briggs, Jean Louise, Dick Baldwin (vel) Andy Gibson, Neal Hefti, Billy May (arr)
Hollywood, CA, 4:00-5:30 AM, September 20, 1947
R-1301 Dirty rotten shame blues (pt. 1,ct arr) Apollo 814, EP614
R-1302 Dirty rotten shame blues (pt. 2,ct arr,bb vcl) EP614
[B2840] Clark Terry (tp,arr,vcl) Charlie Barnet (sop,as) poss. William Weasel Parker (ts) Claude Williamson (p) Barney Kessel (g) Don Tosti (b)
Dick Shanahan (d) Bunny Briggs, Jean Louise, Dick Baldwin (vcl) Andy Gibson, Neal Hefiti, Billy May (arr)
KYW-NBC Broadcast "The Click", Philadelphia, PA, November 3-6, 1947

East side, west side (ag arr,ct vcl) Joyce LP1031
Bunny (ag arr) -
The man I love (jl vcl) -
Terry tune (nh arr,cl vcl) -
The sergeant was shy (bm arr) Joyce LP1031
Old devil moon (db vcl ? ) -
Atlantic jump (incomplete) (ag arr)

[B2841] Thrills Of Music Series (Short Film) : Charlie Barnet And His Orchestra : Jimmy Campbell, Joe Graves, Clark Terry, James
Nottingham, Doc Severinsen (tp) Porky Cohen, Fred Zito, Edward Benson (tb) Charlie Barnet (sax) Walt Weidler, Al Dattore (as)
Jack Henderson, Bud Shank (ts) Bob Dawes (bar) Claude Williamson (p) Don Tosti (b) Dick Shanahan (d) Jean Louise, Jimmy Brown (vcl)
Nikolai Dancers

Redskin rhumba (head arr)
Pompton turnpike (bm arr)
Stormy weather (jl vcl) Joyce 3001
Civilization (jl vcl)

Note: The above is a Columbia film short.

[B2842] Jimmy Campbell, Joe Grues, Clark Terry, James Nottingham, Doc Severinsen (tp) Porky Cohen, Fred Zito, Red Benson (tb)
Charlie Barnet (sax,ldr) Walt Weidler, Bud Shank (as) Kurt Bloom, Wolfgang Weidler (ts) Bob Dawes (bar) Claude Williamson (p) Don Tosti (b)
Dick Shanahan (d) Bunny Briggs, Jean Louise (vcl) Billy May, Neal Hefiti, Ralph Burns, Andy Gibson, Billy Moore, Duke Ellington (arr)

(*), Town Hall, New York, December 6 & 7, 1947

51218 Rockin’ in rhythm (bma arr) Columbia CL639, B488
51219 Tulip or turnip [Tell me, tell me, dream face] - -
51220 My old flame (ag arr,jl vcl) P16741, B488
51221 Caravan (br arr) B488
51222 Andy’s boggy (ag arr) - -
51223 Pompton turnpike (bma arr) JC36743, Columbia Musical Treasuries P2M5193, P2S5194, P7S5122, Z173, Harmony HL7336, Columbia B2602, B488

51224 (Medley :)
Columbia CL639, P16741, B2602, B488, CB-4
Cheerokee (bma,h arr) - - - - -
Redskin rhumba (bma,h arr) - - - - -

51225 Skyliner (bmo arr) Columbia CL639, P7M5121, G30009 (mono, stereo), JC36580, P16741, Columbia Musical Treasuries P2M5111, Harmony HL7336, Philips (E)BBL7209, (Eu)BO7227L, CBS-Realm (E)RM52310, Columbia B2602, 1333288, Col Legacy CK48977 [CD], CG33009 [CD], Fremeaux & Associes (F)FA078 [CD], Sony BUK50344 [CD]

51226 East side, west side (ag arr,bb vcl) Columbia CL639, B489
51227 Terry tune (nh arr) - -
51228 (Medley :
Columbia CL639, B489
Things ain’t what they used to be (ag arr,bb vcl) Columbia CL639, B489
Hello baby blues (ag arr,bb vcl)
61229 The gal from Joe’s (de arr) P16741, B489
51230 (Barnetology :)
Columbia CL639, B489
Cheerokee - -
Pompton turnpike - -
Skyliner - -
Things ain’t what they used to be - -
Cornet confab - -
Smiles - -
Since I fell for you (jl vcl) (unissued)

Note: (*) "Fred Robbins’ One Night Stand". Performance began late on the evening of Dec. 6 and was preceded by a Morey Amsterdam comedy routine.

Columbia P16741 is a 7"LP.
Columbia Musical Treasuries P2M5193 (mono) = P2S5194 (stereo).
Columbia CL639 titled "Town Hall Jazz Concert".

COUNT BASIE

[BS3957] Count Basie And His Orchestra : Clark Terry, Jimmy Nottingham, Harry "Sweets" Edison, Emmett Berry (tp) Bill Johnson, George
(bar) Count Basie (p) Beryl Booker (p-1) replaces Count Basie, Freddie Green (g) Singleton Palmer (b) Shadow Wilson (d) Dinah
Washington, Jimmy Rushing (vcl) Tadd Dameron (arr)
radio broadcast, "Royal Roost", New York City, September 11, 1948

X-1 Session LP106
Futile frustration - -
Am I asking too much (dw vcl,1) - -
Evil gal blues (dw vcl,1) - -

Page 2 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Good bait (td arr) - Ozone 6
Moon nocturne (ew vcl) -
Paradise squat -
I want to cry (dw vcl,1) -
Blue skies (jr vcl) -
The king - Ozone 6

Note: The two titles from Ozone 6 also on Cicala (It)BLJ8022.


radio broadcast, "Royal Roost", New York City, September 14, 1948
Spasmodic Spotlight (E)SPJ134, Ozone 6, Cicala (It)BLJ8022
Robbín’s nest
Blue skies (jr vcl)
X-1 (*) -
Moon nocturne (ew vcl)
Far cry - Ozone 6, Cicala (It)BLJ8022
I want to cry (dw vcl,1)
The king -

Note: Title (*) incorrectly introduced as "Little Dog". It also has an audible but unidentified electric guitar.


radio broadcast, "Royal Roost", New York City, September 18, 1948
The peacock (*) Alto AL702, Jazz Archives (F)157922 [CD]
Swedish pastry -
Maybe you’ll be there -
X-1 -
Jimmy’s blues (jr vcl)
San Jose -
The king -

Note: Title (*) incorrectly introduced as "Little Dog".

DINAH WASHINGTON

Broadcast, Royal Roost, New York, September 22, 1948
Am I asking too much? Session SR106
Evil gal blues -
I want to cry -

COUNT BASIE

radio broadcasts, "Royal Roost", New York City, September 25, 1948

Good bait (td arr) (unissued)
Little dog -
Moon nocturne (ew vcl) -
Ain’t it the truth -
Lazy lady blues (jr vcl) -
How high the moon Alto AL702, Jazz Archives (F)157922 [CD]
Far cry (unissued) Alto AL702, Jazz Archives (F)157922 [CD]
Spasmodic Alto AL702, Dan (Jap)VC5024, Suisa (It)JZCD303 [CD], Jazz Archives (F)157922 [CD]
Robbín’s nest Alto AL702, Jazz Archives (F)157922 [CD]
High tide Alto AL702, Jazz Archives (F)157922 [CD]
San Jose -
Hi ho traitus boot whip (aod vcl,1) - Moon (It)MCD047-2 [CD]
That’s that (aod vcl,1) - Moon (It)MCD047-2 [CD]
The king Alto AL702, Suisa (It)JZCD303 [CD], Jazz Archives (F)157922 [CD]
Boot whip Jazz Archives (F)157922 [CD]
That’s that -

Note: Moon (It)MCD047-2 [CD] titled "Anita O’day Meets The Big Bands".

APRS "Jubilee #310", New York City, November 1948
One o'clock jump (theme) Spotlite (E)SPJ134
It serves me right -
Malaguena (aod vcl,1) -
Little dog Spotlite (E)SPJ134
How high the moon (aod vcl,1) -
Sent for you yesterday (jr vcl) -
Hey, pretty baby -
One o'clock jump (theme) -
Note: Titles (1) with Anita O’Day probably accompanied by the Basie band with her accompanist at the piano.

[B3602] **Count Basie And His Orchestra**: Emmett Berry, Harry "Sweets" Edison, Clark Terry, Jimmy Nottingham, Gerald Wilson (tp) Ted Donnelly, Dicky Wells, George Matthews, Melba Liston (tb) Earl Warren (as) Charlie "C.Q." Price (as,arr) Paul Gonsalves, Bill Parker (ts) Jack Washington (bar) Count Basie (p,celeste-1) Freddie Green (g) Singleton Palmer (b) Butch Ballard (d) Bobby Troup, Taps Miller, Jimmy Rushing (vcl) Don Redman (arr)

Los Angeles, April 11, 1949

D9VB600-1 Brand new doll (bt vcl) Victor 20-3449, 47-2915, RCA (F)FXM1-7216, Ajaz LP409
D9VB600-2 Brand new doll (bt vcl) (unissued)
D9VB601-1 Check to check (1) Victor 20-3449, 47-2915, PM42113, (G)CL42113, Camden EPA437, CAL395, Jazztone J1249, Ajaz LP409, Bluebird’s Best 63903-2 [CD]
D9VB601-2 Check to check
D9VB602-1 Just an old manuscript (dr arr) Victor LPM1112, RCA PR106, (F)75.428, 430.575, 741.042, PM42113, PM43688, (G)CL42113, Ajaz LP409, Bluebird’s Best 63903-2 [CD]
D9VB602-2 Just an old manuscript (dr arr) (unissued)
D9VB603-1 Katy Victor LPM1112, RCA PR106, (F)741.042, HMV (E)TEG8221, Ajaz LP409
D9VB603-2 Katy (unissued)

Note: All issued titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD] (listing date incorrectly as April 11, 1947).


New York, June 29, 1949

D9VB1766-1 She’s a wine-o (jr vcl) Victor 20-3542, 47-3032, RCA (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B9891, Ajaz LP409, RCA (Jap)RA79/81, Bluebird 66158-2 [CD]
D9VB1767-1 Did you ever see Jackie Robinson hit the ball? (tm,ens vcl) Victor 20-3514, 45-2990, RCA (E)CL89802, LM3068, PM42113, (Jap)RA81, RMP5116, Camden CAL395, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird’s Best 63903-2 [CD]
D9VB1768-1 Shoutin’ blues RCA (F)741.042, Victor 20-3514, 45-2990, RCA (E)CL89802, LM3068, PM42113, (Jap)RA81, RMP5116, Camden CAL395, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird’s Best 63903-2 [CD]

Note: RCA Bluebird 66158-2 [CD] titled "Count Basie - Shoutin’ Blues”.

All above titles also on Classics (F)1107 [CD], Past Perfect (G)204541/50 [CD].


New York, July 13, 1949

D9VB1820-1 After you’ve gone (jr vcl,*) Victor 20-3558, 47-3066, Ajaz LP409, RCA (Jap)RA79/81, Camden CAL395, RCA Victor 74321-49970-2 [CD], Proper Box (E)19 [CD]
D9VB1821-1 St. Louis baby (tm vcl+ unknown band member vcl,*) Victor 20-3514, 47-2990, RCA (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B9891, Ajaz LP409, (Jap)RA79/81, Bluebird 66158-2 [CD]
D9VB1822-1 Convertible Cadillac (ew vcl) Victor 20-3601, 47-3107, RCA (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B9891, Ajaz LP409
D9VB1823-1 I picked the wrong one to love (ew,ens vcl) (unissued)

Note: All issued titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].

Matrix. no. of "After you’ve gone" as given in CD liner
(*), These 2 titles also on Past Perfect (G)204541/50 [CD].

All titles from Camden CAL395 also on RCA Camden (E)CDN147, Camden EPA437, CAMDN120.


New York, July 22, 1949

D9VB1897-1 Wonderful thing (cup arr) Victor LPM1112, RCA PR106, (F)741.042, PM43688, HMV (E)TEG81478, Ajaz LP409, Bluebird 66158-2 [CD]
D9VB1898-1B The slider Victor LPM1112, RCA PR106, (F)741.042, PM43688, HMV (E)TEG81478, Ajaz LP409, Bluebird 66158-2 [CD]
D9VB1898-1C The slider (*)
D9VB1899-1C Mine too (cup arr,*)
D9VB1899-1D Mine too (cup arr)
D9VB2100-1 Walking slow behind you (jr vcl) Victor 20-3601, 47-3107, LJM1008, (Aus)LI0051, RCA

Note: All titles, except (*), also on Classics (F)1107 [CD].

One take of each title also on Past Perfect (G)204541/50 [CD].


New York, August 5, 1949

D9VB1898-2 The slider (*)
D9VB2138-1 Normania [Blee blop blues] (aks arr) Victor 20-3542, 47-3032, RCA PR106, (F)741.042, PM42113, PM43688, (G)CL42113, HMV (E)B9891, Ajaz LP409, Bluebird 66158-2 [CD], Bluebird’s Best 63903-2 [CD], BMG Special Products 7551-748966-2 [CD]
Note: Masternumbers for the last 2 titles reversed on RCA (F)741.042 and FXM1.7216 issues.
All titles, except (*), also on Past Perfect (G)204541/50 [CD].
All above titles also on Bluebird 66158-2 [CD], Classics (F)1107 [CD].

**BILLY HOLIDAY**

**[H7121] Billie Holiday With Count Basie And His Sextet:** Billie Holiday (vcl) acc by Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

Hollywood, Los Angeles, California, prob. summer 1950

God bless the child
Giants of Jazz GOJ-1001, ESP (Jap)RJ7488
Giants of Jazz GOJ-1001, Extreme Rarities LP-1004

Note: Soundtrack for Universal Film.
Both above titles also on Lady Day Box (It)LDB07, JUTB (It)3038 [CD], Sound Hills (Jap)SSCD8005/16 [CD], Kangarou (F)KBF1318 [CD].

**SONNY CRISS**

**[C10170] The Sonny Criss Memorial Album:** Clark Terry (tp) Sonny Criss (as) Dexter Gordon, Wardell Gray (ts) Jimmy Bunn (p) Billy Hadnott (b) Chuck Thompson (d)

Live "Hula Hut Club", Los Angeles, CA, August 27, 1950
I can’t give you anything but love
Xanadu 200, DFW (Jap)32DIW-302 [CD], Classics (F)1463 [CD]

**WARDELL GRAY**

**[G5665] Wardell Gray’s Los Angeles All Stars:** Clark Terry (tp) Sonny Criss (as) Wardell Gray (ts) Dexter Gordon (ts-1) Jimmy Bunn (p) Billy Hadnott (b) Chuck Thompson (d)

Broadcast "Hula Hut", Sunset Boulevard, Los Angeles, August 27, 1950

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
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<tr>
<td>1231</td>
<td>Jazz on Sunset [Move] (pts 1 &amp; 2)</td>
<td>Los Angeles, August 27, 1950</td>
<td>1950</td>
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<tr>
<td>1232</td>
<td>Jazz on Sunset [Move] (pts 3 &amp; 4)</td>
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<tr>
<td>1233</td>
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<tr>
<td>1234</td>
<td>Kiddo</td>
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Note: All above titles also on Esquire (E)32-023, Stateside (E)SL10145, Prestige LP7343, PR24062, (It)HB6054.
All above titles also on Prestige (Jap)SMJ-6602, OJC 051; both titled "Wardell Gray memorial Vol.2".
Prestige (Jap)SMJ-6602 = Prestige (Jap)VIP-250.
All microgroove issues (except Prestige PRLP128 & PR24062) issued as "Kiddo" is also known as "Scrap from the apple" and "Jazz on sunset" as "Move".
"Jazz on sunset (Move)" is announced as "Pusin Trot" on some issues.
Some sources indicate Mx. 1233 on Prestige 780 and Mx. 1234 on Prestige 781.
Mx. 1231 & 1232 also on Prestige 11PRCD-4442-2 [CD] titled "Dexter Gordon - The Complete Prestige Recordings"; this is an 11 CD set.
All above titles also on Classics (F)1463 [CD] titled "Wardell Gray 1950-1955".
COUNT BASIE

[October 1, 1950]

COUNT BASIE

Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Helen Humes (vcl)

Snader telescription films, New York City, October, 1950

One o’clock jump Camay CA3024
I cried for you (hh vcl) -
Basie boogie - , Proper Box (E)19 [CD]
Basie’s conversation -
If I could be with you one hour tonight (hh vcl) (unissued on LP)

Note: All 5 titles distributed to subscribing television stations on 16mm film.
Neatwork CD liner notes give date of "February, 1951" All titles from Camay 3024 also on Crown CRS2021 titled "Count Basie and his Orchestra (also starring George Wallington)". All titles from Camay 3024 also on Coronet CX/S274, New World NW5024, Premier PM/F9048, Neatwork (Au)RP2066 [CD].

Count Basie Octet: Clark Terry (tp) Buddy DeFranco (cl) Wardell Gray (ts) Rudy Rutherford (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d)

New York, November 2, 1950

CO44594-1 Song of the islands CBS (F)54168, (Eu)88675, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]
CO44595-1 These foolish things Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17226, Tax (Swd)m-8029 (Jap)15PJ14
CO44596-1 ’I’m confessin’ Columbia CL997, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Fontana (E)TFE17226, Tax (Swd)m-8029 (Jap)15PJ14
CO44597-1 One o’clock jump Columbia CL997, Harmony HL7255, CBS (F)54168, (Eu)88675, (Jap)SOPL136, Realm (E)RM52310, Philips (E)BBE12366, (Eu)429.608, Tax (Swd)m-8029, (Jap)15PJ14, CBS (Eu)467143-2 [CD], Proper Box (E)19 [CD]

Note: All titles, except (*), also on CBS (Eu)88675, (Jap)SOPL136, Tax (Swd)m-8029, (Jap)15PJ14, Ocium (Sp)OCM0002 [CD], Columbia Legacy C4K87110 [CD], Classics (F)1228 [CD].

Note: (*) These 2 titles also on Past Perfect (G)204541/50 [CD].

Count Basie And His Orchestra: Lammar Wright, Al Porcino, Clark Terry, Bob Mitchell (tp) Booty Wood, Leon Conegyes, Matthew Gee (tb) Marshal Royal, Rubin Phillips (as) Wardell Gray, Lucky Thompson (ts) Charlie Fowlkes (bar) Count Basie (p,celeste-1) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Buster Harding, Neal Hefti (arr)

New York, April 10, 1951

CO45656-1 Howzit (1) (bh arr) Columbia 39406, 4-39406, CL997, (F)BF448, CBS (Eu)66403, (Jap)SOPL50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]
CO45657-1 Nails (bh arr,*) Epic EG7029, LN1021, CBS (F)54168, Philips (Eu)BF448, CBS (Eu)BF448, CBS (Eu)66403, (Jap)SOPL50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]
CO45658-1 Little pony (nh arr) Columbia 39406, 4-39406, CL997, (E)SEG7576, (F)BF448, CBS (Eu)66403, (Jap)SOPL50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]
CO45659-1 Beaver junction (bh arr,*) Columbia 39406, 4-39406, CL997, (E)SEG7576, (F)BF448, CBS (Eu)66403, (Jap)SOPL50437, SOPW78, Fontana (E)TFE17115, Supraphon (Cz)0152112/3, Official (Dan)3029, Columbia Legacy C4K87110 [CD]

Note: The above from Guest Star 135. Joyce LP1075 gives date as "Royal Rhythm", New York, October 1951.
The above WNEW-broadcast titles are from US Army Air Force "Stars on Parade" transcriptions (No. 589).

[B3615] **Count Basie Seven** : Clark Terry (tp) Buck Clayton (tp-1) added, Marshall Royal (cl,as) Wardell Gray (ts) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) radio broadcast, "Birdland", New York City, April 28, 1951

Jumpin’ with Symphony Sid (theme)
Jumpin’ at the Woodside
How high the moon (1)
Lady be good (1)
Bluebeard blues (1, mislabelled as "Golden bullet")
One o’clock jump (1)
Jumpin’ with Symphony Sid (theme)

[B3616] **Count Basie And His Orchestra** : Paul Campbell, Clark Terry, Lammar Wright (tp) Jimmy Wilkins, Bennie Green, Mitchell "Booty" Wood (tb) Marshal Royal (as,cl) Ernie Wilkins (as) Wardell Gray, Paul Quinichette (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Jimmy Lewis (b) Gus Johnson (d) Thelma Carpenter (vcl) WNEW radio show, "Make Believe Ballroom" New York City, May 6, 1951

Check to check
Every tub
Perdido
Beaver junction
Who cares (tc vcl)
Do nothin’ till you hear from me (tc vcl)
Ain’t it the truth
Nails
Bluebeard’s blues

**DUKE ELLINGTON**


Mean to me (sv vcl)
Perdido (sv vcl)
Love you madly (sv,nkc vcl) (1)

Note:(1) Spoken interjection by Duke Ellington.


C047263-1 Bensonality Col 39712, (E)DC607, CG33961, (Swd)DS2050, CBS (F)66607, (F)462988-2 [CD], Giants of Jazz 53066 [CD] Classics (F)1282 [CD]

C047263 Bensonality Up-To-Date UTD2004

Note: "Bensonality" also known as "Alavantin’ Al" and "The Bend".


C047264-1 A tone parallel to Harlem (see note) Col ML4639, CL848, Philips B07008, BBL7003, BBL7443, CBS 12524, 84309, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EIJC55416 [CD]

C047264-2 A tone parallel to Harlem (unissued) Up-To-Date UTD2005

C047264-3 A tone parallel to Harlem (coda) (unissued) -
A tone parallel to Harlem (coda) Col ML4639, CL848, Philips B07008, BBL7003, BBL7443, CBS 12524, 84309, Col CK40836 [CD], CK87066 [CD]

Note: The Columbia, Philips and CBS releases are edited versions consisting of the start of take -1, the middle is taken from take -3, and the coda is take -4 of a group of four coda’s, which were recorded separately.


C047267 Blues at sundown (lo vcl) Up-To-Date UTD2004
C047267-1 Blues at sundown (lo vcl) Col 39712, CG33961, CBS (F)66607, (F)462988-2 [CD], Classics (F)1282 [CD]

C047268-1 Duet Col CG33961, FDC (It)1022, CBS (F)66607, (F)462988-2 [CD], Classics (F)1282 [CD]

(vcl) New York, December 11, 1951

Controversial Suite

C047269-3 Before my time Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC54516 [CD]

C047269-2 Later

C047269-3 Later Col CL830, Philips 435248BE, BBE12524, CBS 66607, JCL830, Col CK40836 [CD], Classics (F)1282 [CD], Columbia CK87066 [CD], Essential Jazz Classics (Sp)EJC54516 [CD]

C047269-2 Later

C047270-6 Azalea (lo vcl,1) Up-To-Date UTD2005, CBS (F)66607, (F)462988-2 [CD], Classics (F)1282 [CD], Columbia CK87043 [CD]

C047271-1 Vagabonds Franklin Mint (no#), CBS (F)66607, (F)462988-2 [CD], Classics (F)1282 [CD], Columbia CK87043 [CD]

C047271-1 Vagabonds

C047272 Something to live for (lo vcl,1) Up-To-Date UTD2004, CBS (F)66607, (F)462966-2[CD], (F)462988-2 [CD], Classics (F)1282 [CD]

Note: "Vagabonds" also known as "Careful" and "Quedado".


Live "Metropolitan Opera House", New York, January 5, 1952

The Hawk talks
Frustration
Sultry serenade
Sophisticated lady
Perdido
I got it bad (br vcl)
Harlem
Take the "A" train
V.I.P.'s boogie (&)
Jam with Sam
Monologue (de narrator)
Blues at sundown (tg vcl)
Tulip or turnip (rn vcl)
Basin Street blues (rn vcl) Stardust 201, Black Label BLCD8029 [CD]

Skin deep
(Medley :)
Don't get around much anymore
In a sentimental mood
Mood indigo
I'm beginning to see the light
Prelude to a kiss
It don't mean a thing
Solitude
I let a song go out of my heart (&)
Don't get around much anymore

Note: All titles from Stardust201 also on Nostalgia 186.
Black Label BLCD8029 [CD] titled "Duke Ellington - Meadowbrook to Manhatten".


"Labor Temple", Minneapolis, Minn., January 6, 1952

Take the "A" train
The eighth veil Palm Club P30-02
Duet -
Mood indigo -
Rockin' in rhythm -
Take the "A" train

Note: All above titles were transcribed into a program for the Sister Kenny Foundation.

LOUIE BELLSON


Los Angeles, February, 1952

9939 The Jeep is jumpin' Capitol 15904, EAP2-348, H348, (Jap)CR8812, Official (Dan)3029
9940 Passion flower Capitol 15903, EAP2-348, H348
9941 Johnny come lately (*) Capitol 15903, EAP2-348, H348, - , (Jap)CR8812
9942 Sticks - - - , (Jap)CR8812
9943 Punkin' - - - , - , T926
9944 Eyes Capitol 15902, EAP2-348, H348, - , -
9945 Rainbow (#) - - -
9946 Shadows (*,#) Capitol 15902, EAP2-348, - , -

Note: CCN348 is 3 x 78 rpm set made up of 15902, 15903 and 15904. CCF is a 3 x 45 rpm set made up of F15902, F15903 and F15904.
Capitol H348 titled "Just Jazz All Stars"
All titles, except (*), also on Capitol CCF348, CCF348.

All titles, except (#), also on Capitol M11031, (Du)5C.052-80806.
All above titles also on Capitol EBF348, (E)LC6568, (Aus)CLP050, (Jap)EJC-50073, Emigold (Du)DAG128, Mosaic MD12-170
DUKE ELLINGTON

[CD].

[CD].

DUKE ELLINGTON


C048377 Skin deep

Fresno, CA, February 29, 1952

Columbia ML4639, CL830, B1629, B2591, B8032, CBS 52736, Columbia CK40836 [CD], CK87066 [CD], Classics (F)1350 [CD]

Note: This date of recording has now been confirmed for this title. It was purchased by Columbia and mastered on November 8, 1952 and this later date has been mistakenly used in LP&CD liners as the original recording date.

Classics (F)1350 [CD] titled "Duke Ellington and his Orchestra, 1952-1953".

[CD].


film soundtracks, Los Angeles, March 14, 1952

13001 Caravan

Camay 3038, 3043S, New World (E)5043, Premier 9039

Coronet CX276, CSX276, Crown 2022, Oscar (It)OS157

Radiant S12-1002, Pulse 5093, 5091

13002 V.I.P.’s boogie (&)

Camay 3043-5, New World (E)5043, Radiant S12-1002

13003 Sophisticated lady

Camay 3038, 3043S, New World (E)5043, Premier 9039

Coronet CX276, CSX276, Crown 2022, Oscar (It)OS157

Radiant S12-1002, Pulse 5093, 5091

13004 Mood indigo

Camay 3043S, New World (E)5043, Premier 9039

Crown 2022, Bandstand BS7129, Oscar (It)OS157, Kaydee KD7

13005 The Hawk talks

Camay 3038, 3043S, New World (E)5043, Radiant S12-1002, Pulse 5093, 5091

13006 The mooche

Camay 3043S, New World (E)5043, Premier 9039,

Crown 2022, Bandstand BS7129, Oscar (It)OS157, Kaydee KD7

13007 Solitude (jj vcl)

Camay 3038, 3043S, New World (E)5043, Premier 9039

Coronet CX276, CSX276, Crown 2022, Bandstand BS7129, Oscar (It)OS157, Kaydee KD7

Note: the numbers in the left hand column are Snader film catalogue numbers for each film and not matrix numbers.

New World (E)5043, Coronet CX276 and Pulse 5091 have an edited version of the Columbia recording of December 18, 1950 of "Mood indigo". A portion of the above Snader version of "Mood Indigo" is included in the film "Memories of Duke". See session of Sept 23-29, 1968 for record releases.


[CD].


unidentified location, March, 1952

Primpin’ for the prom

Stardust 201

Moonstone

- -

Time on my hands

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

Margie

Stardust 201

Chelsea Bridge

Folkways FJ2968, (Sp)JB54-9285/86, Sunburst 501

Midriff

Bensornality

- - , Skata 502

The tattooed bride

- - , Sunburst 501

Just squeeze me (rm vcl)

Skata 502

Blues at sundown (jj vcl)

Stardust 201, Jazz Bird JAZ2009

Do nothin’ till you hear from me (jj vcl)

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502, Musica Jazz (It)MJCD1153 [CD]

Cotton tail

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

Mood indigo

Caravan

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

Moonlight fiesta

Stardust 201

Love you madly (br vcl)

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

I got it bad (br vcl)

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

Take the “A” train (br vcl)

- - -

Deep purple (br vcl)

- - -

Lady of the lavender mist

Folkways FJ2968, (Sp)JB54-9285/86, Skata 502

On the sunny side of the street (br vcl)

- - -

Fancy Dan

One o’clock jump

Stardust 201

Take the "A" train

- -

Note: "The tattooed bride" mistitled "Aberdeen" on Sunburst 501.

All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].


Concert, "Crystal Inn", Salem, Ore., March 22, 1952

Solitude (jj vcl)

Blues at sundown (jj vcl)

Do nothin’ till you hear from me (jj vcl)

It don’t mean a thing (rm vcl)

Folkways FJ2968, (Sp)JB54-9285/86, Sunburst 501

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 9
Fancy Dan

The Hawk talks

Frustration

Tea for two

Deep purple

Caravan

Warm valley

I let a song go out of my heart

Don’t get around much anymore (m vcl)

Take the “A” train

Sophisticated lady

Don’t worry ’bout me

Perdido

Jeep is jumpin’

Mood indigo

How high the moon

Monologue (narrator : Duke Ellington)

Duet

Skin deep

Black beauty (de solo)

Dancers in love

The tattooed bride

Flamingo (jg vcl)

Blue skies

Take the “A” train

Note: “Fancy Dan” mistitled “Fancy Day” on Sunburst 501.

“Blue skies” titled “Trumpets no end” on Skata 502.

All titles from Stardust 201 also on Nostalgia Greats 190, Black label BLCD8029 [CD].

The 1952 Seattle Concert:


Concert, Seattle, Wash., March 25, 1952

Take the “A” train

The tattooed bride

Sophisticated lady

Frustration

Sultry serenade

How high the moon

I got it bad (br vcl)

Caravan

The mooche

Harlem

(Medley :)

Don’t get around much anymore

In a sentimental mood

Mood indigo

I’m beginning to see the light

Prelude to a kiss

It don’t mean a thing

Solitude

I let a song go out of my heart (&)

Don’t get around much anymore

Skin deep

The Hawk talks

Jam with Sam

Blue skies

Note: All titles from Vic LJM1002 also on Bluebird 07863-66531-2 [CD] titled “The 1952 Seattle Concert”.

All titles from Vic LJM1002 also on Traditional Line TL1363 [CD] titled “Caravan”.

All titles from Vic LJM1002 also on RCA (F)NL0071 .RCA Victor 09026-63386-2 [CD].

All titles from Vic LJM1002 also on Classics (F)1320 [CD] titled “Duke Ellington and his Orchestra, 1952 vol. 2”.

The 1952 Seattle Concert:


Felanges [Phalanges]

V.L.P.’s Boogie

Solitude (jg vcl)

Summertime (jg vcl)

My little brown book (jg vcl)

Good girl blues [Ballin’ the blues] (jg vcl)

The Hawk talks

Take the “A” train

Happy birthday to you

Ting-a-ling

Sophisticated lady

C jam blues

Passion flower

Note: “Happy birthday to you” mistitled “Happy birthday Duke” on Sunburst 501.

All titles from Stardust 201 also on Nostalgia Greats 190, Black Label BLCD-8029 [CD].
DINAH WASHINGTON

[D1412] Dinah Washington (vcl) acc by Jimmy Cobb’s Orchestra: Dinah Washington (vcl) acc by Clark Terry (tp) Russell Procope (as,cl) Paul Gonsalves (ts) Beryl Booker (p) unknown (g) Keter Betts (b) Jimmy Cobb (d)

Chicago, June 3, 1952

9247-4  My song  Mercury 8294, Jukebox Lil (Swd)JB1102, Verve 510087-2 [CD]
9248-6  Half as much  Mercury 8294, Jukebox Lil (Swd)JB1103
9250  Gambler’s blues  Mercury 70046, MG20247, (E)10002MCE, (F)126030MCE

Note: First 2 titles also on Mercury EP1-3205, EP1-3231.
All above titles also on Mercury 834675-1, 834675-2 [CD], both titled “The Complete Dinah Washington on Mercury, Vol. 3”; these are 3 LP/3 CD sets.

DUKE ELLINGTON

New York, June 30, 1952

C047482-  I love my lovin’ lover (br vcl) Up-To-Date UTD2004
C047482-  I love my lovin’ lover (br vcl) Columbia CG33961, CBS 88219, (F)66607, 462988-2 [CD], Classics (F)1320 [CD]

New York, June 30, 1952

C047483-1  Come on home (jg vcl) Okeh 6911, Columbia CG33961, CBS 66607, 462988-2 [CD]
C047485-1  Take the “A” train (br vcl) Columbia ML4639, CL830, B1566, CB4, CSS9269, CSS1506, Philips BBL7443, BB121002, 429004BE, CBS RMI5250, CK40836 [CD], Columbia Legacy CK65419 [CD], Columbia CK65841 [CD], CK63772 [CD], CK87066 [CD], Edisons Nocturne (F)JZBD033 [CD], Proper (E)IntroCD2046 [CD]

Note: “Take the “A” train” later received a new control number C048343.
Both above titles also on Classics (F)1320 [CD].

New York, July 1, 1952

C048344-1  The mooche  Columbia ML4639, CL830, B1629, B2591, B8302, CL2522, CK40836 [CD], CBS 462959-2 [CD], Starlite (Eu)CDS-51053 [CD], Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD], Classics (F)1320 [CD], Sony/BMG Jazz 88697298542 [CD]
C048345-1  Perdido  Columbia ML4639, CL830, B1566, C31214, CBS 462959-2 [CD], Columbia CK40836 [CD], Classics (F)1350 [CD]

Note: This session was previously dated August 10, 1952.
Both above titles also on Columbia CK87066 [CD].

NBC Broadcast, “Blue Note”, Chicago, IL, July 30, 1952

Take the “A” train (*)  Aircheck 4
Bensonality (*) -
All of me (br vcl) -
Bakiff - -
The Hawk talks - -
Do nothin’ till you hear from me (jg vcl) - -
V.I.P.’s boogie (&) - -
Jam with Sam - -
Just a-sittin’ and a-rockin’ (rn vcl) - -
Mood indigo - -

Note: All titles from Aircheck 4 also on Bandstand BDCD1523 [CD] titled ”Live at the Blue Note”, All titles, except (*), also on Jazz Anthology (F)550292 [CD] titled “From the Blue Note, Chicago, 1952”.

NBC Broadcast, “Blue Note”, Chicago, IL, August 6, 1952

Take the “A” train  Canby Records CACD1010 [CD]
The eighth veil - -
How high the moon - -
Solitude (jg vcl) - -
Duet - -
Take the “A” train (br vcl) Rosetta RR1302, Canby Records CACD1010 [CD]
Caravan Canby Records CACD1010 [CD]
I let a song go out of my heart (&) - -

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Don’t get around much anymore (rn vcl) -
Jam with Sam -

Note: Canby Records CACD1010 [CD] titled “Duke Ellington - Radio Days”.

**[E1778]**


NBC Broadcast, "Blue Note", Chicago, IL, August 13, 1952

- Take the “A” train
- Tulip or turnip (rn vcl)
- Ting-a-ling
- Flamingo (ig vcl)
- Rockin’ in rhythm
- Sophisticated lady
- Take the “A” train (br vcl)
- Flying home

Note: All titles from Aircheck 4 also on Bandstand BDCD1523 [CD], Jazz Anthology (F)550292 [CD].

**[E1779]**


New York, November 8, 1952

CO48640 Good woman blues (Ballin’ the blues) (jg vcl) Up-To-Date UTD2006, CBS (F)66607, (F)462988-2 [CD]
CO48641 Body and soul (br vcl) -
C jam blues (br vcl) (unissued)

Note: This session was purchased from Duke Ellington by Columbia records, who then assigned the matrix numbers. "Skin deep" previously allocated to this session can now be found under its correct date of February 29, 1952.
Both issued titles also on Classics (F)1350 [CD].

**[E1780]**


Live, first concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner FDC 1005, Vee Jay VJS3061
The mooche
How high the moon
The tattooed bride
Lullaby of Birdland
The Hawk talks
Take the “A” train
Monologue (narration : DE)

Note: All above FDC issues also on Atlantis ATSD2.

**[E1781]**


Live, second concert, "Carnegie Hall", New York, November 14, 1952

Star spangled banner
The mooche
How high the moon
The tattooed bride
The Hawk talks
Body and soul (1)
Take the “A” train
Lullaby of Birdland
Monologue (narration : DE)
V.I.P.’s boogie
Jam with Sam
Skin deep (Medley :)
Don’t get around much anymore FDC (f)1006, Atlantis ATSD2
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
It don’t mean a thing
Solitude
I let a song go out of my heart (&)
Don’t get around much anymore

Note: This session was purchased from Duke Ellington by Columbia records, who then assigned the matrix numbers. "Skin deep" previously allocated to this session can now be found under its correct date of February 29, 1952.
Both issued titles also on Classics (F)1350 [CD].

**[E1782]**


NBC Broadcast, "Birdland", New York, November 20, 1952

(12:05 am to 12:55 am)

Take the “A” train Jazz Unlimited (Dan)JUCD2036 [CD]
The mooche
How high the moon
The tattooed bride (part 2)
Solitude (jg vcl) TKO/Magnum Music (E)CECD012 [CD], Jazz Unlimited (Dan)JUCD2036 [CD]
Lullaby of Birdland Jazz Unlimited (Dan)JUCD2036 [CD]
(station break)
Take the “A” train (theme)
Lullaby of Birdland

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Take the "A" train (br vcl) -
Perdido
(Leonard Feather talk)
Monologue (narr de)
Things ain’t what they used to be -

Note: Jazz Unlimited (Dan)JUCD2036 [CD] titled "Duke Ellington at Birdland, 1952".


NBC Broadcast, "Birdland", New York, November 24, 1952
Take the "A" train
Caravan
Do nothin’ till you hear from me (jg vcl)
C jam blues
Creole love call
Just squeeze me (rn vcl)
Take the “A” train (br vcl) -
Lullaby of Birdland -


NBC Broadcast, "Birdland", New York, November 26, 1952
Take the "A" train
Warm valley
Harlem air shaft
Strange feeling
Tulip or turnip
I got it bad
V.I.P.’s boogie
Jam with Sam

Note: The above from the broadcast titled "Silver Jubilee Program".

TONY PAPPA


Chicago, December, 1952
Love you madly (br vcl) -
C jam blues -
Coffee and kisses -

DUKE ELLINGTON


CC05397-1
Primpin’ for the prom (*)
CC05398-1
The vulture song (jg vcl)
CC05399-1
Follow me (jg vcl)

Note: (*) This title also on Columbia P13792.


Broadcast, "Band Box", New York, February 9, 1953
Caravan
Happy go lucky local
Harlem air shaft
Frustration
I got it bad (1)
All of me (br vcl)
I can’t get started (rn vcl)
 Sultry serenade
 Cotton tail
 Jam with Sam
Vagabonds (jg vcl)
The Hawk talks

Note: Raretone (It)5012-FC titled "Stan Getz special - vol. 2 with guests".
**STAN GETZ**

**Stan Getz Special, Vol. 2: Stan Getz Acc By Duke Ellington And His Orchestra**

- **I got it bad**
  - WMGM Broadcast, "Band Box", New York, February 9, 1953
  - Raretone (It)FC5012, Jazz Up (It)SMJP1061, Dejavu (It)DVRECD17 [CD], Moon (It)MCD039 [CD]

**DUKE ELLINGTON**

**The 1953 Pasadena Concert: Duke Ellington And His Orchestra**

- **The tattooed bride**
  - Jazz Legacy (F)500201, Crescendo 670502 [CD]
  - Jazz Society 670502 [CD]
- **Diminuendo in blue**
  - Jazz Legacy (F)500201, Jazz Selection Vogue (F)670208 [CD]
  - Jazz Legacy (F)500201
  - giants of Jazz (It)53066 [CD]
- **V.I.P.'s boogie**
  - Jazz Legacy (F)500201
- **V.I.P.'s boogie**
  - Jazz Legacy (F)500201
- **Monologue (narrator: DE)**
  - Jazz Legacy (F)500201
- **Do nothin’ till you hear from me**
  - Jazz Society 670502 [CD], Crescendo 670502 [CD]
- **Without a song**
  - Jazz Selection Vogue (F)53066 [CD]
- **Street blues [Ballin’ the blues]**
  - Jazz Legacy (F)500201

**Hollywood, CA, April 6, 1953**

- **11398-1 Satin doll**
  - Capitol 2458, Pathe Marconi (F)EMI1551.893, Capitol T1602, CDPT-91223-2 [CD], EMI LC0542 [CD], Proper (E)IntroCD2046 [CD]
- **11399-4 Without a song**
  - Capitol 2458
- **11400-7 Cocktails for two**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808

**Hollywood, CA, April 7, 1953**

- **11414-3 My old flame**
  - Capitol H440, Pathe Marconi (F)1551.893, Cap (E)T20808
- **11415-3 I can’t give you anything but love**
  - Capitol H440, Pathe Marconi (F)1551.893,Cap (E)T20808
- **11416-3 Nothin’, nothin’, baby**
  - Capitol 2503
- **11417-5 Stormy weather**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808
- **11418-8 Star dust**
  - Capitol H440, Pathe Marconi (F)1551.893, Pickwick 3390
- **11419-6 Three little words**
  - Capitol H440, Pathe Marconi (F)1551.893, (E)T20808
- **11420-5 Orson**
  - Capitol T637, Pathe Marconi (F)1551.893, Editions Nocturne (F)JZBD033 [CD]

**Hollywood, CA, April 7, 1953**

- **11398-1 Satin doll**
  - Capitol 2458, T795, Pathe Marconi (F)EMI1551.893, Capitol T1602, CDPT-91223-2 [CD]
- **11399-4 Without a song**
  - Capitol 2458
- **11400-7 Cocktails for two**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808

**Hollywood, CA, April 6, 1953**

- **11398-1 Satin doll**
  - Capitol 2458, Pathe Marconi (F)EMI1551.893, Capitol T1602, CDPT-91223-2 [CD], EMI LC0542 [CD], Proper (E)IntroCD2046 [CD]
- **11399-4 Without a song**
  - Capitol 2458
- **11400-7 Cocktails for two**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808

**Hollywood, CA, April 6, 1953**

- **11398-1 Satin doll**
  - Capitol 2458, Pathe Marconi (F)EMI1551.893, Capitol T1602, CDPT-91223-2 [CD]
  - EMI LC0542 [CD]
- **11399-4 Without a song**
  - Capitol 2458
- **11400-7 Cocktails for two**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808

**Hollywood, CA, April 7, 1953**

- **11414-3 My old flame**
  - Capitol H440, Pathe Marconi (F)1551.893, Cap (E)T20808
- **11415-3 I can’t give you anything but love**
  - Capitol H440, Pathe Marconi (F)1551.893, Cap (E)T20808
- **11416-3 Nothin’, nothin’, baby**
  - Capitol 2503
- **11417-5 Stormy weather**
  - Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808
- **11418-8 Star dust**
  - Capitol H440, Pathe Marconi (F)1551.893, Pickwick 3390
- **11419-6 Three little words**
  - Capitol H440, Pathe Marconi (F)1551.893, (E)T20808
- **11420-5 Orson**
  - Capitol T637, Pathe Marconi (F)1551.893, Editions Nocturne (F)JZBD033 [CD]

**Note:** All titles also on Mosaic MD5-160 [CD], Definitive (And)DRC11361 [CD], Classics (F)1350 [CD].

Hollywood, CA, April 9, 1953

11406-9 Flamingo (*) Capitol H440, T160, T1602, Pathe Marconi(F)1551.893, Capitol CDP7-91223-2 [CD], EMI LC0542 [CD], Classics (F)1398 [CD]

11407-8 Blue jean beguine (*) Capitol 2546, Classics (F)1398 [CD]

11408-10 Liza (*) Capitol H440, Pathe Marconi (F)1551.893, Capitol (E)T20808, Classics (F)1398 [CD]

11421-6 Boo-dah (1) Capitol 2598, Editions Nocturne (F)JZBD033 [CD]

11422-6 Blossom Capitol T679, Pathe Marconi (F)1551.893, WRC (E)T309, Editions Nocturne (F)JZBD033 [CD]

11423-2 Ballin’ the blues (jg vcl) Capitol 2503

11424-5 Warm valley Capitol 2546, T1602, Pathe Marconi (F)1551.893, Capitol CDP7-91223-2 [CD]

Note: Classics (F)1398 [CD] titled "Duke Ellington 1953". All titles, except (*), also on Classics (F)1350 [CD]. All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].


Live “McElroy’s Ballroom”, Portland, OR, April 30, 1953

Primpin’ for the prom Stardust 203
Smada -

Maybe I should change my ways - Intermedia Quicksilver 5020
All day long (unissued)
Don’t worry 'bout me Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD]

Lullaby of birdland Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD], (G)24906 [CD], TKO UAE34102 [CD], TKO/Magnum Music (E)CECD012 [CD]

Time on my hands Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD], (G)24906 [CD], TKO/Magnum Music (E)CECD012 [CD]

Take the "A" train Laserlight 15 783 [CD], (G)24906 [CD]

Liza Stardust 203, Laserlight 15 783 [CD]

Creole love call (1) - (G)24906[CD]

Boo-dah - (G)24906[CD]

Stomp, look and listen (2) Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Laserlight 15 783 [CD], Laserlight 15 784 [CD]

All day long (unissued)

Don’t get around much anymore (rn vcl) Stardust 203, Intermedia Quicksilver 5020, Laserlight 15 783 [CD], Laserlight 15 784 [CD]

Happy go lucky local Laserlight 15 783 [CD], (G)24906 [CD]

Warm valley Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Laserlight 15 783 [CD]

Sultry serenade Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Soundcraft (no #), Laserlight 15 784 [CD], (G)24906 [CD]

Hy’a Sue Jazz Guild (Can)1004, Phontastic (Swd)NOST7614, Stardust 203, Soundcraft (no #), Laserlight 15 784 [CD], (G)24906 [CD]

Sophisticated lady Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD]

(Medley :)

I let a song go out of my heart (&) Soundcraft (no#), Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]

Don’t get around much anymore (rn vcl)

Just squeeze me (rn vcl) Soundcraft (no#), Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]

Caravan Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD]

Perdido Soundcraft (no#), Laserlight 15 784 [CD], (G)24906 [CD], J-Bird 61746-80298-2 [CD]

Without a song (jg vcl) Laserlight 15 784 [CD], J-Bird 61746-80298-2 [CD]

Do nothin’ till you hear from me (jg vcl) J-Bird 61746-80298-2 [CD]

Come on home (jg vcl) J-Bird 61746-80298-2 [CD]

Vagabonds Laserlight 15 785 [CD]

Things ain’t what they used to be Laserlight 15 785 [CD]

The Hawk talks - (unissued)

C jam blues - Laserlight 15 785 [CD]

Tenderly - (unissued)

All the things you are - Laserlight 15 785 [CD]

V.I.P.’s boogie (unissued)

Jam with Sam - Laserlight 15 785 [CD]

Once there lived a fool (jg vcl) - Laserlight 15 785 [CD]

Flamingo (jg vcl) - Laserlight 15 785 [CD]

Solitude (jg vcl) Laserlight 15 785 [CD]

I’m just a lucky so and so (jg vcl) - Laserlight 15 785 [CD]

Without a song (jg vcl) - Laserlight 15 785 [CD]

She moved [Ballin’ the blues] (jg vcl) Laserlight 15 785 [CD]

Please be kind Laserlight 15 785 [CD]

Mood indigo - Laserlight 15 785 [CD]

Blue skies [Trumpet no end] - Laserlight 15 785 [CD]

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Take the “A” train

Note: All titles from Stardust 203 also on Nostalgia 188, Jazz Anthology (F)30JA5220.
(1) Stardust lists this title incorrectly as “The mooche” and the other issues repeat the same error.
(2) Stardust lists this title incorrectly as “Love you madly” and the other issues repeat the same error.
On J-Bird release, “I Let a Song Go Out of My Heart & Don’t Get Around Much Anymore” lists only the second title; “Come On Home” listed as “Come Home”

Laserlight 15 785 (CD) titled “Happy Birthday, Duke!”, Vol. 3.
Laserlight (G)24906 (CD) titled “100 Years Duke Birthday Sessions”; this is a 2 CD set.
One version of “Take the “A” Train” also on TKO UAE34102 (CD), TKO/Magnum Music (E)ECED0012 (CD).


Take the “A” train

Note: Echo Jazz (E)EJCD004 [CD] titled “The Duke Ellington Orchestra.”


Take the “A” train

Note: Above sessions was broadcast July 17, 1953.


Take the “A” train

Note: Above session was broadcast July 24, 1953.


Take the “A” train

Note: The above program was broadcast August 1, 1953.

All above titles also on DETS 49.

NBC Broadcast, "Blue Note", Chicago, IL, June 27, 1953

Take the "A" train (theme/intro) Century (Jap)20EL-5503
Satin doll - Joyce 1079
Blue jean beguine - , Joyce 1079
Without a song (jg vcl) - , Joyce 1079
Smuda -
Hy’a Sue - , Joyce 4015
Just squeeze me (rn vcl) - , Joyce 4015
Jam with Sam (*) -
Take the "A" train (theme/closing) (*) -

Note:Century LP entitled "Duke Ellington in concert".
All titles except (*) also on Jazz Archives (F)90.105-2 [CD], Echojazz (E)EJLP04, (E)EJCD04 [CD].


Chicago, IL, June 30, 1953

11620-4 Give me the right (jg vcl) Capitol 2598, (E)CL14012
11621-5 Is it a sin ? (jg vcl) 2875, (E)CL14012
11622-6 Don’t touch me (*) Mosaic MD5-160 [CD]
11623-4 Basin Street blues (1) Up-To-Date UTD2009, West Wind (G)WW2077 [CD]

Note: on (1) Ray Nance (tp,vc) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Wendell Marshall (b) Butch Ballard (d) only.
West Wind (G)WW2077 [CD] titled 'I'm beginning to see the light'.
All titles, except (*), also on Definitive (And)DRCD11361 [CD].
All above titles also on Mosaic MD5-160 [CD], Classics (F)1398 [CD].


Chicago, IL, July 1, 1953

11624-8 The big drag (*) Cap T679, T309, Pathe Marconi (F)1551.893, Mosaic MD5-160 [CD]
11625-10 Hear my plea (jg vcl) Mosaic MD5-160 [CD]
11626-3 Don’t ever say goodbye (*) Up-To-Date UTD2009, Mosaic MD5-160 [CD]
11627-1 What more can I say ? (jg vcl) Mosaic MD5-160 [CD]

Note: (*) These two titles also on Definitive (And)DRCD11361 [CD].
All above titles also on Classics (F)1398 [CD].


Coeur D’Alene, Idaho, October 4, 1953

Take the "A" train (theme) Joyce 4014
V.I.P.’s boogie -
Jam with Sam -
The Hawk talks -
Duet -
Duet (encore) -
Satin doll Ellington ’86 Special Release (no #)
Caravan (Medley :)
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
It don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore
I can’t give you anything but love

Ellington ’86 Special Release (no#)


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(bar,cl,b-cl) Duke Ellington (p) Billy Strayhorn (p-1) replaces Ellington, Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl)

New York, December 5, 1953

20263-7 What more can I say ? (jg vcl) Up-To-Date UTD2007, Mosaic MD5-160 [CD]
20264-2 Rockin’ in rhythm         - -
20265-1 Ultra deluxe (1)         - -
20266-3 Flying home         - -

Note: All above titles also on Definitive (And)DRCD11361 [CD], Classics (F)1432 [CD].


New York, December 21, 1953

20287-5 Ultra deluxe (1) Capitol 2723, Pathe Marconi (F)1551.893
20288-5 Flying home Capitol T521, T667, CTTX240.814, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
20289-8 What more can I say ? (jg vcl) Pickwick SPC3390
20290-6 Serious serenade Up-To-Date UTD2007
20291-5 Just a-sittin’ and a-rockin’ (rn vcl) Up-To-Date UTD2008, Capitol 1551.893, EMI LC0542 [CD]
20292-7 Honeysuckle rose Capitol T521, CTTX240.814, WRC (E)TP201, Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note: Capitol 7243-5-20135-2-4 [CD] titled "Ellington ’55".
Lonehill Jazz (Sp)LHJ10173 [CD] titled "Duke Ellington - The Complete Gus Wildi Recordings"; this is a 2 CD set.
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD], Classics (F)1432 [CD].


Chicago, IL, December 28, 1953

12247-10 Night time Mosaic MD5-160 [CD]
12248-6 Stompin’ at the Savoy Chicago, IL, December 28, 1953

Note: Both above titles also on Classics (F)1432 [CD].


Chicago, IL, December 29, 1953

12249-13 Don’t ever say goodbye Mosaic MD5-160 [CD]
122502 Black and tan fantasy (1) Chicago, IL, December 29, 1953

Note: Both above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

GERALD WILSON


Los Angeles, early 1954

F1142 Mambo mexicano (pt 1) Audiolab AL1538, Federal 12196, King LP295-93
F1143-1 Mambo mexicano (pt 2) - -
F1144-1 Algerian fantasy (pt 1) - -
F1145 Algerian fantasy (pt 2) Federal 12208, King EP348, LP295-93
F1146 Lotus land (pt 1) - -
F1147 Lotus land (pt 2) - -
F1148 Theme - -
F1149 Since we said goodbye ( vcl) - -
F1156 Romance - -
F1157 Bull fighter - -
F1158 Black rose - -

Note: All above titles also on The Jazz Factory (Sp)JFCD22880 [CD], Classics (F)1444 [CD].

DUKE ELLINGTON


Chicago, IL, January 1 & 2, 1954

12251-12 Frivolous banta Capitol T637, (E)TP2008, Pathe Marconi (F)1551.893
12252 In the mood Capitol T521, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12253-4 One o’ clock jump Capitol T521, WRC (E)TP201, Capitol SM11674, 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]
12254-3 Things ain’t what they used to be Capitol T637, (E)TP2008, Pathe Marconi

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CLARK TERRY

[T1870] Clark Terry And His Orchestra : Clark Terry (tp) unknown tb, as, b, Art Blakey (d) New York, February, 1954

10321-7 Money in the bank Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)EJD-3091 [CD]
10321-12 Money in the bank Mercury (Jap)25PJ-58 (alb.824116-1), EmArcy (Jap)EJD-3091 [CD]

Note: Mercury 824116-1 titled "Mercury 40th Anniversary V.S.O.P. Album"; this is a 4 LP set. EmArcy (Jap)EJD-3091 [CD] titled "Clark Terry".

DINAH WASHINGTON


10242-8 Short John Mercury 70329, MG20650, Wing MGW12140, MGW12140-W, SRW16140-W, PKW2-121
10243 Old man’s darlin’ Mercury MG20622, MG20829
10244 Love for sale EmArcy 16014, MG36028, DEM-2, Mercury C-30114x45, (F)MM10504, EmArcy (E)EJT501, Mercury 314-514841-2 [CD]
10245-3 Love is here to stay EmArcy MG36028, Verve 510087-2 [CD]


All above titles also on Official (Dan)3028, 83028 [CD] titled "The Complete Dinah Washington, Volume 10, 1953-1954".
All above titles also on Mercury 834675-1, 834675-2 [CD].

PAUL GONSALVES


10358 Don’t blame me Wing MGW60002, EmArcy MG36093
10359 It don’t mean a thing Wing MGW60002, EmArcy MG36093
W251 Take nine Wing MGW60002, EmArcy MG36093
W252 Everything happens to me Wing MGW60002, EmArcy MG36093

Note: Fresh Sound (Sp)FSRCD472 [CD] lists date as September 18, 1956. The Mercury discography lists date as Chicago?, February 6, 1954.
All above titles also on Fresh Sound (Sp)FSRCD472 [CD] titled "Paul Gonsalves 'Cookin' - Complete 1956-1957 Sessions".
All above titles also on Lonehill Jazz (Sp)LHJ10339 [CD] titled "Paul Gonsalves/Clark Terry Quintet - Complete Recordings"; this is a 2 CD set.
All above titles also on EmArcy (Jap)EJD-3091 [CD] titled "Clark Terry"; this CD lists date as shown here.

DUKE ELLINGTON


Take the “A” train (intro) Radiex Music (Can)RDX1000 [CD]
The mooche - - -
How high the moon - - -
Serious serenade - - -
Theme for Trambean - - -
Skin deep - - -
Tenderly - - -
Perdido - - -
Monologue [Pretty and the wolf] (narrator: DE) - - -
(Medley :) - - -

Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].
February 8, 1954

Don't get around much anymore -
In a sentimental mood -
Mood indigo -
I'm beginning to see the light -
Sophisticated lady -
Caravan -
It don't mean a thing -
Solitude -
C jam blues -
I let a song go out of my heart (&)
Don't get around much anymore
(Interruption) -
Things ain't what they used to be -
Satin doll -
Stompin' at the Savoy -
(Medley) -
I let a song go out of my heart -
Don't get around much anymore -
Caravan -
The bunny hop mambo -
Isle of Capri -
The hawl talks -
All the things you are -
Duet -
Blue jean beguine -
Take the "A" train (rn vcl) -
Warm valley -
Jam with Sam -
(closing remarks) -
God save the Queen -

Note: Radiex (Can)RDX1000 [CD] is a 2CD set titled "Duke Ellington in Hamilton".

**DINAH WASHINGTON**

[W1422] Dinah Washington (vcl) with unknown acc poss. including Clark Terry (tp) George Barnes (g) & vocal group-1
Chicago, March, 1954

10386 Such a night (1) Mercury 70336, MG20788
10387 Until sunrise (1) - , MG20120, (E)MB-3132
10388 One Arabian night Mercury MG20622, MG20829

Note: Mercury MG20622(mono) = SR60622(stereo).
Mercury MG20788(mono) = SR60788(stereo).
Mercury MG20829(mono) = MG60829(stereo).
Both above titles also on Official (Dan)3028, 83028 [CD], Mercury 834675-1, 834675-2 [CD].

**DUKE ELLINGTON**


Concert, "Embassy Auditorium", Los Angeles, April 13, 1954

Smada -
Black and tan fantasy -
How high the moon -
Serious serenade -
Theme for Trambean -
Skin deep -
Mood indigo -
Blue jean beguine -
Take the "A" train (rn vcl) -
Satin doll -
Stompin' at the Savoy -

Note: GNP Crescendo GNP9049 [CD] titled "The 1954 Los Angeles Concert".
All titles also on GNP (Jap)K28Y-6258, (Jap)K287-6849, Vogue (F)600142 [CD].
All titles on Crescendo/Vogue 670502 [CD] also on Jazz Society (Eu)670502 [CD].

San Francisco, CA, April 26, 1954

12579-4 All day long Capitol 3049, WRC (E)TP86, Pathe Marconi (F)1551.893, Editions Nocturne (F)JZBD033 [CD]
12580-12 Bunny hop mambo (2) Capitol 2875, WRC (E)TP86
12583-9 Isle of Capri (1.2) Capitol 2817, WRC (E)TP86
12584-4 C jam blues Capitol T637, Pathe Marconi (F)1551.893, Capitol (E)T20808, EMI LC0542 [CD]
12585-4 Band call Capitol 2817, WRC (E)TP86, Pathe Marconi (F)1551.893, Capitol (E)T20808
Note: Robert Collier (cga) listed incorrectly as Ralph Collier (cga) (probably because of the drummer Ralph Collier).

All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].


Live "McElroy’s Ballroom", Portland, Oregon, April 29, 1954

Smada
Cobb’s tune Jazz Guild (Can)1004, Phontastic (Swd)NOST7614
Coffee and kisses Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD], Editions Nocturne (F)JZBD033 [CD]
Easy to love Jazz Guild (Can)1004, Phontastic (Swd)NOST7614
Johnny come lately Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD]
Maybe I should change my ways Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD]
Primpin’ for the prom Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
Laserlight 15 786 [CD], (G)24906 [CD]

Stomp, look and listen
Cocktails for two
Liza Jazz Guild (Can)1004, Phontastic (Swd)NOST7614,
J-Bird 61746-80298-2 [CD]
Band call Laserlight 15 786 [CD], (G)24906 [CD]
Stompin’ at the Savoy J-Bird 61746-80298-2 [CD]
Take the “A” train Laserlight 15 786 [CD], (G)24906 [CD]
Satin doll Laserlight 15 786 [CD], (G)24906 [CD], J-Bird 61746-80298-2 [CD]
All the things you are J-Bird 61746-80298-2 [CD]
Blue jean beguine Laserlight 15 786 [CD], (G)24906 [CD]
I let a song go out of my heart (&)
Don’t get around much anymore (m vcl)
Tulip or turnip (m vcl)
Honeysuckle rose Laserlight 15 786 [CD], (G)24906 [CD]
Theme for Trambean - -
Mood indigo - -
Without a song (jg vcl)
Nothin’, nothin’, baby (jg vcl)
Solitude (jg vcl)
Blue moon (jg vcl)
V.I.P.’s boogie 15 787 [CD]
Jam with Sam - -
Things ain’t what they used to be Caravan
Bunny hop mambo - -
Isle of Capri - -
Sophisticated lady - -
Take the “A” train (m vcl) - -
Take the “A” train - -
Skin deep - -
Moon mist - -
C jam blues - -
I let a song go out of my heart (&)
Don’t get around much anymore (m vcl)
Flamingo (jg vcl) Laserlight 15 787 [CD]
I got it bad (jg vcl,1) - -
I’m just a lucky so and so (jg vcl)
Ballin’ the blues (jg vcl) - -
Satin doll - -

Note: (1) Duke Ellington (p) Wendell Marshall (b) Dave Black (d) Jimmy Grissom (vcl) only.
"Maybe I Should Change My Ways" also known as "Change My Ways".
On J-Bird Records 617480298-2 [CD]: "Satin Doll" as "Satin Dolls"; "Stompin’ at the Savoy" as "Jumpin’ Jack"; "Liza" as "That’s the Memory of You"
Laserlight 15 786 [CD] titled "Happy birthday, Duke !, Vol 4".
Laserlight 15 787 [CD] titled "Happy birthday, Duke !, Vol 5".

TERRY POLLARD


Los Angeles?, June, 1954
M.A. blues Stash ST109
Anything you can do - -

CATS VERSUS CHICKS

[C3103] Cats Versus Chicks: Cats (Clark Terry Septet) : Clark Terry (tp) Norma Carson (tp-1) added, Urbie Green (tb) Lucky Thompson (ts) Horace Silver (p) Terry Pollard (p-1) added, Tal Farlow (g) Mary Osborne (g-1) added, Percy Heath (b) Kenny Clarke (d)

New York, June 2, 1954
The man I love MGM E255, E3614
Mam blues - -
Cat meets chick - -
Anything you can do (1) - -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 21
**DINAH WASHINGTON**

**[W1424] After Hours With Miss D** : Dinah Washington (vcl) acc by Clark Terry (tp) Gus Chappell (tb) Rick Henderson (as) Eddie "Lockjaw" Davis (ts) Jackie Davis (org) Junior Mance (p) Keter Betts (b) Ed Thigpen (d) Candido Camero (bgo)

New York, June 15, 1954

10618-9 I let a song go out of my heart EmArcy EP1-6055, E(EJ)T501 [CD]
10619-1 A foggy day - - . , Verve 314-521658-2 [CD]
10620-4 Bye bye blues EmArcy EP1-6054, Verve 314-518200-2 [CD]
10621-5 Blue skies (jd,cc out) - , Mercury 842826-2 [CD], (Jap)25PJ-58 (alb. 824116-1), 30JD22/25, Official (Dan)3036, 83036 [CD], Mercury 314-514841-2 [CD]

Note: Mx. 10621-5 was edited on all EmArcy and Official issues.

Mercury (Jap)824116-1 titled "Mercury V.S.O.P. Album"; this is a 4 LP set.

First three titles also on Official (Dan)3028, 83028 [CD].

All above titles also on EmArcy MG26032, MG36028, EMS2-401 (titled "Dinah Washington : The Jazz Sides"), Trip TLP-5516 (titled "After Hours with Miss D"), Mercury 834675-1, 834675-2 [CD].

**DUKE ELLINGTON**

**[E1818]**


New York, June 17, 1954

20402-1 Gonna tan your hide Capitol T679, WRC (E)T309 [CD]
20403-4 It don't mean a thing (rn vcl) Up-To-Date 2006, Pickwick SPC3390 (incomplete), Capitol 7243-5-20135-2-4 [CD], C2-28106 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note: Capitol C2-28106 [CD] titled "Capitol Sings Duke Ellington". Rest of Cd by others.

Both above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

**JAM SESSION (MERCURY JAZZ CONCERT)**

**[J701]**

Dinah Jams : Clark Terry, Clifford Brown (tp) Maynard Ferguson (tp-1) Herb Geller (as-2) Harold Land (ts-3) Junior Mance (p) or Richie Powell (p-3) Keter Betts (b) George Morrow (b-4) Max Roach (d) Dinah Washington (vcl) Los Angeles, August 14, 1954

10900-1 (Introduction by Bob Shad) What is this thing called love ? (#) Official (Dan)3036, CD83036 [CD]
10901 I’ve got you under my skin (dw vcl,1) EmArcy EP1-6080, MG36000, 842933-2 [CD], Limelight LM82011, Mercury 830700-2 [CD], Verve 539776-2 [CD], 589845-2 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10902 No more (dw vcl) EmArcy EP1-6081, MG36000, Mercury 832573-2 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10903-2 Move (#) EmArcy EP1-6087, MG36002, 814190-1, Mercury (F)MLP7099
10904-3 Darn that dream (dw vcl) (1,2,3) EmArcy EP1-6088, MG36002, Official (Dan)3036, CD83036 [CD], Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10905 You go to my head (dw vcl) (1,*) EmArcy EP1-6082, MG36000, Fontana (E)FJL125, (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10906-1 (Medley :) My funny Valentine EmArcy EP1-6080, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
Don’t worry ‘bout me (dw vcl) EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
Bess, you is my woman now EmArcy EP1-6088, MG36002, Lonehill Jazz (Sp)LHJ10165 [CD]
It might as well be spring EmArcy EP1-6088, MG36002, Official (Dan)3036, CD83036 [CD], Lonhill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD], Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 [CD]
10907-5 Lover come back to me (dw vcl) (1,2,4,*) EmArcy EP1-6080, MG36000, Limelight LM82012, Fontana (E)FJL125, (Eu)683275JCL, Jazz Hour (E)JHR73583 [CD], Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 [CD]
10908-2 (Medley :) Alone together EmArcy EP1-6081, MG36000, Lonehill Jazz (Sp)LHJ10165 [CD]
Summertime EmArcy EP1-6081, MG36000, Lonehill Jazz (Sp)LHJ10165 [CD]
Come rain or come shine (dw vcl) (1,2,3,*) EmArcy EP1-6081, MG36000, Fontana (E)FJL125, (Eu)683275JCL, Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 [CD]
10909-2 Crazy he calls me [Crazy in love] (dw vcl) (2,*) EmArcy EP1-6082, (Jap)1953-2, Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD], Mercury (F)MLP7099, Lonehill Jazz (Sp)LHJ10165 [CD]
10910-1 There is no greater love (5,*) EmArcy EP1-6080, MG36000, Fontana (E)FJL125, (Eu)683275JCL, Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]
10911-3 I’ll remember April (dw vcl) (2,3,4,*,) EmArcy EP1-6082, (Jap)1953-2, Lonehill Jazz (Sp)LHJ10165 [CD], Jazz Hour (E)JHR73583 [CD]

Note: (5) Dinah Washington (vcl) acc by Junior Mance (p) Keeter Betts (b) Max Roach (d).

All titles from EmArcy MG36000 also on Trip TLP-5500.
VERVE 539776-2 [CD] titled “The Ultimate Clifford Brown”.
VERVE 589845-2 [CD] titled “The Definitive Clifford Brown”.
Lonehill Jazz (Sp)LHJ10165 [CD] titled “Dinah Washington with Clifford Brown - Complete Recordings”.
Jazz Hour (E)JHR73583 [CD] titled “Dinah and Clifford”.
All above titles also issued on EmArcy 838306-2 [CD] titled “Brownie-The Complete EmArcy recording of Clifford Brown”; this is a 10 CD set + 3in. CD.
All above titles, except Mx 10900, 10903, 10906, also issued on EmArcy 814639-2 [CD] titled “Dinah Jams”.
All titles with Dinah Washington also issued on Mercury 843675-1, 834675-2 [CD] titled “The complete Dinah Washington on Mercury, Vol.3”.
(*) These titles also on Official (Dan)3040, CD83040 [CD] both titled “The complete Dinah Washington, Volume 12, 1954”.
All titles, except (#), also on Lonehill Jazz (Sp)LHJ10325 [CD] titled “Clifford Brown & The Ladies of Jazz - Complete Recordings”.

DUKE ELLINGTON

Hollywood, CA, September 1, 1954
12992-10 Smile (1) Capitol 2930, WRC (E)TP86, Pickwick SPC3390, Pathe Marconi (F)1551,893
12993-13 Echo tango [Tyrolean tango] Capitol 3049, WRC (E)TP86
12993-10 If I give my heart to you (1) Capitol 2930, WRC (E)TP86
12995-6 Chili bowl (1) Capitol 2980, WRC (E)TP86, Pathe Marconi (F)1551,893
12996-3 Bakiff (1,2) Capitol T637, T1602, CDP7-91223-2 [CD]
Note: (2) Listed incorrectly on releases as Ralph Collier (cga).
All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

Chicago, IL, October 8, 1954
13090-4 Twelfth Street rag (mambo) Capitol 2980, WRC (E)TP86, Pickwick SPC3390
13091-2 September song (g vcl) Pickwick SPC3390
13092-1 Caravan Capitol T637, T1602, WRC (E)T708, CDP7-91223-2 [CD], EMI LC0542 [CD]
Note: All above titles also on Mosaic MD5-160 [CD], Definitive (And)DRCD11361 [CD].

JIMMY HAMILTON

[1907] Accent On Clarinet: Clark Terry (tp) Jimmy Hamilton (cl) Barry Galbraith, Sidney Gross (g) Oscar Pettiford (b) Osie Johnson (d)
New York, late 1954
I get a kick out of you Urania UJLP1204, Fresh Sound (Sp)FSRCD88967 [CD]
Blues in my room - -
I can’t give you anything but love - -
Chuckles - -
Bohemia after dark - -
Blues for clarinet - -
Solitude - -
What am I here for ? - -
Note: All above titles also on Fresh Sound (Sp)FSR2002 [CD] titled “Jimmy Hamilton and the NY Jazz Quintet”.
All above titles also on Lonehill Jazz (Sp)LHJ10244 [CD] titled “Clark Terry - Swahili”.
All above titles also on Urania LP1003, Jazz Kings 1204, Drive 41204 [CD].

OSCAR PETTIFORD

Earl Knight (p) Oscar Pettiford (b,cello) Osie Johnson (d)
New York, December 17, 1954
6548 Jack the bear Bethlehem BCP1019, 11081, BCP85
6549 Tamalpais (1) - -
Chuckles - -
Mood indigo - -
Time on my hands - -
Swingin’ till the girls come home - -
Note: All above titles also on Fresh Sound (Sp)FSRCD453 [CD] titled “Oscar Pettiford Nonet & Octet”.
All above titles also on Lonehill Jazz (Sp)LHJ10341 [CD] titled “Oscar Pettiford & Tom Talbert - Bix, Duke, Fats & More!”.
All above titles also on Bethlehem BCP2, (Jap)TOJJ-1019, London (E)LP14023, Affinity (E)AFF160, Classics (F)1454 [CD].

CLARK TERRY

Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)
New York, January 3, 1955
11094 Double play [Basses loaded] Emarcy EP1-6108
11096 Swahili [Collision] Emarcy EP1-6106, MG36071, DEM-2
11097 Co-op [Deleba] Emarcy EP1-6107
Note: Titles shown in brackets are original titles.
EmArcy MG36071 titled “The Jazz Giants - drum role”.
All above titles also on EmArcy MG36071, (Jap)1953-10107, Trip LPS528 (titled “Swahili”), Mercury (Jap)SM-7261, (titled “Clark
Clark Terry (tp) Jimmy Cleveland (tb) Cecil Payne (p) Wendell Marshall (b) Oscar Pettiford (b,cello) Art Blakey (d) Quincy Jones (arr)

New York, January 4, 1955

11098 The countess [Ampto] Emarcy EP1-6107
11099 Chuckles Emarcy EP1-6108
11100 Tuma [Eruption] Emarcy EP1-6107
11101 Kitten [Limestone] Emarcy EP1-6106

Note: All above titles also on Emarcy MG36007, (Jap)195J-10107, Mercury (Jap)SM-7261, Trip TLP5528, EmArcy 314-537754-2 [CD], Lonehill Jazz (Sp)LHJ10244 [CD], EmArcy (Jap)EJD-3091 [CD].

DINAH WASHINGTON

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 15, 1955

11401-3 I could write a book Mercury 830700-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11402-8 Make the man love me EmArcy EP1-6119, Font (E)FJL125
11403-12 Blue gardenia EmArcy EP1-6120, Franklin Mint GIR008, EmArcy 697 124 069-2 [CD], Mercury 314-514841-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11404-10 You don’t know what love is EmArcy EP1-6119, Font (E)FJL125, Mercury (Jap)PHCE-3020/25 [CD], 314-518200-2 [CD], 510087-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

Note: Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo).

DINAH WASHINGTON

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Quincy Jones (arr,dir)

New York, March 17, 1955

11405-8 My old flame EmArcy EP1-6119, Official (Dan)83051 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11406 Easy living EmArcy EP1-6118, Mercury MG20928, 830700-2 [CD], (E)20049MCL, Official (Dan)83051 [CD], EmArcy 697 124 069-2 [CD], Jazz Hour JHR73565 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11407 I get a kick out of you EmArcy EP1-6118, MG36087, Fontana (E)FJL125, Official (Dan)83057 [CD], Smithsonian RD113 [CD], Very 847202-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
11408 This can’t be love EmArcy EP1-6120, Fontana (E)FJL125, Official (Dan)83057 [CD], Very 314-518200 [CD]

Note: The liner notes to Mercury 830700-2 [CD] list date for "Easy Living" as March 17, 1955; date listed here from Mercury labels discography.

Fontana (E)FJL125 (mono) = (Eu)683275JCL (stereo).
Smithsonian RD113 [CD] titled "The Jazz Singers".
Smithsonian RD113 [CD] titled "The Complete Dinah Washington, Vol. 14, 1955". All above titles also on Mercury MG36011, EMS2-401, Mercury MG20574, 834683-1, 834683-2 [CD], (Jap)30UD-1014446 [CD], Official (Dan)83051 [CD].

DUKE ELLINGTON

Les Suites Sinfoniche : Duke Ellington And His Orchestra Augmented By The Symphony Of The Air : Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Don Shirley (p-1) replaces Ellington, Jimmy Woode (b) Dave Black (d) Jimmy Grissom (vc) and unidentified "Symphony of the Air" musicians

Carnegie Hall, New York, March 16, 1955

Night creature
Blind bug
Stalking monster
Dazzling creature
Harlem
New world a-comin’ (1)

Musicia Jazz (It)2MJP-1021
-
- -
- -
- -

DINAH WASHINGTON

Dinah Washington (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb) Paul Quinichette (ts) Budd Johnson (ts-1) Cecil Payne (bar) Wynton Kelly (p) Barry Galbraith (g) Keter Betts (b) Jimmy Cobb (d) Candido Camero (bgo-2) Quincy Jones (arr,dir)

New York, March 17, 1955

11409-4 If I had you EmArcy EMS2-401, Mercury MG20574, 834683-1, Verve 314-514363-2 [CD], EmArcy 314-514073-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]
DUKE ELLINGTON


Concert "National Guard Armory", Washington, D.C., April 20, 1955

La virgen de la Macarena Jazz Guild (Can)1002, Storyville (Dan)STCD8310[CD]
Satin doll
Harlem
Perdido (*)
All the things you are
Monologue (narrator: DE)
Take the "A" train (rn vcl)
Take the "A" train
Flamingo (jg vcl)
Teach me tonight (jg vcl)
Gonna tan your hide
Happy go lucky local (Medley :)
Don't get around much anymore
I got it bad
In a sentimental mood
Mood indigo
I'm beginning to see the light
Sophisticated lady
Caravan
It don't mean a thing
Solitude
C jam blues
I let a song go out of my heart
Don't get around much anymore
Just squeeze me (rn vcl)
Twelfth Street rag

Note: (*) This title also on Storyville (Dan)101-8527 [CD] titled "Jam Session - America's Jazz Ambassadors Embrace The World".
All titles from Jazz Guild (Can)1002 also on Phontastic (Swd)NOST7611.
All titles from Storyville (Dan)STCD8310 [CD] also on Souvenir CD (No #) [CD].


Chicago, IL, May 17, 1955

14094-1 La virgen de la Macarena (1) Capitol T679, WRC (E)T309
14095-2 Harlem air shaft (alt tk) (*) Mosaic MD5-160 [CD]
14095-5 Harlem air shaft Mosaic MD5-160 [CD]
14096-4 Look what I've got for you (jg vcl) Up-To-Date UTD2009
14097-1 Commercial time -

Note: "Look what I've got for you" (aka: "Blues") on UTD2009 is arranged by Rick Henderson who also composed "Commercial time".
All titles, except (*), also on Definitive (And)DRCD11361 [CD];
All above titles also on Mosaic MD5-160 [CD] which has mx. 14094 unedited.


Chicago, IL, May 18, 1955

14098-5 Clarinet melodrama Capitol T679, (E)T20808, WRC (E)T309
14099-4 Theme for Trambean -
14100-4 Coquette (jg vcl,2) Pickwick SPC3390
14101-1 Serious serenade Capitol T679, Pathe Marconi (F)1551.893, WRC (E)T309, Giants of Jazz (It)53066 [CD]
14304-2 Body and soul Up-To-Date UTD2009, West Wind (G)WW2077 [CD], Capitol 7243-5-20135-2-4 [CD], Lonehill Jazz (Sp)LHJ10173 [CD]

Note: All titles on Capitol T679 also on Capitol EAP1, EAP2-679, EAP3-679 (EP);
All above titles also on Mosaic MD5-160 [CD] which has mx. 14094 unedited.
Take the "A" train
If I give my heart to you
Smile
Stomp, look and listen
Blue cellophane
Emancipation celebration
Stompin' at the Savoy
Gonna tan your hide
Sophisticated lady
Perdido
Black and tan fantasy
Theme for Trambean
Honeysuckle rose
Mood indigo
Caravan
Blue jean beguine
The happy one
John Sande's blues
All the things you are
I let a song go out of my heart (&)
Don't get around much anymore (rn vcl)
Satin doll
Body and soul
Flamingo (jg vcl)
Teach me tonight (jg vcl)
Do nothin' till you hear from me (jg vcl)
Look what I've got for you (jg vcl)
Take the "A" train
The mooche
One o'clock jump
Day in, day out (jg vcl)
I got it bad (jg vcl)
Everything but you (jg vcl)
Solitude (jg vcl)
Isle of Capri
Mambo jambo
Just squeeze me (rn vcl)
Caravan
Jam with Sam
Mood indigo

JOHNNY HODGES

Honey bunny
Passion [A flower is a lovesome thing]
Pretty little girl
No use kickin'
(Ballad medley:)
Whispering (Carney)
Tenderly (Terry)
Don't take your love from me (Hamilton)
Prelude to a kiss (Strayhorn)
But not for me (Brown)
Polka dots and moonbeams (Woode)
Passion flower (Hodges)
Scufflin'

Note: "Passion" as "Passion flower" on Verve 521857 [CD] and is clearly the tune "A flower is a lovesome thing".
All above titles also on Mosaic MR6-126, Verve (Jap) POJJ1505.

DUKE ELLINGTON

The "A" train
Stomp, look and listen
Sophisticated lady
Do nothin' till you hear from me (jg vcl)
I got it bad
The happy one
Take the "A" train

Note: Golden Era LP55001 titled "The Big Bands Play Again"; this is a 5 LP box; rest of these LP's by other orchestras.
All titles on Hits (E) H1001 also on Festival Album (F)130.

PORGY AND BESS


New York & Los Angeles, 1956

Bethlehem 3BP-1, Definitive (And)DRCD11271 [CD]

Introduction into Summertime

Narration

Summertime (br vcl)

Narration

A woman is a sometime thing (fr vcl)

Narration

Here come de honey man (jd vcl)

Narration

Evenin' ladies, hello boys (nt vcl)

Narration

No, no, brother, Porgy ain't soft on no woman (nt vcl)

Narration

Oh, the train is at the station (chorus)

Narration

Oh, I'm agoin' out to the blackfish banks (fr vcl)

Narration

I got plenty o' nuttin' (nt vcl)

Narration

Mornin', lawyer, looking for somebody ? (gk, nt, ff, pmq vcl)

Buzzard song (nt vcl)

Narration

Bess, you is my woman now (mt, ff vcl)

Oh, I can't sit down (picnic music) (dfg, br vcl)

Porgy, I hates to go (ff, nt vcl)

I got plenty o' nuttin' (reprise) (nt vcl)

It ain't necessarily so (instrumental)

Narration

It ain't necessarily so (kg vcl)

Narration

What you want wid Bess ? (ff, jh vcl)

Narration

Oh, I'm agoin' out to the blackfish banks (reprise) (fr vcl)

Narration

Oh, doctor Jesus (sb vcl)

(Medley)

Here come de honey man (jd vcl)

Oh dey's so fresh and fine (ljn vcl)

I'm talkin' about devil crabs (bd vcl)


New York & Los Angeles, 1956

Bethlehem 3BP-1, Definitive (And)DRCD11271 [CD]

Narration

(Medley)

I want to stay here (ff vcl)

I loves you, Porgy (ff, mt vcl)

Narration

Summertime (reprise) (br vcl)

Narration

Oh, dere's somebody knockin' at de do' (chorus)

Narration

If God want to kill me (jh vcl)

Narration

A red-headed woman (jh, chorus vcl)

Narration

Oh, Doctor Jesus (reprise) (chorus vcl)

Narration

Clara, Clara, don't you be downhearted (pmq vcl)

Narration
DUKE ELLINGTON

[E1828]


Univeral Studios, Chicago, Ill., January 3, 1956

tk 1 Feet bone Azure (Swd)CA10 [cass]
tk 2 Feet bone (incompl) Azure (Swd)CA10 [cass]
tk 3 Feet bone Azure (Swd)CA10 [cass]
tk 4 Feet bone (false st) Azure (Swd)CA10 [cass]
tk 5 Feet bone (false st) Azure (Swd)CA10 [cass]
tk 6 Feet bone Azure (Swd)CA10 [cass]
tk 7 Feet bone (rehs) Azure (Swd)CA10 [cass]
tk 8 Feet bone (false st) Azure (Swd)CA10 [cass]
tk 9 Feet bone LMR 83000 [CD], Uni/Varese Sarabande 302066122 [CD]

Leotard (rehs)
Leotard (incompl)
Leotard (incompl)
Discontented (rehs)
Discontented (false st)
Discontented (false st)

tk 1 Discontented Azure (Swd)CA15 [cass]
tk 2 Discontented Azure (Swd)CA15 [cass]
tk 3 Discontented Azure (Swd)CA15 [cass]
tk 4 Discontented Azure (Swd)CA15 [cass]
Carnegie blues (incompl)
Blues improvisation -

Scratchin’ the surface (rehs) -

tk 1 Scratchin’ the surface (false st) Azure (Swd)CA15 [cass]
tk 2 Scratchin’ the surface Azure (Swd)CA15 [cass]
tk 3 Scratchin’ the surface (false st) Azure (Swd)CA15 [cass]
tk 4 Scratchin’ the surface Azure (Swd)CA15 [cass]
Scratchin’ the surface (false st)
Scratchin’ the surface (false st)

tk 5 Scratchin’ the surface LMR 83000 [CD]
tk 1 Do not disturb [Le sucier velour] LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 2 Do not disturb [Le sucier velour] LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 3 Do not disturb [Le sucier velour] LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 4 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 5 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 6 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 7 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 8 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 9 Do not disturb [Le sucier velour] (false st) LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
tk 10 Do not disturb [Le sucier velour] (talk, rehs) Azure (Swd)CA15 [cass]
tk 11 Do not disturb [Le sucier velour] -
tk 1 Tea for two -

Long time blues (pt 1) (rehs) Azure (Swd) CA6 [CD], LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
Long time blues (pt 1) Azure (Swd) CA6 [CD], LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]
Long time blues (pt 2) Azure (Swd) CA6 [CD], LMR 83000 [CD], Varese Vintage 302-066-123-2 [CD]

Note: “Do not disturb” also known as “Le Sucier velours”.

JOHNNY HODGES

[H6752]

Johnny Hodges And His Orchestra: Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges, Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)

New York, January 12, 1956

2642-3 The happy one Verve (E)2317077
2643-3 Night walk Norgran 149, Verve 10104, (Du)EPV5200
2644-3 You got it coming Verve (Du)EPV5200
2645-6 Duke’s jam Norgaran EPN147, Verve (G)2615044

Note: All above titles also on Norgran MGN1055, Verve MGV8145, (F)2304431, Norgaran EPV5200 = Karusell (Swd)KEP326.
DUKE ELLINGTON


Me and you (rc vcl) Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD]
Grieven’ (rc vcl) Columbia CL872, 4-40701, Philips (Eu)429413BE, Franklin Mint GJR008, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]
I’m checkin’ out, goom bye (rc vcl) Columbia CL872, B8721, Mobile Fidelity MFCD850 [CD], CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia C3K65841 [CD]
Blue rose (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], CBS/Sony (Jap)32DP618 [CD], Mobile Fidelity MFCD850 [CD]
Sophisticated lady (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia CK65506 [CD]
Mood indigo (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Sony Music (E)494270-2 [CD]
If you were in my place (rc vcl,1) Columbia CL872, CBS 26306, (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD], Columbia/Legacy CK65056 [CD], Sony Music (E)494270-2 [CD]
I let a song go out of my heart (rc vcl) Columbia CL872, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]
It don’t mean a thing (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]
Just a-sittin’ and a-rockin’ (rc vcl,1) CBS 26306, (F)466444-2 [CD]
I got it bad (rc vcl) Columbia CL872, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]
Passion flower Up-To-Date UTD2006
Hey baby Up-To-Date UTD2006
Hey baby (rc vcl) Columbia CL872, Philips (Eu)429413BE, CBS (F)466444-2 [CD], Mobile Fidelity MFCD850 [CD]
Hey baby (insert)

Note: The vocal tracks were added on February 8 & 11, 1956 to the orchestra tracks recorded on the above dates.
Columbia CL872 = Columbia P13085, Philips B07137L, BBL7090.
Those titles on CBS (F)466444-2 [CD] also on CBS/Sony (Jap)32DP618 [CD].
Those titles on CBS (F)466444-2 [CD] also on Columbia CK65506 [CD] titled "Blue Rose - Rosemary Clooney/Duke Ellington".


Creole love call Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZIN19023, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD]
Stompy Jones Bethlehem BCP60, BCP6037, EXLP2, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZIN19023
Stompy Jones (alt) (unissued)
Jack the bear Bethlehem BCP60, 45-11066, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161
Ko-ko Bethlehem BCP60, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD]
Stomp, look and listen Bethlehem BCP60, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161
Unbooted character East St. Louis Toodle-oo Bethlehem BCP60, Aamco ALP313, London (E)EZIN19023, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Bella Musica (Eu)BMF908 [CD], Giants of Jazz (It)53066 [CD], TKG JUAE34102 [CD]
Jeep is jumpin’ Bethlehem BCP60, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZIN19023
In a mellow tone Bethlehem BCP60, 45-11066, Aamco ALP313, Affinity (E)Charly20 [CD], The Entertainers (Eu)0251 [CD], Starlite (Eu)CDS51053 [CD], President (F)KVP161, Giants of Jazz (It)53066 [CD]
Midriff Bethlehem BCP60, Aamco ALP313, Affinity (E)Charly20 [CD]
Lonesome lullaby Upper Manhattan Medical Group Bethlehem BCP60, Aamco ALP313, Affinity (E)Charly20 [CD], President (F)KVP161
The blues Bethlehem BCP6005, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZIN19025, President (F)KVP161
Summertime Bethlehem BCP6005, BCP6040, Aamco ALP313, London (E)EZIN19026, Ember CEL900, President (F)KVP161, PBC112
Laura Bethlehem BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD]
February 7, 1956

I can’t get started (rn vcl) Beth BCP6005, London (E)EZN19026
My funny Valentine - , Aamco ALP301, London (E)EZN19025, President (F)KVP161, PRC112
Cotton tail Beth BCP6005, BR5019/BCP6005, Aamco ALP301, Affinity (E)Charly20 [CD], President (F)KVP161, PRC112, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Traditional Line TL1363 [CD]
Day dream Beth BCP6005, 45-11067, Aamco ALP301, Affinity (E)Charly20 [CD], London (E)EZN19026, President (F)KVP161, PRC112, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD], Affinity (E)CDPR01 [CD]
Deep purple Beth BCP6005, BCP6037, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN19026
Indian summer Beth BCP6005, 45-11007, Aamco ALP313, Affinity (E)Charly20 [CD], London (E)EZN19026, President (F)KVP161, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD]
Everything but you (jg vcl) Beth BCP6005, London (E)EZN19025, President (F)KVP161, Bella Musica (Eu)BMF908 [CD], The Entertainers (Eu)0251 [CD]
Frustration - , Aamco ALP301

Note: Bethlehem BCP60 titled “The Bethlehem years, Vol. 1”.
Bethlehem BR5013/BCP60 (CD) titled “Historically speaking”.
Bethlehem BCP6005 titled “The Bethlehem years, Vol. 2”.
Affinity (E)Charly20 [CD] titled “Ellington ‘56”.
All titles from Bethlehem BCP60 also on Bethlehem BCP6013, BR5013/BCP60 [CD], (Jap)COCY7404 [CD], (Jap)25CY3063 [CD], Affinity (E)AFF91, Carnival (E)2941-022, Ember (E)CJS809, London (E)LITZN15029, Parlophone (E)PMCM1116, CBS (F)82108, (F)BTM6804, Odeon (G)083044, Polydor (G)623218, 2679-004.
All titles from Bethlehem BCP6005 also on Bethlehem BCP6014, (Jap)PAP23016, (Jap)SOPL277BH, (Jap)YP7130BE, BR5019/BCP6005 [CD], (Jap)OCYC7403 [CD], (Jap)225CY3062 [CD], Affinity (E)AFS1013, Ember (E)CJS813, London (E)LITZN15078, Odeon (G)083206, Polydor (E)PMCM1116, Polydog (E)545115, (F)623227, (F)623227, (Jap)MP2178, Angel (Jap)HV3014, Voce del Padrone (It)QELP8043.
All above titles also on Lonehill Jazz LHJ10173 [CD].

Universal studios, Chicago, IL, March 18, 1956
Blue rose (fragm) (1)
tk 7 Blue rose (false st) (1)
tk 8 Blue rose (1)
tk 10 Blue rose (rehs) (1)
tk 11 Blue rose (false st) (1)
tk 11 Blue rose (1)
tk 12 Blue rose (false st) (1)
tk 12 Blue rose (1)
tk 1 Short sheet cluster (rehs) Azure (Swd)CA15 [cass]
tk 2 Short sheet cluster (false st) -
tk 3 Short sheet cluster (false st) -
tk 5 Short sheet cluster -
tk 6 Short sheet cluster -
tk 7 Short sheet cluster -
tk 8 Short sheet cluster (false st) -
tk 9 Short sheet cluster (false st) -
tk 10 Short sheet cluster Azure (Swd)CA10 [cass]
tk 1 Unconcluded -
tk 2 Unconcluded -
tk 3 Unconcluded LMR 83000 [CD]

Note:“Short sheet cluster” also known as “Terry and the Spacemen”

Universal studios, Chicago, IL, March 19, 1956
tk 11 Miss Lucy (false st) LMR 83000 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
tk 12 Miss Lucy LMR 83000 [CD], Truetrax TRTCD194 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
tk 2 Prelude to a kiss Azure (Swd)CA10 [cass]
tk 5 Prelude to a kiss Azure (Swd)CA10 [cass]
tk 7 Prelude to a kiss LMR 83000 [CD], Truetrax TRTCD194 [CD], Varese Vintage 302-066-051-2 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]
tk 1 March 19th blues [E and D blues] LMR 83000 [CD], Truetrax TRTCD194 [CD], Lonehill Jazz (Sp)LHJ10365 [CD]

Note:Varese Vintage 302-066-051-2 [CD] titled “The Duke Ellington Legacy”; see various flwg sessions to November 29, 1968 for rest of CD.
Truetrax TRTCD194 [CD] titled “The Best of Duke Ellington- Mood Indigo”; see flwg sessions to November 29, 1968 for rest of CD.
Lonehill Jazz (Sp)LHJ10365 [CD] titled “Duke Ellington 4tet/5tet/6tet/7tet: Featuring Paul Gonsalves & Clark Terry - The 1956-58 Small Group Recordings”; see various following sessions to June 24, 1958 for rest of CD.

Universal Studios, Chicago, IL, March 19, 1956
tk 5 Where’s the music ? Pentape 800, Enigma 1052, Dr. Jazz FW40030, TK)/UAEG4102 [CD]
tk 6  Rubber bottom  Pentape 800, Enigma 1052, Dr. Jazz FW40030

Note: Sextet: Clark Terry, John Sanders, Jimmy Hamilton, Johnny Hodges, Duke Ellington, Jimmy Woode, Sam Woodyard
All above titles also on Signature AK45257 [CD] titled "The Best of Duke Ellington; see June 24, 1958; July 3, 1962; January 1964 for the rest of this CD.
All above titles also on Collectables COL-CD-6655 [CD] titled "Best of Duke Ellington/New Mood Indigo".
All above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

Time For Jazz
Clark Terry, Cat Anderson, Nelson Williams, Phil Barboza (tp) Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p)
Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

CBS broadcast, "Basin Street East", New York, April 14, 1956

Note: Titles (1) were performed early in the evening with Ray Nance, Clark Terry, Jimmy Hamilton and Jimmy Woode absent.
All above titles also on CBS-Realm (E)RM52310 also on Harmony HL7336.
All titles from Columbia CL933 also on Columbia (F)477320-2 [CD] titled "Duke Ellington and the Buck Clayton All Stars At Newport".
Elite (E)014 [CD] titled "Jumpin'".

Ellington At Newport: Duke Ellington And His Orchestra
Clark Terry, Cat Anderson, Willie Cook, Ray Nance (tp) Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p)
Jimmy Woode (b) Al Lucas (b-1) added, Sam Woodyard (d) Jimmy Grissom (vcl) Father Norman O'Connor (m.c.)

Jazz Festival, Newport, R.I., July 7, 1956

C056791 Tulip or turnip Columbia/Legacy C2K64932 [CD]

Note: Titles (1) were performed early in the evening with Ray Nance, Clark Terry, Jimmy Hamilton and Jimmy Woode absent.
All above titles also on CBS-Realm (E)RM52310 also on Harmony HL7336.
All titles from Columbia CL933 also on Columbia (F)477320-2 [CD] titled "Duke Ellington and the Buck Clayton All Stars At Newport".
Elite (E)014 [CD] titled "Jumpin'".

Ellington at Newport: Duke Ellington At Newport
Clark Terry, Cat Anderson, Nelson Williams, Phil Barboza (tp) Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p)
Jimmy Woode (b) Sam Woodyard (d) Jimmy Grissom (vcl)

Columbia record studio, New York, July 9, 1956
Festival junction Columbia CL934, CS8648, CK40587 [CD], Elite (E)014 [CD], Columbia VCK40587 [CD]
Blues to be there (same issues)
Newport up Columbia CL934, CS8648, CK40587 [CD], Philips (FW33, Elite (E)014 [CD], Columbia VCK40587 [CD]
Jeep’s blues Columbia/Legacy C2K64932 [CD]

Note: All above titles also on Columbia/Legacy C2K64932 [CD].
Parts of other titles played at Newport were also recorded at the above session and inserted into "production masters" which were used for all issues prior to Columbia/Legacy C2K64932 [CD].

Tanglewood Music Festival, "Berkshire Music Barn", Lenox, MA, July 15, 1956

Take the "A" train Queen Disc (It)049
Black and tan fantasy -
Harlem air shaft -
Clarinet melodrama -
Theme for Trambean -
Sophisticated lady -
Take the "A" train (rn vcl) -
Take the "A" train -
La virgen de la Macarena (It)050
Monologue (narration : DE) (It)049
Newport jazz festival suite -
Festival junction -
Blues to be there -
Newport up -
The Hawk talks -
Prelude to a kiss -
Things ain’t what they used to be -
I got it bad -
Day in, day out (jg vcl) -
Do nothin’ till you hear from me (jg vcl) -
Skin deep -
(Medley :)
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore
Hey Cherie (rn vcl)
Perdido
Mood indigo

Stratford, Ontario, Canada, July 18, 1956

Hark, the Duke’s trumpets (1) Ellington ‘87 Special Release, Music & Arts (Jap)CD616 [CD]
Harlem air shaft (same issues)
Clarinet melodrama -
Theme for Trambean -
Sophisticated lady -
Take the "A" train (rn vcl) -
Take the "A" train -
La virgen de la Macarena Music & Arts (Jap)CD616 [CD]
Monologue (narration : DE) Ellington ‘87 Special Release, Music & Arts (Jap)CD616 [CD]
I got it bad
Harlem
Newport Jazz Festival suite
Festival junction
Blues to be there
Newport up
Things ain’t what they used to be
Hey Cherie (rn vcl)
Perdido
Day in, day out (jg vcl)
Do nothin’ till you hear from me (jg vcl)
Blue moon (jg vcl)
(Medley :
Don’t get around much anymore
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore

Note: “Hark for Duke’s trumpets” also known as “Bassment”, “Trombone trio”, “Discontented”, “Red carpet”, and “Daddy’s blues”.

Music and Arts (Jap)[CD616] [CD] titled “Live from the 1956 Stratford Festival”.

+ The Cleveland Summer Symphony, [aka: Cleveland Pops Orchestra], Louis Lane (cond)

Concert “Severance Hall”, Cleveland, Ohio, July 25, 1956

New world a-comin’
Night creature
Blind bug
Stalking monster
Dazzling creature
Skin deep

(Medley:)

Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
It don’t mean a thing
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore

V.I.P.’s boogie
Ellington ’86 Special Release

Jam with Sam


Concert "Fairfield University Field", Westport, CT, July 28, 1956

National anthem (& intro)
Newport Jazz Festival suite
Festival junction
Blues to be there
Newport up
The Hawk talks
Sophisticated lady
Diminuendo in blue
Wailing interval
Crescendo in blue
I got it bad

Things ain’t what they used to be
Day in, day out (jg vcl)
Do nothin’ till you hear from me (jg vcl)
Hey Cherie (rn vcl)
Take the “A” train (rn vcl)
Skin deep

Ballin’ the blues (jg vcl)
Mood indigo (& close)

Note: "Ballin’ the blues” also known as “Duke’s good girl blues”, “She moved”, and “Good gal blues”.

IAJRC 1005 [CD] titled “Duke Ellington, his Orchestra and friends”.


New York, August 7, 1956

C056565-1 A-flat minor
C056565-2 A-flat minor (rehearsal)
C056565-3 A-flat minor
C056565-6 A-flat minor
C056566-3 Half the fun [Lately]
C056566-5 Half the fun [Lately]
C056567-4 Suburban beauty
C056567-8 Suburban beauty

Up-To-Date UTD2006
Columbia CL967, CG33961, CBS (F)M62993, (F)88653, Columbia P13292, Essential Jazz Classics (Sp)EJC55416 [CD]

Note: Columbia (Au)469140-2 titled “Such sweet thunder”.

All above titles also on Columbia/Legacy CK65568 [CD] titled "Such Sweet Thunder". This CD also contains additional music from mx. C056565 not on the previous releases.

JOHNNY HODGES

[Duke’s In Bed]: Johnny Hodges And The Ellington All-Stars Without Duke: Clark Terry (tp) Ray Nance (tp, vln-1, vcl) Quentin Jackson (tb) Johnny Hodges (as) Jimmy Hamilton (ts, cl) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d)

Chicago, September 1, 1956

September 1, 1956
**DUKE ELLINGTON**

**[E1842]**

**A Drum Is A Woman : Duke Ellington And His Orchestra**

Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Betty Glamm (harp) Jimmy Woode (b) Sam Woodyard, Terry Snyder (d) Candido Camero (bgo) Margaret Tynes, Joya Sherrill, Ozzie Bailey (vcl) 

New York, September 17, 24, 25 & 28 and October 22 & 23, 1956

A drum is a woman (mt vcl) Columbia CL951, JCL951

version 1 Rhythm pum te dum (mt,js,ob vcl) - - 
version 2 Rhythm pum te dum (mt,js,ob vcl) Columbia JCL951

What else can you do with a drum ? (ob vcl) Columbia CL951, JCL951

version 1 New Orleans - - 
version 2 New Orleans Columbia CL951

version 1 Hey, Buddy Bolden (js vcl) Columbia CL951

version 2 Hey, Buddy Bolden (js vcl) Columbia JCL951

version 1 Carribee Joe (js vcl) Columbia CL951

version 2 Carribee Joe (js vcl) Columbia JCL951

version 1 Congo Square Columbia CL951

version 2 Congo Square Columbia JCL951

version 1 A drum is a woman (mt vcl) (1) Columbia CL951, JCL951

version 1 Madame Zaji (js vcl) Columbia CL951

version 2 Madame Zaji (js vcl) Columbia JCL951

version 1 Ballet of the flying saucers - - 
version 2 Ballet of the flying saucers Columbia JCL951

version 1 Zaji’s dream - - 
version 2 Zaji’s dream Columbia JCL951

version 1 Rhumbop (js vcl) - - 
version 2 Rhumbop (js vcl) Columbia JCL951

version 1 Carribee Joe (pt 2) (js vcl) - - 
version 2 Carribee Joe (pt 2) (js vcl) Columbia CL951, JCL951

Note:track (1) which begins side 2 of the LPs is a repeat from side 1. 

All titles from Columbia CL951 (version 1) also on CBS (Eu)84404, Columbia (F)471320-2 [CD] titled "A Drum is a Woman", 

All titles from Columbia CL951 also on Jazz Track JT933 [CD] titled "A Drum is A Woman".

For a more detailed session-by-session breakdown of the above 6 sessions see "The New Desor" (Massagli-Volonte,Milan, 1999).

**DINAH WASHINGTON**

**[W1442]**

**Dinah Washington Acc By Quincy Jones Orchestra**

Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-b) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome Richardson, Lucky Thompson (ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt Hinton (b) Jimmy Crawford (d) Quincy Jones (dir) 

New York, November 21, 1956

14384 I'll drown in my tears Mercury MG20623(not released), 842826-2 [CD]

14385 You let me love you cold Mercury 71043, MG20928, SR60928, SR650C

Note:Both above titles also on Mercury 838952-2 [CD], Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

**[W1443]**

**The Swingin' Miss D**

Dinah Washington (vcl) acc by Ernie Royal, Charlie Shavers, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-b) Hal McKusick (as,fl-1) Anthony Ortega (as) Jerome Richardson, Lucky Thompson (ts) Danny Bank (bar) Don Elliott (mellophone,vib,tp,bgo) Sleepy Anderson (p) Barry Galbraith (g) Milt Hinton (b) Jimmy Crawford (d) Quincy Jones (dir) 

New York, December 4, 1956

14386 Somebody loves me EmArcy MG36104

14387 Perdido - -

14388 Caravan - -

14389 Is you is or is you ain’t my baby (1) - -

Note:All above titles also on Mercury MG20928(mono), SR60928(stereo), 838952-2 [CD], Trip TLP-5565 (titled "The Swingin’ Miss D"), Verve 314-558074-2 [CD], Essential Jazz Albums (Sp)EJA041 [CD]

**[W1444]**

**Dinah Washington With Quincy Jones Orchestra**

Dinah Washington (vcl) acc by Nick Travis (tp) Bernie Glow (t) Charlie Shavers, Clark Terry (tp) Don Elliott (tp,mellophone,vib,bgo) Jimmy Cleveland, Urbie Green, Quentin Jackson (tb) Tom Mitchell (b-b) Anthony Ortega, Hal McKusick (as) Lucky Thompson, Jerome Richardson (ts) Danny Bank (bar) Clarence “Sleepy” Anderson (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Quincy Jones (arr,dir) Ernie Wilkins (arr-1) 

New York, December 5, 1956

14390 They didn’t believe me Mercury MG20928, (E)MEC10031, EmArcy MG36104, Verve 314-523827-2 [CD]

14391 But not for me EmArcy MG36104, Verve 314-513928-2 [CD]

14392 You’re crying - -

14393 Every time we say goodbye (1) Mercury MG20928, SR650C, (E)MEC10031, EmArcy MG36104, Merc (Jap)PHCE-3020/25 [CD], EmArcy 697 124 069-2 [CD]

Note:Mercury MG20928(mono) = SR60928(stereo). 

Mercury (Jap)PHCE-3020/25 [CD] titled “You’d be so nice to home to - Very Best Standards 101”; this is a 5 CD set. 


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DUKE ELLINGTON


New York, December 6, 1956

C057013-7 You better know it (ob vcl) (*) Columbia CL951, JCL951, (F)471320-2 [CD]
C057013-10 Finale (mt,ob vcl) (*) - - -
C057014-1 Cafe au lait [Lucky] Up-To-Date UTD2006
C057014-2 Cafe au lait [Lucky] -
C057014-3 Cafe au lait [Lucky] -
C057014-6 Cafe au lait [Lucky] Columbia CG33961, CBS (F)88219, (F)88653, Essential Jazz Classics (Sp)EJC55416 [CD]

C057015-1 Star-crossed lovers [Pretty girl] Up-To-Date UTD2006
C057015-2 Star-crossed lovers [Pretty girl] -
C057015-3 Star-crossed lovers [Pretty girl] -
C057015-4 Star-crossed lovers [Pretty girl] -
C057015-5 Star-crossed lovers [Pretty girl] -

Note: All titles, except (*), also on Columbia/Legacy CK65568 [CD].

DINAH WASHINGTON


New York, December 6, 1956

14394 I'll close my eyes (*,#) Mercury (E)MCE10031, EmArcy MG36104
14395 Makin' whosepeope (*) - - -
14396 Never let me go (*) - - -
14397 Bargain day -

Note: (#) This title also on Verve 314-514363-2 [CD], 510087-2 [CD].

All titles from EmArcy MG36104 also on Trip TLP5565 titled "The Swingin' Miss D".

Note: (*) These 2 titles also on EmArcy 697 124 069-2 [CD].
First three titles also on Mercury MG20928 (mono), SR60928 (stereo).

THELONIOUS MONK

[M9509] Brilliant Corners : : Clark Terry (tp) Sonny Rollins (ts) Thelonious Monk (p) Paul Chambers (b) Max Roach (d,tympt)

New York, December 7, 1956

Bemsha swing Riv RLP12-226, Milestone M47023
I surrender dear (tm p-solo) - , (Jap)SMJ9546-7

Note: All titles from Milestone M47023 also on Milestone (F)68.158, (It)HB6029, Pathe-Marconi 2C162-96873-4.
All titles from Riverside (Jap)SMJ9546-7 also on Milestone M47004, (F)68.106, (It)HB6024.
All titles from Riverside 15RCD-022-2 [CD], (Eu)OJC20 026-2 [CD], Riverside RCD-30501 [CD], Avid (E)AMSC964 [CD].

All titles from Riverside RLP1174, RS3000, OJC 026, Riverside (F)68.911, (It)4004/7, (Jap)SMJ-6136, MW2044, VII-107, London (E)LTZ-U15097, Riverside (Jap)VDJ-1526 [CD], (F)99.912 [CD], OJC CD026-2 [CD], (Eu)OJC20 026-2 [CD], Riverside RCD-30501 [CD], Avid (E)AMSC964 [CD].

TONY SCOTT

[S3415] The Complete Tony Scott : Tony Scott And His Orchestra : John Carisi (tp,arr) Thad Jones, Jimmy Nottingham, Clark Terry (tp) Henry Coker, Quentin Jackson, Benny Powell (tb) Sonny Truitt (th,arr) Tony Scott (cl,cond,arr) Gigi Gryce (as) Zoot Sims, Frank Wess (ts) Danny Bank, Sahib Shihab (bar,cl) Bill Evans (p,arr) Freddie Green (g) Milt Hinton (b) Osie Johnson (d) Nat Pierce, Bill Finegan (arr)

New York, December 11, 1956

G2J9813 Moonlight cocktail (st arr) RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2J9814 I surrender dear (pm p-solo) - , (Jap)SMJ9546-7
G2J9815 I'll remember April (take 1) (jc arr) (unissued)

New York, December 13, 1956

G2J9817 A blues serenade RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2J9818 Walkin' (np arr) - - -
G2J9819 Just one of those things (st arr) -

New York, December 14, 1956

G2J9821 A blues serenade RCA Victor LPM1452, RCA (Eu)7432-142132-2 [CD]
G2J9822 Walkin' (np arr) - - -
DUKE ELLINGTON


Concert, Grinnell College, Indiana, January 10, 1957
Stompin’ at the Savoy Grinnell College H8OP-0932
Black and tan fantasy -
Newport up -
Clarinet melodrama -
Perdido -
Prelude to a kiss -
All of me -
Blue skies -
Skin deep -
(Medley:)
Don’t get around much anymore -
Do nothin’ till you hear from me -
In a sentimental mood -
Mood indigo -
I’m beginning to see the light -
Sophisticated lady -
Caravan -
It don’t mean a thing -
Solitude -
C jam blues -
I let a song go out of my heart (&) -
Don’t get around much anymore -
Monologue [Pretty and the wolf] (narrator: DE) -

Duke Ellington And His Group: Ray Nance, Clark Terry, Willie Cook (tp) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

Bluer Chicago, IL, January 17, 1957 WEA (G)255923-2 [CD]
The riff 1. Uni/Varese Sarabande 302066122 [CD]
I cover the waterfront (all tp out) WEA (G)255923-2 [CD], Varese Vintage 302-066-123-2 [CD]
Wailing ’bout [Wailing interval] (all tp out) WEA (G)255923-2 [CD]
Note: “Bluer” is based on the harmonies of “Hey, Buddy Bolden”.

Duke Ellington And His Orchestra: Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) unknown choir (vcl)

Take the “A” train (choir vcl) Chicago, IL, February, 1957 Azure (Swd)/CA5 [cass]
Moon mist -
Things ain’t what they used to be -

Perdido (choir vcl) -
C jam blues -
In a sentimental mood -
Satin doll -
Love you madly -

Note: Both above titles also on Lonehill Jazz (Sp)LHJ10365 [CD].

Duke Ellington And His Orchestra: Clark Terry, Willie Cook, Cat Anderson (tp) Ray Nance (tp,vln,vcl) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) unknown choir (vcl)

Chicago, IL, February, 1957

Perdido (choir vcl) -
C jam blues -
In a sentimental mood -
Satin doll -
Love you madly -


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**JACKIE CAIN**

[C148] Bits And Pieces : Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>5476</td>
<td>Look around (1,2)</td>
<td>(rejected) ABC-Paramount</td>
<td></td>
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<tr>
<td>5477</td>
<td>Aura (1,2)</td>
<td>ABC-Paramount ABC163, MCA2-4169</td>
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<tr>
<td>5478</td>
<td>Durn that dream (1)</td>
<td>-</td>
<td>MCA2-4169, Koch KOC-CD-7927 [CD]</td>
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<tr>
<td>5479</td>
<td>(So you’ve had a ) Change of heart (1)</td>
<td>ABC-Paramount ABC163</td>
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Note: All issued titles also on Fresh Sound (Sp)FSRCD510 [CD] titled "Jackie & Roy with the Roy Kral & Bill Holman Orchestras". All issued titles also on Jasmine (E)JASCD470 [CD].

**DUKE ELLINGTON**


<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>C057520-7</td>
<td>West Indian dance (1)</td>
<td>CBS (F)88653</td>
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<tr>
<td>C057521-7</td>
<td>Pomegranate (ob,mt vcl)</td>
<td>CBS (F)26306, Jazz Track (Sp)JT933 [CD]</td>
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<tr>
<td>C057522-9</td>
<td>Your love has faded (ob vcl)</td>
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<tr>
<td>C057523-6</td>
<td>Your love has faded (ob vcl)</td>
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<tr>
<td>C057524-3</td>
<td>Your love has faded (ob vcl)</td>
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<tr>
<td>C057525-0</td>
<td>Your love has faded (ob vcl)</td>
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Note: 7 unissued takes of West Indian Dance additionally recorded at this session.


<table>
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<th>Track</th>
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<tr>
<td>C057533-6</td>
<td>Cop-out</td>
<td>Columbia CL1020, 4-40903, CG33961, Philips</td>
<td>(Eu)322343BF, CBS (F)M62993, 88653</td>
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<td>C057534-3</td>
<td>Rock City rock (jg vcl)</td>
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<tr>
<td>C057535-4</td>
<td>The sky fell down [Someone (ob vcl)</td>
<td>-</td>
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Note: Jazzbeat (Sp)527 [CD] titled "The Complete Ellington Indigos".


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<tr>
<td>C057522-9</td>
<td>Your love has faded (ob vcl)</td>
<td>CBS (F)26306, Up-To-Date UTD2007</td>
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<tr>
<td>C057562-1</td>
<td>Allah bye (breakdown)</td>
<td>Up-To-Date UTD2007</td>
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<td>C057562-2</td>
<td>Allah bye</td>
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<tr>
<td>C057562-3</td>
<td>Allah bye</td>
<td>-</td>
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<tr>
<td>C057562-4</td>
<td>Allah bye</td>
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<tr>
<td>C057538-1</td>
<td>Piano improvisations (1)</td>
<td>Up-To-Date UTD2007, Lonehill Jazz (Sp)LHJ10369 [CD]</td>
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<td>C057538-2</td>
<td>Piano improvisations (1)</td>
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<td>C057538-3</td>
<td>Piano improvisations (1)</td>
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<td>C057538-4</td>
<td>Piano improvisations (1)</td>
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<td>Piano improvisations (1)</td>
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<td>C057538-6</td>
<td>Piano improvisations [Bitches’ ball] (2)</td>
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**JACKIE CAIN**

[C149] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

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<td>5494</td>
<td>Look around (1,2)</td>
<td>ABC-Paramount ABC163, MCA2-4169</td>
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<td>5495</td>
<td>Walkin’ (1,2)</td>
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<td>5498</td>
<td>Whisper not (1,2)</td>
<td>-</td>
<td>9821, Koch KOC-CD-7927 [CD]</td>
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Note: All above titles also on Jasmine (E)JASCD470 [CD], Fresh Sound (Sp)FSRCD510 [CD].

[C150] Jackie Cain (vcl) acc by Art Farmer, Clark Terry, Bernie Glow (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Anthony Ortega (ts) Jerome Richardson (bar,fl) Roy Kral (p-1,vcl-2) Milt Hinton (b) Osie Johnson (d) Bill Holman, Ralph Burns, Ernie Wilkins, Quincy Jones (arr)

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<td>5496</td>
<td>Say cheese (1,2)</td>
<td>ABC-Paramount ABC163, Koch KOC-CD-7927 [CD]</td>
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<td>5497</td>
<td>Honey did (1,2)</td>
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<tr>
<td>5499</td>
<td>I’m forever blowing bubbles (1,2)</td>
<td>-</td>
<td>9821, MCA2-4169, Koch KOC-CD-7927 [CD]</td>
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<tr>
<td>5508</td>
<td>Stoppin’ the clock (1,2)</td>
<td>ABC-Paramount ABC163</td>
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Note: All titles from ABC-Paramount ABC163 also on ABC-Paramount (Jap)IPP-88037, YW-8517, HMV (E)CLP1187.
March 22, 1957

All above titles also on Jasmine (E)JASCD470 [CD], Fresh Sound (Sp)FSRCD510 [CD].

**CLARK TERRY**

[T1873] **Serenade To A Bus Seat : Clark Terry Quintet** : Clark Terry (tp,cowbell-1) Johnny Griffin (ts,claves-2) Wynton Kelly (p) Paul Chambers (b) Philly Joe Jones (d)  
New York, April 12 & 17, 1957  
That old black magic (1,2) Riverside RLP12-237  
Star dust (*,!) -  
Cruisin' (*) -  
Digits (*) - , Jazzland JLP-10  
Boomerang - -  
Donna Lee (*,#) - - , Riv 12-267  
Boardwalk - -  
Serenade to a bus seat -  
Note: Riverside 12-267 titled "Riverside Drive".  
Jazzland JLP-10 titled "Clark Terry/Kenny Dorham - Top Trumpets".  
(*) These 4 titles also on Milestone M47032 titled "Cruising".  
(!) This title also on Riverside ALF-12-244 titled "Jazz for lovers".  
All above titles also on Riverside RCD-30189 [CD] titled "Serenade To A Bus Seat - Keepnews Collection".  
All above titles also on Jazzland JLP-7, Riverside (Jap)SJM-6209M, OJC 066, OJC CD-066-2 [CD], Riverside (Jap)VICJ-23087 [CD], VICJ-2119 [CD], Riverside (Eu)0888072301894 [CD].

**DUKE ELLINGTON**

New York, April 15, 1957  
C057712-6 Sonnet for Caesar Columbia CL1033, (Au)469140-2 [CD]  
C057713-4 Sonnet in search of a moor - -  
C057714-8 Madness in great ones (unissued) - -  
C057715-2 Sonnet for Sister Kate Columbia CL1033, (Au)469140-2 [CD]  
Note: All issued titles also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, 84405, CSP JCL1033, Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD].

New York, April 24, 1957  
C057721-1 Up and down, up and down [Puck] (*) Columbia/Legacy CK65568 [CD]  
C057721-12 Up and down, up and down [Puck] (*) Columbia CL1033, Franklin Mint GJR022, Columbia (Au)469140-2 [CD]  
C057722-3 Such sweet thunder [Cleo] Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD]  
C057723-4 Lady Mac [Lady MacBeth] Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD]  
Note:Columbia/Legacy CK65568 [CD] correctly identify Mx. C055721 as being from take 1, but claim that this was the same take as used on Col CL1033.  
All titles, except (*), also on Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD].

New York, May 3, 1957  
C057015-4 Star-crossed lovers [Pretty girl] Columbia CL1033, (Au)469140-2 [CD], C3K65841 [CD], Essential Jazz Classics (Sp)EJC55416 [CD], Columbia/Legacy CK65568 [CD]  
C057015-1/3 Star-crossed lovers [Pretty girl] Columbia/Legacy CK65568 [CD]  
C057714-4 Madness in great ones [Hamlet] Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]  
C057706-7 Sonnet to Hank Cinq Columbia CL1033, (Au)469140-2 [CD], Columbia/Legacy CK65568 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]  
C057907-? The telecasters Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]  
C057908-2 Circle of fourths Columbia CL1033, (Au)469140-2 [CD], Essential Jazz Classics (Sp)EJC55416 [CD]  
C057908-4 Circle of fourths Columbia/Legacy CK65568 [CD]  
Note: The notes to Columbia/Legacy CK65568 [CD] claim that the takes of Mx. C055721 and Mx. C057907 (take 4 in each case) are those used on Col CL1033.  
All titles from Columbia CL1033 also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, 84405, CSP JCL1033.

Live "Sunset Ballroom", Carrolltown, PA, June, 1957  
Stompin' at the Savoy Jazzy (Du)J304  
Sophisticated lady Jazzy (Du)J304, Dr.Jazz W2X39137  
Star dust - -  
Note: All titles from Columbia CL1033 also on Columbia CS8091, Philips B07278L, BBL7203, CBS 52421, CSP JCL1033.

Note: (1) Harold Baker (tp) Quentin Jackson (tb) Russell Procope (cl) Duke Ellington (p) Joe Benjamin (b) Sam Woodyard (d).

All titles from Dr.Jazz W2X39137 also on Azure (Swd)/CA1 [Cas], CBS Special Products AGK-39137 [CD].

All titles from Dr.Jazz W2X39137 also on Dr.Jazz WKG39137 [CD], (Jap)K35Y6006 [CD], EPM Musique/Dr.Jazz (F)FDC5000, CBS Special Products AGK-39137 [CD].

All titles from Dr.Jazz W2X39137 also on Dr.Jazz FDC5000 titled "All Star road band, Volume 1". Zeta (F)ZET722 [CD] titled "Satin doll".

All above titles also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].

(*) These two titles also on Verve 519832-2 [CD] titled "Ella Fitzgerald - The Complete Song Books"; this is a 16 CD set.

(**) These two titles also on Verve 517953-2 [CD], 527223-2 [CD], Essential Jazz Classics (Sp)EJC55426 [CD].

Note: Some listings show Coleman Hawkins subbing for Paul Gonsalves on this session but there is no audible confirmation of this.

Verve 841 765-2 [CD] titled "For the love of Ella Fitzgerald".

All titles, except (**), also on Barclay 80102.

All above titles also on Verve VE-2-2535, MIJ-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].
**JOHNNY HODGES**

*The Big Sound: Johnny Hodges And The Ellington Men*:
Clark Terry (tp) Ray Nance (tp,vln) Quentin Jackson, John Sanders, Britt Woodman (tb) Russell Procope (cl,as) Johnny Hodges (as) Jimmy Hamilton (ts,cl) Harry Carney (bar) Billy Strayhorn (p) Jimmy Woode, Sam Woodyard (b)  
New York, June 26, 1957

| 21041-2 | Gone and crazy | Verve MGV8271, MGV8341 (not released) |
| 21042-3 | Segdoh | (Swd)KEP356 |
| 21043-1 | Little Rabbit blues | Verve MGV8271, 521857-2 [CD] |
| 21044-3 | Johnny come lately | - | (F)74028, Metro (F)2355020 |

*Note:* Verve MGV8271 (mono) = Verve MGVS6017 (stereo)  
All above titles also on Verve (E)2317077.

**DUKE ELLINGTON**

New York, June 27, 1957

| 21063-3 | All too soon (ef vcl) | Verve MGV4008-2, SGVL51017, Barclay 80102, Verve 519832-2 [CD], Verve 527223-2 [CD] |
| 21064-8 | Caravan (ef vcl) (** | Verve MGV4008-2, Barclay 80102, Metro 2356-078, Verve 517953-2 [CD] |
| 21065-7 | Bli-blip (ef vcl) | Verve MGV4009-2, Barclay 80105, Verve 527223-2 [CD] |
| 21066-0 | Chelsea bridge (ef vcl) (1) (*) | Verve 559248 [CD] |
| 21066-2 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-0 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-2 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-2 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-2 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-2 | Chelsea bridge (ef vcl) (1) (*) | - |
| 21066-8 | Chelsea bridge (ef vcl) | MGV4009-2, Barclay 80105 |
| 21067-4 | Perdido (ef vcl) (** | Verve MGV4008-2, SGVL51017, Barclay 80102 |
| 21068-2 | The "E" and "D" blues (ef vcl) | Verve 519832-2 [CD], Verve 527223-2 [CD] |

*Note:* Some listings show Frank Foster subbing for Paul Gonsalves on some titles but there is not audible evidence of this.  
All titles, except (*) & (**), also on HMV CLP-1227 & 1228.  
All titles except (*) also on Verve VE-2-2535, MJL-2-5311, Essential Jazz Classics (Sp)EJC55426 [CD].  
All above titles also on Verve 559248-2 [CD].

**CLARK TERRY**

*Out On A Limb*:
Clark Terry (tp) Mike Simpson (cl,ts,bar) Willie Jones (p) Remo Biondi (el-g) Jimmy Woode (b) Sam Woodyard (d)  
Chicago, July 26, 1957

| Caravan | Argo LP620, Chess (Eu)GRP18192 [CD] |
| Candy (*) | - |
| Clark's expeditions | - |
| Trumpet mouthpiece blues | - |
| Blues for Daddy-O's phalanges | - |
| 922 patio blues | - |
| Basin Street blues | - |
| Daylite express | - |
| Taking a chance on love | - |

*Note:* Previous discographical listings do not include a guitar as listed here.  
Aural evidence also suggests that Sam Woodyard may not be the drummer.  
(*) This title also on Chess CH2-6025 titled "The Best of Chess Jazz".  
(* *) This title also on Chess CHD-6025 [CD] titled "The Best of Chess Jazz".  
Chess (Eu)GRP18192 [CD] titled "Clark Terry Featuring Paul Gonsalves - Daylight express".  
All above titles also on Chess GRD819 [CD]; same title and equivalent to Chess (Eu)GRP18192 [CD] listed above.

*Duke With A Difference: Clark Terry All Stars*:
Clark Terry (tp) Quentin Jackson (tb) Johnny Hodges (as) Billy Strayhorn (p) Luther Henderson (celeste-1) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)  
New York, July 29, 1957

| Come Sunday | Riverside RLP12-246, RSLP-1108, Milestone M47032, Riverside 4RCD-4222-2 [CD] |
| In a sentimental mood (mb vcl,1) | Riverside RSLP-1108 |

*Note:* Both above titles also on OJC 229, OJC CD-229-2 [CD].

**PAUL GONSALVES**

*Cookin'*:
Clark Terry (tp) Paul Gonsalves (ts) Willie Jones (p) Jimmy Woode (b) Sam Woodyard (d)  
Chicago, August 6, 1957

| Festival | Argo LP626 |
Clark’s bars
Daddy-O’s patio
Blues
Impeccable
Paul’s idea
Phat Bach
Milli Terry
Funky
The girl I call baby

Note: All above titles also on Cadet (Jap)PLP-5006, Fresh Sound (Sp)FSRCD472 [CD], Lonehill Jazz (Sp)LHJ10339 [CD], Chess 0007 [CD].

DUKE ELLINGTON

Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)
Duke Ellington, Billy Strayhorn (p,talking) Jimmy Woode (b) Sam Woodyard (d)

New York, September 2, 1957

Portrait of Ella Fitzgerald
21380-13 Royal ancestry Verve MGV4009-2, VSP(Verve) SVSP57024
21381-1 All heart (unissued)
21381- All heart -
21381- All heart -
21381- All heart -
21381-1 All heart (*) Verve 559248-2 [CD]
21381-3 All heart (*) -
21381-6 All heart (*) -
21381-8 All heart (*) -
21381-12 All heart Verve MGV4009-2, VSP(Verve) SVS57024
21382-7 Beyond category - -
21383-4 Total jazz - -

Note: The voice and piano tracks introducing each segment was recorded October 3, 1957.
All issued titles, except (*), also on HMV CLP-1227 & 1228, Verve VE-2-2535, MJ-2-5311, 519832-2 [CD], Essential Jazz Classics (Sp)EJC55430 [CD].
All issued titles also on Verve 559248-2 [CD].

JIMMY WOODE

[The Colourful Strings Of Jimmy Woode] : Clark Terry (tp) Mike Simpson (fl) Porter Kilbert (as) Paul Gonsalves (ts) Ramsey Lewis (p) Jimmy Woode (b,vcl) Sam Woodyard (b,d)

Chicago, September 2, 1957

Falmouth recollections Argo LP630
The way you look tonight (jw vcl) -
Foody for president -
The man from Potter’s Crossing -
Dance of the reluctant drag -
Empathy for Ruth -

Note: All above titles also on Argo (Jap)UCCC-9121 [CD], Fresh Sound (Sp)FSRCD472 [CD].

JOHNNY HODGES


New York, September 3, 1957

Just squeeze me Riverside RLP12-246, RSLP-1108, Milestone M47032

Note: Verve MGV8271(mono) = Verve MGVS6017(stereo) = Verve UMV2525.
All above titles also on Verve (E)2317077.

CLARK TERRY

Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) Paul Gonsalves (ts) Tyree Glenn (vib,tb) Billy Strayhorn (p) Jimmy Woode (b) Sam Woodyard (d) Marion Bruce (vcl)

New York, September 6, 1957

Just squeeze me
C jam blues [Flugelin’ the blues] (see note)  
Riverside RLP12-246, RLP-1108, RLP-3510,  
Milestone M47032, Riverside RLP1134, OJC 256,  
Musica Jazz (It)MCD1096 [CD], OJC CD256-2 [CD]  
Mood indigo  
Riverside RLP12-246, RLP12-284, RLP3507,  
RLP-1108, Milestone M47032, Prestige PRCD-24195-2 [CD]  
Cotton tail (bs,jh out)  
Riverside RLP12-246, RSLP-1108  
In a mellow tone (bs,jh out)  
Take the “A” train (bs,jh out)  
Note: “C jam blues” is listed incorrectly on Riverside RLP1134, OJC 256, as “Flugelin’ the blues”. The mono version plays “Flugelin’ the blues” and is listed in the following session.  
Riverside RLP12-246(mono) = RLP1108(stereo).  
Prestige PRCD-24195-2 [CD] titled “Gentle Duke”.  
All above titles also on OJC 229, OJC CD-229-2 [CD].

DUKE ELLINGTON

(tp,vln,vcl) Quentin Jackson, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procopo (as,cl) Johnny Hodges, Rick Henderson (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)  
New York, September 9, 1957  
C059716 Commercial time  
C059717 Tenderly  
C059718 Autumn leaves (ob vcl)  
C059719 Mood indigo  
Note:Columbia CK44444 [CD] titled “Indigos”.  
One take of Mx. C059719 also on Columbia/Legacy CK57901 [CD], CK65419 [CD], C3K65841 [CD].  
All above titles also on Jazzbeat (Sp)527 [CD].

New York, October 1, 1957  
C059896-2 Dancing in the dark  
C059897-3 Prelude to a kiss  
C059718-1 Autumn leaves (ob vcl)  
Note:All above titles also on Jazzbeat (Sp)527 [CD].

DINAH WASHINGTON

New York, October 2, 1957  
15946 Everybody loves my baby (unissued)  
15947 I’ve got a feeling I’m falling (1)  
15948 Keepin’ out of mischief now (1)  
Note:EmArcy MG36119, EmArcy 818930-2 [CD]  
Mercury MG20525 (mono) = SR60202 (stereo).  
Last two titles also on EmArcy 818930-2 [CD] titled "Dinah Washington - The Fats Waller Song Book".  
Last two titles also on Wing MGW12271-W (mono), SRW16271 (stereo), Mercury 838952-2 [CD].

DUKE ELLINGTON

New York, October 10, 1957  
C059936 Willow weep for me  
C059936 Willow weep for me  
C059937 Where or when  
Note:EmArcy MG36119 (mono) = SR80011 (stereo).  
Mercury MG20525 (mono) = SR60202 (stereo).  
Last two titles also on EmArcy 818930-2 [CD] titled "Dinah Washington - The Fats Waller Song Book".  
Last two titles also on Wing MGW12271-W (mono), SRW16271 (stereo), Mercury 838952-2 [CD].

Dinah Washington


Chicago, October-November 1957

Tony Scott

Tony Scott Quartet, Quintet, Sextet And Septet : Clark Terry (tp-1) Jimmy Knepper (tb-2) Tony Scott (cl,bar) Sahib Shihab (bar-3) Bill Evans (p) definitely Milt Hinton (b-4) prob. Milt Hinton (b-5) definitely Henry Grimes (b-6) prob. Henry Grimes (b-7) Paul Motian (d) New York, several dates, November, 1957

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 43
November, 1957

(*) This title also on Jazztone J745.
(!) These 4 titles also on Lonehill Jazz (Sp)LHJ10317 [CD].
All titles from Seeco CELP425, titled "The modern art of jazz", also on Fresh Sound (Sp)FRS552.
All titles, except (#), also on Fresh Sound (Sp)FSRCD333 [CD] titled "Tony Scott and Bill Evans - A Day in New York".

BILLY TAYLOR

[T902]  
Taylor Made Jazz : Billy Taylor & His Orchestra : Willie Cook, Clark Terry (tp) Britt Woodman (tb) Johnny Hodges (as) [on Argo LP650 as The Rabbit (as)] Paul Gonsalves (ts) Harry Carney (bar) Billy Taylor (p) Earl May (b) Ed Thigpen (d)
Chicago, November 17, 1957
Biddy's beat Argo LP650, Fresh Sound (Sp)FSR111 [CD]
Theodora -
Mood for Mendes -
Daddy-O -
Cu-blu -
Day dreaming -
Can you tell by looking at me ? -
Tune for Tex -

Note:Chess labels discography lists date of this session as November 14, 1957 (apparently incorrectly).
All above titles also on Fresh Sound (Sp)LP650.

TONY SCOTT

[S3425]  
probably similar personnel to the following: Clark Terry (tp) Jimmy Knepper (tb) Tony Scott (cl,bar) Sahib Shihab (bar) Bill Evans (p) Milt Hinton (b) or Henry Grimes (b) Paul Morian (d)
probably November, 1957
Francy pants Jazztone/Guilde du Jazz (F)J1244, Jazz Door (G)JD1236/1237 [CD]
Easy pickin' Jazztone/Guilde du Jazz (F)J1244

Note:All titles from Jazz Door (G)JD1236/1237 titled "Tony Scott/Bill Evans - A day in New York", also on Fresh Sound (Sp)FSRCD160/161 [CD] titled "The modern art of jazz".

DUKE ELLINGTON

[E1872]  
WGN Telecast, "Hour of Music", Chicago, IL, November 25, 1957
Take the "A" train Joyce LP1023
Jam with Sam -
Soda fountain rag (de p-solo) -
Such sweet thunder -
The telecasters -
Lady Mac -
The perfume suite -
Under the balcony -
Strange feeling (lg vcl) -
Coloratura -
Dancers in love -
I’m beginning to see the light (lh vcl) -
Don’t you know I care (lh vcl) -
(Medley :) -
Don’t get around much anymore (unissued)
Do nothin’ till you hear from me -
In a sentimental mood -
Mood indigo -
I’m beginning to see the light -
Sophisticated lady -
Caravan -
I got it bad -
Just squeeze me (m vcl) -
It don’t mean a thing (m vcl) -
Solitude -
C jam blues -
I let a song go out of my heart (&) -
Don’t get around much anymore -
Satin doll Joyce LP1023
Take the “A” train (& close) (unissued)

[E1873]  
New York, December 2, 1957
Slamar in D flat [Rondelet] CBS (F)88653
The perfume suite
C059457-8 Coloratura Columbia FC38028, (F)469139-2 [CD]
C059458-2 Under the balcony -
C059459-6

Note:Columbia (F)469139-2 [CD] titled "The girl’s suite and the perfume suite".

[E1874]  
New York, December 9, 1957
**TIMEX ALL STAR JAZZ SHOW**

Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)

NBC Telecast, "Blue Note", Chicago, IL, December 30, 1957

Ballet of a flying saucer - Timex CS-1, Sounds Great SG8005
Such sweet thunder - -

Note: Both above titles also on Kings of Jazz (It)KLI-20030.

**DINAH WASHINGTON**

(vcl,narration-1) acc by Clark Terry, Fortunatus "Fip" Ricard (tp) Quentin Jackson (tb) Eddie Chamblee (ts) McKinley Easton (bar) James Craig (p) Robare Edmonson (b) James Slaughter (d)

Chicago, December 30, 1957

16709 Trombone butter EmArcy MG36130
16710 Send me to the 'lectric chair (1) Verve 314-538635-2 [CD]
16711 Careless love Verve 314-538635-2 [CD]

Note: All titles, except (*), also on Trip TLP-5556, Mercury (Eu)6336 328, both titled "Dinah Washington Sings Bessie Smith.
All titles, except (*), also on EmArcy 826663-1 titled "Dinah Washington - The Bessie Smith Songbook".
All above titles also on Verve 314-538635-2 [CD] titled "Dinah Washington Sings Bessie Smith".

**CECIL PAYNE**

**[P2010] Town Hall Jazz Festival (Russ In Belfast) - On The Sunny Side Of The Street** : : Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar)
Kenny Drew (p) Major Holley (b) Shadow Wilson (d)

New York ?, 1958

Mighty fine wine Jacquet at Town Hall JATH11436

**BILLY STRAYHORN**


Chicago, 1958

Things ain’t what they used to be Roulette RE121
Jeep’s blues -
Mr. Gentle and Mr. Cool -
In a mellow tone -
All of me -
Sophisticated lady -
Passion flower -
On the sunny side of the street -

Note: All above titles also on Roulette SR52119 titled "Billy Strayhorn Live".

**DUKE ELLINGTON**

**[E1875]**


Keesler AFB, Biloxi, MI, January 22, 1958

Take the "A" train
Stompin' at the Savoy
What else can you do with a drum ? (ob vcl)
La virgen de la Macarena
Skin deep
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me (ob vcl)
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
Solitude
C jam blues
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
Take the “A” train

- Note: Columbia (Au)468401-2 [CD] titled “Blues in orbit”.
- Note: Columbia CK44051 [CD] (=Ultra Disc UDCD757 [CD]) titled “Blues in orbit”.
- Columbia/Legacy CK65566 [CD] titled “Black, Brown and Beige”.
- Columbia CK87041 [CD] titled “Blues in Orbit”.

- Note: “Track 360” also known as “Trains that pass in the night” and “Trains”.
- Of the 16 takes of “Track 360”, 7 were complete (as above); 7 were incomplete and take 7 had a false start. An insert was recorded after take 1.
- Both above titles also on CBS 84406, CK65566 [CD].

- Note: “23rd psalm” = “The Lord is my shepherd”.
- Note: On (*) orch. out and Mahalia Jackson sings acappella except for occasional piano acc.


- Note: On (*) orch. out and Mahalia Jackson sings acappella except for occasional piano acc.

- RHC040651-1 Black, brown and beige (part 5) [Come Sunday]
- RHC040652-3 Black, brown and beige (part 5) [Come Sunday]
- RHC040652-8 Black, brown and beige (part 5) [Come Sunday]
- RHC040653-4 Black, brown and beige (part 4) [Come Sunday]
- RHC040655-10 Black, brown and beige (part 4) [Come Sunday] (mj vcl)
- RHC040635-4 Black, brown and beige (part 4) [Come Sunday] (mj vcl)
- RHC040634-4 Black, brown and beige (part 2) [Come Sunday]
- RHC040636-1 Black, brown and beige (part 6) [23rd psalm] (mj vcl)
- RHC040636-8 Black, brown and beige (part 6) [23rd psalm] (mj vcl)


- Columbia/Legacy CK65566 [CD]
- Franklin Mint 4002, Columbia CK87041 [CD]
- Columbia SF1, CK44051 [CD], CBS (F)86853, Columbia CK87041 [CD]
- Columbia CL1145, CS8241, CK44051 [CD], Giants of Jazz (It)53306 [CD], Ultra Disc UDCD757 [CD]
- Columbia CK65566 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]


- Columbia CK65566 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Essential Jazz Classics (Sp)EJC55430 [CD]


- Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]


- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]
- Columbia CL1162, CS8015, (Au)468401-2 [CD], Philips B07337L, Columbia CK65566 [CD], Essential Jazz Classics (Sp)EJC55430 [CD]


- Where or when (unissued)
- Smada
- Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]
- Dancing in the dark LMR 83001 [CD]
- Main stem LMR 83001 [CD], Frequentz (It)003 [CD]
Vivi Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]

Frivolous Banta [Suburban beauty] Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]

Willow weep for me Jazz Connoisseur (It)JC004, WEA (G)255922-2 [CD]

Just scratchin' the surface Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]

Time on my hands LMR 83001 [CD]

Stompy Jones LMR 83001 [CD], Frequentz It)003 [CD]

Blues in orbit Jazz Connoisseur (It)JC004, WEA (G)255922-2 [CD], Gambit (And)69323 [CD]

Discontented [Bassment] LMR 83001 [CD],Uni/Varese Sarabande 302066122 [CD]

Stompin' at the Savoy LMR 83001 [CD],Freightz It)003 [CD]

Blues to be there Jazz Connoisseur (It)JC004, Koala KOA14284, Gambit (And)69323 [CD]

Discontented [Bassment] Jazz Connoisseur (It)JC004, Gambit (And)69323 [CD]

Stompin' at the Savoy LMR 83001 [CD],Uni/Varese Sarabande 302066122 [CD]

Blues to be there Jazz Connoisseur (It)JC004, Koala KOA14284, Gambit (And)69323 [CD]

What else can you do with a drum ? (ob vcl) (unissued)

You better know it (ob vcl) -

Do nothin' till you hear from me (ob vcl)

Caravan Jazz Connoisseur (It)JC004, Koala KOA14284, WEA (G)255922-2 [CD], Varese Vintage 302-066-051-2 [CD], Gambit (And)69323 [CD]

Mood Indigo LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]

All heart LMR 83001 [CD]

Where or when LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]

Just a-sittin' and a-rockin' (rn vcl) LMR 83001 [CD], Varese Vintage 302-066-051-2 [CD], Frequentz (It)003 [CD]

Take the "A" train LMR 83001 [CD]

The mooche LMR 83001 [CD]

Autumn leaves (ob vcl) LMR 83001 [CD]

Perdido LMR 83001 [CD]

Lady be good LMR 83001 [CD]

Things ain't what they used to be -


Note: "Frivolous Banta" as "Suburban beauty" on Koala AW14157.
"Blues in orbit" also known as "Star blues" and "Blue star".
"One O'Clock Jump", encore, incorrectly titled "Wailing Interval" on Uni/Varese Sarabande 302066122 [CD].
Koala AW14157 titled "Stardust".
Koala KOA14284 titled "Saturn Doll".
Gambit (And)69323 [CD] titled "Live in Warsaw 1971".
LMR 83001 [CD] (= WEA (G)255 399-2 [CD] = Saja 91042-2 [CD]) all titled "Duke Ellington The Private Collection volume two - Dance Dates, California 1958".
All titles from LMR 83001 [CD] also on Kaz (E)CD509 [CD] titled "Duke Ellington volume 9 - Dance Dates, California 1958".
WEA (G)255922-2 [CD] (=Saja 91230-2 [CD]) both titled "Duke Ellington volume 6 - Dance Dates, California 1958".
All titles from WEA (G)955922-2 [CD] also on Kaz (E)CD510 [CD] titled "Duke Ellington volume ten - Dance Dates, California 1958".
One version of "Take the 'A' Train" also on Varese Vintage 302-066-051-2 [CD], Uni/Varese Sarabande 302066122 [CD].


Mather Air Force Base, Sacramento, CA, March 5, 1958

Where or when Unique Jazz (It)UJ34

Vivi Unique Jazz (It)UJ34

Frivolous banta Koala AW14157

Vivi Koala AW14157

Main stem Unique Jazz (It)UJ34

Time on my hands (unissued)

Buo-dah Koala AW14157, Unique Jazz (It)UJ34

Commercial time [California mello] Koala AW14157, Unique Jazz (It)UJ34

My heart, my mind, my everything (ob vcl) (unissued)

Do nothin' till you hear from me (ob vcl) Koala AW14157, Unique Jazz (It)UJ34, WEA (G)255922-2 [CD]

C jam blues -

All heart Koala AW14157

I let a song go out of my heart (&) Koala AW14157

Don't get around much anymore (m vcl) -

Juniflip Koala AW14157

Tenderly WEA (G)255922-2 [CD]

Where or when -

Stompin' at the Savoy (unissued)

Autumn leaves (ob vcl) Koala AW14157, Unique Jazz (It)UJ34

Sophisticated lady Koala AW14157, Unique Jazz (It)UJ16, WEA (G)255922-2 [CD]

Suburban beauty [Smada] Unique Jazz (It)UJ16

Caravan Unique Jazz (It)UJ16

Note: "Frivolous Banta" as "Suburban beauty" on Koala AW14157.
"Blues in orbit" also known as "Star blues" and "Blue star".
"One O'Clock Jump", encore, incorrectly titled "Wailing Interval" on Uni/Varese Sarabande 302066122 [CD].
Koala AW14157 titled "Stardust".
Koala KOA14284 titled "Saturn Doll".
Gambit (And)69323 [CD] titled "Live in Warsaw 1971".
Take the "A" train (unissued)  
Blues to be there  Unique Jazz (It)UJ16, WEA (G)255922-2 [CD]  
Perdido  Unique Jazz (It)UJ16  
Just squeeze me (rn vcl)  
Such sweet thunder  WEA (G)255922-2 [CD]  
Together (ob vcl)  Unique Jazz (It)UJ16 -  
Solitude (ob vcl) (unissued)  
Day in, day out (ob vcl)  
Blue moon (ob vcl)  Unique Jazz (It)UJ16  
Take the "A" train  Unique Jazz (It)UJ34  
Dancing in the dark  

Note: "Suburban beauty" as "Smada" on Koala AW14157.

Cat Anderson, Willie Cook (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Bill Graham (as,ts,bar)  
Russell Procope (as,cl) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)  
Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  

New York, March 20, 1958

- C060573-14 Got a date with an angel Columbia CL1282  
- C060574-13 Laugh, clown, laugh - Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV  
- C060575-4 Satan takes a holiday Columbia CL1282  

Note: All above also on Columbia CS8098 and Philips B07508L.  
All above also on Columbia (F)469136-2 [CD] titled "At the Bal Masque".

Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  

New York, March 24, 1958

- C060592-16 Poor butterfly Columbia CL1282, Pickwick MPD229  
- C060593-7 The peanut vendor - Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV  

Note: All above titles also on Columbia CS8098, (F)469136-2 [CD], Philips B07508L.

Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Bill Graham (as,ts,bar) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)  
Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  

New York, March 26, 1958

- C060706 Indian love call Columbia CL1282  
- C060707 The lady in red (unissued) CS0897  

Note: One take of mx. C060706 also on Phil B07508L, CBS (F)469136-2 [CD].

**[E1885]** Duke Ellington And His Orchestra : Clark Terry, Cat Anderson, Willie Cook, Harold "Shorty" Baker (tp) Ray Nance (tp,vln,vcl)  
Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Bill Graham (as,ts,bar) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl)  
Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  

New York, March 31, 1958

- C060707-9 The lady in red Columbia CL1282, CS8098, Philips (E)BBE-12370, (Eu)429692BE, 730311BV  
- C060748 Alice blue gown Columbia CL1282, Franklin Mint GJR016  
- C060748 Alice blue gown Columbia CS8098  

Note: One take of mx. C060748 also on Philips (E)BBE12370, (E)SBBE9007, (Eu)429692BE, (Eu)730311BV.  
One take of each title also on Columbia (F)469136-2 [CD], Philips B07508L.

Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) Ozzie Bailey (vcl)  

New York, April 1, 1958

- C060751-10 Who’s afraid of the big bad wolf ? Columbia CL1282, CBS (Du)S67285, (F)88054  
- C060752-6 Gypsy love song - - -  
- C050753 Hand me down love (ob vcl) (unissued)  

Note: All titles from Columbia CL1282 also on Columbia LE10077.  
Both issued titles also on Columbia (F)469136-2 [CD], Philips B07508L.

**[E1887]** Spaceman : The Cosmic Scene : Duke Ellington’s Spacemen : Clark Terry (flhrn) Quentin Jackson, John Sanders, Britt Woodman (tb)  
Jimmy Hamilton (cl) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d)  

New York, April 2, 1958

- C060756-3 Midnight sun Columbia CL1198  
- C060757-3 Avalon - - -  
- C060758-5 Take the "A" train Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE, Franklin Mint GJR024  
- C060759-1 Body and soul (*) Columbia CL1198, Philips (E)BBE12407, (Eu)429784BE  

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.  
(#) This title also on Columbia/Legacy CK65419 [CD].  
All titles, except (*), also on CBS (F)476179-2 [CD] titled "Spaceman: The Cosmic Scene".  
All above titles also on Mosaic MCD-1001 [CD] titled "The Cosmic Scene".

New York, April 3, 1958

CO60760-2 St. Louis blues (#)
CO60761-2 Perdido (*)
6O60762-1 Jones
6O60762-3 Jones
CO60764-9 Early autumn
CO60765-5 Bassment [Discontented]
CO60765-3 Spacemen

CO60764-9 Early autumn
CO60764-5 Bassment [Discontented]
CO60765-3 Spacemen

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.

"Bassment" is also known as "Discontented".

(*) This title also on Columbia/Legacy CK57901 [CD].

(#) This title also on Columbia/Legacy CK65056 [CD].

All above titles also on CBS (F)467179-2 [CD], Mosaic MCD-1001 [CD].

Note: Above date, matrix numbers courtesy of Michael Cuscuna, Mosaic Records.

"Bassment" is also known as "Discontented".

(*) This title also on Columbia/Legacy CK57901 [CD].

(#) This title also on Columbia/Legacy CK65056 [CD].

All above titles also on CBS (F)467179-2 [CD], Mosaic MCD-1001 [CD].

DUKE ELLINGTON


Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,b-cl) Duke Ellington, Billy Strayhorn (p) Oscar Pettiford (b) Sam Woodyard (d) Ozzie Bailey (vcl) unknown choir (vcl)

New York, April 24, 1958

C06753- Hand me down love (ob vcl) (unissued)
C060901-15 Duke's place [C jam blues] (ob,choir vcl) Columbia 4-41180, GB-4, Phil B322305F, BBE12199, CBS 26306, Franklin Mint (no#)
C060902-2 Lullaby of Birdland Up-To-Date UTD2007
C060902-6/7 Lullaby of Birdland Franklin Mint (no#), CBS (F)88653

Note: "Duke's place" also known as "The "C" jam blues".

CLARK TERRY

[T1877] Clark Terry In Orbit : Clark Terry Quartet With Thelonious Monk : Clark Terry (flhrn) Thelonious Monk (p) Sam Jones (b) Philly Joe Jones (d)

New York, May 7 or 12, 1958

In orbit (1,*,#)
One foot in the gutter
Trust in me
Let's cool one
Pea-eye (2,.#)
Moonlight fiesta
Argentina (*)
Buck's business
Very near blue
Flugelin' the blues [C jam blues] (see note)

Note: "Flugelin’ the blues" is listed on Riverside RLP1134, OJC 256, but plays "C jam blues"; see September 6, 1957 for the "C jam blues" listing.

Jazzland JLP-996(mono) = JLPS9-96(stereo).
(1) This title on Riverside (E)673.007 as "Globetrotter"
(2) This title on Riverside (E)637.007 as "Zip co-ed".
Milestone M47032 (2 LP set) titled "Clark Terry - Cruising".
Milestone M47064, (G)0081.130, both titled "Memorial album"; this is a 2 LP set.
Riverside 4RCD-4422-2 [CD] titled "The Riverside Records Story"; this is a 4 CD set.
Riverside RLP12-294, RLP1134, both titled "New Blue Horns".
Riverside RS943/4 titled "The Thelonious Monk Story"; this is a 2 LP set.
OJC 256 titled "New blue horns".
(#) These 2 titles also on Riverside 45-421.
(*) These 2 titles also on Riverside REP3252 titled "Giants meeting".
(!) This title on Riverside FCD-60-018 [CD] titled "The Thelonious Monk and the Modern Jazz Giants".

All titles from Riverside RLP12-271 also on Riverside RS3009 (titled "C.T. meets Monk"), OJC 302 (titled "Clark Terry with Thelonious Monk"), OJC 256 (titled "C.T. meets Monk"), (G)68.919, Jazzland LP996 (titled "Clark Terry Quartet with Thelonious Monk"),

All above titles also on Riverside (It)4005-5LP (titled "Monk on Riverside"; this is a 5 LP set); OJC CD-302-2 [CD], Riverside (Jap)VIC-2165 [CD] (both titled "Clark Terry with Thelonious Monk")

All above titles also on Riverside VII-5102-23, 15RCD-022-2 [CD], both titled "Thelonious Monk - The complete Riverside recordings"; these are 22 LP/15 CD sets.

DUKE ELLINGTON


Jazz Festival, Newport, R.I., July 3, 1958

(Afternoon concert)
Princess blue
Duke's place [C jam blues] (ob vcl)
(Evening concert)
(Intro)
Just scratchin' the surface (#)
**SONNY ROLLINS**

[R5355] **Sonny Rollins And The Big Brass**

: Nat Adderley (cmt) Clark Terry, Ernie Royal, Reunald Jones (tp) Billy Byers, Jimmy Cleveland, Frank Rehak (tb) Don Butterfield (tu) Sonny Rollins (ts) Dick Katz (p) Rene Thomas (g) Henry Grimes (b) Roy Haynes (d) Ernie Wilkins (arr,dir)

New York, July 11, 1958

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
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</thead>
<tbody>
<tr>
<td>Grand Street (*)</td>
<td>Metrojazz E(S)1002, Verve MGV-8430, 815056-2 [CD]</td>
<td></td>
</tr>
<tr>
<td>Far out East</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Who cares?</td>
<td></td>
<td></td>
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<tr>
<td>Love is a simple thing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Street (alt tk #1)</td>
<td>Metrojazz Verve 557545-2 [CD]</td>
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<tr>
<td>Grand Street (alt tk #2)</td>
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Note: Verve MGV8430(mono) = V6-8430(stereo).

(*) This title also on Verve 511392-2 [CD].

All titles from Metrojazz E(S)1002 also on Verve (E)2683 054 (titled "Tenor titan"), (Eu)2304 192, (Jap)UMV-2555, MV-2082, 815-0562 [CD], J28J-25084 [CD], POCJ-2118 [CD], MGM (E)C766, (G)65006, Verve 815056-2 [CD].

All above titles also on Metrojazz Verve 557545-2 [CD].

**MERCER ELLINGTON**

[E2291] **Steppin' Into Swing Society**


New York, July 14, 1958

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
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<tr>
<td>105297</td>
<td>Steppin' into swing society (lh arr)</td>
<td>Coral CRL57225</td>
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<tr>
<td>105298</td>
<td>Black butterfly (lh arr)</td>
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<tr>
<td>105299</td>
<td>Got my foot in the door (lh arr)</td>
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Note: All titles also on Coral CRL75725 & MCA (F)510124.

All above titles also on Affinity (E)AFF194 titled "Steppin' into swing society".

All above titles also on Fresh Sound (Sp)FSRCD531 [CD] titled "Stepping Into Swing Society".


New York, July 17, 1958

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>105300</td>
<td>Indelible (me arr)(* )</td>
<td>Coral CRL57225, CRL75725</td>
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<tr>
<td>105301</td>
<td>Ruint (ag arr)(* )</td>
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</tr>
<tr>
<td>105302</td>
<td>Frolic Sam (me arr)</td>
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<tr>
<td>105303</td>
<td>Be patient (lh arr)(* )</td>
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</tbody>
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Note: (*) Also on MCA (F)510124.

All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

**DUKE ELLINGTON**


New York, July 21, 1958

<table>
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<tr>
<th>Track</th>
<th>Label</th>
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<tr>
<td>C061280-5</td>
<td>Jazz festival jazz</td>
<td>Columbia CL1245, CS8072, Philips B07367L</td>
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<tr>
<td>C061281-3</td>
<td>Princess blue</td>
<td></td>
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<tr>
<td>C061282-2</td>
<td>El Gato</td>
<td></td>
</tr>
<tr>
<td>C061283-3</td>
<td>Multicolored blue (ob vcl)</td>
<td>Columbia CL1245, CS8072, Philips B07367L</td>
</tr>
<tr>
<td>C061284-1</td>
<td>Hi fi fo fum</td>
<td></td>
</tr>
<tr>
<td>C061285-1</td>
<td>Mr. Gentle and Mr. Cool</td>
<td></td>
</tr>
<tr>
<td>C061286-1</td>
<td>Juniflip</td>
<td></td>
</tr>
<tr>
<td>C061287-3</td>
<td>Happy reunion (*)</td>
<td></td>
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<tr>
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<td></td>
<td>Columbia/Legacy C2K53584 [CD]</td>
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</tbody>
</table>

Note: (*) Paul Gonsalves (ts) Duke Ellington (p) Jimmy Woode (b) Sam Woodyard (d) only.

All titles from Columbia CL1245 also on Columbia (F)468436-2 [CD]

All above titles also on Philips 840026BY, BBL7279, SBBL526, CBS 65113, Mosaic MCD-1014 [CD].
MERCER ELLINGTON


New York, July 22, 1958

105304 If you were in my place (jh arr)
105305 The gal from Joe’s (*)
105306 Afternoon moon (me arr)
105307 Broadway baby (ag arr,*)
105308 Yearning for love (dv arr)

Note: (*) Also on MCA (F)510124.
All above titles also on Affinity (E)AFF194, Fresh Sound (Sp)FSRCD531 [CD].

CHARLIE BARNET

Cherokee:

Clark Terry, Al Stewart, Marky Markowitz, Charlie Shavers (tp) Billy Byers, Bobby Byrne, Frank Saracco (tb) Charlie Barnet (sax,ldr) Vinnie Dean, Pete Mondello (as,bar) Dick Hafer, Kurt Bloom (ts) Danny Bank (bar) Nat Pierce (p) Chubby Jackson (b) Terry Snyder (d) Bunny Briggs (vcl) Bill Holman, Billy Moore, Andy Gibson (arr)

New York, August 5, 1958

Blue juice (bh arr)
Charleston alley (bh arr)
Wild mb of the fish pond [Code 288A] (bh arr)
Moten swing (bh arr)

Skyliner (bm arr)

East side, west side (ag arr,bb vcl)

Note: Everest FS333 titled "Charlie Barnet, Volume 2".
I Grandi del Jazz (It)GdJ08 titled "Charlie Barnet and his Orchestra", Evidence ECD22065-2 [CD] titled "The Everest Years".

[BR2880]

[BR2881]

DUKE ELLINGTON


New York, August 6, 1958

C061389-5 Red carpet

CBS (F)88653

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 51
Jazz Festival, "Sheraton Hotel", French Lick, Indiana, August 15, 1958

Take the "A" train
Toot suite
Red garter
Red shoes
Red carpet
Ready ! go
Mr. Gentle and Mr. Cool
El Guto
Hand me down love (ob vcl)
Duke’s place (C jam blues) (ob vcl)
Multicolored blue (ob vcl)
All of me
St. Louis blues (lg vcl)
Bill Bailey (lg vcl)
Walkin’ and singin’ the blues (lg vcl)
Hi fi fo fum (Medley )
  Don’t get around much anymore
  Do nothin’ till you hear from me (ob vcl)
  In a sentimental mood
  Mood indigo
  I’m beginning to see the light
  Sophisticated lady
  Caravan
  I got it bad
  Just squeeze me (rn vcl)
  It don’t mean a thing (rn vcl)
  Solitude (lg vcl)
  I let a song go out of my heart (&)
  Don’t get around much anymore
  Diminuendo in blue
  Wailing interval
  Crescendo in blue
  Jones (& close)

Note: "Toot suite" also known as "Great Bay suite", and "Jazz Festival suite".

CAT ANDERSON

Cat On A Hot Tin Roof : Cat Anderson (tp,arr) Ray Copeland, Reunald Jones, Ernie Royal, Clark Terry (tp) Henderson Chambers, Jimmy Cleveland, Frank Rehak (tb) Earl Warren (as) Jimmy Forrest (ts) Ernie Wilkins (ts,arr) Sahib Shihab (bar) Jimmy Jones (p) George Duvivier (b) Panama Francis (d)  
New York, August 23, 1958

17680 You’re the cream in my coffee (ew arr) EmArcy MG36142
17681 Don’t get around much anymore (ew arr) -
17682 Cat’s in the alley (ca arr) -
17683 Birth of the blues (ca arr) -

Note: All above titles also on Fresh Sound (Sp)FSRCD460 [CD] titled "Cat’s In The Alley".

DUKE ELLINGTON

"The Plaza Hotel", New York, September 9, 1958

Take the "A" train Columbia C32471, (F)471319-2 [CD], CBS 57111 [CD], The Entertainers (Eu)0251 [CD], Giants of Jazz (It)53066 [CD], Bella Musica (Eu)BMF908 [CD]
Toot suite Columbia C32471, (F)471319-2 [CD]
Red garter - -
Red shoes - -
Red carpet - -
Ready ! go - -
Jones - -
Take the “A” Train (theme) (unissued)
What else can you do with a drum ? (ob vcl) - -
Autumn leaves (ob vcl) - -
El Gato Columbia C32471, (F)471319-2 [CD]
All of me - -
Go away blues (jr vcl) - -
Hello, little girl (jr vcl) - -
Love to hear my baby call my name (jr vcl) - -
Hi fi fo fum (unissued)
Bill bailey (lg vcl) - -
Walkin’ and singin’ the blues (lg vcl) - -
Jones - -

New York, September 26, 1958

C061513 To know you is to love you (jr vcl) CBS (F)26306
C061514 The lonely ones (jr vcl) -

C061513 To know you is to love you (jr vcl)
C061514 The lonely ones (jr vcl)

Note: All issued titles also on CBS (Du)S65779, SOPL230, 23AP88.

Columbia (F)471319-2 [CD] titled "Jazz at The Plaza, Vol. 2".


Take the "A" train
Black and tan fantasy Ellington '88 Special Release
Creole love call
The mooche
Newport up
Tenderly
Perdido
Sophisticated lady
What else can you do with a drum ? (ob vcl)
Autumn leaves (ob vcl)
On the sunny side of the street
Things ain’t what they used to be
El Gato
Boo-dah
Hi fi fo fum
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (m vcl)
It don’t mean a thing (m vcl)
Satin doll
Solitude (ob vcl)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
Jones


Take the "A" train Ellington '88 Special Release
Red garter
Ko-ko
Red carpet
Newport up
My funny Valentine
Juniflip
Frustration
Kinda Dukish & Rockin’ in rhythm
You better know it (ob vcl)
Hand me down love (ob vcl)
Summertime Ellington '88 Special Release
Passion flower
All of me
El Gato
Main stem
Hi fi fo fum
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (m vcl)
It don’t mean a thing
Satin doll
I let a song go out of my heart (&)
Don’t get around much anymore
Cotton tail
Mr. Gentle and Mr. Cool
Take the "A" train (rn vcl) -
Take the "A" train -
Jones -
God save the Queen -

(matinee concert)
Take the "A" train
Black and tan fantasy
Creole love call
The mooche
Newport up
El Gato
Stompy Jones
(Medley :)
Don’t get around much anymore
Don’t you know I care
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
Satin doll
Solitude (ob)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue
(evening concert)
Perdido
Sophisticated lady
Sonnet to Hank Cinq
On the sunny side of the street
Things ain’t what they used to be
El Gato
V.I.P.’s boogie
Jam with Sam
Diminuendo in blue
Pablo PACD-5313-2 [CD]
Wailing interval
Crescendo in blue

Note:Magnetic (G)MRCD119 [CD] titled "Live concerts in Paris, 1958".
Pablo PACD-5313-2 [CD] titled "Duke Ellington at the Alhambra".

**DONALD BYRD**

**[B17134] Donald Byrd Au Chat 0 H. 15° :** : Donald Byrd (tp) Bobby Jaspar (fl,ts) Walter Davis, Jr. (p) Doug Watkins (b) Art Taylor (d) Clark Terry, Oscar Pettiford (vcl)
Live "Le Chat Qui Peche", Paris, France, October 29, 1958
All the things you are
- Jazz O.P. (F)OP7001/7002
It might as well be spring
Parisian thoroughfare
My funny Valentine
(Medley :)
Off minor
Well you needn’t
Salt peanuts (theme)
Down
All the time
Stella by starlight
52nd Street theme
Salt peanuts (theme) (*)
Baby, let me do it (ct,op,band vcl) (*)

Note:All titles, except (*), also on Fresh Sound FSRCD1028 [CD] titled "Au Chat qui Peche, 1958", Fresh Sound (Sp)FSRCD388 [CD] titled "Au Chat Que Peche".

**DUKE ELLINGTON**

(matinee concert)
Take the "A" train
Black and tan fantasy
Creole love call
The mooche
Newport up
Tenderly
Juniflip
Magnetic (Lux)MRCD119 [CD], Pablo PACD-5313-2 [CD]
Frustration - , Pablo PACD-5313-2 [CD]

Such sweet thunder -

Sonnet to Hank Cinq -

Passion flower -

Jam with Sam - , Pablo PACD-5313-2 [CD]

Hi fi fo fum Pablo PACD-5313-2 [CD]

Diminuendo in blue Magnetic (Lux)MRCD119 [CD]

Wailing interval -

Crescendo in blue (evening concert *)

Take the 'A' train Magnetic (Lux)MRCD119 [CD], RTE (F)710707 [CD]

(Medley ) -

- Black and tan fantasy -

- Creole love call -

- The mooche -

Newport up -

Deep purple Magic (E)AWE19, Magnetic (Lux)MRCD119 [CD],

RTE (F)710707 [CD]

Harlem air shaft Magic (E)AWE19, RTE (F)710707 [CD]

Such sweet thunder -

Sonnet to Hank Cinq RTE (F)710707 [CD]

Sophisticated lady -

Kinda Dukish & Rockin’ in rhythm (ob vcl)

What else can you do with a drum ? (ob vcl) Magic (E)AWE19, RTE (F)710707 [CD]

Together (ob vcl) RTE (F)710707 [CD]

Jeep’s blues RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]

All of me Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]

Things ain’t what they used to be Magic (E)AWE19, RTE (F)710707 [CD], Pablo PACD-5313-2 [CD]

El Gato Magic (E)AWE19, RTE (F)710707 [CD]

Stompy Jones -

Hi fi fo fum -

(Medley :)

Don’t get around much anymore RTE (F)710707 [CD]

Do nothin’ till you hear from me -

In a sentimental mood -

Mood indigo -

I’m beginning to see the light -

Sophisticated lady -

Caravan -

I got it bad -

Just squeeze me (rn vcl) -

It don’t mean a thing (rn vcl) -

Satin doll -

Solitude (ob vcl) -

I let a song go out of my heart (&) -

Don’t get around much anymore -

Diminuendo in blue -

Wailing interval -

Crescendo in blue -

Rockin’ in rhythm Pablo PACD-5313-2 [CD]

Note: Magic (E)AWE19 titled “Live in Paris”,

RTE Europe 1 (F)710707 [CD] is a 2CD set titled "Paris Jazz Concert";

(*) Complete evening concert also on Laserlight (G)17429-17430 [CD] titled "Paris Jazz Concert"; this is a 2 CD set.


TV & Radio Broadcast, "Concertgebouw", Amsterdam, Holland, November 2, 1958

Take the “A” train Azure (Swd)CA13 [Cass]

(Medley :)

Black and tan fantasy -

Creole love call -

The mooche -

Tenderly -

Perdido -

Sophisticated lady -

My funny Valentine -

Kinda Dukish & Rockin’ in rhythm (unissued)

Mr. Gentle and Mr. Cool Azure (Swd)CA13 [Cass]

All of me -

Things ain’t what they used to be (unissued)

Hi fi fo fum Azure (Swd)CA13 [Cass]

(Medley :)

Don’t get around much anymore -

Do nothin’ till you hear from me -

Don’t you know I care -

In a sentimental mood -

Mood indigo -

I’m beginning to see the light -

Sophisticated lady -

Caravan -

I got it bad -

Just squeeze me (rn vcl) -

It don’t mean a thing (rn vcl) -

Solitude (ob vcl) -
I let a song go out of my heart (&) -
Don’t get around much anymore -
Diminuendo in blue -
Wailing interval -
Crescendo in blue -


Live “Njardhallen”, Oslo, Norway, November 5, 1958

Take the “A” train
(Medley:)
- Black and tan fantasy
- Creole love call
- The moocche
-
Newport up
- Tenderly
- Perdido
- Sophisticated lady
- Sonnet to Hank Cinq
- What else can you do with a drum? (ob vcl)
- You better know it (ob vcl)
- Rockin’ in rhythm
- Jeep’s blues
- All of me
- El Gato
- Boo-dah
- Hi fi fo fum
(Medley:)
- Don’t get around much anymore
- Do nothin’ till you hear from me
- Don’t you know I care
- In a sentimental mood
- Mood indigo
- I’m beginning to see the light
- Sophisticated lady
- Caravan
- I got it bad
- Just squeeze me (rn vcl)
- It don’t mean a thing (rn vcl)
- Satin doll
- Solitude (ob vcl)
- I let a song go out of my heart (&)
- Don’t get around much anymore
- Take the “A” train
- Diminuendo in blue
- Wailing interval
- Crescendo in blue

Jones (*)

Azure (Swd)CA21 [Cass] [CA2-2 [Cass]

Note: (*) Azure (Swd)CA21 [Cass] titled “23 Years Later”; the final title “Jones” is not complete. The complete version is on Azure (Swd)CA2-2 [Cass].

Duke Ellington Live 1958, Gothenburg:


Two concerts, "Koncerthuset", Gothenburg, Sweden, November 6, 1958

(1st concert)

Take the “A” train
(Medley:)
- Black and tan fantasy
- Creole love call
- The moocche
- Newport up
- Sophisticated lady
- Sonnet to Hank Cinq
- What else can you do with a drum? (ob vcl)
- Do nothin’ till you hear from me (ob vcl)
- Jeep’s Blues

El Gato
- Boo-dah
- Hi fi fo fum
(Medley:)
- Don’t get around much anymore
- Do nothin’ till you hear from me
- Don’t you know I care
- In a sentimental mood
- Mood indigo
- I’m beginning to see the light
- Sophisticated lady
- Caravan
- I got it bad
- Just squeeze me (rn vcl)
It don't mean a thing (rn vcl) -
Satin doll -
Solitude (ob vcl) -
I let a song go out of my heart (&) -
Don't get around much anymore -

Diminuendo in blue

MF Prod G4RS-2536, Black Lion (E)BLP52031, Jazz Hour JHR73504 [CD], Jazz Club CD3502 [CD], CD Drive (G)3502 [CD], Jazz Life (G)2673722 [CD], Jazz World (G/Port)JWD102.307 [CD], Bandstand (It)BDGCD1509 [CD]

Wailing interval
Crescendo in blue
Jones
(2nd concert)

Take the “A” train

(J Medley)
Black and tan fantasy

Creole love call
The mooche

Newport up
My funny Valentine
Perdido


Sonnet to Hank Cinq

What else can you do with a drum? (ob vcl)

You better know it (ob vcl)
On the sunny side of the street

Things ain’t what they used to be

El Gato

Boo-dah

Boo-dah

Hi fi fo fum
(Medley)

Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood

Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
I got it bad

Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
Satin doll
Solitude (ob vcl)

I let a song go out of my heart (&)
Don’t get around much anymore
Happy birthday to you (to Ozzie Bailey)
Diminuendo in blue
Wailing interval -
Crescendo in blue -

Note: All titles on the 5LPs (MP Prod G4RS-2536-A/B, C/D, E/F, G/H, I/J = MFD4/F (same identification) = MF-406/407/408/409/410)(5 LPbox) also on Black Lion (E)BLM52001, BLM52021, BLM52031, BLM52041. Jazz Hour (Eu)JHR73504 [CD] titled "Rockin' In Rhythm (A jazz hour with Duke Ellington, Vol. 1)".
Jazz Hour (Eu)JHR73544 [CD] titled "Jump for Joy (An hour with Duke Ellington, Vol.2)".
Bandstand (Us)BDCD1509 [CD] titled "European Tour".
CD Drive (G)CD502 [CD] titled "Satin Doll".
Jazz Time JTM8107 [CD] titled "Satin Doll".
Jazz Life (G/Por)JWD102.307 [CD] titled "Such Sweet Thunder".
Jazz World (G/Por)JHR73544 [CD] titled "Duke Ellington - How Do You Duke ? "; this is a 2 CD set. (Disc 1 = Jazz Hour (Eu)JHR73504 [CD], Disc 2 = Jazz Hour (Eu)JHR73544 [CD]).

Live "Deutsches Museum", Munich, Germany, November 14, 1958
Take the "A" train Storyville (Dan)STCD8324 [CD]
(Medley :)
- Black and tan fantasy
- Creole love song
- The moocoo
- Newport up
- Sophisticated lady
- Sonnet to Hank Cinc
- What else can you do with a drum
- Do nothin’ till you hear from me
- Jeep’s blues
- Take the "A" train
- Hi fi fo fum
(Ellington medley :)
- Don’t get around much anymore
- Do nothin’ till you hear from me
- In a sentimental mood
- Mood indigo
- I’m beginning to see the light
- Sophisticated lady
- Caravan
- I got it bad
- Just squeeze me
- It don’t mean a thing
- Satin doll
- Solitude
- I let a song go out of my heart
- Don’t get around much anymore
- Diminuendo in blue (intro)
- Wailing interval

C JAM ALL STARS

C4] Diminuendo, Crescendo and Blues : Clark Terry (tp,flhrn) Paul Gonsalves (ts) Carlos Diernhammer (p) Jimmy Woode (b) Sam Woodyard (d)
Munich, Germany, November 15, 1958
Evd Evad Bertelsmann (G)61134
Diminuendo and crescendo in blue -
I cover the waterfront -
It don’t mean a thing -
Autobahn -
Willow, weep for me (pg out)
Hildegarde -
Ocean motion -
Jivin’ with Fritz -
C jam blues -
Baccarola (G)79325
Note: All above titles also on RCA Victor 09026-63569-2 [CD], Lonehill Jazz (Sp)LHJ10339 [CD].

DUKE ELLINGTON

Take the "A" train Magic (E)DAWE39 [CD]
(Medley :)
- Black and tan fantasy
- Creole love call
- The moocoo
- Harlem air shaft
- Tenderly
- Honeysuckle rose
- Jeep’s blues
- On the sunny side of the street
- C jam blues
- Duke’s place [C jam blues] (ob vcl)
- Kinda Dukish & Rockin’ in rhythm
- Such sweet thunder
Caravan -
Newport up -
El Gato Magic (E)
DAWE40 [CD]
Take the "A" train (rn vcl) -
Multicolored blue (ob vcl) -
V.I.P.’s boogie -
Jam with Sam -
Stompy Jones -
Hi fi fo fum (Medley :) -
Don't get around much anymore (&) -
Do nothin' till you hear from me -
In a sentimental mood -
Mood indigo -
I'm beginning to see the light -
Sophisticated lady -
I got it bad -
Caravan -
I got it bad -
Just squeeze me (rn vcl) -
It don't mean a thing (rn vcl) -
Satin doll -
Solitude -
I let a song go out of my heart (&) -
Don't get around much anymore -
The Hawk talks Magic (E)DAWE39 [CD], Los Grandes del Jazz (Sp)27,
Giganti del Jazz (It)23, S.R.O. (G) 33C387680 [CD]
S.R.O. (G) CDC7680 [CD], Denon DC8540 [CD]

Note: Magic (E)DAWE39 [CD] titled "In concert at the Pleyel Paris 1958, Part 1."
Magic (E)DAWE40 [CD] titled "In concert at the Pleyel Paris 1958, Part 2."

HAL MOONEY

[M10175] Big Band And Voices : Mel Davis, Ernie Royal, Clark Terry, Marky Markowitz, Bernie Glow, Jimmy Nottingham, Doc Severinsen (tp)
Chauncey Welsch, Melvin Gold, Charles Small, Dick Hixson (tb) Stan Webb, Walt Levinsky, Romeo Pengue, Abraham Richman, Phil
Bodner (reeds) Eddie Costa (vib,perc) Barry Galbraith (g) Milt Hinton (b) Osie Johnson, Bobby Rosengarden (perc,d) George Devens
(perc) Gene Lowell, Peggy Powers, Myriam Workman, Gretchen Rhodes, Marilyn Breton, Elise Breton, Lillian Clark, Jerry Duane,
Steve Steck, Gene Steck, Alan Sokoloff, Dick Williams, Edwin Lindstrom, David Vogel (vcl) Harold "Hal" Mooney (arr)
c. late 1950's

Perdido Bainbridge BT1008
Sing, sing, sing -
Softly, as in a morning sunrise -
Chinatown, my Chinatown -
For you -
Shuffle off to Buffalo -
Lullaby of Birdland -
Donkey serenade -
Sometimes I'm happy -
Caravan -
Blue heaven -
Love for sale -

BUD POWELL

[P5716] Bud Powell Trio/Quartet/Quintet : Clark Terry (flhn-1) Barney Wilen (ts-2) Bud Powell (p) Eric Peter (b) Daniel Humair (d)
Paris, France, 1959

No problem (1,2) Europa Jazz (It)EJ-1007, LRC CDC8519 [CD]
Miguel’s party (1,2) -
Anthropology (incomplete) Mythic Sound (It)MS6003-2 [CD], (Jap)NSJ-1001 [CD]
Omicron (tk 1) (false start) Pablo PACD2310-976-2 [CD]
Omicron (tk 2) (false start) (unissued)
Omicron (tk 3) (false start) -
Omicron (tk 4) (2) Mythic Sound (It)MS6003-1, MS6003-2 [CD],
(Jap)NSJ-1001 [CD], Pablo PACD2310-976-2 [CD]
Pie eye (incomplete) (unissued)

Note: All sources and issues incorrectly list Kenny Clarke as drummer.
Some sources list 1957 as recording date for the first 2 titles.
Some sources list Pierre Michelot & Kenny Clarke on "Anthropology" & "O micron" as recorded as "Club St. Germain".
"Anthropology" is issued in edited form on Mythic Sound.
Europa Jazz (It)EJ-1007 titled "Chet Baker/Gerry Mulligan/Bud Powell, Clark Terry".
LRC CDC8519 [CD] titled "The best of the jazz pianos".
First 2 titles also on I Giganti del Jazz (It)GI-8, Denon (Jap)DC-8519 [CD], Fresh Sound (Sp)FSRCD-165 [CD].

TIMEX ALL STAR JAZZ SHOW

[T3656] Rockin' In Rhythm : Timex All Star Jazz Show #4 : Duke Ellington Orchestra : Clark Terry, Harold "Shorty" Baker, Cat Anderson,
Francis Williams (tp) Quentin Jackson, Britt Woodman, John Sanders (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges
(as) Paul Gonsalves (ts) Harry Carney (bar,cl) Duke Ellington (p) Jimmy Woode (b) Gus Johnson (d) Ruth Olley (vcl)
NBC telecast, unidentified Broadway Theatre, New York, January 7, 1959

Satin doll (introduction) Sounds Great SGB8017
Take the "A" train (introduction) -
Rockin’ in rhythm -
I let a song go out of my heart (ro vcl) -
Sophisticated lady -
Things ain’t what they used to be -

NBC Telecast, Broadway Theatre, New York, January 7, 1959

(Sounds Great SG8017)

QUINCY JONES

Quincy Jones And His Orchestra : Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Billy Byers, Jimmy Cleveland, Urbie Green, Tom Mitchell (tb) Phil Woods (as) Jerome Richardson (fl,as,ts) Budd Johnson, Sam "The Man" Taylor (ts) Danny Bank (bar) Moe Wechsler (p) Kenny Burrell (g) Milt Hinton (b) Jimmy Crawford (d,woodblock) Osie Johnson (woodblock-1) Quincy Jones (arr,cond)

New York, February 9 or 10, 1959

(C062192) Red garter Columbia CL1323, CS8127, CK40712 [CD]
(C062193) Red carpet (Part 1, 2, 3) Columbia CL1323, CS8127, CK40712 [CD]
(C062195) Upper Manhattan Medical Group (1) Columbia CL1323, CS8127, CK40712 [CD]
Note:Columbia CK40712 [CD] titled "Duke Ellington jazz party".
(*) This title also on Columbia/Legacy CK57901 [CD].
All above titles also on Mobile Fidelity UDCD719 [CD] titled "Ellington Jazz Party in Stereo".

DUKE ELLINGTON


New York, February 19, 1959

(T002192) Red garter Columbia CL1323, CS8127, CK40712 [CD]
(T002193) Red carpet (Part 1, 2, 3) Columbia CL1323, CS8127, CK40712 [CD]
(T002195) Upper Manhattan Medical Group (1) Columbia CL1323, CS8127, CK40712 [CD]

Note: Columbia CK40712 [CD] titled "Duke Ellington jazz party".
All above titles also on Mobile Fidelity UDCD719 [CD] titled "Ellington Jazz Party in Stereo".

CLARK TERRY

[T1878] Top And Bottom Brass : Clark Terry (tp,flhrn) Don Butterfield (tu) Jimmy Jones (p) Sam Jones (b) Art Taylor (d)

New York, February 24 & 26, 1959

(R0LP12-295) Swingin' chemise -
(R0LP12-295) Milt Terry -
(R0LP12-295) My heart belongs to daddy - , RLP3515, Milestone M47032
(R0LP12-295) Blues for Eta -
(R0LP12-295) Top and bottom - , Milestone M47032
(R0LP12-295) A Sunday kind of love - , Milestone M47032
(R0LP12-295) Mardi Gras waltz -

Note: Riverside RLP12-295(mono) = RLP1137 (stereo).
All above titles also on Riverside (E)RLSP295, OJC CD764-2 [CD].
DUKE ELLINGTON


New York, February 25, 1959

C062255 Tymperturbably blue Columbia CL1323, CS8127, CK40712 [CD]
C062256 Malletoba spank - -

Note: Both above titles also on Philips B07515L, 840051BY, BBL7324, V-26, CBS 67285, JCS8127, Mobile Fidelity UDCD719 [CD].


New York, February 25, 1959

The Queen’s suite

C062257 Northern lights Pablo 2310-762, OJC CD446 [CD]

Note: OJC CD446 [CD] titled "Ellington suites".

QUINCY JONES

[Quincy Jones And His Orchestra] : Harry "Sweets" Edison, Ernie Royal, Joe Newman, Clark Terry, Billy Byers (tp) Jimmy Cleveland, Urbie Green, Tom Mitchell (tb) Julius Watkins (hr) Phil Woods (as) Jerome Richardson (as,fl,pic) Budd Johnson, Sam "The Man" Taylor (ts) Sahib Shihab (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Jimmy Crawford (d-1) Osie Johnson (d-2,tambourine-3) Quincy Jones (arr,cond).

New York, March 9 & 10, 1959

18311-4 Choo choo ch'boogie (1,2) Mercury 71460, (E)ZEP10047, (Jap)195-J30
18312-4 The hucklebuck (1,3) Mercury MG20687, MG21050
18313-25 The midnight sun will never set (2) Mercury (Jap)195-J30, EmArcy 818177-1, 822469 [CD]
18313-19 The preacher (1,3) Mercury 71489, (E)ZEP10047, (F)MLP7197, (Jap)195-J30, Mercury 832832-2 [CD]
18315-16 Marchin’ the blues (1,2) Mercury 71460, (E)ZEP10047, (Jap)195-J30
18316-2 Blues in the night (1,2) Mercury MG21050, 832832-2 [CD], 830774-2 [CD]
18317-3 A change of pace (1,2) Mercury 71456, SR61029, EmArcy 818177-1, 822469 [CD]
18318-4 After hours (2) Mercury MG21050, 830774-2 [CD]

Note: When both drummers are playing, Crawford is heard on the left channel and Johnson on the right.

MERCER ELLINGTON


New York, March 16-18 & 20, 1959

Coral rock Coral CRL57293
Maroon (*) Coral CRL57293, Affinity (E)AFF194
Cherry pink and apple blossom white - -
Cherry pink and apple blossom white Mood indigo (*) - -
Dawn of the greenhorn - - Black and tan fantasy (*) - -
Azure (*) - Aqua-sonic -
The moon was yellow (and the night was young) - - Golden cress (*) - -
Little white lies - -

Note: (*) Also on MCA (F)510124.
All above titles also on Universal Music (Jap)UCCC-9069 [CD], Fresh Sound (Sp)FSRCD531 [CD].

DUKE ELLINGTON


Sesac transcription session, New York, March 27, 1959

(Spoken introduction by Duke Ellington) Fairmont LP107
Fat mouth - , Jazz Sel Vogue (F)670208 [CD]
Frou-Frou - -
Lost in the night - -
Little John’s tune - -
Dankworth castle - -
Moonstone - -
Lullaby for dreamers - , IAJRC 1, -
Night stick - -
She was a tinkling thing Fairmont LP107, Crescendo/Vogue BG670502 [CD].
March 27, 1959

Jamaica tomboy: Jazz Society (Eu)VG670502 [CD]
Still water: Fairmont LP107
Jet strip: Crescendo/Vogue BG670502 [CD], Jazz Society (Eu)VG670502 [CD], Fairmont LP107

Note: All above titles distributed to radio stations on Sesac transcription discs N2701, 2702.

All above titles, except "Spoken intro", also on Disc-Ret (F)LP1973, All Creative World (E)AL7085, Big Band Landmarks BBL-XX, Jazz Legacy JLA-61, Jazz Vault (E)101.

All above titles also on Fairmont FS141 [CD].

All above titles, except "Spoken intro", also on Fresh Sound (Sp)FSRCD141 [CD] titled "The Duke’s D.J. Special".


New York, April 1, 1959

The Queen’s suite
CO63072 Sunset and the mocking bird Pablo 23110-762, OJC CD446 [CD]
CO63073 Apes and peacocks - - -

ONE WORLD JAZZ

Clark Terry, J.J. Johnson (tb) Hank Jones (p) Kenny Burrell (g) George Duvivier (b) Jo Jones (d) The following musicians were dubbed in as noted below:

Roger Guerin (tp-5) George Chilson (tb-1) Ake Persson (tb-4) Roy East (as-2) Bob Garcia (ts-6) Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr,cond) Nat Pierce (arr-1) Melba Liston (arr-2) Al Cohn (as-2) Bob Garcia (ts-6) Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d)

Note: A tape of the above recordings was sent to London, Stockholm and Paris where the following musicians were dubbed in as noted:

London, June 22, 1959: George Chilson (tb-1), Roy East (as-2), Ronnie Ross (bar-3).

All above titles also on CBS/Sony (Jap)20AP-1500, Philips (Eu)B07568[L.

QUINCY JONES

Harry "Sweets" Edison, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods, Frank Wess (as) Benny Golson, Jerome Richardson (ts) Danny Bank (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr,cond)

New York, May 26, 1959

18642-4 Moanin’ (alt) Mercury (Jap)195J-30, 824116-1, 824116-2 [CD]
18643-4 Happy faces (alt) Mercury (Jap)195J-30
18643-5 Happy faces Mercury MG20444, (E)ZEP10109, SEZ19017, Philips Time (E)7, EmArcy 818177-1, 822469 [CD], Mercury 822611-2 [CD]

Note: Contrary to many discographies, both takes of "Happy faces" were done at this session and Sam Woodyard, not Charlie Persip is the drummer. The master take of "Moanin’" is from June 16, 1959. The Mercury Discography lists Jerome Richardson (ts). However, Zoot Sims definitely plays the tenor sax solo on "Happy faces" and has been used here in the personnel listing and is as listed in Mosaic MD5-237 [CD].

Mercury MG20444(mono) = SR60129(stereo).
Mercury MG20444 titled "The birth of a band".
Mercury 824116-1, 824116-2 [CD] titled "V.S.O.P. album - The Mercury jazz history".
EmArcy 822469 [CD] = EmArcy (Jap)EJD3009 [CD].
All above titles also on Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

Quincy Jones and His Orchestra: Joe Newman, Ernie Royal, Joe Wilder, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston (tb) Julius Watkins (fhr) Phil Woods (as) Frank Wess (as,f) Benny Golson, Zoot Sims (ts) Sahib Shihab (bar) Patti Bown (p) Kenny Burrell (g) Milt Hinton (b) Sam Woodyard (d) Quincy Jones (arr,cond) Nat Pierce (arr-1) Melba Liston (arr-2) Al Cohn (arr-3)

New York, May 27 & 28, 1959

18644-11 Along came Betty Mercury (F)MEP14229, (E)ZEP10109, EmArcy 818177, 822469 [CD]
18645-12 I remember Clifford (1) Mercury (F)MEP14229, (E)ZEP10109, EmArcy 818177-1, 832832-2 [CD], EmArcy 822469 [CD]
18646-9 Whisper not Mercury (F)MEP14229, (E)ZEP10109, EmArcy 818177-1, 832832-2 [CD], EmArcy 822469 [CD]
18647-4 The gypsy (2) Mercury (E)ZEP10119, EmArcy 818177-1, 822469 [CD], Mercury (Jap)199J-30, 822469 [CD], Mercury 822611-2 [CD]
18648-9 Tickle toe (3) Mercury (E)ZEP10119, EmArcy 818177-1, 822469 [CD], Mercury (Jap)199J-30, 822469 [CD], Mercury 822611-2 [CD]

Note: Mercury ZEP10109/10119(mono) = Mercury (E)SEZ19017/19021(stereo).
EmArcy 822469 [CD] = EmArcy (Jap)EJD3009.
All titles, except Mx 18649, also on Mercury MG20444(mono), SR60129(stereo), Mercury (Jap)SFX-7319, 195J-29, 32JD-67 [CD].
All above titles also on Trip TLP5596, Fontana 883277, 6430130, Mosaic MD5-237 [CD], Essential Jazz Classics (Sp)EJC55448 [CD].

DUKE ELLINGTON


Columbia records studio, Los Angeles, May 29, 1959

1. Happy anatomy
2. Flirtibird
3. Almost cried
4. Anatomy of a murder

Note: Columbia/Legacy CK65569 [CD] titled "Anatomy Of A Murder".

Columbia records studio, Los Angeles, June 2, 1959

1. Haupe [Polly]
2. Haupe [Polly, part 1]
3. Low key lightly [Polly, part 2]
4. Anatomy Of A Murder

Note: See previous session for equivalent issues of Col CL1360.

Columbia films soundstage, Los Angeles, early June, 1959

1. Anatomy of a murder (rehearsal)
2. Anatomy of a murder (breakdown)
3. Way early subtype
4. Hero to zero
5. Hero to zero
6. Way early subtype
7. Sunswept subway
8. Main title
9. Upper and ousted
10. Duke Ellington a la Guy Lombardo
11. Low key lightly (piano intro)
12. Happy anatomy
13. Grace value
14. Midnight indigo
15. Fanfare (for film’s end)
16. Happy anatomy (1)
17. Pie eye’s blues (1)
18. Happy anatomy (3)
19. Flirtibird
20. Danny boy (3)

Note: "Sunswept subway" listed as "Sunset Sunday" on Columbia CS8166.


For issues equivalent to Col CL1360 see session of June 1, 1959.

Title (2) features the "Dixieland Sextet" with probably Ray Nance, Quentin Jackson, Russell Procope, Duke Ellington, Jimmy Woode, Jimmy Johnson

Titles (3) orch out, Duke Ellington (p) only.

RAE CHARLES


3571 Let the good times roll
3572 Alexander’s ragtime band
3573 ’Deed I do
3574 When your lover has gone (1)
3575 Two tears of torture (1)
3576 It had to be you (1)

Atlantic LP1312, (F)50915, LP8094, Franklin Mint

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 63
DUKE ELLINGTON

June 27, 1959


Live "Playhouse", Tamiment-In-The Poconos, PA, June 27, 1959

Take the "A" train
(Medley :)
- Black and tan fantasy
- Creole love call
- The mooche
Perdido
Sophisticated lady
Sonnet to Hank Cinq
What else can you do with a drum ? (ob vcl)
Autumn leaves (ob vcl)
Hand me down love (ob vcl)
Tenderly
V.I.P.'s boogie
Haute Ellington '86 Special Release, Koala 14165
Flirtibird
All of me
Take the "A" train (rn vcl)
Take the "A" train
Skin deep
(Medley :)
- Don't get around much anymore
- Do nothin' till you hear from me (ob vcl)
- In a sentimental mood
- Mood indigo
- I'm beginning to see the light
- Sophisticated lady
- Caravan
- Satin doll
- Just squeeze me (rn vcl)
- It don't mean a thing (rn vcl)
- Solitude
- Things ain't what they used to be
- I got it bad (lg vcl)
- Walkin' and singin' the blues (lg vcl)
- Diminuendo in blue
- Wailing interval
- Jones


Newport Jazz Festival, Newport, R.I., July 4, 1959

Take the "A" train
Idiom '59, Part I
Idiom '59, Part II
Idiom '59, Part III
Anatomy of a murder
Rockin' in rhythm
Flirtibird
Perdido
Hand me down love (ob vcl)
Cop-out (extension)
Almost cried
V.I.P.'s boogie
Jam with Sam
I got it bad (lg vcl)
Walkin' and singin' the blues (lg vcl)
Walkin' and singin' the blues (lg vcl)
St. Louis blues (lg vcl)
Bill Bailey (lg vcl)
Walkin' and singin' the blues (lg vcl)
Basin Street blues (rn vcl)
Skin deep
Launching pad
Goin' to Chicago (jr vcl)
Sent for you yesterday (jr vcl)
Hello, little girl (jr vcl)
Love to hear my baby call my name (jr vcl)
Love to hear my baby call my name (jr vcl)
Love to hear my baby call my name
Things ain't what they used to be
Jones
Take the "A" train

Note: "Goin' to Chicago" also known as "Jimmy's blues".

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At the Blue Note, Chicago

[September 9, 1959]

In a mellow tone 

Roulette CDP243-8-28637-2 [CD], Frequentz (It)003 [CD], Roulette CDP243-8-28637-2-4 [CD], Frequentz (It)003 [CD]

Perdido

Vogue 60062 [CD]

Polly’s theme [Haupe]

Perdido

Vogue 60062 [CD]

Things ain’t what they used to be

Vogue 60062 [CD], Roulette R52119, Frequentz (It)003 [CD], Roulette CDP243-8-28637-2-4 [CD]

Sophisticated lady

Vogue 60062 [CD], Roulette R52119, Frequentz (It)003 [CD], Jazz Society VG670502 [CD], Crescendo/Vogue VG670502 [CD], Roulette CDP243-8-26837-2-4 [CD], Roulette CDP243-8-26837-2-4 [CD], Roulette CDP243-8-26837-2-4 [CD]

Mr. Gentle and Mr. Cool

Roulette CDP243-8-26837-2-4 [CD]

Jeep’s blues

(same)

All of me

(same)

C Jam blues

Roulette CDP243-8-26837-2-4 [CD]

Tenderly

- - - -

Honeysuckle rose

- - - -

Drawing room blues (*)

A hundred dreams ago (*)

Tonk (*)

- - - -

Take the “A” train (1)

- - - -

Newport up

Flirtibird [Almost cried]

- - - -

Duel fuel [Dual filter]

- - - -

El gato

( differnt session, same day)

Blues

- - - -

Mood indigo

- - - -

Perdido

- - - -

Satin doll

Newport up

- - - -

Medley :)

Black and tan fantasy

-Ceole love call

The mooche

- - - -

Passion flower

Vogue 60062 [CD], Roulette R52119, VG600142 [CD], Jazz Society VG670502 [CD], Crescendo/Vogue VG670502 [CD], Frequentz (It)003 [CD], Jazz Plus JP001 [CD], Roulette CDP243-8-26837-2-4 [CD]

On the sunny side of the street

Vogue 60062 [CD], Roulette R52119, VG600142 [CD], Jazz Society VG670502 [CD], Crescendo/Vogue VG670502 [CD], Frequentz (It)003 [CD], Jazz Plus JP001 [CD], Roulette CDP243-8-26837-2-4 [CD]

El gato

- - - -

Note: Titles (*) are piano duets.

Vogue 60062 [CD] titled “At the Blue Note, Chicago”. This CD also appears in listings under the “Roulette” label.
Roulette CDP243-8-28637-2-4 [CD] titled “Duke Ellington Live At The Blue Note”. This 2CD set also appears in listings under the "Blue Note" label.

All titles from Roulette R52119 also on Roulette (E)SROP3001, (F)VAMP3001, (F)VR56045, (It)RAD15014, (It)VBR52119, (Jap)YS2693RO, (Jap)YW7510RO.


New York, September 8, 1959

C063502 Dual fuel (pt 1)

Columbia CL1400, (F)468402-2 [CD], CBS (Du)S52988

C063503 Dual fuel (pt 2)

C063504 Dual fuel (pt 3)

Note: All above titles, in unedited form, also on Columbia CK87044 [CD], Poll Winners (Eu)PWR27209 [CD].

C063505 Idiom ’59 (pt 1) [Vapor]

Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD], Poll Winners (Eu)PWR27209 [CD]

C063506 Idiom ’59 (pt 2)

Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD]

C063507 Idiom ’59 (pt 3)

Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD]

C063508 Launching pad

Columbia CL1400, (F)468402-2 [CD], Columbia
Note: On the Columbia C3K65841 [CD] version of "Perdido", Duke Ellington shouts after the coda: "Clark Terry!"; and on "Things ain’t what they used to be", Duke’s piano is preceded by a shout.

[C063509] Cop-out extension
Columbia CL1400, (F)468402-2 [CD], Columbia CK87044 [CD]

[C063510] Things ain’t what they used to be
Columbia CL1400, Philips (E)BBE12406, (Eu)429810BE, CBS (F)88054, The Entertainers (Eu)0251 [CD], Columbia (F)468402-2 [CD], Sony Music (E)494270-2 [CD], Columbia C3K65841 [CD], Traditional Line TL1363 [CD], Columbia CK87044 [CD]

[C063511] V.I.P.’s boogie
Columbia CK87044 [CD]

[C063512] Perdido
Columbia CL1400, Philips (E)BBE12406, (Eu)429810BE, CBS (F)88054, Columbia C3K65841 [CD], CK87044 [CD]

All above titles also on Poll Winners (Eu)PWR27209 [CD].

Live “Salle Pleyel”, Paris, France, September 20, 1959

(1st concert)

(Medley:)
Byg (Jap)YX2035, Collection (E)OR0022

Black and tan fantasy
- -
Creole love call
- -
The mooche
- -
Newport up
- -
Such sweet thunder
- -

(Kinda Dukish (&) ) (unissued)

Rockin’ in rhythm
- -
El Gato
- -
Jeep’s blues
- -
All of me
- -
Skin deep
- -
Things ain’t what they used to be
Sarpe Top Jazz (It)SJ1013 [CD]

(2nd concert)

(Same concert)

(Medley:)
Byg (Jap)YX2036, The Jazz Collection (It)JCD-05 [CD]

Don’t get around much anymore
- -
Do nothin’ till you hear from me
- -
In a sentimental mood
- -
Mood indigo
- -

I’m beginning to see the light
(Same concert)

Sophisticated lady
- -
Caravan
- -
Satin doll
- -
Just squeeze me (rn vcl)
- -
It don’t mean a thing (rn vcl)
- -
Soulitude (lg vcl)
- -
I let a song go out of my heart (&)
- -
Don’t get around much anymore
- -

(Medley:)
Diminuendo in blue
(unsual)

Waiting interval
- -
Crescendo in blue
- -

(2nd concert)

(Medley:)
Byg (Jap)YX2036, The Jazz Collection (It)JCD-05 [CD]

Black and tan fantasy
- -
Creole love call
- -
The mooche
- -
Newport up
Sarpe Top Jazz (It)SJ1013 [CD]
Such sweet thunder
(unissued)
Kinda Dukish (&) (unissued)
Byg (Jap)YX2035, Collection (E)OR0022
Rockin’ in rhythm
- -
El Gato
- -
Jeep’s blues
- -

Things ain’t what they used to be
- -
All of me
- -
Skin deep
- -
Take the "A" train (theme)
- -
Bill Bailey (lg vcl)
BYG (Jap)YX2035, Collection (E)OR0022
Walkin’ and singin’ the blues (lg vcl)
- -
V.I.P.’s boogie
Byg (Jap)YX2036, Collection (E)OR0022
Jam with Sam
- -

(Medley:)
I’m beginning to see the light
(Same concert)

Sophisticated lady
- -
Caravan
- -

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Note: The Jazz Collection (It)JCD05 [CD] titled "Duke Ellington In Concert".
Sarpe Top Jazz (It)SJ1013 [CD] titled "Duke Ellington 2".
Affinity (E)AFF777 [CD] titled "Live in Paris 1959".
All titles from The Collection (E)OR0022 also on The Collection (E)XR0022 [CD].
All titles from Byg (Jap)YX2035 & YX2036 on Affinity (E)AFA12, (E)D28, (E)AFF777 [CD].

Concert, "Koncerthuset", Stockholm, Sweden, September 26, 1959
(1st concert)
Take the "A" train
(Medley :)
Black and tan fantasy
Creole love call
The mooche
Deep purple
El Gato
Jeep’s blues
All of me
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
Solitude (lg vcl)
Satin doll
Just squeeze me (rn vcl)
It don’t mean a thing (rn vcl)
I let a song go out of my heart (&)
Don’t get around much anymore

(2nd concert)
(Medley :)
Black and tan fantasy
Creole love call
The mooche
Such sweet thunder
Kinda Dukish & Rockin’ in rhythm
El Gato
Passion flower
Things ain’t what they used to be
All of me
Happy anatomy
V.I.P.’s boogie
Jam with Sam
(Medley :)
Don’t get around much anymore
Do nothin’ till you hear from me
In a sentimental mood
Mood indigo
I’m beginning to see the light
Sophisticated lady
Caravan
Solitude (lg vcl)
Satin doll
Just squeeze me
It don’t mean a thing (rn vcl)
I let a song go out of my heart (&)
Don’t get around much anymore
Diminuendo in blue
Wailing interval
Crescendo in blue

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Note: Parts of the above concerts were taped for broadcast by Stockholm Radio.

**ART SIMMONS**

[S6679] Clark Terry (tp) Eric Dixon (fl,ts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d) Billie Poole (vcl)
Paris, France, October, 1959

- No problem
- Don’t ever leave me (bp vcl)
- Et tu me regarde

Note: All above titles also on Swing (Can)SW8406.

**CLARK TERRY**

[T1879] Clark Terry (tp,flhrn) Paul Gonsalves (ts) Raymond Fol (p) Jimmy Woode (b) Sam Woodyard (d)
Paris, France, October, 1959

- Satin doll
- Lonely one
- Pannonica
- Pannonica (alt)
- Serenade to a bus seat
- Clark bars
- Blues for the champ of champs
- Pea eye no 2 (Pea-eyes)
- Circeo
- Daniel’s blues
- Mean to me

Note: All above titles also on Swing (Can)SW8406, Storyville (Dan)STCD8322 [CD], Lonehill Jazz (Sp)LHJ10339 [CD].

**DUKE ELLINGTON**

Concert, "Sportpalast", Berlin, Germany, October 4, 1959

- Take the “A” train (unissued)
- Black and tan fantasy
- Creole love call
- The mooche
- Such sweet thunder
- Sonnet to Hank Cinq
- Newport up
- Happy anatomy (unissued)
- Kinda Dukish & Rockin’ in rhythm
- El Gato
- Flirtibird
- Things ain’t what they used to be (E)4, Dance Band Days (G)DBD11
- All of me (E)28
- Skin deep
- V.I.P.’s boogie
- Jam with Sam
- St. Louis blues (lg vcl)
- Bill Bailey (lg vcl)
- Walkin’ and singin’ the blues (lg vcl)

Note: On (1) Paul Gonsalves (ts) with Duke Ellington (p), Jimmy Woode (b), Jimmy Johnson (d) only.

All titles from Dance Band Days (G)DBD11 also on Dance Band Days (G)DBDC11 [CD] titled “The Incomparable Ellington”.

**BUD POWELL**

[P5718] Bud Powell Trio/Quartet/Quintet : Clark Terry (flhrn-1) Barney Wilen (ts-2) Bud Powell (p) Pierre Michelot (b) Kenny Clarke (d) Sim Copans (mc)

- Take the "A" train (unissued)
- I got it bad
- I got it good
- Mood indigo
- I’m beginning to see the light
- Sophisticated lady
- Caravan
- Solitude (lg vcl)
- Satin doll
- Just squeeze me (nr vcl) (unissued)
- It don’t mean a thing (nr vcl)
- I let a song go out of my heart (unissued)
- Don’t get around much anymore
- Crossin’ the channel

Note: All titles from Dance Band Days (G)DBD11 also on Dance Band Days (G)DBDC11 [CD] titled “The Incomparable Ellington”.

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Pie eye (1,2) [CD], Pablo PACD2310-972-2 [CD]
Mythic Sound (It)MS6003-2 [CD], Pablo PADC2310-976-2 [CD]
52nd Street theme (2) Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PADC2310-976-2 [CD]
Blues in the closet Mythic Sound (It)MS6011-1, Pablo 2310-978-2 [CD]
Miguel’s party (1,2) Mythic Sound (It)MS6003-1, MS6003-2 [CD], Pablo PACD2310-976-2 [CD]

Note: Mythic Sound CDs contain 2 "Miguel’s party", the above 4:24 and an edited version of the same take 2:47...(It's not an alternate version).
BUD-851125 is a Japanese 45rpm bonus item, not for sale.
Mythic Sound (It)MS6011-1 is a bonus LP titled "Earl Bud Powell - Gift for the friends".
Pablo 2310-978-2 [CD] titled "Bad Powell - Bebop".
All titles from Mythic Sound (It)MS6003-2 [CD] also on Mythic Sound (Japan)NSJ-1001 [CD].
All above titles also on Royal Jazz (Dan)RJD-507 [CD].

AL "JAZZBO" COLLINS

[C7328] In The Purple Grotto: Al "Jazzbo" Collins And Lou Stein’s Orchestra: Clark Terry (tp) Phil Bodner, George Berg (saxes) Eddie Costa (vb) Lou Stein (p) Wendell Marshall (b) Don Lamond (d) Al "Jazzbo" Collins (narrator)
New York, 1960-61
Purple grotto blues Old Town LP2001
It don’t mean a thing -
It’s a wonderful world -
Wang tut -
My one and only love -
When your lover has gone -
Harrison the owl -
Christopher Columbus -
Purple mood -

SARAH VAUGHAN

[V1043] Sarah Vaughan Accompanied By Clark Terry Quartet: Sarah Vaughan (vcl) acc by Clark Terry (tp,vcl) Ronnell Bright (p) Richard Davis (b) Percy Brice (d)
Live, Europe, c. 1960
Scat blues Euro Jazz (It)EI1019, I Giganti Del Jazz (It)22,
Laserlight (G)17110 [CD]
Note: Some sources list Roy Haynes (d) but the Percy Brice (d) is believed to be correct.
Laserlight (G)17110 [CD] titled "Sarah Vaughan - Embracable You".

CLARK TERRY

[T1880] Paris, 1960 : Clark Terry Sextet : Clark Terry (tp,flhrn) Eric Dixon (fl,ts) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)
Paris, France, January, 1960
No problem Swing (F)SW8406
Don’t ever leave me -
Et tu me regardes [And you look at me] -
Note: All above titles also on Ducretet Thompson (F)450V250; a 10” LP.
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD] titled "What Makes Sammy Swing!".

[T1881] Clark Terry (tp,flhrn) Quentin Jackson (tb) Art Simmons (p) Elek Bacsik (g) Michel Gaudry (b) Kenny Clarke (d)
Paris, France, February, 1960
In a mellow tone Swing (F)SW8406
Don’t worry ‘bout me -
Ol’ Zulu -
Travelin’ all alone -
Note: All above titles also on Ducretet Thompson (F)450V255; this is a 10” LP.
All above titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

[J5156] Live At The Alhambra ’60 : Quincy Jones Orchestra : Clark Terry (tp,flhrn,vcl) Benny Bailey, Lennie Johnson, Floyd Standifer (tp,flhrn) Quentin Jackson, Jimmy Cleveland, Melba Liston, Ake Persson (tb) Julius Watkins (frh) Porter Kilbert, Phil Woods (as) Bud Johnson (ts) Jerome Richardson (ts,fl) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond) Ernie Wilkins, Al Cohn, Nat Pierce (arr)
The birth of a band JMY (It)1004-2 [CD]
Everybody’s blues (ct vcl) -
Moanin’ -
Tickle toe -
Stockholm sweetnin’ -
I remember Clifford -
Walkin’ -

[J5158] Free and Easy : Lennie Johnson, Floyd Standifer, Benny Bailey, Clark Terry (tp,flhrn) Melba Liston (tb,arr) Jimmy Cleveland, Ake Persson, Quentin Jackson (tb) Julius Watkins (frh) Porter Kilbert, Phil Woods (as) Jerome Richardson (ts,fl) Bud Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (cond,arr) Ernie Wilkins, Nat Pierce (arr)
Live "Konserthus", Gothenburg, Sweden, February 16, 1960
Presentation Ancha (Swd)ANC9500-2 [CD]
Moanin’ (qj arr) -
Tickle toe (np arr) -
I remember Clifford (qj arr) -
Whisper not (qj arr)

The phantom’s blues (ew arr)

Birth of a band (qj arr)

The gypsy (ml arr)

Ghana (ew arr)

Walkin’ (qj arr)

Big red (ew arr)

J5159  I Dig Dancers: Quincy Jones And His Orchestra: Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)

20042-2 Love is here to stay Mercury 71665, MG20612
20043-2 Moonglow -

Note: Mercury MG20612 titled "I dig dancers".
Both above titles also on Mosaic MD5-237 [CD].

J5160  Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (fhr) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)

20044 Chinese checkers Mercury MG20612, SR60126
20045 Pleasingly plump (first version) Mercury (Jap)195-J30, Mercury (Jap)822611-2 [CD], Essential Jazz Classics (Sp)EJC55448 [CD]

Note: Mercury (Jap)195-J-30 titled "The birth of a band, Vol.2".
Both above titles also on Mosaic MD5-237 [CD].

ERNESTINE ANDERSON

[A4213]  My kinda Swing: Ernestine Anderson (vcl) acc by Clark Terry, Ernie Royal (tp) Frank Rehak (b) Yusef Lateef (fl,ts) Tate Houston (bar) Hank Jones (p) Kenny Burrell (g) Mac Ceppos (vln) Art Davis (b) Charlie Persip (d) Willie Rodriguez (perc) Ernie Wilkins (arr,cond)

20134 My kinda love Mercury MG20496
20135 Lazy afternoon (*) -
20136 Mound Bayou -
20137 Trouble is a man -
20138 All my life -
20139 They didn’t believe me -
20140 I’ll never be the same -
20141 Land of dreams -
20142 Black moonlight -
20143 See see rider -
20144 It don’t mean a thing -
20145 Moonlight in Vermont -

Note: Mercury MG20496(mono) = SR60175(stereo).
All titles, except (*), also on Wing MGW12281, SRW16281.
All above titles also on Mercury (Jap)SFX-10528, Verve 842409 [CD], both titled "My Kinda Swing".

ERNE WILKINS


20134 Ernie’s blues Everest LPBR5104, Fresh Sound (Sp)FSRCD2006 [CD]
20135 Satin doll -
20136 Fascinating rhythm -
20137 Canadian sunset -
20138 Very much in love -
20139 Undecided -
20140 Fresh flute -
20141 I’ll get by -
20142 A swingin’ serenade -
20143 Lover man -
20144 Everything’s coming up roses -
20145 Speak low -

Note: Everest LPBR5104(mono) = SDBR1104(stereo).
All above titles also on World Record Club (E)T435, Fresh Sound (Sp)FSR537, FSRCD398 [CD], Empire Musicworks 545-450-756-2 [CD].

THE ZENITHS

[Z369]  Makin’ The Scene: Hedy Lamar, Miriam Hodges, Mel Dancy, Frank Walker (vcl) acc by Clark Terry, Mel Davis, John Bello, Taft Jordan (tp) Bob Ascher, Sandy Russo, Tyree Glenn (tb) Jerry Santino (sax) Georgie Auld (ts) Danny Bank (bass,cl) Jimmy Jones (p) Mundell Lowe (g) Joe Benjamin (b) unknown (d), Stan Applebaum (arr,cond)

4330 Go Joe Atlantic LP8043
4331 Sugar plum -
4332 I see your face before me -
4333 Smack dab in the middle -
MARTIAL SOLAL (French)

Si Le Vent Te Fait Peur (Film Soundtrack) : Martial Solal Et Son Orchestra : Clark Terry, Fernand Verstreete (tp) Charles Verstreete (tb) Pierre Gossez (as,bar) Martial Solal (p) Benoit Quersin (b) Armand Molinetti (d) Film soundtrack, Paris, April 17, 1960

Clark’s blues Columbia (F)ESDF1319, EMI 794249-2 [CD], Swing (F)856490 [CD]
Char a voile Columbia (F)ESDF1319, EMI 794249-2 [CD]
Radio Terry - -
Dancing - -
Pin up - -
Si le vent te fait peur - -

Note: The above from the film “Si le vent te fait peur”.

All above titles also on Swing (F)SW8406 titled “Clark Terry - Paris, 1960”.

First 5 titles also on Lonehill Jazz (Sp)LHJ10333 [CD].

QUINCY JONES

Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer (tp) Jimmy Cleveland, Ake Persson, Melba Liston, Quentin Jackson (tb) Julius Watkins (flh) Porter Kilbert, Phil Woods (as) Jerome Richardson, Budd Johnson (ts) Sahib Shihab (bar) Patti Bown (p) Les Spann (g,fl) Buddy Catlett (b) Joe Harris (d) Quincy Jones (arr,cond)

Paris, France, April 21, 1960

20046-2 Parisian thoroughfare (1) Mercury (Jap)195-J30, Mercury 832832-2 [CD], (Jap)822611-2 [CD], Essential Jazz Classics (Sp)EJC55448 [CD]
20047 A Sunday kind of love Mercury MG20612, SR60612
20048 The midnight sun will never set (1) Mercury MG20612, SR60612, SRM2-623, Phillips Time (E)7, Mercury 832832-2 [CD]
20049 Trouble on my mind Mercury MG20612, SR60612
20120 Close your eyes (*) Mercury (Jap)824116-1
20121 Blues from “Free and easy” (*) Mercury (F)MLP7197, (Jap)824116-1

Note: Most likely this 3rd session was done in the first few days of March rather than April 21st, but no exact date has been established.

Mercury MG20612(mono) = Mercury SR60612(stereo).

All titles, except (*), also on Mosaic MD5-237 [CD].

ANN WILLIAMS

First Time Out : Ann Williams (vcl) acc by Clark Terry (tp,flhnm) George Dorsey (cl,fl) Phil Bodner, Romeo Penque (fl) Frank “Sweet” Williams (p) Barry Galbraith (g) Milt Hinton (b) or Al Hall (b) Osie Johnson (d) Jimmy Jones (arr)
New York, May 13, 1960

Just squeeze me Charlie Parker CP807
Moonlight in Vermont -
Deep in a dream -
I wish I were a witch -

Ann Williams (vcl) acc by Clark Terry (tp,flhnm) Seldon Powell (fl,cl,ts) Frank “Sweet” Williams (p) Joe Puma (g) George Duvivier (b) Bobby Donaldson (d) Harry Lookofsky, George Ockner (vln) Dave Sawyer (viola) Janet Putnam (harp)
New York, May 16, 1960

You and our lullaby Charlie Parker CP807
When a woman is blue -
Now you’re leaving me -
Everything I’ve got -

JOHNNY GRIFFIN

The Big Soul-Band : Johnny Griffin Orchestra : Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Pat Patrick (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Harold Mabern (p) Bob Cranshaw (b) Charlie Persip (d) Norman Simmons (arr)
New York, May 24, 1960

Wade in the water (alt take) OJC CD485-2 [CD]
Wade in the water Riverside RL1179, 955, OJC CD485-2 [CD]
Panic room blues - -
Deep river - -

Note: Riverside 9S-5 titled “The Soul of Jazz”; rest of this LP by others.

CHARLES MINGUS

Pre Bird : Marcus Belgrave, Ted Curson, Hobart Dotson, Clark Terry, Richard Williams (tp) Eddie Bert, Charles Greenlee, Slide Hampton, Jimmy Knepper (tb) Don Butterfield (tu) Harry Schulmann (oboe) Robert Di Domenica (fl) Eric Dolphy (fl,as,b-cl) John LaPorta (cl,as) Bill Barron, Joe Farrell (ts) Yusef Lateef (ts,fl) Danny Bank (bar) Charles McCracken (cello) Sir Roland Hanna (p) Charles Mingus (b) Dannie Richmond (d) Sticks Evans, George Scott, Max Roach (perc-1) Gunther Schuller (cond-1)
New York, May 24, 1960

20093 Half-mast inhibition (1) (*) Mercury MG20627, Emarcy 826496-2 [CD]
20094 Mingus fingers no. 2 - -
20095 Reonuable lady - -

Yusef Isef too (unissued)

Note: Mx 20094 as ”Chazz Fingers Number Two” on Trip TLP5513.

(*) This title also on Rhino/Atlantic R2-71402 [CD].

All titles from Fontana (E)FJL115 also on Fontana (Eu)683265JCL, both titled “The Poll Winners”.

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
JOHNNY GRIFFIN

[6304] Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Frank Strozier (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Harold Mabern (p) Victor Sproles (b) Charlie Persip (d) Norman Simmons (arr)

Holla  Riverside RLP1179, OJC CD485-2 [CD]
So tired  -  -
Jubilation  -  -
New York, May 31, 1960

MUNDELL LOWE

[5878] TV Action Jazz, Vol. 2 - Themes From Mr. Lucky : Mundell Lowe All Stars : Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Rod Levitt (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

L3PB2934 Markham theme  Camden CAL627
L3PB2935 Theme from "Mr. Lucky"  -  -
L3PB2936 Hawaiian eye  -  -
New York, June 1, 1960

Note: All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JOHNNY GRIFFIN

[6305] Clark Terry, Bob Bryant (tp) Matthew Gee, Julian Priester (tb) Frank Strozier (as) Johnny Griffin, Eddie Williams (ts) Charles Davis (bar) Bobby Timmons (p-1, celeste-2) Victor Sproles (b) Charlie Persip (d) Norman Simmons (arr)

Nobody knows the trouble I've seen (2) Riverside RLP1179, OJC CD485-2 [CD]
Meditation (1)  -  -
New York, June 3, 1960

Note: All titles from Riverside RLP1179 also on Riverside RLP12-331, Riv (Eu)673025, OJC 485, Milestone M47014.

MUNDELL LOWE

[5879] Clark Terry (tp) Willie Dennis, Urbie Green, Frank Rehak (tb) Dick Hixson (b-tb) Phil Bodner (reeds) Eddie Costa (p,vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

L3PB2937 The Untouchables  Camden CAL627
L3PB2938 Bourbon Street beat  -  -
L3PB2939 The detectives  -  -
L3PB2940 Johnny Staccato theme  -  -
L3PB2941 Theme from Tightrope  -  -
New York, June 6, 1960

Note: All above titles also on Lonehill Jazz (Sp)LHJ10197 [CD].

JIMMY HEATH


Big "P"  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]
Old fashioned fun  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]
On Green Dolphin Street  Riverside RLP333, Milestone M-47025, OJC CD1799-2 [CD]

New York, June 24, 1960

Note: All above titles also on Riverside 0888072301856 [CD] titled "Really Big!".


Nails  Riverside RLP333, Milestone M-47025
Dat dere  -  -
Mona's mood  -  -
A picture of Heath  -  -
My ideal  -  -
Nails (take 1) (*)  Riverside 0888072301856 [CD]

New York, June 26, 1960

Note: All titles from Riverside RLP333 also on Riverside RLP1188. All titles, except (*), also on OJC CD1799-2 [CD]. All above titles also on Riverside 0888072301856 [CD].

DAVE BAILEY

[433] One Foot In The Gutter : : Clark Terry (tp, flhrn) Curtis Fuller (tb) Junior Cook (ts) Horace Parlan (p) Peck Morrison (b) Dave Bailey (d)

One foot in the gutter  Epic LA16008
Well you needn't  -  -
Sandu  -  -
Brownie speaks  Columbia FC38509

New York, July 19 & 20, 1960

Note: All titles from Epic LA16008 also on Koch Jazz CD-8583 [CD]. All above titles also on Lonehill Jazz (Sp)LHJ10220 [CD] titled "Dave Bailey Quintet/Sextet - The Complete 1 & 2 Feet In The Gutter Sessions".
BOB WILBER

[Evolution Of The Blues] : Clark Terry (tp) Bob Wilber (cl,ts) Dick Wellstood (p) George Duvivier (b) Panama Francis (d)
New York, July 22 & August 9, 1960
After midnite Music Minus One MMO-1008, Classic Jazz CJ-9
Please, blues go on away from here (ct vcl) - -
Soulful serenade - -
Basic eyes - -
The Maryland farmer - -
Baptist blues - -
Where will I go - -
La valse bleue [The blue waltz] - -
Blue rhumba - -
Note: Classic Jazz CJ-9 titled "Blowin' the Blues Away".
Music Minus One MMO-1008 has the parts of Clark Terry and Bob Wilbur removed to allow student musicians to play these parts.
Classic Jazz CJ-9 include the Terry and Wilbur solos. On Music Minus One MMO-1008 the missing parts have been notated as they were on Classic Jazz CJ-9.

BUDD JOHNSON

(fflhm,tp-3) Budd Johnson (ts,cl-2) Tommy Flanagan (p) Joe Benjamin (b) Herbie Lovelle (d)
New York, August 22, 1960
All my love Riverside RLP(S)343, OJC 209
Blue Lou - -
Don’t blame me (1) - -
I’ll get by - -

AL COHN

[Son Of Drum Suite] : Nick Travis, Bernie Glow, Jimmy Maxwell, Clark Terry (tp) Frank Rehak, Bob Brookmeyer, Ubbie Green, Dick
Hixson (tb) John Barrows, Jimmy Buffington (flhrn) Romeo Penque, Zoot Sims, Gene Quill, Eddie Caine, Sol Schlinger (sax) Hank Jones
(p) Mundell Lowe (g) Buddy Clark, George Duvivier (b) Louis Hayes, Jimmy Cobb, Charlie Persip, Mel Lewis, Don Lamond (d,perc) Al
Cohn (arr,cond)
Webster Hall, New York, August 1960
L2PB3830 Son of a drum RCA Victor LPM2312, BMG 74321-36409-2 [CD]
L2PB3831 Brusheship - -
L2PB3832 Dr. Skin and Mr. Hide - -

[C6344]

[C6343]

[C6344]

EDDIE "LOCKJAW" DAVIS

[Trane Whistle] : Eddie "Lockjaw" Davis Big Band : Clark Terry, Richard Williams, Bobby Bryant (tp) Jimmy Cleveland, Melba Liston
(b) Oliver Nelson (as,arr) Eric Dolphy (as) Eddie "Lockjaw" Davis (ts) Jerome Richardson, George Barrow (ts,fl) Bob Ashton (bar)
Richard Wyands (p) Wendell Marshall (b) Roy Haynes (d) Ernie Wilkins (arr-1)
New York, September 20, 1960
2498 Walk away Prestige PR7206
2499 Trane whistle - , PRCD-5718-2 [CD]
2500 Whole Nelson -
2501 The stolen moment -
2502 Jaws (1) -
2503 You are too beautiful (1) -
Note: All above titles also on Prestige PR7834 titled "Stolen moments".
All above titles also on OJC 429, OJC CD429-2 [CD], Esquire (E)32-174, XTRA (E)XTRA5019, Prestige 9PRCD-4418-2 [CD].

YUSEF LATEEF

[The Centaur And The Phoenix] : Yusef Lateef Lateef And His Orchestra : Clark Terry (tp,flhn) Richard Williams (tp) Curtis Fuller (tb)
Rosea Taylor (bassoon) Yusef Lateef (ts,fl,obo,argol) Tate Houston (bar) Joe Zawinul (p) Ben Tucker (b) Lex Humphries (d) Billy
Frazier (cga) Kenny Barron (arr)
New York, October 4 & 6, 1960
Revelation (kb arr,+) Riv RLP12-337, Milestone M47009, OJC CD721-2 [CD]
Apathy - -
Ev’y day [I fall in love] (kb arr) - -
The Centaur and the Phoenix (*) - -
Iqbal - -
SONNY TRUITT

[5855] Sonny Truitt Octet: Clark Terry, Jimmy Nottingham, Nick Travis (tp) Frank Rehak, Sonny Russo (tb) Bob Wilber (c,ts) Sonny Truitt (p) George Duvivier (b)

I can’t stop
Love and laughter
Pheedad

New York, October 11, 1960

SONNY TRUITT

[I5856] Clark Terry (tp) Sonny Russo (tb) Bob Wilber (c,ts) Sonny Truitt (p) Wendell Marshall (b)

Sing, sing, sing
Bo Peep
Warm summer moonlight
Looks like we’re swingin’ still

New York, October, 1960

BUDDY TATE

[T656] Tate-A-Tate: Clark Terry (tp, flhmr-1) Buddy Tate (ts), Tommy Flanagan (p) Larry Gales (b) Art Taylor (d)

2612 Growin’ hog (1)
2613 Buddy’s Tate-A-Tate
2614 Snatchin’ it back
2615 All too soon (*)
2616 Take the “A” train
2617 No. 20 Ladbrooke Square

Englewood Cliffs, N.J., October 18, 1960

DAVE BAILEY


New York, October 26 & 27, 1960

BUDD JOHNSON

[J3646] Budd Johnson And His Band: Clark Terry (tp, flhmr) Eddie Caine (as) Budd Johnson (as, ts, bar, b-c1) Danny Bank (bar, alto-fl, b-c1)

New York, October 14, 21 & 26, 1960

CHRIS CONNOR

[C8281] A Portrait of Chris: Chris Connor Acc By Jimmy Jones Orchestra: Chris Connor (vcl) acc by Clark Terry (tp) Phil Bodner (reeds)

Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) + strings, Jimmy Jones (arr, cond)

New York, October 27, 1960

DIZZY GILLESPIE

Candido Camero (cga)  
New York, November 14 & 15, 1960  
Prelude Verve MGV8394, 513875-2 [CD]  
Panamericana  
Blues  
Africana  
, 518375-2 [CD]  
Note: All above titles also on Verve (Jap)23MJ3395.  
All above titles also on Verve 314-519809-2 [CD] titled "Gillespiana and Carnegie Hall Concert".

CHRIS CONNOR  
[C8282] Chris Connor (vcl) acc by Clark Terry (tp,flhrn) Jimmy Jones (p,arr) Harry Lookofsky (vln-1) replaces Clark Terry, Barry Galbraith (g) George Duvivier (b) Ted Sommer (d)  
New York, November 16, 1960  
5177 Follow me (1) Atlantic LP8046  
5178 I gotta right to sing the blues  
, (Jap)MP-7020, Franklin Mint GJR008  
5179 Where flamingoes fly  
5180 I’m glad there is you  
5181 You go to my head (unissued)  
5182 Sweet William Atlantic LP8046  
Note: Atlantic LP8046(mono) = SD8046(stereo).  
All titles from Atlantic LP8046 also on Atlantic (Jap)SMJ-7010, P-7010, AMCY-1073 [CD].  
All issued titles also on Collector’s Choice Music CCM236-2 [CD].

DIZZY GILLESPIE  
New York, November 16, 1960  
Toccata Verve MGV8394, (Jap)23MJ3395  
Africana - , 518375-2 [CD], (Jap)23MJ3395  
Note: Both above titles also on Verve 314-519809-2 [CD].

RANDY WESTON  
New York, November 17 & 18, 1960  
Uhuru Kwanza (intro) Roulette SR65001, CDP7-94510-2 [CD]  
Uhuru Kwanza (1st movement)  
African lady (2nd movement)  
Bantu (3rd movement)  
Kucheza blues (4th movement) (*)  
Note: Roulette CDP7-94510-2 [CD] titled "Uhuru Afika/Highlife".  
(* This title also on Artia WGM(S)2A (5LP set), WGM-SAB (10LP set), titled "Pop Jazz".  
All above titles also on Roulette (F)DRY21006, RE130 titled "Bantu".  
All above titles also on Mosaic Select MS-004 [CD].

CLARK TERRY  
[T1882] Color Changes : Clark Terry And His Orchestra : Clark Terry (tp,flhrn) Jimmy Knepper (tb) Julius Watkins (frh) Yusef Lateef (ts,fl,oboe,eng-hrn) Seldon Powell (ts,fl) Tommy Flanagan (p) Budd Johnson (p-1) replaces Flanagan, Joe Benjamin (b) Ed Shaughnessy (d)  
New York, November 19, 1960  
Blue waltz [La valse bleue] Candid CJM8009, CCD9009 [CD]  
Brother Terry  
Flutin’ and fluglin’  
No problem (*)  
La rive gauche  
Nashye blues (1)  
Chat qui Peche [A cat that fishes]  
Note: Candid CJM8009(mono) = CJS9009(stereo).  
(* This title also on Jazz Life (G)2673711.  
All above titles also on Candid (Jap)SOPC-57013, SJM-6191, Jazzman JAZ-5046, Candid (Jap)32JDC-109 [CD], TKCB-70033 [CD], TECW-20382 [CD].

GERRY MULLIGAN  
[M11930] Gerry Mulligan And The Concert Jazz Band : Clark Terry, Don Ferrara, Nick Travis (tp) Bob Brookmeyer (v-tb) Willie Dennis, Alan Raph (tb) Gene Quill, Bob Donovan (as) Jim Reider (ts) Gerry Mulligan (bar,p) Bill Crow (b) Mel Lewis (d)  
26900 Mother’s day  
26901 18 carrots for Rabbit  
26902 Body and soul  
26903 Come rain or come shine  
26904 Piano blues (gm piano)  
26905 Utter chaos  
26906 Barbara’s theme  
26907 Black nightgown  
Note: All above titles also on Verve (Jap)23MJ3395.  
All above titles also on Verve 314-519809-2 [CD] titled "Gillespiana and Carnegie Hall Concert".
Gerry Mulligan And The Concert Jazz Band At The Village Vanguard: 26908 Live "Village Vanguard", New York, December 11, 1960

- Lady Chatterley's mother (ac arr) (+,#)
- Body and soul (bb arr) (+)
- Let me people be (1,+)
- Come rain or come shine (+)
- Blueport (ac arr,+) Verve MGV8396, V6-8396, (E)2683057, 2304174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve Select (E)2683.057, Barclay (F)GLP3666
- Black nightgown (jm arr) Verve MGV8396, V6-8396, (E)2683057, 2304174/75, (Jap)MV-2057, HMV (E)CLP1488, Verve Select (E)2683.057, Barclay (F)GLP3666
- Utter chaos (*) Verve MGV8396, V6-8396, (E)2683.057, Barclay (F)GLP-3666

Note: Verve MGV8396(mono) = V6-8396(stereo).
(# This title also on Supraphone (Cz)1151536, Franklin Mint GJR034.
(+ These titles also on Verve 523342-2 [CD] titled "Jazz Masters 36".
All titles from Verve MGV8396 also on Mobile Fidelity MFSC1-179 titled "Gerry Mulligan & The Concert Jazz Band at The Village Vanguard".
All titles, except (*), also on Verve (Eu)589488-2 [CD], Mosaic MD4-221 [CD].
All above titles also on Verve 838933-2 [CD].

COUNT BASIE

Easin' It: 15632-14 Miss Lovely (ff arr) Mosaic MD10-149 [CD]
15633-15 Loneliness (ff arr) Roulette (S)RS2117, Vogue (F)VR5031, Mosaic MD10-149 [CD]

Sonny Cohn, Snooky Young, Thad Jones, Joe Newman (tp) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,corr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

New York, December 14, 1960

- Blues for daddy-o (ff arr,2) Roulette (S)RS2106, 124, Mosaic MD10-149 [CD], Roulette (Jap)TOCJ-5388 [CD]

Sonny Cohn, Snoooky Young, Thad Jones, Joe Newman (tp) Clark Terry (tp-1) and possibly on (2), Al Grey, Henry Coker, Benny Powell (tb) Marshal Royal (cl,as) Frank Wess (as,ts,fl) Frank Foster (ts,corr) Billy Mitchell (ts) Charlie Fowlkes (bar) Count Basie (p) Freddie Green (g) Eddie Jones (b) Sonny Payne (d)

New York, December 15, 1960

- Red hot mama (ew arr) Roulette (S)RS2113, (Eu)2683.013, (E)JR121

Note: All above titles also on Mosaic MD10-149 [CD]

DIZZY GILLESPIE

Emanon Concert, Europe, c. 1960-1961

Emanon Europa Jazz (It)EJ-1021, I Giganti del Jazz (It) GJ25

TERI THORNTON

Devil May Care: Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Freddie Green (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond)

New York, December 23, 1960

- Lullaby of the leaves Riverside RLP(9S)352, OJC CD-1017-2 [CD]
- Detour ahead Riverside RLP(9S)352, OJC CD-1017-2 [CD]
- My old flame - -
- Dancing in the dark - -
- Blue champagne - -
- Blue skies - -
RAY CHARLES

[C3870] Genius + Soul = Jazz : Ray Charles (vcl,org) acc by Phil Guilbeau, Thad Jones, Joe Newman, Clark Terry, Snooky Young (tp) Henry Coker, Urbie Green, Al Grey, Benny Powell (tb) Marshall Royal, Frank Wess (as) Frank Foster, Billy Mitchell (ts) Charlie Fowlkes (bar) Freddie Green (g) Eddie Jones (b) Sonny Payne (d) Quincy Jones, Ralph Burns (arr)

7865 I’ve got news for you Impulse A(S)2, ABC 19503
From my heart - -
Mister C - -
Stomping room only - -
Moanin’ - -
Strike up the band - -

Note: This was actually the Count Basie band minus Basie of that period.
All above titles also on Rhino R2-72814 [CD] titled "Genius + Soul = Jazz / My Kind of Jazz".
All above titles also on Concord CRE-31669 [CD] titled "Genius + Soul = Jazz"; this is a 2 CD set.

[C3871] Ray Charles (vcl,org) acc by John Frosk, Phil Guilbeau, Jimmy Nottingham, Clark Terry, Joe Wilder (tp) Jimmy Cleveland, Urbie Green, Keg Johnson, George Matthews (tb) George Dorsey, Earl Warren (as) Seldon Powell (ts) Haywood Henry (bar) Sam Herman (g) Joe Benjamin (b) Roy Haynes (d) Quincy Jones, Ralph Burns (arr)

7430 Let’s go Impulse A(S)2, ABC 19503
7431 One mint julep - - , Dunhill DZS036 [CD]
7866 I’m gonna move to the outskirts of town London 361, Impulse A(S)2, ABC 19503

Note: (*) These titles also on Riverside RCD6021-2 [CD].
All above titles also on also on Dunhill DZS038 [CD], DZL038, Essential ESSLP009, Rhino R2-72814 [CD], Concord CRE-31669 [CD].

BLUE MITCHELL

[M8643] Smooth As The Wind : Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Britt Woodman, Julian Priester (tb) Willie Ruff (fhr) Tommy Flanagan (p) Tommy Williams (b) Charlie Persip (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)

New York, December 26, 1960
7430 Peace (bg arr,*) Riverside RLP367, OJC CD871-2 [CD]
For heaven’s sake (td arr) - -
The nearness of you (td arr,*) Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]
Strollin’ (td arr) Riverside RLP367, Milestone M47055, OJC CD871-2 [CD]

Note: (*) These titles also on Riverside RCD6021-2 [CD].

SKITCH HENDERSON

[H4665] Skitch...Tonight !: Skitch Henderson And "The Tonight Show" Orchestra : Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Bernie Glow, Mel Davis, Snooky Young, James Maxwell, Clark Terry (tp) Sy Berger (tb) Tommy Newsom, Gene Bertoncini (string) Robert Rosengarden (p) Bob Haggart (b) Larry Wilcox, Torrie Zito (arr)

New York, c. 1960’s
Bill’s blues Columbia CL2367
Caracao - -
Heart and soul - -
Tootie fluitie - -
Try again - -
Cleopatra’s asp - -
Come Thursday - -
So what else is new ? - -
See saw - -
Night lights - -
30 Rockefeller Plaza - -
Night life - -

Note: Columbia CL2367(mono) = Columbia CS9167(stereo).

OLATUNJI

Masque dance Columbia CS8434
Zungo - -
Aju - -
Esum buku wa-ya - -
Gelenwenwe - -
Jolly Mensah - -
Philistine - -

BILLIE POOLE

[P5268] Sermonette : Billie Poole Acc By Orchestra Cond. By Jimmy Jones : Billie Poole (vcl) acc by orchestra featuring: Clark Terry (tp) + others, Jimmy Jones (dir)
New York, 1961-62

Time after time Riverside RLP(S9)425, 4517
Rocks in my bed - -
Drown in my own tears - -
Lazy afternoon - -
Sometimes I’m happy - -
A Sunday kind of love - -
When you’re smiling - -
This can’t be love - -
Young woman’s blues - -
I could have danced all night - -
He’s my guy - -
Serenette - -

Note: Riverside RLP425(mono) = RS9425(stereo).

TEDDY WILSON

Europa Jazz : Teddy Wilson/Clark Terry Quintet : Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)
unidentified location, 1961
Wee Wee Jazz (It)EJ1054
Star dust - -

BUELL NEIDLINGER

Clark Terry (tp) Roswell Rudd (tb) Steve Lacy (sop) Archie Shepp (ts) Charles Davis (bar) Cecil Taylor (p) Buell Neidlinger (b) Billy Higgins (d)
New York, January 10, 1961

 tk 1 Jumpin’ punkins (unissued) Candid
 tk 2 Jumpin’ punkins (incomplete) -
 tk 3 Jumpin’ punkins (incomplete) -
 tk 4 Jumpin’ punkins -
 tk 5 Jumpin’ punkins (unissued) Barnaby KZ31035, Candid 9017, Mosaic MR6-127, MD4-127 [CD], Candid (G)CCD79034 [CD]
 tk 6 Jumpin’ punkins -

Note: CBS 64723, Barnaby KZ31035, both titled “Cecil Taylor - New York City R & B”.
Mosaic MR6-127, MD4-127 [CD] both titled “The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger”; these are 6 LP/4 CD sets.

TERI THORNTON

Teri Thornton (vcl) acc by Clark Terry (tp) Britt Woodman (tb) Earl Warren (as) Seldon Powell (ts) Wynton Kelly (p) Sam Herman (g) Sam Jones (b) Jimmy Cobb (d) Norman Simmons (arr,cond)
New York, January 10, 1961
Devil may care Riverside RLP(9S)352, OJC CD-1017-2 [CD], Riverside 45-455
The song is you Riverside RLP(9S)352, OJC CD-1017-2 [CD]
What’s your story, morning glory ? - -
Left alone - -
I feel a song coming on - -
What’s new ? - -

Note: Riverside RLP352(mono) = RLP9S352(stereo) titled "Lullaby of the Leaves".
All titles from Riverside RLP(9S)352 also on Riverside RLP3525(mono), RLP93525(stereo), (Jap)SMJ-6142, VIJ-4067.

QUINCY JONES

Around The World : Quincy Jones And His Orchestra : Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fltr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Arnone (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos “Patato” Valdés, Michael “Babatunde” Olatunji (perc) + others, Quincy Jones (arr,cond)
New York, January 24, 1961
20838 Strike up the band (U.S.A.) Mercury PPS2014, PPS6014, MG29014, SR69014, Wing SRW16398, Mercury 830774-2 [CD]

GEORGE BARNES

Guitars Galore : Eddie Costa (vib,xyl) Bernie Leighton (p) George Barnes (g) unknown (g) Jack Lesberg (b) Ed Shaughnessy (d,bgo)
Clark Terry (tp,fltrn)
New York, 1961
F23126 Jeepers creepers (1) - -
F23127 Singin’ in the rain Mercury PPS2020 - -
F23128 Have you met Miss Jones ? - -
F23129 Runnin’ wild - -

Note: (1) omit vib,xyl; Costa prob. (perc).
All above titles also on Wing SRW16393.
QUINCY JONES

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fl,tr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Aronne (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 21, 1961

20839 20840 20841 20842
Mack the knife (Germany) Under Paris skies (France) Dear old Stockholm (Sweden) Danny boy (unissued)

Mercury 71826, PPS2014, MG21050 -
- , 830774-2 [CD] (unissued)

Note: First three titles also issued on Wing SRW16368.
Mercury PPS2014(mono) = Mercury MG29014(mono), PPS6014, SR69014(stereo).
Mercury MG21050(mono) = Mercury SR61050(stereo).

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fl,tr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Aronne (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 23, 1961

20843 20844 20845 20846
Baia (Brazil) Rico vacilon (Cuba) Manolete de Espana (Spain) Africana (Africa)

Mercury PPS2014, Wing SRW16398 -
- , Mercury PPMD3-12, PPSD3-12

Note: All titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo).

personnel is the same or similar to the following: Benny Bailey, Clark Terry, Ernie Royal (tp) Curtis Fuller (tb) Julius Watkins (fl,tr) Phil Woods (as) Jerome Richardson, Eric Dixon (ts,fl) Sahib Shihab (bar,fl) Patti Bown (p) Don Aronne (g) Stu Martin, Jimmy Crawford (d) Tito Puente, Carlos "Patato" Valdes, Michael "Babatunde" Olatunji (perc) + others, Quincy Jones (arr,cond)

New York, February 27, 1961

20847 20848 20849
Meadowlands (Russia) Come back to Sorrento (Italy) Hot sake (Japan)

Mercury PPS2014, -
- , 71826, PPMD3-12, PPSD4-12

Note: All above titles also issued on Mercury MG29014(mono), PPS6014, SR69014(stereo), Wing SRW16398.

GEORGE ROMANIS

personnel is the same or similar to the following: Ernie Royal, Doc Severinsen, Clark Terry, Nick Travis, Jimmy Maxwell, Jimmy Nottingham (tp) Urbie Green, John Messner, Wayne Andre, Frank Rehak (tb) Paul Faulise (b-tb) Don Butterfield (tu) Tommy Newsom (fl,pc) Eddie Costa (vib) Barry Galbraith (el-g) Chuck Wayne (g) George Duvivier (b) Mousie Alexander, Bunny Shawker (d,perc)

New York, February 27 & March 20 & April 11, 1961

My funny Valentine Can't help lovin' dat man Any ol' time Mean to me I can't get started Penthouse serenade That old feeling I'll never smile again When I fall in love Lover man Out of nowhere Blue night

Decca DL4170, 74170 - - - - - - - - - -

Cool blues Kelly blue

Riverside RLP[9]377, OJC CD-258-2 [CD] -
45-457

Note: (1) Also on Riverside 45-457, REP3170, RLP9416, Riverside DeLuxe RLP416, R-5035, Fontana (Eu)STL627, 4RCD-4422-2 [CD], Milestone M-47059, MCD-9275-2 [CD], Warner 20379-2 [CD], Giants of Jazz (It)CD53132 [CD], Riverside RCD-50072-2 [CD].
(2) Also on Riverside REP3170, Milestone M-47059.
See May 9 & 15, 1961 and June 25, 1962 for more titles.

CANNONBALL ADDERLEY

personnel is the same or similar to the following: Nat Adderley (cnt) Joe Newman, Ernie Royal, Clark Terry (tp) Jimmy Cleveland, Paul Faulise, George Matthews, Arnette Sparrow (tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Charlie Persip (d) Michael Olatunji (cga) Ernie Wilkins (arr,cond)

New York, February 28, 1961

African waltz (1) Kelly blue (2) -
- -

Riverside RLP[9]377, OJC CD-258-2 [CD] -
45-457

Note: (1) Also on Riverside 45-457, REP3170, RLP9416, Riverside DeLuxe RLP416, R-5035, Fontana (Eu)STL627, 4RCD-4422-2 [CD], Milestone M-47059, MCD-9275-2 [CD], Warner 20379-2 [CD], Giants of Jazz (It)CD53132 [CD], Riverside RCD-50072-2 [CD].
(2) Also on Riverside REP3170, Milestone M-47059.
See May 9 & 15, 1961 and June 25, 1962 for more titles.

JOE CARROLL

personnel is the same or similar to the following: Joe Carroll (vcl) acc by Clark Terry (tp) Cecil Payne (bar,vc) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)

New York, March, 1961

M7OW6027 Anthropology M7OW6028 Hi fly

Charlie Parker CP201 -

CECIL PAYNE

personnel is the same or similar to the following: Clark Terry (tp) Cecil Payne (bar,vc) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)

New York, March, 1961

Cool blues "nuff Cheryl (1) Bongo bop

Charlie Parker PLP801 - - -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 79
**Communion** -  
**The hymn** -  
**Bongo beep** -

Note: (1) Cheryl was mislabelled on both label and sleeve as "Relaxin’ at Camarillo".
All above titles also on Charlie Parker CP506, (Jap)ULS-1537V, Stateside (Jap)IGJ-5007, Egmont (E)AJ57, DJM (E)DJMMLM2032 (titled "Clark Terry/Cecil Payne : Cool blues".
All above titles also on Fresh Sound (Sp)JSRCD193 [CD] titled "Stop and listen to...Cecil Payne".

### DIZZY GILLESPIE


<table>
<thead>
<tr>
<th>Concert “Carnegie Hall”, New York, March 4, 1961</th>
</tr>
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<tbody>
<tr>
<td>61VK248</td>
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<td>61VK257</td>
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</table>

Note: "Tunisian Fantasy" is actually "A night in Tunisia".
All issued titles also on Verve 2304429, Verve 314-519809-2 [CD].

### NORMAN MAPP

**[M1739] Jazz Ain’t Nothin’ But Soul** : Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) Peck Morrison (b) Dave Bailey (d)

<table>
<thead>
<tr>
<th>New York, March 9, 1961</th>
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<tbody>
<tr>
<td>CO66375</td>
</tr>
<tr>
<td>CO66377</td>
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<tr>
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<td>CO66379</td>
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**[M1740] Norman Mapp (vcl) acc by Clark Terry (tp) Seldon Powell (ts,fl-1) Tommy Flanagan (p) George Duvivier (b) Dave Bailey (d)**

<table>
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<tbody>
<tr>
<td>CO66381</td>
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<td>CO66382</td>
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<td>CO66386</td>
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</table>

### JIMMY HAMILTON

**[H909] It’s About Time : Jimmy Hamilton All Stars** : Clark Terry (tp,flhrn) Britt Woodman (tb) Jimmy Hamilton (cl-1,ts-2) Tommy Flanagan (p) Wendell Marshall (b) Mel Lewis (d)

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<tbody>
<tr>
<td>2937</td>
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</table>

Note: All above titles also on Prestige PRCD-24214-2 [CD] titled "Can’t help swingin’".

### NAT PIERCE

**[P4350] The Ballad Of Jazz Street : Nat Pierce And His Orchestra** : Clark Terry, Britt Collins, Danny Stiles, Jerry Kail (tp) Eddie Bert, Jim Dahl, Jimmy Cleveland (db) Dick Meldonian, Keith Zaharia (as) Paul Gonsalves, Dick Hafer (ts) Marty Flax (bar) Nat Pierce (p,arr) Turk Van Lake (g) Sonny Dallas (b) Mousie Alexander (d) Gene Roland (arr)

<table>
<thead>
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<tr>
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Note: Hep (E)CD2009 [CD] titled “The Ballad of Jazz Street”; see flwg session for rest of CD.


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<td>2942</td>
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</table>

Note: All above titles also on Hep (E)CD2009 [CD].
BLUE MITCHELL

Blue Mitchell, Clark Terry, Bernie Glow, Burt Collins (tp) Jimmy Cleveland, Urbie Green (tb) Willie Ruff (fhr) Tommy Flanagan (p) Tommy Williams (b) Philly Joe Jones (d) + string section led by Harry Lookofsky (vln) Benny Golson, Tadd Dameron (arr)

New York, March 29 & 30, 1961

Smooth as the wind (td arr) Riv RLP367, Milestone M47055, OJC CD871-2 [CD]
But beautiful (td arr,*) - - -
A blue time (td arr) - - -
The best things in life are free (td arr) - - -
For all we know (bg arr,*) - - -
I'm a fool to want you (bg arr,*) - - -

Note: Riverside RLP367(mono) = RS9367(stereo).

All titles from Riverside RLP367 also on Fortissimo XK8006, which is an experimental version of "Smooth as the wind". In this version the record was pressed from the inside out. It can be played on a normal turntable but it starts at the innermost groove and ends at the outer edge.

(*) These titles also on Riverside RCD6021-2 [CD].

BUDDY GRECO

I Like It Swinging : Buddy Greco (vcl) acc by orchestra Al Cohn (arr,cond) : Clark Terry (tp) Bob Brookmeyer, Urbie Green, Frank Rehak, Dick Hickson, Wayne Andre, Chauncey Welsch, Bill Elton (tb) Zoot Sims, Seldon Powell, Romeo Penque (reeds) Buddy Greco, Sanford Gold (p) Barry Galbraith (g) Sam Scaffidi (d,perc) / George Devens (d,perc) / Eddie Costa (d,perc) collective personnel

New York, April 19, 20 & 21, 1961

Day in, day out Epic LN3793
I wish I were in love again -
Hey there -
Too darn hot -
Once in love with Amy -
Love -
Around the world -
They can't take that away from me -
The surrey with the fringe on top -
Fever -
Secret love -
I love being here with you -

Note:Epic LN3793(mono) = BN602(stereo).

DUKE ELLINGTON


New York, May 1, 2 & 3, 1961

motion picture soundtrack, New York, May 1-3, 1961

Nite United Artists UAL4092
Nite (unissued)
unknown title -
Paris blues -
Autumnal suite United Artists UAL4092
Autumnal suite (unissued)
Birdie jungle United Artists UAL4092
Birdie jungle (unissued)
Paris stairs United Artists UAL4092
Paris stairs (unissued)
Paris stairs -
Paris stairs (unissued)
Autumnal suite United Artists UAL4092
Paris blues -
Paris blues (unissued)

Note:United Artists UAL4092 = UAS5092, UALA274-G, (Jap)SJTET7042, HMV (E)CLP1499.

All issued titles also on Ryko RCD10713 [CD] titled "Paris Blues".

PARIS BLUES (French)


New York, May 1, 2 & 3, 1961

Paris blues United Artists UAL4092

Note:Jacques Butler, Roland Legrand, Germain Couvin, Maurice Longrais (tp) Al Levat, Billy Byers, (tb) Guy Lafitte, Barel Coppet, Emilien Antille, Joseph Marel, Slan D’Albonne (saxes) Aaron Bridgers (p) Jean Vees, Joseph Reinhardt (g) Silvie Mamie (b) Moustache Galepides (d). These musicians appear on the screen but did not record the filmsoundtrack, except for Byers and Lafitte. United Artists UAL4092(mono) = UAS4092(stereo).

EDDIE "LOCKJAW" DAVIS

Afro-Jaws : Eddie "Lockjaw" Davis With Ray Barretto's Latin Percussion And Brass : Clark Terry, Ernie Royal, John Bello (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla, Robert Whitley (latin-perc)

New York, May 4, 1961

Tin tin deo Riverside RLP373
Jazz-a-samba -
CANNONBALL ADDERLEY

[Cannonball Adderley & His Orchestra] Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (v-tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Louis Hayes (d) or Charlie Persip (d-1) Ray Barretto (cga) Ernie Wilkins (arr,cond)

New York, May 9, 1961

Smoke gets in your eyes (rb out,2) Riverside RLP[9]377, OJC CD-258-2 [CD]

West coast blues (3) - -
Letter from home (4) - -
Blue brass groove (5) - -

Somethin’ different (1,6) - -

Note:(2) Also on Riverside SR-3015.
(3) Also on Riverside REP3210, 106.903RF.
(4) Also on Riverside REP3210.
(5) Also on Riverside R-4528, REP3201, Giants of Jazz (It)CD53132 [CD].
(6) Also on Riverside R-4501, REP3210, BGP BGP1005.

For equivalents, see February 28, 1961.
All above titles also on Milestone M-47059.

EDDIE "LOCKJAW" DAVIS

[Clark Terry, Ernie Royal, Phil Sunkel (tp) Eddie "Lockjaw" Davis (ts) Lloyd Mayers (p) Larry Gales (b) Ben Riley (d) Ray Barretto (cga,bgo,quinto) Johnny Pacheco, Ray Mantilla (latin-perc)]

New York, May 12, 1961

Wild rice Riverside RLP373, 45-471
Guanco lament - -
Alma alegre - -
Star eyes - -
Afro-jaws - -

Note:Riverside RLP373(mono) = RLP9373(stereo).
All titles from Riverside RLP373 also on Jazzland JLP97, JLP997, OJC 403, OJC CD403-2 [CD].

CANNONBALL ADDERLEY

[Cannonball Adderley & His Orchestra] Nat Adderley (cnt) Ernie Royal, Clark Terry, Nick Travis (tp) Jimmy Cleveland, Paul Faulise, Melba Liston (tb) Bob Brookmeyer (v-tb) Don Butterfield (tu) George Dorsey (fl,as) Oliver Nelson, Jerome Richardson (fl,ts) Cannonball Adderley (as) Arthur Clarke (bar) Wynton Kelly (p) Sam Jones (b) Charlie Persip (d) Ernie Wilkins (arr,cond)

New York, May 15, 1961

I’ll close my eyes (bb arr) Riverside RLP[9]377, OJC CD-258-2 [CD]

Stockholm sweetnin’ (bb arr) - -
The uptown (ew arr,1) - -
The uptown (ew arr,1,*) Riverside R4501

Note:(*) Riverside R4501 is a 45 rpm issue of this tune. The timing is the same as for Riverside RLP[9]377 but it is a different performance. The Sheridan Cannonball Adderley discography incorrectly lists both these issues as being the same version.
(1) Also on Fontana (Eu)SET505, 688703.
For equivalents, see February 28, 1961.
All titles, except (*), also on Milestone M-47059.

DUKE ELLINGTON


New York, June 1, 1961

Strange feeling (*) Azure (Swd)CA5 [Cass]
Asphalt jungle theme (rehearsal) C067171-3
Asphalt jungle theme C067172-
Asphalt jungle theme C067172-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-
Jingle bells C067173-1

Note: (*) This title part of “The perfume suite”. The issued version on Columbia is from the December 9, 1957 session.
Franklin Mint (no#) incorrectly claims to be an alternate take.

MANNY ALBAM

[More Double Exposure] Bernie Glow, Clark Terry, Ernie Royal, Jimmy Maxwell (tp) Urbie Green, Jim Dahl, Billy Byers, Dick Hixson (tb) Gene Quill, Phil Woods (as) Eddie Wasserman, Frank Socolow (ts) Sol Schlinger (bar) Jim Hall (g) George Duvivier (b) Don Lamond (d) Manny Albam (arr,cond)

New York, June 2, 1961

(Medley:) RCA Victor LSA2432
My blue heaven -
720 in the books -
Stompin’ at the Savoy -
Johnson rag -

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JOE MORELLO

**M2PB2771**  It’s about time  
RCA Victor LPM2486, Bluebird 9784-2-RB [CD]

**Note:** Bluebird 9784-2-RB [CD] = Bluebird (Eu)ND90406 [CD], both titled "Joe Morello".

GENE AMMONS

**[A3959]**  Hobart Dotson, Clark Terry (tp) Oliver Nelson (as) Gene Ammons, George Barrow, Red Holloway (ts) Bob Ashton (bar) Richard Wyands (p) Wendell Marshall (b) Bill English (d) Ray Barretto (cga)

- 3079 Things ain’t what they used to be  Prestige PRLP7287
- 3080 Makin’ whoopee  -
- 3081 I want to be loved  - , 45-319, PRCD-24155-2 [CD]
- 3082 Lullaby of the leaves  -
- 3083 Too marvellous for words  PRLP7275, Prestige PRCD-24118-2 [CD]
- 3084 Love I’ve found you  PRLP7313, 45-294, PRCD-24118-2 [CD], PRCD-24155-2 [CD]
- 3085 The song is you  Prestige PRLP7320, PRCD-24266-2 [CD]

**Note:** Prestige PRLP7287 (mono) = ST7287(stereo), OJC CD942-2 [CD], all titled "Late Hour Special".
- Prestige PRLP7275 (mono) = ST7275(stereo), both titled "Soul Summit, Vol. 2".
- Prestige PRLP7313 (mono) = ST7313(stereo), both titled "Prestige Groovy Goodies".
- Prestige PRLP7320 (mono) = ST7320(stereo), both titled "Velvet soul".
- Prestige PRCD-24118-2 [CD] titled "Soul Summit".

CLEA BRADFORD

**[B11282]**  Clea Bradford (vcl) acc by Clark Terry (tp) Oliver Nelson (ts) Patti Bown (p) Chauncey "Lord" Westbrook (g) George Duvivier (b) Bill English (d)

- New York, June 21, 1961
- 3092 This can’t be love  Tru-Sound TRU15005, Status ST8320
- 3093 If you but knew  -
- 3094 They can’t take that away from me  -
- 3095 This love of mine  -
- 3096 Somebody loves me  -
- 3097 Willow, weep for me  -
- 3098 Skylark  -
- 3099 These dues  -
- 3100 I’ll never stop loving you  -
- 3101 I cried for you  -

JOHNNY GRIFFIN

**[G6309]**  Clark Terry (flhrn) Jimmy Cleveland, Urbie Green, Paul Faulise (tb) Ray Alonge (fhr) Johnny Griffin (ts) Alfred Brown, Harry Lookofsky, David Schwartz (viola) Charles McCracken, Lucien Schmit (cello) Jimmy Jones (p) Barry Galbraith (g) Ron Carter (b) Ben Riley (d)

- New York, July 13, 1961
- Gloomy Sunday  Riverside RLP(S9)387, (Jap)VDJ1624 [CD]
- Don’t explain  -
- No more  -

**[G6311]**  Clark Terry, Ernie Royal, Nat Adderley (tp) Clark Terry (flhrn) Jimmy Cleveland, Urbie Green, Paul Faulise (tb) Ray Alonge (fhr) Johnny Griffin (ts) Jimmy Jones (p) Barry Galbraith (g) Alfred Brown, Harry Lookofsky, David Schwartz (viola) Lucien Schmit, Abe Kessler, Peter Makas, Charles McCracken (cello) Ron Carter (b) Ben Riley (d)

- New York, July 17, 1961
- White gardenia  Riverside RLP(S9)387, (Jap)VDJ1624 [CD]
- God bless the child  -
- Good morning heartache  -
- Left alone  -

**Note:** All titled from Riverside RLP(S9)387 also on Milestone M47014, OJC CD1877-2 [CD].

CLARK TERRY

**[T1883]**  Clark Terry (tp,flhrn) Junior Mance (p) Joe Benjamin (b) Charlie Persip (d)

- New York, July 21, 1961
- Among my souvenirs  Moodsville MVLP20
- In the alley  -
- Michelle  -
- As you desire me  -
- Out in the cold again  -
- This is always  - , Xtra (E)5001
- Lullabye  -
- You’d be so nice to come home to  (unissued)
- The simple waltz  Moodsville MVLP20, Xtra (E)5001
DUKE ELLINGTON

**DUKE ELLINGTON And His Orchestra**


  - New York, July 30, 1961

<table>
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<th>Label</th>
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<td>Asphalt jungle theme (pt 1)</td>
<td>Columbia 3-42144, 4-42144, P13792, CBS (F)88654</td>
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<tr>
<td>Asphalt jungle theme (pt 2)</td>
<td>CL1765, CS8565, CBS 62034, (F)62993, (F)88654, Columbia C3K65841 [CD]</td>
</tr>
</tbody>
</table>

DINAH WASHINGTON

**Dinah Washington Acc By Quincy Jones Orchestra**

- Dinah Washington (vcl) acc by Joe Newman, Ernie Royal, Clark Terry (tp) Kai Winding, Jimmy Cleveland (tb) Billy Byers (tb,arr-1) Al Cohn (ts,arr-2) Patti Bown (p) George Barnes (g) The Dells (vcl-group-2) Harold "Hal" Mooney, Ernie Wilkins (arr) Quincy Jones (dir)

  - New York, August 15, 1961

<table>
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<td>Don’t explain (#)</td>
<td>Merc MG20729, 838960-2 [CD], (Jap)PHCE-3020/25[CD]</td>
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<tr>
<td>In the wee small hours of the morning</td>
<td>MG20661, -</td>
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<tr>
<td>Blue gardenia</td>
<td>MG20729, -</td>
</tr>
<tr>
<td>Bewitched, bothered and bewildered</td>
<td>MG20661, -</td>
</tr>
<tr>
<td>Am I blue ? (2)</td>
<td>-</td>
</tr>
<tr>
<td>Everybody somebody’s fool</td>
<td>-</td>
</tr>
<tr>
<td>Don’t dream of anybody but me [Li’l darlin’]</td>
<td>MG20729, -</td>
</tr>
<tr>
<td>If I should lose you (1)</td>
<td>MG20661, -</td>
</tr>
<tr>
<td>I can’t face the music</td>
<td>-</td>
</tr>
<tr>
<td>Wake the town and tell the people (1,2)</td>
<td>-</td>
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<tr>
<td>I just found about love (*)</td>
<td>(unissued)</td>
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</tbody>
</table>

Note: Mercury MG20661 (mono) = SR60661 (stereo).

**Dinah Washington With Quincy Jones Orchestra**

- Dinah Washington (vcl) acc by orchestra including Joe Newman, Ernie Royal, Clark Terry (tp) Kai Winding, Jimmy Cleveland, Billy Byers (tb) Al Cohn (p) George Barnes (g) The Dells (vcl-1) Harold "Hal" Mooney, Ernie Wilkins (arr) Quincy Jones (dir)

  - New York, August 16, 1961

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<tr>
<td>You do something to me</td>
<td>Mercury MG20661, 838960-2 [CD], (Jap)EJD-2016 [CD]</td>
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<tr>
<td>Jeepsers creepers (dw out,1)</td>
<td>Mercury MG20661</td>
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<tr>
<td>So in love</td>
<td>Mercury 838960-2 [CD], (Jap)EJD-2016 [CD], Verve 314-511070-2 [CD]</td>
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<td>Secret love</td>
<td>Verve 314-511070-2 [CD], (Jap)EJD-2016 [CD]</td>
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Note: Mercury MG20661 (mono) = SR60661 (stereo).

**Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhn)**


  - New York, August 23, 1961

<table>
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<tr>
<td>Besame mucho (ac arr)</td>
<td>Verve V-8427, MGM E4037, SE4037</td>
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<tr>
<td>Adios (bb arr)</td>
<td>-</td>
</tr>
<tr>
<td>The surrey with the fringe on top</td>
<td>-</td>
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**Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhn)**


  - New York, August 24, 1961

<table>
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<tr>
<th>Title</th>
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<tr>
<td>Manteca</td>
<td>Verve V-8427</td>
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<tr>
<td>Autumn leaves</td>
<td>-</td>
</tr>
<tr>
<td>Dansero</td>
<td>-</td>
</tr>
<tr>
<td>Que pasa ?</td>
<td>-</td>
</tr>
</tbody>
</table>

**Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhn) **


  - New York, August 25, 1961

<table>
<thead>
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<tbody>
<tr>
<td>To the ends of the earth</td>
<td>Verve V-8427</td>
</tr>
<tr>
<td>Amor</td>
<td>-</td>
</tr>
<tr>
<td>Them there eyes</td>
<td>-</td>
</tr>
<tr>
<td>Caribe</td>
<td>-</td>
</tr>
<tr>
<td>Esto es felicidad</td>
<td>, MGM E4037, SE4037</td>
</tr>
</tbody>
</table>

KAI WINDING

**Kai Ole**


  - New York, August 24, 1961

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Manteca</td>
<td>Verve V-8427</td>
</tr>
<tr>
<td>Autumn leaves</td>
<td>-</td>
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<tr>
<td>Dansero</td>
<td>-</td>
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</table>

**Kai Ole**


  - New York, August 24, 1961

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Manteca</td>
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<td>Autumn leaves</td>
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<tr>
<td>Dansero</td>
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</table>

**Joe Newman, Doc Severinsen, Jimmy Maxwell (tp) Clark Terry (flhn) **


  - New York, August 24, 1961

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>To the ends of the earth</td>
<td>Verve V-8427</td>
</tr>
<tr>
<td>Amor</td>
<td>-</td>
</tr>
<tr>
<td>Them there eyes</td>
<td>-</td>
</tr>
<tr>
<td>Caribe</td>
<td>-</td>
</tr>
<tr>
<td>Esto es felicidad</td>
<td>, MGM E4037, SE4037</td>
</tr>
</tbody>
</table>

BILLY TAYLOR

**Kwamina : Billy Taylor With Jimmie Jones Orchestra**

- Clark Terry (tp,flhn) Jimmy Cleveland (tb) Julius Watkins (frtr) Jay McAllister (tu) Phil Woods (as) Frank Wess (ts) Jerome Richardson (bar) Billy Taylor (p) Les Spann (g) George Duvivier (b) Osie Johnson (d) Jimmy Jones (arr,cond)

  - New York, September 12, 1961

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Ordinary people</td>
<td>Mercury MG20654</td>
</tr>
<tr>
<td>Another time, another place</td>
<td>-</td>
</tr>
</tbody>
</table>
21321 Nothing more to look forward to - 71887(edit)

Clark Terry (tp, fl, hrn), Jimmy Cleveland (tb), Julius Watkins (fhr), Jay McAllister (tu), Phil Woods (as), Frank Wess (ts), Jerome Richardson (bar), Billy Taylor (p), Les Spann (g), George Duvivier (b), Osie Johnson (d), Jimmy Jones (arr, cond)

21322 Happy is the cricket
21323 The cocoa bean song -
21324 Something big -

New York, September 13, 1961

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

Note: Mercury MG20654(mono) = SR60654(stereo).

MARK MURPHY

Rah : Mark Murphy & The Ernie Wilkins Orchestra : Blue Mitchell, Clark Terry (tp), Wynton Kelly (p), Art Davis (b), Jimmy Cobb (d), Ray Barretto (cga) Mark Murphy (vcl), Ernie Wilkins (arr, cond)

21322 Happy is the cricket
21323 The cocoa bean song -
21324 Something big -

New York, September 14, 1961

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

Note: Mercury MG20654(mono) = SR60654(stereo).

JUNIOR MANCE

The Jazz Soul Of Hollywood : Clark Terry, Ernie Royal (tp), Jimmy Cleveland (tb), poss. Britt Woodman (tb), Jerome Richardson (fl, ts), Romeo Penque (fl), Danny Bank (bar, b-cl), Junior Mance (p), poss. George Duvivier (b), Osie Johnson (d), Melba Liston (arr, cond)

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

Note: In an interview in the August, 1994 issue of Cadence Magazine with Paul Matthews, Junior Mance recalls the personnel as listed here.

Jazzland JLP63(mono) = JLP963(stereo).
All above titles also on Milestone MCD-47097-2 [CD] titled “That Lovin’ Feelin’”.

TUBBY HAYES (British)

Tubby The Tenor : Clark Terry (tp-1) added, Tubby Hayes (ts), Eddie Costa (vib-2) added, Horace Parlan (p), George Duvivier (b), Dave Bailey (d)

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

New York, October, December 1961 & January 1962

21322 Happy is the cricket
21323 The cocoa bean song -
21324 Something big -

New York, October 3, 1961

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

New York, October 4, 1961

Note: All above titles also on Columbia CK45446 [CD].

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

New York, October 3, 1961

21325 I’m seeing rainbows Mercury MG20654
21326 What’s wrong with me? - 71887
21327 Sun is beginning to crow -

New York, October 4, 1961

Note: All titles from Epic LA16023 also on Epic BA17023.
Fontana (E)TFL6183 titled “Tubbs in New York”.
Columbia FC38509 titled “Almost forgotten”.
(*) This title also on Brunswick 87913, Jazz Club #2 JABB7.
Columbia CK45446 [CD] titled “The New York Sessions”; issued as by Tubby Hayes with Clark Terry.
All titles from Columbia CK45446 [CD] also on CBS (E)466363-2 [CD].
**JOHN CARISI**

[**C1595**] Into The Hot : John Carisi, Johnny Glasel, Clark Terry (tp) Urbie Green, Bob Brookmeyer (tb) Harvey Phillips (tu) Phil Woods, Gene Quill (as) Eddie Costa (p,vib) Barry Galbraith (g) Art Davis (b) Osie Johnson (d) Gil Evans (ldr,cond)

New York, October 6, 1961

Barry's tune Impulse A($)9

Note: Impulse A($)9 issued as by Gil Evans.

Impulse A9(mono) = AS9(stereo). Above title also on Impulse IA9339/2, World Record Club (E)T748, Impulse MACD-39104 [CD].

**MARK MURPHY**

[**M12210**] Clark Terry, Bernie Glow, Ernie Royal (tp) Jimmy Cleveland, Melba Liston (tb) Bill Evans (p) Sam Herman (g) Wendell Marshall (b) Jimmy Cobb (d) Ray Barretto (perc) Mark Murphy (vcl) Ernie Wilkins (arr,cond)

New York, October 16, 1961

Impulse A(S)9 issued as by Gil Evans.

Impulse A9(mono) = AS9(stereo).

Above title also on Impulse IA939339/2, World Record Club (E)T748, Impulse MACD-39104 [CD].

**RIVERSIDE JAZZ STARS**

[**R4186**] A Jazz Version Of "Kean" : Blue Mitchell (tp) Clark Terry (tp,flhrn) Ernie Royal (tp-1) replaces Terry, Melba Liston (tb,arr) Julius Watkins (fhr) George Dorsey (as) Jimmy Heath (ts,arr) Arthur "Babe" Clarke (bar) Bobby Timmons (p) Ron Carter (b) Albert "Tootie" Heath (d) Ernie Wilkins (arr,cond)

New York, October 31 & November 1, 1961

Sweet danger (2) - Riverside RLP397

Chime in (3) -

Penny plain (1,4) -

To look upon my love (2) -

The fog and the grog (3) -

Elena (2) -

Inevitable (3) -

Willow, willow, willow (1,4) -

Note: (2) Jimmy Heath (arr) Ernie Wilkins (cond)

(3) Ernie Wilkins (arr,cond)

(4) Melba Liston (arr,cond)

Riverside RLP397(mono) = RS9397(stereo).

**BOB BROOKMEYER**

[**B13143**] Gloomy Sunday And Other Bright Moments : Bernie Glow, Doc Severinsen, Joe Newman, Clark Terry (tp) Bob Brookmeyer (v-tb,arr) Billy Byers, Wayne Andre, Alan Raph (tb) Phil Woods (as,cl) Gene Quill (as-2) replaces Woods, Eddie Caine (as) Al Cohn (ts,arr) Walter Kane (bassoon-1) replaces Cohn, Phil Woods (as,cl) Al Cohn (ts,arr) Julius Watkins (fhr) George Dorsey (as) Eddie Caine (as) Al Cohn (ts,arr) Eddie Costa (vib) Hank Jones (p) George Duvivier (b) Mel Lewis (d) Gary McFarland, Eddie Sauter, Ralph Burns (arr)

New York, November 6, 1961

61VK507 Gloomy Sunday (1) Verve MGV8455

61VK508 Caravan (2) - PM12, (Jap)V-V746, SMJ-6064, VDJ-1659 [CD], VICJ-23695 [CD].

61VK509 Some of my best friends -

Note: Recording date may be November 8, 1961.

Verve PM12, (Jap)V-V746 are promotional LPs.

All above titles also on Verve 314-527658-2 [CD] titled "Garry McFarland - How to Succeed in Business Without Really Trying; Bob Brookmeyer - Gloomy Sunday and other Bright Moments".


New York, November 7, 1961

61VK512 Ho hum Verve MGV8455, (G)2615.044, Franklin Mint GJR034

61VK513 Why are you blue -

61VK514 Days gone by, oh my ! -

Note: All above titles also on Verve 314-527658-2 [CD].


New York, November 8, 1961

61VK510 Detour ahead Verve MGV8455

61VK511 Where oh where -

Note: Recording date may be November 6, 1961.

Verve MGV8455(mono) = V6-8455(stereo).

Both above titles also on Verve 314-527658-2 [CD].

**GARY MCFARLAND**


New York, November 8, 1961

Love from a heart of gold Verve V/V6-8443, 314 527658-2 [CD]

Grand old Ivy (pt 2) -

Note: Recording date may be November 8, 1961.

prob. Webster Hall, New York, November 14, 1961
61VK499 How to succeed in business without really trying Verve V-8443, VK10272, 314 527658-2 [CD]
61VK500 Happy to keep his dinner warm - -
61VK501 Grand old Ivy (pt 1) - -

Doc Severinsen, Bernie Glow, Herb Pomeroy (tp) Clark Terry (tp, fl) Bob Brookmeyer, Willie Dennis, Billy Byers (tb) Eddie Wasserman (cl) Phil Woods (as, cl) Al Cohn (ts, cl) Oliver Nelson (ts) Sol Schlinger (bar, b-cl) Hank Jones (p) Jim Hall (g) George Duvivier (b) Mel Lewis (d) Gary McFarland (arr, cond)

prob. Webster Hall, New York, November 15, 1961
61VK502 Paris original Verve V-8443, 314 527658-2 [CD]
61VK504 I believe in you - -
61VK505 Brotherhood of man (*) - -

Note: Verve V-8443 (mono) = V6-8443 (stereo).
(*) This title also on Franklin Mint GJR096.

All titles from Verve V-8443 also on Verve (Jap) POCJ-2373 [CD].

MANNY ALBAM

I Had the Craziest Dream : Ernie Royal, Clark Terry, Joe Newman (tp) Billy Byers (tb) Bob Brookmeyer (v-tb) Paul Faulise (b-tb) Bill Slapin (fl) Gene Quill, Phil Woods (as) Frank Socolow (ts) Gene Allen (bar) Eddie Costa (vib) Barry Galbraith (g) Janet Putnam (harp) Milt Hinton (b) Osie Johnson (d) Manny Albam (arr, cond)

New York, November 17, 1961
M2PB4990 Darn that dream RCA Victor LPM2508
M2PB4991 I had the craziest dream - -
M2PB4992 A kiss to build a dream on - -
M2PB4993 Dream a little dream of me - -

QUINCY JONES

The Quintessence : Quincy Jones And His Orchestra : Jerry Kail, Clyde Reasinger, Clark Terry, Joe Newman (tp) Billy Byers, Melba Liston, Paul Faulise (tb) Julius Watkins (flr) Phil Woods (as) Eric Dixon (ts) Jerome Richardson (bar, fl) Bobby Scott (p) Buddy Catlett (b) Stu Martin (d) Quincy Jones (arr, cond)

New York, November 29, 1961
10604 The twitch Impulse A(S)11, MCA MCD05728 [CD]
10605 For Lena and Lennie (*) - -
10606 Satin doll (unissued - tape no longer exists)

Note: Both issued titles also on Impulse B0009782-02 [CD] titled "Quintessence".
Both issued titles also on ABC-Paramount 782, Jasmine (E) JAS79, Mosaic MD5-237 [CD].

MUNDELL LOWE

Montage (*) Charlie Parker PLP406, 822
The lost and the lonely (*) - -
Lake in the woods - -
From Mandy on - -
Pattern of evil - -

Note: Charlie Parker 822 titled "Blues for a stripper".

BILLY BYERS

Impressions Of Duke Ellington : Ernie Royal, Doc Severinsen, Joe Newman, Clark Terry (tp) Urbie Green, Buster Cooper (tb) Jimmy Buffington (flr) Ray Beekenstein (as, fl) Walt Levinsky (as, cl) Al Cohn, Al Klink (ts) Sol Schlinger (bar) Eddie Costa (p, vib) Mundell Lowe (g) George Duvivier (b) Ed Shaughnessy (d)

New York, November 30, 1961
Montage (*) Charlie Parker PLP406, 822
The lost and the lonely (*) - -
Lake in the woods - -
From Mandy on - -
Pattern of evil - -

Note: Charlie Parker 822 titled "Blues for a stripper".

CHRIS CONNOR

Free Spirits : Chris Connor (vcl) acc by Joe Newman (tp) Clark Terry (tp, flhorn) Phil Woods (as, cl) Oliver Nelson (ts, cl) Sol Schlinger (bar) Ronnie Ball (p) Ben Tucker (d) Dave Bailey (d) Al Cohn (arr, cond)

New York, December 11, 1961
5857 Free spirits Atlantic LP8061
GERRY MULLIGAN

New York, December 18, 1961

61VK592 Big city blues (bb arr,1,2) Verve V-8515, 837438-1, 523342-2 [CD]  
61VK593 Pretty little gypsy (gmcf arr,2) - , (Eu)2615005, Verve 837438-1  
61VK594 Little Rock getaway - (G)3693, Verve 837438-1,  
61VK595 Sweet young girl [Bridgehampton south] (unissued - tape no longer exists)  
61VK596 Ballad (gm arr) Verve V-8515, V/V6-8567, (G)2615011, MGM SE4737, Verve 837438-1, 523342-2 [CD]

Note: Verve V/V6-8515 incorrectly lists dates as December 18, 19, 20 & 21, 1962. Dates listed here match the matrix numbers and the Verve discography by Michel Ruppli.  
All issued titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].

New York, December 19, 1961

61VK597A Big City life (bb arr,1) Verve V-8515, 83438-1, Verve 314-515390-2 [CD], 523342-2 [CD], Verve 314-515389-2 [CD]  
61VK598A Bridgehampton South (gmcf arr) Verve V-8515, 83438-1  
61VK612 My kinda love - - , (G)2615011, Verve 841453-2 [CD]

Note: All above titles also on Verve (Sp)840832-2 [CD], Mosaic MD4-221 [CD].

CAROL SLOANE

[S7801.30] Out Of The Blue : Carol Sloane (vcl) acc by Clark Terry (tp-4,flhnm-5) Nick Travis (tp-4) Al Klink (fl-3) unknown (reeds-7), Bernie Leightion (p-9) Barry Galbraith, Jim Hall (g-6) George Duvivier (b-8) Walter Perkins (d) Bill Finegan (arr,cond,celeste-1) Bob Brookmeyer (arr,tb-2)  
New York, December 20, 1961

CO68513 Little girl blue (wp out,1,6,8) Columbia CL1766  
CO68570 Who cares (2,3,4,6,7,9,10) -  
CO68571 Night and day (bb arr,3,4,5,6,8,9,10) -  
CO68572 My silent love (3,4,5,6,7,8,9,10) -  

Note: All above titles also on CBS BGP62074, Columbia CS8566, Fresh Sound (Sp)LSP15823, CBS/Sony (Jap)32DP-616 [CD], Koch Jazz KOC3-7810-2 [CD], Marginal PC-65002 [CD].

GERRY MULLIGAN

[M11936] Clark Terry (tp,flhnm) Nick Travis, Don Ferrara, Doc Severinsen (tp) Bob Brookmeyer (v-tb) Willie Dennis, Tony Studd (tb) Gene Quill (cl) Eddie Caine (as) Jim Reider (ts) Gene Allen (bar) Gerry Mulligan (bar,arr) Jim Hall (g) Bill Crow (b) Gus Johnson (d)  
New York, December 21, 1961

61VK633 Bridgehampton strut (gmcf arr) Verve V-8515, (F)2615005, (G)2615005, Franklin Mint GJR036, Verve 837438-1, (Sp)840832-2 [CD], Mosaic MD4-221 [CD]  
61VK563 take 1 Chant Mosaic MD4-221 [CD]  
61VK596-5 Ballad (alt take) -  
61VK598A-6 Bridgehampton South (alt take) -  
61VK633-17 Bridgehampton strut (alt take) -  

Note: From Mosaic MD4-221 [CD]: The Verve master numbers indicate that this session was recorded in December 1961 and this is confirmed by the Verve recording log and is substantiated by Bill Crow’s diary. The original album states December 1962. Verve V-8515 (mono) = V6-8515(stereo).  
All titles from Verve V-8515 also on Verve (Eu)2632.014, (E)VLP9037, (F)3633, (Jap)PS-8021.  
See November 1960 for more titles from Verve (Sp)840832-2 [CD].

MUNDELL LOWE

[L5881] Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (c,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)  
New York, December 22, 1961

Satan in high heels (*) Charlie Parker PLP406, 822  
East Side Drive (*) - -  
Coffee, coffee (*) - -  
The long knife - -  
Blues for a stripper - -  

Note: (*) These 5 titles also on Pathe Marconi (F)2C062-95823, Archives of Jazz AJ508.  
All titles from Charlie Parker PLP406 also on also on Egmont AJ311.

[L5882] personnel possibly same or similar to the following: Ernie Royal, Doc Severinsen, Bernie Glow, Clark Terry (tp) Jimmy Cleveland, Buster Cooper (b-tb) Walt Levinsky (c,as) Phil Woods (as) Oliver Nelson, Al Cohn (ts) Gene Allen (bar) Eddie Costa (p,vib) Mundell Lowe, Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d)  
New York, c. late 1961

Moon river Archives of Jazz AJ508
WILLIE BOBO

**Bobo’s Beat**: Clark Terry (tp) Joe Farrell (ts) poss. Chick Corea (keyboards) Frank Anderson (p,org) Willie Bobo (timb) + others

New York, 1962-63

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>17102</td>
<td>Felicidade</td>
<td>Roulette R52097</td>
</tr>
<tr>
<td>17103</td>
<td>Bon sueno</td>
<td>- SR42001</td>
</tr>
<tr>
<td>17104</td>
<td>Naked City theme</td>
<td>- SR42001</td>
</tr>
<tr>
<td>17105</td>
<td>Boroquinho</td>
<td>- SR42001</td>
</tr>
<tr>
<td>17106</td>
<td>Crisis</td>
<td>- SR42001</td>
</tr>
<tr>
<td>17107</td>
<td>Capers</td>
<td>- SR42001</td>
</tr>
<tr>
<td>17108</td>
<td>Mi fas y recorder</td>
<td>-</td>
</tr>
<tr>
<td>17109</td>
<td>Let your hair hang down</td>
<td>-</td>
</tr>
<tr>
<td>17110</td>
<td>Bossa nova in blue</td>
<td>- SR42001</td>
</tr>
</tbody>
</table>

Note: Roulette R52097(mono) = SR52097(stereo).

All above titles also on Trip TLP5013.

BABS GONZALEZ

**Live At Small’s Paradise**: Babs Gonzales (vcl,narr) acc by Clark Terry (tp) Johnny Griffin (ts) Horace Parlan (p) Buddy Catlett (b) Ben Riley (d)

Live “Small’s Paradise”, New York, c. 1962

<table>
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<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td></td>
<td>(Introduction) Satin doll</td>
<td>Dauntless LP4311, S6311</td>
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<td></td>
<td>Oop-pop-a-da</td>
<td>Dauntless LP4311, S6311, Expubidence EXP-004</td>
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<tr>
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<td>Moody’s mood for love [Babs mood]</td>
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</tr>
<tr>
<td></td>
<td>Integration</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Bebop Santa Claus</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Dem jive New York people</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>‘Round midnight</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Keep an ugly woman (ct,jg out)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>St. Louis blues (*)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Cool cookin’</td>
<td>Expubidence EXP-008, Chiaroscuro CR-2032</td>
</tr>
</tbody>
</table>

Note: Expubidence EXP-008 titled “The expubident world of Babs "Speedy" Gonzales”.

Chiaroscuro CR-2032 titled “Babs”.

All titles, except "Cool cookin’", also on Audio Fidelity (Jap)ULS-1905, Chiaroscuro CR-2025.

All titles, except (*), also on Dauntless (Sp)DC6005 [CD] titled “Sunday Afternoon with Babs Gonzales at Small’s Paradise”.

SKITCH HENDERSON

**More Skitch Tonight !**: Skitch Henderson And The “Tonight Show” Orchestra

Orchestra with Skitch Henderson (ldr,arr) including: Doc Severinsen, Clark Terry, Snooky Young, Jimmy Maxwell (tp) Walt Levinsky (cl) Bobby Rosengarden (bgo) Torrie Zito, Dean Kincaide, Tommy Newsom, Dick Reynolds (arr)

New York, c. 1960’s

<table>
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<th>Track</th>
<th>Title</th>
<th>Label</th>
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<td></td>
<td>It’s delovely</td>
<td>Columbia CL2450</td>
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<tr>
<td></td>
<td>You turned the tables on me</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Peace bossa nova</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Trumpets ole</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Snowfall</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Anything goes</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Oh yeah</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Little white lies</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Close up</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Arriba !</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Titter pipes</td>
<td>-</td>
</tr>
</tbody>
</table>

Note:Columbia CL2450(mono) = Columbia CS9250(stereo).

LLOYD G. MAYERS

**A Taste Of Honey**: Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie Green, Paul Faulise, Britt Woodman, Tom Mitchell (tb) Don Butterfield (tu) Lloyd Mayers (org) Barry Galbraith (g,arr,cond) George Duvivier (b) Ed Shaughnessy (d) Ray Barretto (bgo) Oliver Nelson (arr,cond)

New York, 1962

<table>
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<th>Track</th>
<th>Title</th>
<th>Label</th>
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<tr>
<td>3957</td>
<td>A taste of honey</td>
<td>United Artists UAJ14018</td>
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<td>3958</td>
<td>The good life</td>
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<tr>
<td>3964</td>
<td>Desafinado</td>
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<tr>
<td>4013</td>
<td>Alone together</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Goin’ up North</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>The golden striker</td>
<td>-</td>
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<td></td>
<td>For all we know</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Jackie-ing</td>
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</tbody>
</table>

MARK MURPHY

**Impressions Of Phaedra**: Large orchestra prob. including: Clark Terry, Bernie Glow, Doc Severinsen, Snooky Young (tp) Urbie

New York, 1962-63

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Like love</td>
<td>(unissued)</td>
</tr>
<tr>
<td></td>
<td>Fly away my love</td>
<td>Riverside RLP3521</td>
</tr>
</tbody>
</table>

OLIVER NELSON
Green, Paul Faulise, Britt Woodman, Tom Mitchell (tb) Don Butterfield (tu) Phil Woods (as) Barry Galbraith (g) George Duvivier (b) Ed Shaughnessy (d) Ray Barretto (bgo) Oliver Nelson (arr,cond) + strings.

New York, c. 1962

Phaedra love (theme) United Artists UAJ14019
London’s fog -
Phaedra love (tragedy) -
The fling -
Rendezvous -
Too much sun -
One more time -

Note: United Artists UAJ15019(mono) = UAJS15019(stereo). United Artists UAJ91(mono) = UAJS91(stereo), titled "United Artists Jazz".

CLARK TERRY


73L5916 Simple waltz Verve V6-8836
73L5917 Things ain’t what they used to be -
73L5918 Manuscript -
73L5919 Stolen moments - (G)2615044

WARREN COVINGTON

Warren Covington And His Orchestra: Clark Terry, Bernie Glow, Marky Markowitz, Al Stewart, Larry Brooks (tp) Warren Covington, Frank Saracco, Myron Yules, Cordell Mussee (tb) Grady Parker, Walt Levinsky, Al Regni, R.L. Johnston, Art Pirie, George Dessinger (reeds) Mike Callichio (p) Al Caiola (g) Milt Hinton (b) Osie Johnson (d) New York, c. 1962

Trombones after five Sesac N5201/5202
This is love -
Autumn leaves -
I found the one I love -
First, last and always -
I pretend -
I lost my love for you -
The chase -
Lazy moon -
I’d know her anywhere -
My dream is you -
Mansion over the hilltop -

BILLY BYERS


2267 Caravan Mercury PPS2028
2268 Don’t get around much anymore -
2269 Chelsea bridge -
2270 I’m beginning to see the light -


2333 Sophisticated lady Mercury PPS2028
2334 Take the “A” train -

Note: Mercury PPS2028(mono) = PPS6028(stereo).
All titles from Mercury PPS2028 also on Mercury (E)SML30004, Wing SRW16397.

KEVIN GAVIN

Hey! This Is Kevin Gavin : Kevin Gavin (vcl) acc by Doc Severinsen, Clark Terry, Joe Ferrante (tp) Buster Cooper, Urbie Green (tb) Phil Bodner (as,oboe) Walt Levinsky (as,fl) Boonie Richman (cl,ts) Sol Schlenger (cl,bar) Eddie Costa (vib,p) Mundell Lowe (g,arr) George Duvivier (b) Sol Gubin (d) New York, January 19, 1962

Do nothin’ till you hear from me Charlie Parker P810
Start singing a song -
As long as I live -
My beginning with you -

RAY BROWN


62VK260 My one and only love Verve MGV/V6-8444
62VK264 Two for the blues -
62VK266 Baubles, bangles and beads -

Note: All above titles also on Verve 533259-2 [CD] titled "Ray Brown & Milt Jackson"; this is a 2 CD set.

62VK258 Work song Verve MGV/V6-8444, 833780-1, 833780-2 [CD], (F)3693, (Jap)MV-3002
62VK259 Work song (take 2) Verve MGV/V6-8444
62VK259 Work song (take 4) -

EDDIE JEFFERSON

Letter From Home: Eddie Jefferson (vcl) acc by Clark Terry (tp,flhrn) Ernie Royal (tp) Jimmy Cleveland (tb) James Moody (as,fl) Johnny Griffin (ts) Arthur "Babe" Clarke (bar) Joe Zawinul (p) Barry Galbraith (g) Sam Jones (b) Osie Johnson (d)

New York, February 8, 1962

Things are getting better Riverside RLP12-411, Prestige P24095, OJC 307
Letter from home -
Body and soul [I feel so good] -

MANNY ALBUM

Jazz Goes To The Movies: Clark Terry (tp,flhrn) Nick Travis (tp) Bob Brookmeyer (v-tb) Julius Watkins (fhr) Harvey Phillips (tu) Gene Quill (as) Oliver Nelson (ts) Gene Allen (bar) Eddie Costa (p,vib) Jimmy Raney (g) Bill Crow (b) Gus Johnson (d) Manny Albam (arr,cond)

New York, February 12, 1962

10771 High noon Impulse A(S)19, 208
10772 La dolce vita -
10773 Slowly -
10774 The guns of Navarone -

BLUE MITCHELL

Sure Thing: Blue Mitchell And Orchestra: Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts,arr) Pepper Adams (bar) Wynton Kelly (p) Sam Jones (b) Albert "Tootie" Heath (d)

New York, March 7, 1962

I can’t get started (*) Riv RLP414, Milestone M47055, OJC CD837-2 [CD]
Hootie blues -

TADD DAMERON

The Magic Touch: Joe Wilder, Clark Terry, Ernie Royal (tp) Jimmy Cleveland, Britt Woodman (tb) Julius Watkins (fhr) Leo Wright, Jerry Dodgion (as,fl) Jerome Richardson (ts,fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) George Duvivier (b) Philly Joe Jones (d) Tadd Dameron (arr,ldr)

New York, March 9, 1962

On a misty night Riverside RLP419, OJC CD143-2 [CD]
On a misty night (alt take) (*) -
Swift as the wind -
Fontainebleau -
Cecil Payne

**The Connection**: Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) Duke Jordan (p) Ron Carter (b) Charlie Persip (d)

New York, March 14, 15 & 16, 1962

Stop and listen -
Born again -
Dear people -
Kenny’s one -
Sister Carol -
Mighty fine wine -
It’s your life -

Note: Not to be confused with Freddie Redd’s original music for the play “The connection”, these tunes, composed by Cecil Payne (first 3) and Kenny Drew (last 4), were used for a later staging of the play plus a European tour during 1962. (Source: Duke Jordan Discography by Thorbjorn Sjogren).

All titles from Charlie Parker PLP806 are coupled with a Duke Jordan LP as a double set on Vogue VJD513 titled “Connections/Liasons Dangereuses”.

All above titles also on Egmont (E)AJS16, Jazz Reactivation (E)JR105, Vogue (E)VJD513, Stateside (Jap)IGJ-50015, Charlie Parker (Jap)/ULS-1545, Fresh Sound (Sp)FSRCD193 [CD].

Clark Terry (tp) Bennie Green (tb) Cecil Payne (bar) Duke Jordan (p) Ron Carter (b) Charlie Persip (d) Phil Brown (vcl)

New York, March 15, 1962

Yes, she’s gone -
Yes, she’s gone (pb vcl) -
Dextertity -

Note: Charlie Parker CP506 titled “Shaw nuff”.

Blue Mitchell

**M6847**

Blue Mitchell, Clark Terry (tp) Julius Watkins (fhr) Jerome Richardson (fl,as) Jimmy Heath (ts, arr) Pat Patrick (bar) Wynton Kelly (p)

New York, March 28, 1962

West Coast blues -
Hip to it -
Gone with the wind (1) -

Note: (1) Blue Mitchell (tp) Jimmy Heath (ts) Wynton Kelly (p) Sam Jones (b) Albert Heath (d) only.

OJC CD837-2 [CD] brochure incorrectly lists Pepper Adams on “West Coast blues” & Pat Patrick on “Hip to it”.

Riverside RLP414 (mono) = RS9414 (stereo).

Chris Connor

**C8289**

Chris Connor (vcl) acc by Joe Newman, Clark Terry (tp) Phil Woods (cl,as) Oliver Nelson (cl,ts) Sol Schlinger (bar,b-cl) Ronnie Ball (p)

George Cuvier (b) Ed Shaughnessy (d) Al Cohn (arr,cond)

New York, April 9, 1962

6094 Milano Atlantic LP8061
6095 Jump for joy -
6096 God bless the child -
6097 Lonely woman -

Tadd Dameron

**D526**

Clark Terry (tp) Jimmy Cleveland (tb) Jerry Dodgion (as, fl) Jerome Richardson (ts, fl) Johnny Griffin (ts) Tate Houston (bar) Bill Evans (p) Ron Carter (b) Philly Joe Jones (d) Barbara Winfield (vcl) Tadd Dameron (arr,ldr)

New York, April 16, 1962

Just plain talkin’ -
Just plain talkin’ (alt take) -
If you could see me now (bw vcl) -
You’re a joy (bw vcl) -
Look, stop and listen (*) -

Note: (*) This title also on Franklin Mint GIR074.

Prestige RLP419(mono) = RLP419(stereo).

All titles from Riverside RLP419 also on Riverside (Jap)SMJ-6288, OJC 143.

Benny Goodman

**G4330**

Benny Goodman And His Orchestra: Jimmy Maxwell, Clark Terry, John Frosk, Doc Severinsen (tp) Willie Dennis, Jimmy Knepper, Bob Alexander (tb) Benny Goodman (cl) Jerry Dodgion, Phil Woods (as) Zoot Sims, Tommy Newsom (ts) Gene Allen (bar) John Bunch (ts) Turk Van Lake (g) Bill Crow (b) Mel Lewis (d) Anna Moffo (vcl)

“Bell Telephone Hour TV Show”, New York, April 25 & 26, 1962

Let’s dance (theme) -
Mission to Moscow -
Clarinet a la king -
(Medley :)
Embraceable You (am vcl) -
’S wonderful (am vcl) -
King Porter stomp -

Rarities RA21, Laserlight 15780 [CD]

Note: LSS stands for Longines Symphonette Society.
The three titles on Rarities RA21 also on Jasmine (E)JASC394 [CD]

Gerry Mulligan

**M11939**

Gerry Mulligan Concert Jazz Band: Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp) Tony Studd (v-tb) Alan Raph, Willie Dennis (tb) Gene Allen (b-cl,bar) Gene Quill, Bob Enevoldsen (as) Jim Reider (ts) Gerry Mulligan (bar,p-1) Bill Crow (b) Mel Lewis (d)

Barbara’s theme (unissued)
I want to live [Blue theme]
Alto AL717, Kings of Jazz (It)KLI20021, Musidisc (F)JA5235, Jazz Anthology (F)550072 [CD]
Chuggin’ (1)
Alto AL717, Kings of Jazz (It)KLI20021, Musidisc (F)JA5235
Castle of my dreams [Manoir de mes reves]
(unissued)
I’m gonna go fishin’
Summer is over
You took advantage of me
Note: “I want to live” on cover and label as “Blue theme”.
Jazz Anthology lists date as December 1960.

CLARK TERRY

[T1885] All American : Clark Terry And His Orchestra : Clark Terry (tp,flhrn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar)
Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)
3519 Night life Moodsville MVLP26, Prestige PRCD-24136-2 [CD]
3520 Once upon a time - -
3521 It’s fun to think - -
3522 I’ve just seen her - -
Note: Prestige PRCD-24136-2 [CD] titled "Mellow moods".

[T1886] Clark Terry (tp,flhrn) Lester Robertson (tb) Budd Johnson (ts) George Barrow (bar) Eddie Costa (p,vib) Art Davis (b) Ed Shaughnessy (d) Oliver Nelson (arr)
3523 If I were you Moodsville MVLP26, Prestige 24136 [CD]
3524 Fight song - -
3525 Same language - -
3526 What a country (*) - -
Note: (*) This title also on Franklin Mint GJR090.

OSCAR PETERSON (Canadian)

New York, June 14, 1962
62VK501 I love you Verve V-8476, VK121, (Eu)517168-2 [CD], 519828-2 [CD]
62VK502 Daahoud Verve V-8476, VK121, 847203-2 [CD], (Jap)POCJ-9015/21 [CD]
62VK503 Tricotism Verve V-8476
62VK506 Manteca - , Verve (Can)314-543902-2 [CD]
Note: All above titles also on Verve 821986-2 [CD] titled "Bursting out with the All-Star Big Band".
Both above titles also on Verve 314-529999-2 [CD], Verve (Jap)POCI-9535 [CD], both titled "Bursting out with the All-Star big band/Swinging brass".

New York, June 15, 1962
62VK496 Blues for Big Scotia Verve V-8476, (Eu)849357-2 [CD], (Jap)POCI-9015/21 [CD]
62VK499 West Coast blues Verve V-8476, (F)2632006, Verve 516320-2 [CD]
Note: Verve (Eu)849357-2 [CD], (Jap)POCI-9015/21 [CD] both titled "Verve Jazz Box".
Both above titles also on Verve 314-529999-2 [CD], Verve (Jap)POCI-9535 [CD].

MILT JACKSON

New York, June 19, 1962
'Round midnight (take 2) (1)
'Round midnight (take 1) (1)
If you could see me now (1)
The dream is you (2)
Note: (1) These 2 titles also on Riverside RCD-5707-2 [CD].
Milestone 47006 titled "Big Band Bags".
All above titles also on OJC CD366-2 [CD].

OSCAR PETERSON (Canadian)

CANNONBALL ADDERLEY

[A955] Cannonball Adderley & His Orchestra: unidentified pers including Nat Adderley (cnt) Clark Terry (tp) and fl wg probable pers: Blue Mitchell, Snooky Young (tp) Jimmy Cleveland (tb) unknown(s) (tb), Pat Patrick (fl,bar) Cannonball Adderley, Frank Strozier (as) Jimmy Heath (ts) poss another (ts), Joe Zawinul (p) Sam Jones (b) Ben Riley (d) and Ernie Wilkins (arr,cond)


Note: This performance is labelled "This Here" on all issues.

MILT JACKSON


New York, July 5, 1962

Old devil moon Riverside RLP429, Milestone 47006, OJC 366
You’d be so nice to come home to - - - - -
Later than you think - - - - -

Note: All above titles also on OJC CD366-2 [CD].

[J264] Clark Terry (tp,flhorn) Ernie Royal, Snooky Young (tp) Tom McIntosh, Melba Liston (tb) Willie Ruff (fhr) James Moody (as,fl) Earl Warren (as) Jerome Richardson (ts,fl) Jimmy Heath (ts) Tate Houston (bar) Milt Jackson (vib) Hank Jones (p) Ron Carter (b) Connie Ray (d) Tadd Dameron (arr,dir)

New York, July 5, 1962

Echoes (1) Riverside RLP429, Milestone 47006, OJC 366
Star eyes (take 5) (2) - -
Star eyes (take 4) - - -
Namesake (2,*) OJC CD366-2 [CD]
If I should lose you (1) - - -

Note: (*) This title also on Riverside RCD-5707-2 [CD].

ART FARMER


Webster Hall, New York, August 10, 1962

26306 My romance Mercury MG20766, SR635C, Mosaic MD7-225 [CD] (unissued)
26307 Street of dreams - - -

Note: Personnel from Mosaic MD7-225 [CD].

QUINCY JONES

[J5176] Big Band Bossa Nova: Quincy Jones And His Orchestra: Pers. incl. Clark Terry (tp) Phil Woods (as) Rahsaan Roland Kirk (stritch,as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, August 13, 1962

22191 Soul bossa nova - - -
22192 A taste of honey Mercury 72041, MG20751, SR60751, SRM2-623, (F)126078MCE, (Eu)126078MCE, Mercury 846630-2 [CD]
Verve 0602498840399 [CD]

Note: Mercury MG20751 titled "Big band bossa nova".

Verve 0602498840399 [CD] titled "Big Band Bossa Nova".

SAM JONES

[J5309] Down Home : Clark Terry, Blue Mitchell (tp) Jimmy Cleveland (tb) Frank Strozier (as) Jimmy Heath (ts) Pat Patrick (bar,fl) Wynton Kelly (p) Sam Jones, Ron Carter (b) Ben Riley (d) Ernie Wilkins (arr,cond)

New York, August 15, 1962

Come rain or come shine Riverside RLP12-432, OJC CD6008-2 [CD]
Strollin’ - - -

Note: Riverside RLP432(mono) = Riverside RLP432S(stereo).

Above date previously given as August 16th, but has since been corrected by Orrin Keepnews who also confirms Sam Jones on bass (not cello), along with Ron Carter on bass (source: Claude Schlouch Wynton Kelly discography).

All titles from Riverside RLP12-432 also on Riverside (Jap)WWLJ-7022.

Both above titles also on OJC CD1864-2 [CD].
**STAN GETZ**


New York, August 27, 1962

62VK608 Night sadness [Noite triste] Verve V6-8494, 823611-2 [CD]
62VK609 One note samba [Samba de uma nota so] - , 72105, (Sp)126084MCE
62VK610 Too much longing [No more blues][Chega de saudade] Verve V6-8494, 823611-2 [CD], 517330-2 [CD], Verve 529904-2 [CD]
62VK613 Bim bom Verve V6-8494, 823611-2 [CD]

**QUINCY JONES**

[J5177] Quincy Jones And His Orchestra: Large band incl. Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 4, 1962

22136 One note samba [Samba de uma nota so] Mercury MG20751, (Sp)126084MCE
22137 Boogie bossa nova (1) [Boogie stop shuffle] - , 72105, (Sp)126084MCE
22138 Manha de carnaval - , 72105, (Sp)126084MCE

Note: (1) Original title was "Sack a doo doo".

Mercury MG20751(mono) = Mercury SR60751(stereo).

All above titles also on Verve 0602498840399 [CD].

**ART FARMER**


New York, September 5, 1962

22159 Rue Prevail - , 72105, (Sp)126084MCE
22160 Raincheck - , SR635C, Franklin Mint GJR090
22161 Street of dreams -

Note: All above titles also on Mosaic MD7-225 [CD].

**DAVE PIKE**

[P4413] Bossa Nova Carnival : Dave Pike Plays The Music of Joao Donato: Clark Terry (flhnm) Dave Pike (vib,mar-1) Kenny Burrell (g) Chris White (b) Rudy Collins (d) Jose Paulo (cabassa,bandero)

New York, September 6, 1962

3605 Samba lero (unissued)
3606 Phlumba New Jazz NJ8281, Prestige (Jap)VICJ-23148 [CD]
3607 Sono (unissued)
3608 Serenidade New Jazz NJ8281, Prestige (Jap)VICJ-23148 [CD]
3609 Carnival samba - -
3610 Ginha - -

**QUINCY JONES**

[J5178] large band including similar personnel to the following: Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 7, 1962

22139 Lalo bossa nova Mercury MG20751, SRM2-623, (F)126067MCE, (Sp)126084MCE
22140 On the street where you live Mercury 71041, MG20751
22141 Colonel Bogey (unissued)
22142 Serenata Mercury MG20751

Note:Mercury MG20751(mono) = Mercury SR60725(stereo).

All issued titles also on Verve 0602498840399 [CD].

[J5179] large band including personnel similar to the following: Clark Terry (tp) Phil Woods (as) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 8, 1962

22143 Desafinado Mercury MG20751, MG20799, MG20964, 830774-2 [CD]
22144 Chega de saudade [No more blues] Mercury MG20751, (Eu)126078MCE
22145 ? Soul bossa nova (unissued)

Note:Mercury MG20751/20799/20964(mono) = Mercury SR60751/60799/60964(stereo).

All above titles also on Verve 0602498840399 [CD].

[J5180] Quincy Jones And His Orchestra: personnel including: Clark Terry (tp) Phil Woods (as) Rahsaan Roland Kirk (striangle,sop) Lalo Schifrin (p) Jim Hall (g) Chris White (b) Rudy Collins (d) Jose Paula, Carlos "Bala" Gomez, Jack Del Rio (perc) Quincy Jones (arr,cond)

New York, September 12, 1962

22190 Forgive me if I’m late [Se e tarde me pardon] Mercury MG20751, SR60751, (F)126067MCE, (Eu)126078MCE, (Sp)126084MCE, Verve 0602498840399 [CD]

Note:All titles from Mercury MG20751 also on Mercury (Jap)PHCE-4015 [CD].

**GARY BURTON**

[B16449] Who Is Gary Burton?: Clark Terry (tp) Phil Woods (as) Gary Burton (vib) Tommy Flanagan (p) John Neves (b) Joe Morello (d)

New York, September 14, 1962
N2PW4903 Storm RCA Victor LPM2665
N2PW4904 One note -

[B16450] Clark Terry (tp) Bob Brookmeyer (v-tb) Phil Woods (as) Gary Burton (vib) Tommy Flanagan (p) John Neves (b) Chris Swanson (d)
New York, September 15, 1962
Note: All titles from RCA-Victor LPM2665 also on RCA-Victor LSP2665(stereo), RCA (Jap)SHP-5196, RGP-1171, RCA-Victor 74321-36403-2 [CD].

ART FARMER

Webster Hall, New York, September 20, 1962

22230 Fly me to the moon Mercury MG20766
22231 Naima -
22232 Ruby -
22269 The sweetest sounds -
Note: Mercury MG20766(mono) = SR60766(stereo).
All titles from Mercury MG20766 also on Mercury 6372483, (Jap)EXPR-1020.
All above titles also on Mosaic MD7-225 [CD].

MARK MURPHY

[M12213] That's How I Love The Blues! : Mark Murphy (vcl) acc by Nick Travis, Clark Terry (tp) or Snooky Young (tp) Roger Kellaway (p) Bernie Leighton (org) or Dick Hyman (org) Jim Hall (g) Ben Tucker (b) Dave Bailey (d)
New York, October/December 1962
Note: Riverside RLP441(mono) = RS9441(stereo).
All above titles also on Riverside (Jap)SMJ-6091, VICJ-23696 [CD].

CLARK TERRY

[T1887] Eddie Costa Memorial Concert : Clark Terry Quartet : Clark Terry (tp,flhrn) Willie Dennis (tb-1) Dick Hyman (p) Art Davis (b) Osie Johnson (d)
Live "Village Gate", New York, October 9, 1962
Introduction Colpix CP450
The simple waltz -
Things ain’t what they used to be (1) -
Note:Colpix CP450(mono) = SCP450(stereo).

CHARLES MINGUS

Concert "Town Hall", New York, October 12, 1962
Set #1 Freedom (part 2) [Clark in the dark] (1,ens vcl) United Artists UAJ14024, Blue Note 8-28353-2 [CD]
Osmotin' -
Epitaph (part 1) -
Freedom (part 1) (1,ens vcl) -
Peggy’s blue skyslift (ml arr,cond) -
Epitaph (part 2) (1,ens vcl) -
My search (bh arr) -
Set #2 Portrait -
Duke’s choice [Don’t come back] -
Please don’t come back from the moon [Nourugg] -
In a mellow tone (Finale) -
Epitaph (part 1) (alt take) -
Note:United Artists UAJ14024(mono) = UAJ15024(stereo).
Blue Note 8-28353-2 [CD] titled "The complete Town Hall concert", and includes unedited versions of all titles.
All titles from United Artists UAJ14024 also on United Artists 92022, 270002, 670002, (E)ULP1068, (F)38002, (G)669012, (Jap)PS-10181, K10P-9225, L6P-6004, Solid State SS18024, GSS18024K, Blue Note (Eu)NRS40034, (Port)SE074-60106, 1601061; all these issues have been heavily edited including retitling and mistitling of some tunes. In addition, liner note and labels
were erroneous on the following labels:

<table>
<thead>
<tr>
<th>Side Track</th>
<th>United Artists 14024/15024</th>
<th>Correction</th>
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<tbody>
<tr>
<td>1</td>
<td>Clark in the dark</td>
<td>My search</td>
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<tr>
<td>2</td>
<td>Epitaph (part 1)</td>
<td>Finale [In a mellow tone]</td>
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<tr>
<td>3</td>
<td>Epitaph (part 2)</td>
<td>Duke's Choice</td>
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<tr>
<td>1</td>
<td>Freedom</td>
<td>Clark in the dark</td>
</tr>
<tr>
<td>2</td>
<td>My search</td>
<td>Epitaph (part 1)</td>
</tr>
<tr>
<td>3</td>
<td>Don't come back</td>
<td>Freedom</td>
</tr>
<tr>
<td>4</td>
<td>Finale</td>
<td>Epitaph (part 2)</td>
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<th>Correction</th>
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<tr>
<td>1</td>
<td>Clark in the dark</td>
<td>part of Freedom</td>
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<tr>
<td>2</td>
<td>My search</td>
<td>Epitaph (part 1)</td>
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<tr>
<td>3</td>
<td>Don't come back</td>
<td>Freedom</td>
</tr>
<tr>
<td>4</td>
<td>Finale</td>
<td>In a mellow tone</td>
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The above corrections according to the Eric Dolphy discography by Vladimir Simosko & Barry Tepperman and The Charles Mingus discography by H. Lukas Lindenmaier & Horst J. Salewski.

Although listed in previous discographies as being present, Jimmy Knepper (tb) did not play at this Town Hall concert because Mingus hit him, breaking a tooth. (Source: "Mingus, a critical biography", 1985, page 147, by Brian Priestly). Although not listed in the Blue Note CD notes, Don Butterfield (tu) is present (he is in the photo of the concert and is heard as well).

**JOE MORELLO**

[M10606] Nick Travis, Doc Severinsen, Clark Terry, Al DeRisi (tp) Andre Hixson, Willie Dennis, Billy Byers (tb) Phil Woods, Phil Bodner (as) Al Cohn (ts) Sol Schlinger (bar) Hank Jones (p) Bill Crow (b) Joe Morello (d) Phil Kraus (perc) Manny Alamb (arr,cond)

New York, November 12, 1962

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<th>Title</th>
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<td>N2PW4779</td>
<td>A little bit of blues</td>
<td>Bluebird 9784-1-RB, 9784-2-RB [CD]</td>
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<td>N2PW5467</td>
<td>Sounds of the Loop</td>
<td>-</td>
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<tr>
<td>N2PW5468</td>
<td>The carioca</td>
<td>-</td>
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**OLIVER NELSON**


New York, November 19, 1962

<table>
<thead>
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<th>Track No.</th>
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<tr>
<td>62VK700</td>
<td>Full Nelson</td>
<td>Verve V-8508, 314-527654-2 [CD]</td>
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<td>62VK701</td>
<td>Skokian</td>
<td>-</td>
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<td>62VK702</td>
<td>Ballad for Benny</td>
<td>- , 314-527654-2 [CD]</td>
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<tr>
<td>62VK703</td>
<td>Hoe down</td>
<td>- , 314-527654-2 [CD]</td>
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**MICHEL LEGRAND (French)**


New York, December 4, 1962

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<tbody>
<tr>
<td>22574</td>
<td>My funny Valentine</td>
<td>Philips PHM200/PHS600-074, 840944-2 [CD]</td>
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<tr>
<td>22575</td>
<td>Some enchanted evening</td>
<td>-</td>
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<tr>
<td>22576</td>
<td>Getting to know you</td>
<td>-</td>
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<tr>
<td>22577</td>
<td>People will say we’re in love</td>
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New York, December 5, 1962

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<tr>
<td>22578</td>
<td>It might as well be spring</td>
<td>Philips PHM200/PHS600-074</td>
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<tr>
<td>22579</td>
<td>There’s a small hotel</td>
<td>-</td>
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<tr>
<td>22580</td>
<td>Bali Hai</td>
<td>-</td>
</tr>
<tr>
<td>22581</td>
<td>Falling in love with love</td>
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New York, December 6, 1962

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<tbody>
<tr>
<td>22582</td>
<td>Have you met Miss Jones?</td>
<td>Philips PHM200/PHS600-074</td>
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<tr>
<td>22583</td>
<td>This can’t be love</td>
<td>- , 840944-2 [CD]</td>
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<tr>
<td>22584</td>
<td>The lady is a tramp</td>
<td>- , 840944-2 [CD]</td>
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Note: Philips PHM200-074(mono) = Philips PHS600-074(stereo). All titles from Philips PHM200-074 also on Philips (E)BL/BBL7605, (Jap)RJ-5037.
COLEMAN HAWKINS


CO76785 Just squeeze me (but don’t tease me) (#) Columbia CL1991, CBS (Jap)20AP1475
CO76786 Squeeze me (#) - -
CO76787 A tune for the tutor (#) - -
CO76788 Michelle (ct out) - -
CO76789 Don’t worry ’bout me (ch out) - -
CO76790 Feedin’ the Bean (#) - -
Ain’t misbehavin’ (*) Columbia FC38509

Note: Columbia CL1991(mono) = Columbia CS8791(stereo).

Columbia FC38509 titled “Almost forgotten”.
CBS BPG62157, (E)BPG62157 both titled “Back in Bean’s bag”.
(#) These titles also on I Grandi del Jazz (It) GDJ35.
All titles, except (*), also on Columbia/Odessey 32 16 0254 titled “Together”.
All titles, except (*), also on Columbia PG32774.
All above titles also on Columbia CS8791, 32160254, CBS BPG62157, (E)BPG62157, (F)88052.

AL CAIOLA

[C261] Cleopatra And All That Jazz : Clark Terry (tp,flhrn) Tony Studd (tb) Phil Bodner (as,bar,fl) Dick Hyman (p,harpsichord) Al Caiola, Barry Galbraith (g) George Duvivier (b) Osie Johnson (d) New York, 1963

Anthony and Cleopatra (theme) United Artists UAL3299
Temptation - -
Love for sale - -
Mad about the boy - -
Body and soul - -
Cleo baby - -
Caesar and Cleopatra theme - -
Lover man - -
I can’t give you anything but love - -
Under a blanket of blue - -
All of me - -
Be mine tonight - -

Note: United Artists UAL3299(mono) = UAS6299(stereo).

BOB DOROUGH


Oliver (3,4,7,9) Music Minus One LP225
Food, glorious food (3,4,6,8,11) - -
Boy for sale (3,4,6,8,11) - -
As long as he needs me (2,3,4,6,10) - -
Where is love ? (3,5,6,10) - -
Consider yourself (3,4,7,9) - -
I would do anything for you (3,4,7,9) - -
Pick a pocket or two (3,4,7,9) - -
Who will buy ? (1,2,3,5,6,10,11) - -
It’s a fine life (1,2,3,4,6,10) - -
Omm-pah-pah (1,2,3,4,6,10) - -
Who will buy ? (reprise)(3,4,6,10) - -

Note: All above titles also on Classic Jazz CJ18.

TYREE GLENN


Hot time (1) Sesac PA231/232
One for my uncle (1) - -
In a mystic mood (1) - -
Panatela (1) - -
Who threw the overalls (1) - -
Cold winter nights (1) - -
Carry me back to old Virginny (1) - -
Half Stuie (1) - -
Henny time (2) - -
Blue tail fly (2) - -
Wait at the gate (2) - -
D’jever (2) - -
Sunny girl (2) - -
Arabesque (2) - -
An ordinary fella (2) - -
Patches (2) - -

EYDIE GORME

[G4803.5] Blame It On The Bossa Nova : Eydie Gorme (vcl) acc by personnel including: Clark Terry (tp) Boomy Richards (ts) Dick Hyman (p)
Mundell Lowe, Al Caiola (g) Billy May, Nick Perito, Marion Evans (arr)

1963

One note samba Columbia CL2012
Melody d’amour -
The gift (Recado) -
The sweetest sounds -
Dansero -
Blame it on the bossa nova -
Desafinado -
The message -
Almost like being in love -
Moon river -
The coffee song -
I remember you -

Note: Columbia CL2012(mono) = CS8812(stereo).

SKITCH HENDERSON

[H4667] Play Music From Sweet Charity : Skitch Henderson & Orchestra: Orchestra with Skitch Henderson (ldr) and including : Doc Severinsen, Clark Terry (tp) Torrie Zito (arr)
New York, c. 1960’s
Sweet charity theme Columbia CL2471
Too many tomorrows -
You should see yourself -
Where am I going? -
Baby dream your dream -
I’m a brass band -
There’s gotta be something better than this -
You wanna bet -
When did you know -
If my friends could see me now -
Big spender -
I love to cry at weddings -

Note: Columbia CL2471(mono) = CS9271(stereo).

TEO MACERO

[M110] Time Plus Seven: chamber orchestra, Teo Macero (cond) with no other details except Clark Terry (tp-1)
New York, 1963
Time plus seven: (Ballet suite in four movements) Finnader (Swd)SR9024, Stash STCD527 [CD]
Seven -
Equals -
Time (1) -
Plus -

OLATUNJI

prob. New York, c. 1963
Saturday night limbo Columbia CL1996
Ojo Davis -
Ashafa -
Bo-su-aye -
Someday -
Lady Kennedy -
Dye ko dide -
Eyo-sese -
African waltz -
Totofiko -

Note: Columbia CL1996(mono) = CS8796(stereo).

BILL POTTS

[P5618] Bye Bye Birdie: Clark Terry (tp,flhrn) Marky Markowitz, Joe Newman, Ernie Royal (tp) Willie Dennis (tb) Phil Woods (as,ts,cl) Gene Quill (as,cl) Ron Odrich (flts,b-cl) Billy Costa (p) Milt Hinton (b) Sol Gubin (d) Bill Potts (arr,cond)
New York, 1963
Bye bye birdie Colpix CP451
How lovely to be a woman -
Put on a happy face -
One last kiss -
A lot of livin’ to do -
Kids -
One boy (One girl) -
The closer -
Rosie -
Baby talk to me -

Note: Colpix CP451(mono) = SCP451(stereo).
All above titles also on Lonehill Jazz (Sp)LHJ10170 [CD].
Joe Williams Acc By Jimmy Jones Orchestra: Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Jerome Richardson, Phil Bodner (fl,ts) Bernie Leighton (p) Kenny Burrell (g) Milt Hinton (b) Sol Gubin (d) Jimmy Jones (arr,cond)

Webster Hall, New York, February 1, 1963

PPA1-3131 The great city RCA Victor LPM/LSP2713, Victor (Jap)SHP5342
PPA1-3132 Workin’ [Work song] (*) LPM/LSP2879, (Jap)RCA-5093
PPA1-3133 Just a-sittin’ and a-rockin’ (*) LPM/LSP2713, (Jap)SHP5342
PPA1-3134 I went out of my way LPM/LSP2713, (Jap)SHP5342

Note: RCA LPM/LSP2713, Victor (Jap)SHP5342, both titled "Jump For Joy".

(*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD] all titled "The Overwhelming Joe Williams".

(#) This title also on RCA Victor 09026-63536-2 [CD] titled "Me and the Blues".

All titles, except (#), also on Collectables CDL-2706 [CD] titled "At Newport ’63/Jump For Joy - A Golden Classics Edition".

Joe Williams Acc By Jimmy Jones/Oliver Nelson’s Orchestra: Joe Williams (vcl) acc by Clark Terry, Bernie Glow, Thad Jones, Snooky Young (tp) Urbie Green (tb) Quentin Jackson (b-tb) George Dorsey, Walt Levinsky (as) Phil Bodner, Romeo Penque (fl,ts) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (perc) Jimmy Jones, Oliver Nelson (co-ldr)

Webster Hall, New York, February 4, 1963

PPA1-3135 You perfect stranger RCA Victor LPM/LSP2713, (Jap)SHP5342
PPA1-3136 Wrap your troubles in dreams (*) - -
PPA1-3137 Good thing - -
PPA1-3138 My last affair - -

Note: (*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], RCA (Eu)NL86464, ND86464 [CD].

All above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Jerome Richardson (ts,fl) Danny Bank (bar) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Oliver Nelson (co-ldr)

Webster Hall, New York, February 6, 1963

PPA1-3139 More than likely RCA Victor LPM/LSP2713, (Jap)SHP5342
PPA1-3140 She doesn’t know [I love her] - -
PPA1-3141 Soothe me (#) RCA Victor LPM/LSP2879, (Jap)RCA-5093
PPA1-3142 Jump for joy (*) RCA Victor LPM/LSP2713, (Jap)SHP5342

Note: RCA Victor LPM2713(mono) = LSP2713(stereo).

(*) This title also on Bluebird 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD], All above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

Kenny Burrell

Lotsa Bossa Nova: Clark Terry (tp) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc)

New York, February 25, 1963

K6917 Star eyes Kapp KL1326
K6918 Tin tit deo - -
K6919 A string of pearls - -
K6920 On Green Dolphin Street - -

Oliver Nelson

Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhn-2) Urbie Green, Jimmy Cleveland, Quentin Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Dorsey (ts,oboe) Stan Webb (ts,oboe-3) Danny Bank (bar) Romeo Penque (bar,fl-3) Jim Hall (g) Milt Hinton (b) Osie Johnson (d) Harry Breuer (marimba,castanets,metal discs-1)

New York, February 26, 1963

63VK295 Paris blues (2) Verve V-8508, 314-527654-2 [CD]
63VK296 Miss Fine - -
63VK297 Majorca (3) - -
63VK298 Lila’s theme (1) - -

Note: Verve discography by Michel Ruppli lists date as March 26, 1963.

All above titles also on Mosaic MD6-233 [CD].

Kenny Burrell

Clark Terry (tp) Jerome Richardson (fl,ts) Kenny Burrell, Bucky Pizzarelli, Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez, Tommy Lopez (perc)

New York, March 1, 1963

K6940 Invitation Kapp KL1326
K6941 The lamp is low - -
K6942 One mint julep - -
K6943 Two different worlds (ct out) - -

Note: Kapp KL1326(mono) = KS3326(stereo).

Freddie Hubbard

The Body And Soul: Freddie Hubbard, Al DeRisi, Ernie Royal, Clark Terry (tp) Melba Liston, Curtis Fuller (tb) Eric Dolphy (as,fl) Seldon Powell, Wayne Shorter (ts) Charles Davis, Jerome Richardson (bar) Bob Northern (fhr) Robert Powell (tu) Cedar Walton (p) Reggie Workman (b) Philly Joe Jones (d)
CLARK TERRY

[T1888]  *Three In Jazz* : *Clark Terry Sextet/Quintet* : Clark Terry (tp) Hank Jones (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Willie Rodriguez (bgo,cga)

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<td>PPA1-3865</td>
<td>When my dreamboat comes along</td>
<td>RCA-Victor LPM(S)2725</td>
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<tr>
<td>PPA1-3866</td>
<td>Sounds of the night</td>
<td>RCA (Eu)2668781-2 [CD]</td>
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<tr>
<td>PPA1-3867</td>
<td>Cielito lindo (wr out)</td>
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<td>PPA1-3868</td>
<td>Blues tonight (wr out)</td>
<td>RCA (Eu)2135736-2 [CD]</td>
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Note: RCA (Eu)2135736-2 [CD] titled "Victor Jazz History, Vol. 17 : Mainstream", RCA (Eu)2668781-2 [CD] titled "RCA Victor 90th Anniversary, Vol. 5 : 1960-1969". All above titles also on RCA-Victor (Jap)SHP-5316, RGP-1069, RCA (E)RDSF7626, RCA-Victor (Jap)52725 [CD], BMG 74321 21825 2 [CD], RCA (Eu)2121825-2 [CD].

JOE WILLIAMS

[W6588]  *Joe Williams Acc By Oliver Nelson Orchestra* : Joe Williams (vcl) acc by Clark Terry (tp) Jimmy Cleveland (tb)Phil Woods (as) Bob Ashton (saxes) Dan Bank (bar) Herbie Hancock (p) Jim Hall (g) Wendell Marshall (b) Oliver Nelson (ldr,cond)

New York, March 13, 1963

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<td>PPA1-3879</td>
<td>Sounds of the night</td>
<td>RCA Victor LPM/LSP2713, (Jap)SHP5342</td>
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<tr>
<td>PPA1-3880</td>
<td>It’s a wonderful world</td>
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Note: All titles from RCA Victor LPM/LSP2713 also on RCA (E)RD(SF)7578. Both above titles also on Collectables CDL-2706 [CD], Bluebird 52713-2 [CD].

JIMMY SMITH

[S8348]  *Hobo Flats* : *Jimmy Smith Acc By Oliver Nelson’s Orchestra* : Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Jimmy Smith (org) Milt Hinton (b) Jimmy Johnson (d) Oliver Nelson (arr,cond)

Webster Hall, New York, March 20, 1963

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<th>Title</th>
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<td>Walk right in</td>
<td>Verve V-8544, VK10298, (F)2632001</td>
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<tr>
<td>63VK337</td>
<td>Trouble in mind</td>
<td>Verve V-8544, V6-652, 829537-2 [CD], 314-527950-2 [CD], (Eu)527.950-2 [CD]</td>
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<tr>
<td>63VK338</td>
<td>Meditation</td>
<td>Verve V-8544, V6-652, (F)74090, Verve 521855-2 [CD]</td>
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<td>63VK339</td>
<td>Blueberry Hill</td>
<td>Verve V-8544, VK10298</td>
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Note: Verve 829537-2 [CD] titled "Jimmy Smith plays the blues". All above titles also on Mosaic MD6-233 [CD].

MILT JACKSON

[J268]  *For Someone I Love* : Clark Terry, Dave Burns, Thad Jones, Snooky Young (tp) Quentin Jackson, Jimmy Cleveland, Jack Rains (tb) Bob Northern, Julius Watkins, Ray Alonge (hr) Milt Jackson (vib) Hank Jones (p) Richard Davis (b) Major Holley (tu) Charlie Persip (d) Melba Liston (arr,cond) + unknown latin perc added

New York, March 18, 1963

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<td>Bossa bags’</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD404-2 [CD]</td>
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<tr>
<td>156-2</td>
<td>Bossa bags’</td>
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<td>156-3</td>
<td>Bossa bags’</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD]</td>
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<td>157-1</td>
<td>Flamingo</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD]</td>
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<td>157-2</td>
<td>Flamingo</td>
<td>-</td>
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<tr>
<td>158-1</td>
<td>Extraordinary blues</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD]</td>
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<tr>
<td>158-2</td>
<td>Extraordinary blues</td>
<td>-</td>
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<tr>
<td>158-3</td>
<td>Extraordinary blues</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD], Riverside RCD-5707-2 [CD]</td>
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<tr>
<td>159-1</td>
<td>Save your love for me</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD], Riverside RCD-5707-2 [CD]</td>
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<tr>
<td>159-2</td>
<td>Save your love for me</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>159-3</td>
<td>Save your love for me</td>
<td>Riverside RM478, Prestige PR24048, OJC 404, CD402-2 [CD], Riverside RCD-5707-2 [CD]</td>
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Note: Matrix 158-3 also known as "Monterey mist".

JIMMY SMITH

[S8349]  Clark Terry, Joe Newman, Ernie Royal (tp) Quentin Jackson, Urbie Green, Jimmy Cleveland (tb) Tom Mitchell (b-tb) George Dorsey (as,fl) Phil Woods (as) Al Cohn, Zoot Sims (ts) Danny Bank (bar,fl) Buddy Lucas (hca-1) Jimmy Smith (org) George Duvivier (b) Willie Rodriguez (d) Oliver Nelson (arr,cond)

Webster Hall, New York, March 20, 1963

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<td>63VK340A</td>
<td>Hobo flats (pt 1)</td>
<td>Verve V-8544, VK10283, V6S-201, V6-652, 829537-2 [CD], (Eu)527.950-2 [CD], (F)74088, 2622006, 314-531563-2 [CD]</td>
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<tr>
<td>63VK340B</td>
<td>Hobo flats (pt 2)</td>
<td>Verve V-8544, F74088, 2622006, 521855-2 [CD]</td>
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<tr>
<td>63VK341</td>
<td>The preacher</td>
<td>Verve V-8544, VK10283, V6S-201, V6-652, 829537-2 [CD]</td>
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<tr>
<td>63VK342</td>
<td>I can’t stop loving you</td>
<td>-</td>
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Note: Verve V-8544(mono) = V6-8544(stereo). Verve 314-531563-2 [CD] titled "Jimmy Smith Talkin’ Verve : Roots of Acid Jazz".
TITO RODRIGUEZ

[R5096] Live At Birdland : Clark Terry (flhrn) Bob Brookmeyer (v-tb) Zoot Sims, Al Cohn (ts) unknown (vib) Bernie Leighton (p) unknown percussion section with Tito Rodriguez (perc)

Live "Birdland", New York, March 21, 1963

Mack the knife United Artists UAL3286, UAL3271
Summertime -
Take the 'A' train -
Perdido -
How high the moon -
You're driving me crazy -

Note: All above titles also on Palladium PLP102, PCD102 [CD].

OLIVER NELSON

[N723] Snooky Young, Ernie Royal, Joe Newman (tp) Clark Terry (tp,flhrn-2) Urbie Green, Jimmy Cleveland, Quinten Jackson, Tony Studd (tb) Oliver Nelson (as,ts,arr,cond) Phil Woods (as,cl) George Dorsey (as,oboe) Stan Webb (tb,oboe-3) Danny Bank (bar) Jim Hall (g) Milt Hinton (b) Phil Bodner (reeds) Phil Kraus (celeste,vib)

New York, March 28, 1963

63VK309 Backwoods Verve V-8508
63VK310 Cool Verve V-8508
63VK311 What kind of fool am I ? Verve V-8508
63VK312 You love but once Verve V-8508

Note: Verve V-8508(mono) = V6-8508(stereo).

QUINCY JONES


New York, April 9, 1963

22890 Back at the chicken shack Mercury MG20799, SRM2-623, Philips Time (E)7
22891 Comin' home baby (1) Mercury MG20799, 72160, MG20964, SR60964, 846630-2 [CD]
22892 Gravy waltz Mercury MG20799, SRM2-623
22893 I'm a woman (*) Mercury MG20799, 72160, MG20964, SR60964, 846630-2 [CD]

Note: (*) These 2 titles also on RCA Victor 74321-21823-2 [CD], Collectables CDL-2703 [CD], RCA (Eu)2121823-2 [CD].
QUINCY JONES

Joe Newman, Clark Terry, Ernie Royal, Snooky Young, Jimmy Nottingham, Al Derisi (tp) Billy Byers, Paul Faulise, Jimmy Cleveland, Quentin Jackson, Kai Winding, Tom Mitchell, Santo Russo, Melba Liston (tb) Julius Watkins, Jimmy Buffington, Ray Alonge, Bob Northern, Earl Chapin, Paul Ingraham, Fred Klein, Willie Ruff (flh) Bill Stanley, Jay McAllister (tu) Phil Woods, Zoot Sims, Rahsaan Roland Kirk, James Moody, Walt Levinsky, Frank Wess, Al Cohn, Romero Penque, Budd Johnson, Lowell Richardson (reeds) Lalo Schifrin, Bobby Scott, Patti Bown (p,org) Kenny Burrell, Jim Hall, Wayne Wright, Sam Herman (g) Milt Hinton, Art Davis, George Duvivier, Ben Tucker, Major Holley, Chris White (b) Rudy Collins, Osie Johnson, Ed Shaughnessy (d) Charlie McCoy (tympani) Quincy Jones (arr,cond) collective personnel

New York, April 11, 1963

22897  Take five  Mercury MG20799, 830774-2 [CD]
22898  Cast your fate to the wind - -
22899  Bossa nova USA - -
22900  Watermelon man - -

Note: Mercury MG20799(mono) = Mercury SR60799(stereo).
All titles from Mercury MG20799 also on Mercury (Jap)PHCE-4016 [CD].

KENYON HOPKINS

The Yellow Canary: Kenyon Hopkins And His Orchestra: Clark Terry (tp) Joe Newman (tp-1) replaces Terry, Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Bill Costa (vib) Lalo Schifrin (p) Kenny Burrell (g) Milt Hinton (b) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

New York, April 15, 1963

63VK380  Lissa  Verve V/V6-8548
63VK381  Bake’s lament (1)  - -

Note: Some sources list Eddie Costa (vib) - this is not possible as he died July 18, 1962.

The Yellow Canary: Kenyon Hopkins And His Orchestra: Clark Terry (tp) Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Bill Costa (vib) Lalo Schifrin (p) Kenny Burrell (g) George Duvivier (b) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

New York, April 16, 1963

63VK399  The yellow canary  Verve V/V6-8548

Note: See note to previous session regarding Eddie Costa.
Verve V-8548(mono) = Verve V6-8548(stereo).

The Yellow Canary: Kenyon Hopkins And His Orchestra: Clark Terry (tp-1) Joe Newman (tp-2) Billy Byers, Dick Lieb, Jimmy Cleveland (tb) Zoot Sims (ts) Romeo Penque, Jerome Richardson (reeds) Lalo Schifrin (p) Bill Costa (vib) Kenny Burrell (g) Milt Hinton (b-3) George Duvivier (b-4) Ed Shaughnessy (d) Kenyon Hopkins (arr,cond)

New York, April 16, 1963

63VK382  The hanging (2,3)  Verve V/V6-8548
63VK383  On the roof (1,4)  - -
63VK384  The doll (1,3)  - -
63VK385  The menace (1,4)  - -
63VK386  Santa Monica blues (1,4)  - -
63VK387  Deserted canary (1,4)  - -
63VK388  The yellow canary juke box (2,3)  - -
63VK389  The hanging (2,3)  Verve V/V6-8548

Note: See note to previous 2 sessions regarding Eddie Costa.
Verve V-8548(mono) = Verve V6-8548(stereo).

CAL TJADER


New York, April 23, 1963

63VK427  Tokyo blues  Verve V-8507, V3HB-8843, 314-537083-2 [CD], 314-531562-2 [CD], 314-521858-2 [CD]
63VK428  Hot sake  Verve V-8507, 314-537083-2 [CD]
63VK429  China nights [Shina no yoru] - -  Verve V-8507, 314-537083-2 [CD]

Note: "Hot Sake" also known as "A taste of bamboo".
Verve 314-537083-2 [CD] titled "Several Shades of Jade/Breeze from the East".


New York, April 24, 1963

63VK430  Almond tree  Verve V-8507, 314-537083-2 [CD]
63VK431  Cherry blossoms  - -
63VK432  The fakir  V6-8725, VK1030, (G)2615044, Verve 314-521858-2 [CD]
63CJ433  Samurai  (unissued)

Note: "Hot Sake" also known as "A taste of bamboo".
Verve 314-537083-2 [CD] titled "Several Shades of Jade/Breeze from the East".


New York, April 25, 1963
Charlie Byrd

[B17050] Byrd At The Gate: Clark Terry (tp), Seldon Powell (ts), Charlie Byrd (g), Keter Betts (b), Bill Reichenbach (d) Live “Village Gate”, New York, May 10, 1963
Blues for night people (Riverside RLP467, OJC CD-262-2 [CD])
Big butter and egg man (unissued)
I left my heart in San Francisco (Brunswick BL54114, MCA MCA2-4063)
Some other spring (sp out) (unissued)
Let's do it (Brunswick BL54114)
Jive at five (ct out) (unissued)

GENE ROLAND

[R5272] Swingin’ Friends: Clark Terry, Snooky Young (tp), Jimmy Knopper (tb), Al Cohn, Zoot Sims (ts), John Bunch (p), John Beal (b), Sol Gubin (d), Gene Roland (arr, cond)

New York, May 23, 1963
113530 Soft winds (Brunswick BL54114)
113531 ’Round midnight (Brunswick BL54114)
113532 Bottoms up (unissued)
113533 A stranger in town (Brunswick BL54114)
113534 The gold dust twins (Brunswick BL54114)

New York, May 24, 1963
113530 Soft winds (Brunswick BL54114)
113532 Bottoms up (Brunswick BL54114)
113535 Suzie’s theme (Brunswick BL54114)
113536 Foofook (Brunswick BL54114)
113537 A smooth one (Brunswick BL54114)
113538 The wrong blues (Brunswick BL54114)
113539 The great lie (Brunswick BL54114)

CLARK TERRY

[T1889] More (Theme from Mondo Cane): Clark Terry Sextet: Clark Terry (tp, flhrn), Ben Webster (ts), Roger Kellaway (p, celeste), Gene Bertoncini (g), Bill Crow (b), Dave Bailey (d)

New York, June 17, 1963
More (*) Cameo C-1064, 262
The good life (*) Cameo C-1064, 262, (F)237001
This is all I ask (*) Cameo C-1064, 262, (F)237001
Sid’s mark (*) Cameo C-1064, 262, (F)237001
Blues f’e’ll (*) Cameo C-1064, 262, (F)237001
Hobo flats (*) Cameo C-1064, 262, (F)237001
Gravy Waltz (*) Cameo C-1064, 262, (F)237001
Anthony and Cleopatra (theme) (*) Cameo C-1064, 262, (F)237001
Meditation (*) Cameo C-1064, 262, (F)237001
The lights across the sea (*) Cameo C-1064, 262, (F)237001

Note: Cameo C-1064(mono) = SC-1064(stereo).
All titles, except (*), also on Blue Moon (Sp) BMCD3076 [CD] titled "Free And Oozy".
All above titles also on Lonehill Jazz (Sp) LHJ10335 [CD] titled "Clark Terry/Ben Webster Sextet - More + Tread Ye Lightly".

ANTONIO DIAZ

[D3746] Eso Es En Latin Jazz Man: Clark Terry (tp), Jimmy Cleveland (tb), Leo Wright (fl), Seldon Powell (ts, fl), Jerome Richardson (bar, fl), Felipe Yanez (p), Frank Schifano (b), Rudy Collins (d), Antonio Diaz (cga) [aka Antonio "Chocolate" Diaz Mena (cga)], Victor Allende, Meguil Avila (perc), Lalo Schifrin (arr, cond)

New York, July 1963
Tin tin deo Audio Fidelity AFLP2117
Pega Joso -
Mambo jazz, opus no 7 -
Kush -
Harlem nocturne -

NEWPORT HOUSE BAND

[N1767] That Newport Jazz: Clark Terry (tp, flhrn), Howard McGhee (tp), Coleman Hawkins, Zoot Sims (ts), Joe Zawinul (p), Wendell Marshall (b), Roy Haynes (d)

Newport Jazz Festival, Newport, Rhode Island, July 4, 1963
Undecided Columbia CL2179, CS8979, CBS (E) BPG62395
These foolish things (ct, hmg out) -
Sweet Georgia Brown -
Star dust (ct + rhythm only) -
Chasin' at Newport (ch,zs out) - - -
What is this thing called love? (zs out,1) Columbia C2-38262, CBS 88605

Note: Columbia CL2179 (mono) = CS8979 (stereo).
Columbia C2-38262, CBS 88605 titled "Newport Jazz Festival House Band".
All titles from Columbia CL2179 also on Columbia JCS8979, CBS (Eu)21139 ( titled "That Newport Jazz"), Odyssey (F)31 16 0296.

DAVE LAMBERT

L695 [At Newport '63: Lambert, Hendricks & Bavan]: Dave Lambert, Jon Hendricks, Yolande Bavan (vcl) acc by: Clark Terry (tp) Coleman Hawkins (ts) Gildo Mahones (p) George Tucker (b) Jimmie Smith (d)
Freebody Park, Newport Jazz Festival, Newport, R.I., July 5, 1963
PPA5-5389 Watermelon man (*) Vic LPM2747, PLL2-8016, Bluebird 6282-2-RB [CD]
PPA5-5390 Sack o' woe - - -
PPA5-5392 Deedle-lee deedle-lum - - -
PPA5-5393 Gimme that wine (ct,ch out) - - -
PPA5-5394 Yeh, yeh - - -
PPA5-5395 Walkin' - - -
PPA5-5396 Cloudburst (ct,ch out) - - -

Note: RCA Victor LPM2747 (mono) = AS48 (stereo).
(*) This title also on Jazz Door (It)JD1247 [CD].
All titles from RCA Victor LPM2747 also on RCA (F)PL43531, Victor (Jap)SHP-5304, RA-5420, RJL-2556.

MCCOY TYNER

T6667 [Live At Newport]: Clark Terry (tp-1) Charlie Mariano (as-1) McCoy Tyner (p) Bob Cranshaw (b) Mickey Roker (d)
Live "Newport Jazz Festival", Newport, Rhode Island, July 5, 1963
All of you (*) Impulse A-48, (E)IMPL8010, MCA (F)301826
Monk’s blues - - -
Newport romp (1,*) - - -
My funny Valentine (1,*) - - -
Woody’s you (1) - - -

Note: Impulse A-48(mono) = AS48(stereo).
(*) These 3 titles also on MCA MCA2-4125.
All above titles also on Impulse (Jap)IMP-88093, YP-8543AI, YX-8564, VIM-5565, MVCZ-77 [CD], MVCI-19147 [CD].

JOE WILLIAMS

W6590 [Joe Williams At Newport '63]: Joe Williams (vcl) acc by Clark Terry, Howard McGhee (tp) Coleman Hawkins, Zoot Sims (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)
Live, Newport Jazz Festival, Newport, Rhode Island, July 5, 1963
PPA5-5380 She’s warm, she’s willing, she’s wonderful (hm,zs out) RCA Victor LPM2762, 74321-21831-2 [CD]
PPA5-5381 Without a song (jw & rhythm only) - - -
PPA5-5382 Come back baby (hm,zs out,*) - - - Bluebird 66089-2 [CD]
PPA5-5383 Wayfarin stranger - - -
PPA5-5384 Ev’ry day I have the blues (*) - - - RCA (Eu)2128564-2 [CD]
PPA5-5385 Anytime, anywhere, anywhere - - -
PPA5-5386 April in Paris (ct,ch out,*) - - - LPV501, LPM501
PPA5-5387 In the evening (ct,ch out,*) - - -
PPA5-5388 Roll ‘em Pete - - -
Bye bye, baby (unissued)

Note: RCA Victor LPM2762 (mono) = LSP2762(stereo).
Bluebird 66089-2 [CD] titled "RCA Victor Jazz - The First Half-Century - The 20s-60s".
RCA (Eu)2128564-2 [CD] titled "Victor Jazz History, Volume 10: Kansas City (1935-71)."
(*) These titles also on Bluebird 68646, 68646 [CD].
All titles from RCA Victor LPM2762 also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

W6591 Joe Williams (vcl) acc by Clark Terry (tp) Coleman Hawkins, Ben Webster (ts) Junior Mance (p) Bob Cranshaw (b) Mickey Roker (d)
New York, July 17, 1963
PPA5-5377 Gravy waltz RCA Victor LPM2762, 74321-21831-2 [CD]
PPA5-5378 (Medley :) (*) - - -
All God’s chillun got rhythm - - -
Do you wanna jump, children? - - -
PPA5-5379 Some of this ‘n some of that - - -

Note: The above titles were apparently originally recorded July 5, 1963 but were of inferior quality and were remade here.
RCA Victor LPM2762 (mono) = LSP2762(stereo).
(*) This medley also on RCAS 6464-1-RB, 6464-2-RB [CD], (Eu)NL86464, ND86464 [CD].
All above titles also on RCA (F)NL70119, (Du)NL43114, (E)RD(SF)7592, RVC (Jap)PG42, Collectables CDL-2706 [CD].

CLARK TERRY

T1889.10 [What Makes Sammy Swing]: Clark Terry Orchestra: Clark Terry (tp) Urbie Green (tb) Phil Woods (as,cl,fl) Seldon Powell (ts,bar,cl) Dave McKenna (p) George Devivier (b) Mel Lewis (d) Pat Williams (arr)
New York, August 16, 1963
A room without windows 20th Cent Fox TFM137, T611
You’re no good - - -
My home town - - -
A new pair of shoes - - -
The friendliest thing - - -
Humble - - -
Maybe some other time - - -
Something to live for - - -
Bachelor gal -
Some days everything goes wrong -

Note: 20th Century Fox TFM3137 (mono) = TFS4137 (stereo). All above titles also on Lonehill Jazz (Sp) LHJ10333 [CD].

MILT JACKSON

[1269] Clark Terry, Dave Burns, Snooky Young, Bill Berry, Elmon Wright (tp) Quentin Jackson, Jimmy Cleveland, Tom McIntosh (tb) Julius Watkins, Willie Ruff, Ray Alonge, Paul Ingraham (fhr) Milt Jackson (vib) Jimmy Jones (p) Richard Davis (b) Connie Kay (d)
New York, August 5, 1963
The days of wine and roses
Riverside RM478, OIC 404, CD404-2 [CD]
For someone I love -
What’s your story, morning glory ? -
Chelsea bridge -
Just waiting -

Note: All titles from Riverside RLP478 also on Milestone 47006, Prestige PR24048.
All above titles also on Riverside (Jap) SMJ-6305.

CLARK TERRY

[T1890] Tread Ye Lightly : Clark Terry (tp, flhn) Seldon Powell (ts, b-cl) Buddy Lucas (hca, ts) Homer Fields (p) [pseudonym for Ray Bryant (p)]
Gene Bertoncini (g) Major Holley (b) Dave Bailey (d) Al Epstein (cga)
New York, September, 1963
Georgia on my mind Cameo C-1071
Free and oozy -
Misty -
Sapphire blues -
Sweet Juke (*) -

Note: All titles, except (*), also on Blue Moon (Sp) BMCD3076 [CD]. All above titles also on Lonehill Jazz (Sp) LHJ10335 [CD].

HERBIE MANN

[M1265] Latin Fever :
Ernie Royal, Clark Terry (tp, flhn) Herbie Mann (fl) Paulo Moura (as) George Devens (vib, perc) Paul Griffin (p, org) Bill Suyker (g) Nabil "Knobby" Totah (b) Bobby Thomas (d)
New York, October 8, 1963
7255 Not now, later on Atlantic 5037, SD1422, SD2-300
7256 You came a long way from St. Louis -
7257 Harlem nocturne 5037, -
7258 Fever -

ANAMARI

[A4084] Clark Terry (tp, flhn) Joel Shulman (p) Margaret Ross (harp) Ben Tucker (b) Osie Johnson (d) Anamari (vcl)
New York, November 11, 1963
7371 Hush don’t explain Atlantic LP8092
7372 Blue City -
7373 All the mad young men -
7374 Everything I’ve go belong to you -

BILLY TAYLOR

[T920] Right Here, Right Now ! : Billy Taylor With Oliver Nelson’s Orchestra : Snooky Young, Ernie Royal, Doc Severinsen, Clark Terry (tp) Britt Woodman, Quentin Jackson, Urbie Green (tb) Tony Studd (b-tb) Phil Woods, Romeo Penque (as) Jerome Richardson, Stan Webb (ts) Danny Bank (bar) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr, cond)
New York, November 12, 1963
24749 That’s where it is Cap T(S) 2039, Tower ST-5166
24750-1 A lot of livin’ to do -
24751-1 Right here, right now -
24752 I believe in you - , Tower ST-5166
24753 Easy walker -

Note: Tower ST-5166 titled "Up-tempo Taylor".

JOE WILLIAMS

[W6592] Me And The Blues : Joe Williams Acc By Jimmy Jones’s Orchestra : Joe Williams (vcl) acc by Clark Terry (tp) Urbie Green (tb) Phil Woods (as) Seldon Powell (ts) Danny Bank (bar) Hank Jones (p) Barry Galbraith (g) Milt Hinton (b) Osie Johnson (d) Jimmy Jones (arr, cond)
Webster Hall, New York, November 18, 1963
PPA1-3996 Hobo flats RCA Victor LPM2879, 74321-21823-2 [CD], 52879 [CD]
PPA1-6701 Every night (*) -
PPA1-6702 Good morning heartache -

Note: (*) This title also on Bluebird 8337-2-RB, 6464-2-RB, 6464-2-RB [CD], (Eu) NL86464, ND86464 [CD]. All above titles also on RCA (E) RD(SF) 7638, Victor (Jap) RCA-5093, Collectables CDL-2703 [CD], RCA Victor 09026-63536-2 [CD], RCA (Eu) 2121823-2 [CD].

MORGANA KING

Carr, Mac Ceppos, Peter Dimitriades, Leo Kahn, Leo Kruczek, Joseph Malignaggi, Harry Melnikoff, David Nadien, Max Pollikoff, Gene Orloff, Toshar Samaroff, Aaron Rosand (vln) Richard Dickler, Leon Frengut, Emanuel Vardi (vla) Peter Makas, Avron Twerdowsky (cello) Torrie Zito (arr,cond)

New York, 1964

Mainstream M56015, CD0707 [CD]

The lady is a tramp - - -

When the world was young - - -

Young and foolish - - -

Fascinating rhythm - - -

Corcovado [Quiet nights] - - -

Prelude to a kiss - - -

Lazy afternoon - - -

Easy to love - - -

I love Paris - - -

Note: Mainstream M56015(mono) = Mainstream S6015(stereo).

Mainstream JK57389 [CD] titled "Mainstream Records sampler".

Mainstream CD707 [CD] titled "A Taste of Honey". Above titles on Mainstream CD0707 [CD] also on Teichiku (Jap)UPS587A.

QUINCY JONES

Explores The Music of Henry Mancini : Quincy Jones And His Orchestra

: Clark Terry, Snooky Young, Jimmy Maxwell, Ernie Royal (tp) Dick Hixson, Urfe Green, Billy Byers, Quentin Jackson, Tony Studd (tb) Jimmy Buffington, Tony Miranda, Bob Northern, Ray Alonge (fh) Harvey Phillips (tu) Jerome Richardson, Stan Webb, Rahsaan Roland Kirk (saxes,reed) Gary Burton (vib) Bobby Scott (p) Mundell Lowe (g) Milt Hinton (b) Osie Johnson (d) Martin Grupp (perc) Margaret Ross (harp) Quincy Jones (arr,cond)

New York, February 5, 1964

31078 The days of wine and roses Mercury MG20863, 134537MFY, 846630-2 [CD]

31079 Moon river - - -

31080 Dreamsville - - -

31081 Don’t you forget it - - -

Oscar Peterson (Canadian)

Oscar Peterson Trio + One - Clark Terry : Oscar Peterson Trio With Clark Terry

: Clark Terry (tp,flhorn,vcl) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)

Toronto, February 26, 1964

2-32052 Brotherhood of man (#) Mercury MG20975, EmArcy (G)818840-2 [CD]

2-32053 Jim

2-32054 Blues for Smedley

2-32055 Roundelay

2-32056 Mumbles (ct vcl*)

2-32057 Mack the knife (#)

2-32058 They didn’t believe me

2-32059 Squeaky’s blues

2-32060 I want a little girl

2-32061 Incoherent blues (ct vcl)

Bandstand BS7118

Note: Above date from latest Verve releases. This session previously dated as New York, August 17, 1964, which apparently was the release date and not the recording date.

Mercury MG20975(mono) = SR60976(stereo).

(*) This title also on Franklin Mint GJR006.

Verve 314-543599-2 [CD], 314-589780-2 [CD], both list date as Toronto, February 26, 1964. Bandstand BS7118 titled "Musical Madness (The great spoof records - Vol. 2)".

Mercury (G)830698-2 [CD] titled "Compact Jazz".

(*) This title also on Mercury 72342, SR647C, Verve (G)830698-2 [CD], Verve (Can)314-543902-2 [CD].

(#) This title also on Mercury SR647C, (E)10033MCE, Franklin Mint GJR052.

(©) This title also on Verve 516893-2 [CD].

First 2 titles also on Mercury (E)10033MCE.

Ms. 33056 to 33059 also on Mercury (Eu)126182MCE(mono), 136182MCV(stereo).

All above titles also on Verve B0009652-02 [CD] titled "Oscar Peterson Trio + One - Clark Terry".

All above titles also on Mercury (Du)125947MCL, (G)125947MCY, (E)20030MCL, (E)6336.258, (Du)6336.342, Fontana (G)6430140, Amiga (DDR)85548, Mercury (Jap)BT2002, 18P3-2002, EXPR-1028, 32JD-96 [CD], Limelight (Jap)1953-14, 32JD-29 [CD], EJ-D3016 [CD], PHCE-10020 [CD], PHCE-4113 [CD], EmArcy (G)818840-2 [CD].

CLARK TERRY

The Happy Horns Of Clark Terry : Clark Terry (tp,flhorn-1) Phil Woods (as,cl-2) Ben Webster (ts) Roger Kellaway (p) Milt Hinton (b) Walter Perkins (d)


Rockin’ in rhythm (2) Impulse A(S)64, GRD-148 [CD], C052-90806

In a mist (1)

Return to Swahili

Ellington rides again (1)

Don’t get around much anymore

Perdido

I’m beginning to see the light

Impulsive

Do nothin’ till you hear from me (ph out) - - - (Eu)IMP12032 [CD]

Jazz conversations (*)

High towers (1)

Hammerhead waltz Impulse A(S)99, - , C052-90806, HMV (E)CLP1798

Note: Impulse A64(mono) = AS64(stereo).

Impulse (Eu)IMP12032 [CD] titled "Standards on Impulse".

(*) This title also on Impulse ASY-9284-3 titled "The bass".

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
WOODY HERMAN

**[H5392]** Woody Herman And His Orchestra: Bill Chase (tp,arr) Clark Terry, Danny Nolan, Gerry Lamy, Paul Fontaine (tp) Ken Wenzel, Phil Wilson, Henry Southall (tb) Woody Herman (cl,as,vcl) Sal Nistico, Joe Romano, Jack Stevens (ts) Tom Anastas (bar) Nat Pierce (p,arr) Chuck Andrus (b) Jake Hanna (d) Gene Roland (arr)

- **New York, April 19, 1964**
  - 1-31612 Theme from "Golden Boy" (np arr) Phillips 40213
  - 1-31613 Shangri-la (unissued)
  - 1-31614 Come on and ska (gr arr) Phillips 40213

HERBIE MANN

**[M1269]** My Kinda Groove: Herbie Mann Orchestra: large orchestra incl. Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.

- **New York, May 6, 1964**
  - 7798 Soul montuno Atlantic SD1483, LP1433
  - 7799 Spanish grits (unissued)
  - 7800 Esta bien -
  - 7801 Soul Guajira Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD]

**[M1270]** Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.

- **New York, May 7, 1964**
  - 7813 Theme from "This is my beloved" Atlantic SD1464
  - 7814 Saudade de Bahia SD1433
  - 7815 Spanish grits (unissued)
  - 7816 I have dreamed Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD]

**[M1271]** Clark Terry (tp,flhrn) Herbie Mann (fl) Dave Pike (vib) + others.

- **New York, May 8, 1964**
  - 7817 To be with you (unissued)
  - 7818 Mushu mushi Atlantic SD1433, 5044(edit), Rhino 8122-71634-2 [CD]
  - 7819 West African high life Atlantic SD1483
  - 7820 People (unissued)

Note: Atlantic SD1433 titled "My Kind Of Groove". Atlantic SD1483 titled "The Beat Goes On". All titles from Atlantic SD1433 also on Atlantic (Jap)SMJ-7276.

CLARK TERRY

**[T1895]** Live 1964: The Clark Terry Quartet: Clark Terry (tp,flhrn) Mike Abene (p) Jimmy Gannon (b) John Forte (d)

  - Straight no chaser Emerald EMR-1002
  - Star dust -
  - Perdido -
  - Misty -
  - Haig and Haig -
  - In a mellow tone -

BUD FREEMAN

**[F4116]** Bud Freeman Quartet: Clark Terry (tp) Bud Freeman (ts) Lou Stein (p) Bob Haggart (b) Mousie Alexander (d)

- **New York, June, 1964**
  - You do something to me (unissued)
  - I'll get by -
  - I can't give you anything but love -
  - Dinah -
  - 'S wonderful -

LAJO SCHIFRIN (Argentinian)

**[S2210]** New Fantasy: Marky Markowitz, Ernie Royal, Clark Terry, Snooky Young (tp) Jimmy Cleveland, Kai Winding, J.J. Johnson, Urbie Green, Tony Studd (tb) Bob Northern, Ray Alonge, Richard Berg, Earl Chapin (fh) Don Butterfield (tu) Jerome Richardson (ts,fl) Lalo Schifrin (p,arr,cond) Mundell Lowe (g) George Duvivier (b) Grady Tate (d)

- **Englewood Cliffs, N.J., June 9, 1964**
  - 64VK400 Prelude No. 2 Verve V-8601, V/DJ-8, V/DJ-8(edit)
  - 64VK401 Slaughter on 10th Avenue - -
  - 64VK402 Sabre dance - -
  - 64VK403 El salon Mexico - -

- **Englewood Cliffs, N.J., June 10, 1964**
  - 64VK404 Bachianas Brasileiras no. 5 (*) Verve V-8601, VK10331, V/DJ-8, V/DJ-8(edit)
  - 64VK405 The blues - -
  - 64VK406 The peanut vendor - -
  - 64VK407 New fantasy - -

Note: Verve V-8601(mono) = V6-8601(stereo).
Verve V/DJ-8 is a promotional issue titled “New Fantasy (designed for programming)”.
(*) This title also on Motor (G)535495-2 [CD].
JOHNNY DANKWORTH (British)

The Zodiac Variations:

New York, October 9, 1964
Way with the stars (theme) (1) Fontana (E) TFL5229
Gemini (1, 4)
Leo (1, 5, 7)
Scorpio (1, 7)
Sagittarius (1)

BILLY TAYLOR

Midnight Piano: Billy Taylor And His Orchestra:
Snooky Young, Clark Terry, Joe Newman, Joe Wilder (tp) Urbie Green, Jimmy Cleveland, Quentin Jackson (tb) Tony Studd (b-b) Julius Held, Romeo Penque, Jerome Richardson, Bob Ashton, Phil Woods, Danny Bank (saxes) Billy Taylor (p) Ben Tucker (b) Grady Tate (d) Oliver Nelson (arr, cond)

New York, October 13, 1964
26008 You tempt me Capitol (S) T2302
26009 Midnight piano -
26010 Miss Fine -
26011 It’s a grand night for swingin’ -

LIONEL HAMPTON

You Better Know It:
Clark Terry (tp) Ben Webster (ts) Lionel Hampton (vib, p, vcl) Hank Jones (p) Milt Hinton (b) Osie Johnson (d)
New York, October 26, 28 & 29, 1964
90188 Track or treat Impulse A(S)78, MVC123070 (CD)
90189 Moon over my Annie Impulse A(S)100
90190 Pick-a-rib - A(S)78, MVC123070 [CD]
90191 Ring dem bells (lh, hj vcl) -
90192 Cute (lh vcl) -
90193 Sweethearts on parade (lh vcl) -
90194 Vibraphone blues (lh vcl) -
90195 Tempo’s birthday -
90196 A taste of honey (ct out) -
90198 Swingle jingle (lh vcl) -

Note: Impulse A(S)100 titled “The definitive jazz scene, Vol. II”.
All titles from Impulse A(S)78 also on Impulse (Jap) YP8586.

HERBIE MANN

Herbie Mann Orchestra:
Herbie Mann (fl) acc by Ernie Royal, Clark Terry, Al Derisi, Marky Markowitz (tp) Bob Alexander, Santo Russo, Chauncey Welsch (tb) Tony Studd (b-b) Mundell Lowe (g) Milt Hinton (b) Gary Chester (d, timb) George Devens (perc) Warren Smith (gfa, finger-cymbals) Gene Orloff, Leo Kruczek, Harry Katzman, Paul Winter, Linda Barnett, Emanuel ‘Manny’ Green, Anthony Bambino (vln) Richard Wess (arr, cond)

New York, October 29, 1964
8281 Theme from “Malamondo” Atlantic 2262, SD1464
8282 Frere Jacques - 5074, -
8283 Skip to my Lou -
8284 Fiddler on the roof 2262, -

JOHNNY DANKWORTH (British)

London, October 28, November 2 & 10, 1964
Aquarius (1, 2) Fontana (E) TFL5229
Pisces (1) -
Aries (1) -
Taurus (1, 3) -
Cancer (1) -
Virgo (1) -
Libra (1, 6) -
Capricorn (1, 8) -
Coda (1, 8) -

Note: Fontana (E) TFL5229 (mono) = STFL5229 (stereo).
All titles from Fontana (E) TFL5229 also on Fontana MGF27534, SRF67543, Sepia (E) RSR2011.

WES MONTGOMERY

Movin’ Wes:
Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welsch (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl, sop, ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-1) Johnny Pate (arr, dir)
New York, November 11, 1964
64VK525 Matchmaker, matchmaker Verve V-8610, V6-8796
64VK526 People - , (E) S/VLP9221
64VK527 The Phoenix love theme [Senza fine] - , V6-8796, (F) 2615062
64VK528 Moca flor (1) - , V6-8796,
64VK529 Theodora - , V6-8796
Note: MGM SE4691 titled "Great guitars of jazz".

Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Urbie Green, Quentin Jackson, Chauncey Welsch (tb) Don Butterfield (tu) or Harvey Phillips (tu) Jerome Richardson (fl, sop, ts) Bobby Scott (p) Wes Montgomery (g) Bob Cranshaw (b) Grady Tate (d) Willie Bobo (perc-l) Johnny Pat (arr,drt)

New York, November 16, 1964

64VK581 Movin’ Wes (pt 1) Verve V-8610, VK143, (F)2622006, Verve 831372-2 [CD], 529580-2 [CD]
64VK581 Movin’ Wes (pt 2) Verve V-8610, VK143, (F)2623008, 2622006, Verve 831372-2 [CD], 529580-2 [CD]
64VK583 West Coast blues (1) Verve V-8610, V3HB-8839, (E)SLP9221, (F)2632008, Polydor (F)816411-1, Verve 835318-2 [CD], 521690-2 [CD]
64VK584 In and out (1) Verve V-8610, 529580-2 [CD]
64VK585 Caravan (1) - Verve V-8610, V3HB-8839, (E)SLP9221, (F)2632008, Polydor (F)816411-1, Verve 835318-2 [CD], 521690-2 [CD]

Note: The notes to Verve 521690-2 [CD] list recording date as November 18, 1964.

Verve V-8610 (mono) = V6-8610 (stereo).

Verve V/V6-8714 titled "The best of Wes Montgomery".

MGM SE4737 titled "Core of jazz bottled by MGM".

Polydor (F)816411-1 titled "Hot tracks for cool cats, volume 3".

Verve 519826-2 [CD] titled "Verve Jazz Masters 14 : Wes Montgomery".

Verve 847902-2 [CD] titled "Wes Montgomery : Impressions : The Verve Jazz sides".

All titles from Verve V-8610 also on Verve 519826-2 [CD], 847902-2 [CD], 831372-2 [CD], 521690-2 [CD].

RUTH BROWN

Ruth Brown '65:


New York, December, 1964

Hurry on down Mainstream M56034

On the good ship lollipop -
Help a good girl gone bad -
He’s a real gone guy -
Porgy -
What am I looking for -
Here’s that rainy day -
Table for two -
What do you know ? [Quien sabes tu] -
Whispering grass [Don’t tell the trees] -
Watch it -
I know why (and so do you) -

Note: All above titles also on DCC Jazz DJZ602 [CD] titled "Help a good girl go bad".

J.J. JOHNSON
"Webster Hall", New York, December 7, 1964

**RPA1-6874** My little suede shoes (jjj arr) RCA Vic LPM3350, Bluebird 6277-2-RB [CD]

**RPA1-6875** Stratusphunk (jjj arr) - -

**RPA1-6876** So what (jjj arr) - - , 66089-2 [CD]

**RPA1-6877** Bemsha swing (jjj arr) - -

Note: Bluebird 6277-2-RB [CD] = (Eu)ND86277 [CD] titled "Say When; J.J. Johnson and his big bands".

Bluebird 66089-2 [CD] titled "RCA Victor Jazz, the first half-century; the 20's-60's".

All above titles also on RCA (F)PL43530 titled "J.J. !".

All above titles also on Mosaic MCD-1004 [CD] titled "J.J. Johnson - J.J.".

All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD] titled "J.J. Johnson - The Complete '60s Big Band Recordings"; this is a 2 CD set.

**DONALD BYRD**

[B17157] I'm Trying To Get Home: Donald Byrd Orchestra With Brass & Voices

**DONALD BYRD**

[B11283] Clea Bradford (vcl) acc by Clark Terry, James Maxwell (tp) Eddie Bert, Urbie Green, John Messner, Tony Studd (tb) Sid Cooper, Walt Levinsky, Romeo Penque, Bob Tricarico, Leon Cohen, Joe Soldo (reeds) Hank Jones (p, celeste) Don Arnone, Barry Galbraith (g) George Duvivier (b) or Milt Hinton (b) Osie Johnson (d) on (1), 10 vln’s, 3 violas, 3 cellos added on (2). Coll. pers

New York, 1965

Row, row, row Fontana TL5301

Don’t let it rain on my parade (2) -

Hey look me over (1) -

Once upon a time (2) -

The other half of me (2) -

All around the world (1) -

I had a ball (1) -

O’ man river (2) -

Come rain or come shine (1) -

After you (2) -

What’s a poor fool to do (2)

Little boy bad [Jordu] (1) -

Note: All above titles also on Mainstream S/6042 titled "... Now".

**SKITCH HENDERSON**

[H4667.10] Play Music From Mame: Skitch Henderson and The Tonight Show Orchestra

New York, c. 1960’s

Mane - This way Columbia CL2518

My best girl -

Bosom buddies -

St. Bridget -

The man in the moon -

Open a new window -

It’s today -

If he walked into my life -

We need a little Christmas -

That’s how young I feel -

Mane - That way -

Note: Columbia CL2518(mono) = CS9218(stereo).

**OLATUNJI**

[O558.20] Flaming Drums

prob. New York, c. mid-1960’s

Abana Columbia CL1866

African spiritual -

Uturu -

Mystery of love -

Adofo -

Hail the king -

Note: Columbia CL1866(mono) = CS8666(stereo).

**RAY BROWN**

[B14209] Ray Brown & Milt Jackson

New York, January 4, 1965

65VK200 Lazy theme Verve MGV/V6-8615, V3HB-8848, 314-533826-2 [CD]
January 4, 1965

65VK201 Lined with a groove -
65VK202 In a crowd -
65VK203 Now hear me moaning - V3HB-8848, 314-533826-2 [CD]

Note: All above titles also on Verve 533259-2 [CD], Mosaic MD6-233 [CD].

[B14210] Clark Terry, Snooky Young, Ernie Royal (tp) Tom McIntosh, Urieue Green, Jimmy Cleveland (tb) Tony Studd (b-bb) Ray Alonge (flh)
Jimmy Heath (ts,arr) Danny Bank, Jerome Richardson, Romeo Penque, Phil Woods, Bob Ashton (reeds) Milt Jackson (vib) Hank Jones (p)
Ray Brown (b) Albert "Tootie" Heath (d)

New York, January 5, 1965

65VK204 I just can’t fool myself Verve MGV/V6-8615
65VK205 For someone I love - , 314-533826-2 [CD]
65VK206 Dew and mud - , V3HB-8848
65VK207 Monterey mist -

Note: All titles from Verve MGV/V6-8615 also on Verve (Eu)2352.086, (Jap)SMW-1050, MV-2076, 23MJ-3203, Polydor (Jap)POCJ-9602/3.

CLARK TERRY

[T1897] The Power Of Positive Swinging : Clark Terry/Bob Brookmeyer :
Clark Terry (tp,flhnm) Bob Brookmeyer (v-tb) Roger Kellaway (p)
Bill Crow (b) Dave Bailey (d)

New York, c. March 1965

Mainstream M6054, MSTD102, MDCD723 [CD]
Mainstream M56054(mono) = S/6054(stereo).

(*) This title also on Mainstream JK57389 [CD] titled "Mainstream sampler".
(#) This title also on Mainstream MDCD720 [CD] titled "The best of Mainstream jazz".

Note: Other sources list date of this session as c. March, 1964 and 1964/1965; the above date is believed to be more accurate.

GRASSELLA OLIPHANT

[O688] The Grass Is Greener : Clark Terry (tp,pocket-tp,flhnm) Harold Ousley (ts) Big John Patton (org) Grant Green (g) Major Holley (b,b-d) Grassella Oliphant (d)

New York, March 1, 1965

9968 Soul sister (2) Atlantic LP1494
9969 Get out of my life woman (1) -
9970 Later day -
9971 Ain’t that peculiar -
9972 Cantaloupe woman (2) -
9973 Valerie -

Note: (2) org, g, d only.

OSCAR PETERSON (Canadian)

[P3318] Oscar Peterson: En Concert Avec Europe 1 :
Clark Terry (tp-1) Oscar Peterson (p) Ray Brown (b) Ed Thigpen (d)


Europe 1/Trema (F)710443/48 [CD]
Europe 1/Trema (F)710439 [CD]

Note: Last 2 titles also on RTE CD10022 [CD].

STAN GETZ

[G1616] Stan Getz Plays Music From The Soundtrack of "Mickey One" : Stan Getz With Eddie Sauter’s Orchestra :
Harvey Estrin, Al Block, Clark Terry (tp) Jimmy Buffetton, Eddie Bert, Sonny Russo, Herbert Baumel (tb) Stan Getz (ts) Roger Kellaway, Roger Kellaway
(p) Harry Galbraith (g) Richard Davis (b) Mel Lewis (d) Elden Bailey (perc) Eddie Sauter (arr,comp,cond) Norman Card, Bernard Eichen, Charles McCracken, Bruce Rogers (strings)

Soundtrack "Mickey One", New York, April/May/June, 1965

65-XY-762 Once upon a time MGM 41312
65-XY-762 Mickey’s theme - , (E)2682.026
65-XY-762 On stage [I’m a Polack Noel Coward] -
65-XY-762 Mickey’s flight -
65-XY-762 The crushout [Total death] -
65-XY-762 Is there any word from the Lord -
65-XY-762 Up from limbo -
If you ever need me
A taste of living
Shaley’s neighborhood sewer and the pickle rock
The agent
The stripper
Sucubba
Mickey polka
Where I live
The apartment
Cleaning up for Jenny
The Polish landlady
I put my life in your hands
A girl named Jenny
Yes - the creature machine
Guilty of being innocent
Touching in love
A five day life
The syndicate
Darkness before the day
Morning ecstasy [Under the scaffold]
As long as I live
Is there any word ?
So this is the word

Note: Many of the titles are linked together and Stan Getz is not featured on every title on this album. On some titles Getz plays by means of multi-track recording.

WES MONTGOMERY

[M9910] Radio 1965 : Wes Montgomery/Clark Terry : Clark Terry (tp,flhrn) Wes Montgomery (g) Pim Jacobs (p) Rob Franken (b-1) replaces Pim Jacobs, Ruud Jacobs (b) Han Bennink (d-1) replaces Bennink
Radio broadcast, Hilversum, Holland, April 2, 1965
- Straight no chaser
- Vara Jazz (Du)8219 [CD], Jazz Door 1227 [CD]
Just friends
 Wes got rhythm [Rhythm-a-ning]
In a mellow tone
The theme [Miles' theme] (1)

Note: The first 4 tunes on Vara Jazz (Du)8219 [CD] were recorded for broadcast for Vara’s Radio Jazz Program "JazzMagazine".
All titles also on Bandstand (b)BDLP1504, BCD1504 [CD], (Jap)25BLL-3004, 32JDB-136-136 [CD], TKCB-30465 [CD].

STANLEY TURRENTINE

[T6401] Ernie Royal, Snooky Young (tp) Clark Terry (tp,flhrn) Henry Coker, Jimmy Cleveland, Tony Studd (b) Phil Woods (cl,as) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-c) Bob Ashton (cl,as) Danny Bank (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-c) Bob Ashton (cl,as) Danny Bank (fl,alto-fl,pic,cl,as) Stanley Turrentine (ts) Roger Kellaway (p) Kenny Burrell (g) Bob Cranshaw (b) Grady Tate (d) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., April 13, 1965
- A kettle of fish (unissued)
- Blue Note
1563 Bayou
1564 Mattie J

[T6402] Joyride : Ernie Royal, Snooky Young (tp) Clark Terry (tp,flhrn) J.J. Johnson, Jimmy Cleveland, Tony Studd (b) Phil Woods (cl,as) Jerry Dodgion (fl,alto-fl,pic,cl,as) Budd Johnson (cl,sop,ts,b-c) Budd Johnson (cl,sop,ts,b-c) Bob Ashton (cl,as) Danny Bank (fl,alto-fl,pic,cl,as) Stanley Turrentine (ts) Herbie Hancock (p) Kenny Burrell (g) Bob Cranshaw (b) Grady Tate (d) Oliver Nelson (arr,cond)
Englewood Cliffs, N.J., April 14, 1965
- A kettle of fish (tk 33)
- Blue Note
1568 A kettle of fish (tk 33)

Note: Blue Note BLP4201 (mono) = BST84201 (stereo).
Blue Note BST89904, LA160-G2, both titled "Three decades of Jazz, Vol. 3, 1959-1969". Blue Note (Du)1A158-83395/8, (Jap)BNJ71106, CD7-46100-2 [CD], Rhino R2-72471/18989 [CD]

LIONEL HAMPTON

Englewood Cliffs, N.J., April 15, 1965
- Star dust
- Midnight blues
- Who’s Who in Jazz WLP21010, Gateway GSLP10113
- Glad Hamp GHS1027
As long as we’re here

Note: The above session is the probable date for “Midnight blues” and “As long as we’re here”; West Wind lists date as 1977, which is incorrect.

Who’s Who in Jazz WWLP21010, 610005, both titled “Jazz All Stars, Volume 3”.

Gypsy in my soul -
Opening speech -
Walk right in
Limelight -
Love for sale -
When I’m feelin’ kinda blue
Goin’ to Chicago -
Tennessee waltz -
Kansas City -

Note: RCA Victor LPM3415(mono) = RCA Victor LSP3416(stereo).

All above titles also on Capitol Jazz 77560 [CD].

LALO SCHIFRIN (Argentinian)

[2211] Once A Thief And Other Themes : Freddie Hubbard, Ernie Royal, Snooky Young, Clark Terry (tp) Jimmy Cleveland, J.J. Johnson, Tony Studd, Bob Brookmeyer (tb) Jimmy Buffington, Bob Northern, Willie Ruff (fl) Phil Woods (as,cl) Jerome Richardson, James Moody (ts,fl) Margaret Ross (harp) Lalo Schifrin (p,arr) Kenny Burrell (g) Bob Cranshaw (b) Don Butterfield (d) Irene Reed (vcl) + strings

Los Angeles, May 23, 1965

65VK317 Insinuations Verve V-8624
65VK318 Roulette rhumba V-8624
65VK319 The cat V-8624
65VK320 One a thief (ir vcl) VK10365
65VK321 Return to Trieste VK10365
65VK322 Blues a go go VK10365, Deram (E)535300-2 [CD]
65VK323 The right to love [Reflections] (ir vcl) VK10365, Deram (E)535300-2 [CD]

Note:Verve V-8624(mono) = V6-8624(stereo).

Deram (E)535300-2 [CD] titled “Inflight entertainment”.

Page 114 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
MODERN JAZZ QUARTET

[M9198] Jazz Dialogue : Modern Jazz Quartet & The All Star Band : Milt Jackson (vib) John Lewis (p) Percy Heath (b) Connie Kay (d) acc by Clark Terry, Ernie Royal, Snooky Young, Bernie Glow (tp) Jimmy Cleveland, Kai Winding, Tony Studd (tb) Charlie Mariano, Phil Woods (as) Richie Kamuca, Seldon Powell (ts) Wally Kane (bar) Howard Collins (g)

New York, May 25, 1965

8988 Intima (*) Atl SD1449, Phillips (Jap)PHCE-3018 [CD]
8989 The golden striker - - , Atl 82330-2 [CD]
8990 Ralph's new blues (unissued)
8991 Animal dance - -

Note: (*) An edited version of this title also on Atlantic 5068.

BOB BROOKMEYER


Broadcast "Half Note", New York, June 18, 1965

New York, June 25, 1965

9062 Home, cradle of happiness (1) Atl SD1449, SD2-301, Philips (Jap)PHCE-3018 [CD]
9063 Django - -
9064 One never knows - - , Atl 82330-2 [CD]
9065 Animal dance - -

Note: All titles from Atlantic SD1449 also on Philips (Jap)SFL-7300, SFX-7264, P-6115A, 30JD-10095 [CD].

BILLY STRAYHORN


New York, June 30, 1965

SPA1-3554 Agua de beber (mvp vcl,bb arr) RCA Victor LPM3458
SPA1-3555 Pensez a moi (mvp vcl,bb arr) -
SPA1-3556 How insensitive (bb arr) (unissued)

Note: Both issued titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

J.J. JOHNSON

[J3969] Goodies : J.J. Johnson And His Orchestra : Clark Terry (tp,flhrn) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as,fl,ts) Phil Bodner, Romeo Penque (reeds,fl) Bucky Pizzarelli (g) Richard Davis (b) Bobby Rosengarden (d) Johnny Pacheco, Doug Allen (perc) Billy Byers (arr,cond) Marlene VerPlanck (vcl)

New York, July 12, 1965

SPA-3554 Agua de beber (mvp vcl,bb arr) RCA Victor LPM3458
SPA-3555 Pensez a moi (mvp vcl,bb arr) -
SPA-3556 How insensitive (bb arr) (unissued)

Note: Both issued titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

JEAN DUSHON

[D7182] Feeling Good : Jean DuShon (vcl) acc by Thad Jones, Clark Terry (tp) Jimmy Cleveland, Urbie Green (tb) Phil Woods (as) Jerome Richardson (ts,fl) Paul Griffin (p) Kenny Burrell (g) Milt Hinton (b) Osie Johnson (d) Torrie Zito, Jimmy Jones, Oliver Nelson, Billy Byers (arr) + possibly others.

New York, July 19, 20 & 21, 1965

14068 I'll never find another you (on arr) Cadet LP4048
J.J. JOHNSON

Clark Terry (tp, flhnr) Alan Raph, J.J. Johnson (tb) Ray Starling (mellophone) Jerome Richardson (as, fl, ts) Phil Bodner (reeds, fl) Barry Galbraith, Carl Lynch (g) Richard Davis (b) Sol Gubin (d) Warren Smith (perc) Osie Johnson (vcl) Slide Hampton (arr, cond)

New York, July 19, 1965

SPA1-3560 The seventh son (oj vcl, sh arr) RCA Victor LPM3458
SPA1-3561 In the name of love (oj vcl, sh arr) -
SPA1-3562 No particular place to go (oj vcl, sh arr) -

Note: All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

DUKE ELLINGTON


New York, July 20, 1965

SPA1-3563 008 (jjj arr) RCA Victor LPM3458
SPA1-3564 Billy Boy (jjj arr) -
SPA1-3565 Incidental blues (jjj arr) -

Note: RCA Victor LPM3458(mono) = RCA Victor LSP3458(stereo).
All titles from RCA Victor LPM3458 also on RCA (E)RD7769.
All above titles also on Lonehill Jazz (Sp)LHJ10293 [CD].

DIZZY GILLESPIE

Tribute to individual Trumpet Kings & Dizzy Gillespie Quintet: Dizzy Gillespie (tp, vcl, announcer) Henry "Red" Allen (tp, vcl) Clark Terry (flhnr, vcl) Rex Stewart (cnt) Christopher White (p-1, b-2) Kenny Barron (b-1) Rudy Collins (d) Jon Hendricks (vcl)

The heather ON arr, VOA broadcast, Monterey Jazz Festival, Monterey, CA, September 19, 1965

Red Allen (G)RA-CD-13A [CD]
Curcio/Ill Giganti del Jazz (It) (R)CD-13 [CD]
Red Allen (G)RA-CD-13A [CD]
Red Allen (G)RA-CD-13A [CD]
Red Allen (G)RA-CD-13A [CD]
Red Allen (G)RA-CD-13A [CD]

Note: "Olds" also known as "El pide".
All titles from Europa (It)EIJI039 also on I Giganti del Jazz (It)GdJ64.

THE JAZZ DISCOGRAPHY - CLARK TERRY NAME DISCOGRAPHY - OCTOBER 25, 2010
DAVE PIKE

[Jazz For The Jet Set] : Clark Terry, Marty Sheller (tp) Herbie Hancock (org) Dave Pike (mar) Billy Butler (g) Bob Cranshaw (b) Bruno Carr (d)

New York, October 26, 1965

9442 Blind man, blind man Atlantic SD1457, LP588005
9443 Devilette - -
9444 Just say goodbye - -
9445 You've got your troubles - - , 5067(ed)

Clark Terry, Melvin Lastie (tp) Dave Pike (mar) Herbie Hancock (org) Billy Butler (g) Jimmy Lewis (b) Grady Tate (d)

New York, November 2, 1965

9456 Sweet 'tater pie Atlantic SD1457, LP588005, 5073(ed)
9457 Sunny - -
9458 If I ruled the world (unissued) - -
9459 Jet set - -
9460 When I'm gone - -

GARY MCFARLAND

Gary McFarland (vib) prob. Clark Terry (tp) rest unknown.

prob. New York, November 18, 1965

90402 Mexicali rose (unissued) Impulse
90403 Gary's tune - -

BOB BROOKMEYER

Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.

Broadcast "Half Note", New York, December 3, 1965

Sometime ago Chazzer 2006

Incoherent blues (ct vcl) - -

GARY MCFARLAND

[Tijuana Jazz : Gary McFarland & Clark Terry] : Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)

New York, December 3, 1965

90419 Mexicali rose Impulse A(S)9104
90420 South of the border - -
90421 Marcheta (2) - -
90422 Acapulco at night [Gary's tune] - -

Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)

New York, December 6, 1965

90415 Limehouse blues Impulse A(S)9104
90416 Mary Jane - -
90417 Soul bird [Tin tin deo] (2) - -
90418 Sweet Georgia Brown - -

Clark Terry, Joe Newman (tp,flhrn) Bob Brookmeyer (v-tb) Gary McFarland (marimba,arr) Barry Galbraith (g) Toots Thielemans (g,hca-2) Bob Bushnell (el-b) Grady Tate (d) or Mel Lewis (d) Willie Bobo (perc)

New York, December 7, 1965

90423 Fantastic, that's you (2) Impulse A(S)9104
90424 Ira Schwartz's golden dream (1) - -
90425 Grammy's samba - -
90426 Tijuana - -

Note: All titles from Impulse A(S)9104 also on HMV (E)CLP3541.

DOUG DUKE

[The Music Room] : Doug Duke (org) [real name Ovidio Fernandez (org) ] Clark Terry (tp,vcl)


My woman Valley Vue 22013 [CD]

BOB BROOKMEYER

Clark Terry (tp,flhrn,vcl) Bob Brookmeyer (v-tb) plus unidentified rhythm section.

Broadcast "Half Note", New York, December 10, 1965

Weep Chazzer 2006

Straight no chaser - -

CLARK TERRY

[Mumbles] : Clark Terry (tp,flhrn,vcl) Jerome Richardson (sop,as,ts,bar,fl,pic) Frank Anderson (p.org) Vinnie Bell, Eric Gale (g) Richard Davis, George Duvivier (b) Grady Tate (d) Phil Kraus (perc) Willie Bobo (cga) Jose Mangual (bgo) Joe Cain (arr)

New York, 1966

The mumbler strikes again (ct vcl) Mainstream M56066, MRL347, MSTD102
Big spender - -
Rum and mumbles (ct vcl) - -
The shadow of your smile - -
Mumbles (ct vcl) - -
Grand dad’s blues (ct vcl) - -
The cat from Cadiz - -

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 117
[T1899] Gingerbread Men : Clark Terry/Bob Brookmeyer Quintet : Clark Terry (tp,fltn-2,vcl) Bob Brookmeyer (v-b) Hank Jones (p,voice-3) Bob Cranshaw (b) Dave Bailey (d,vcl) 
New York, 1966

Haig and Haig (1) Mainstream 56086, MRL373, MDCD711 [CD]
I want a little girl (ct,db vcl,1) - - - 
Mood indigo (1) - - - 
Milo’s other samba (2) - - - 
Gingerbread boy (1,2) - - - 
My gal (ct vcl,1,2,3) - - - 
Naptown (1) - - - 
Morning mist (2) - - - 
Bye bye, blackbird (2) - - - 

Note: (1) Spoken comments by Hank Jones.

Mainstream 56086(mono) = S/6068(stereo).
Mainstream MDCD711 [CD] titled "Clark Terry/Bob Brookmeyer Quintet - Gingerbread".
All above titles also on Mainstream ULS-1543A, Red Lion REDM5373, Fontana (E)TL5394, Mainstream (Jap)YS-2012-MS, (Jap)MDCD711 [CD], Lonehill Jazz (Sp)LHJ10199 [CD].

EARL HINES

[H6217] Ray Nance, Cat Anderson, Clark Terry, Bill Berry (tp) Lawrence Brown, Buster Cooper (tb) Johnny Hodges, Russell Procope (as) Jimmy Hamilton (ts,cl) Paul Gonsalves, Harold Ashby (ts) Earl Hines (p) Richard Davis (b) Sonny Greer (d) 
New York, January 10, 1966

Rockin’ in rhythm (unissued)

New York, January 10, 1966

Once upon a time Impulse A(S)9108, MCA 29070, Impulse (Jap)MVCJ-23083 [CD]

GARY MCFARLAND

[M4239] Profiles : Bernie Glow, Clark Terry, John Frosk, Bill Berry, Joe Newman (tp,fltn) Bob Northern (fltn) Bob Brookmeyer (v-b) Jimmy Cleveland (b) Jay McAllister (tu) Jerry Dodgion, Phil Woods (as) Jerome Richardson, Richie Kamuca, Zoot Sims (ts) Gary McFarland (vib,marimba,cond) Sam Brown, Gabor Szabo (g) Richard Davis (b) Joe Cocuzzo (d) Tommy Lopez (perc) Willis Conover (narrator) 
Concert “Lincoln Center Philharmonic Hall”, New York, February 6, 1966

90490 Winter colours (medley) : Impulse A(S)9112, IA9340-2, MCA Impulse 2-4143
90491 An early morning river stroll - - - 
90492 Gray afternoon - - - 
90493 January jubilee - - - 
90494 Willie - - - 
90495 Sage hands - - - 
90496 Bygones and boogie [Boogie and out] - - - 
90497 Mountain heir (*) - - - 
90498 Milo’s other samba - - - 
I’ll write you a poem (unissued)
Hiro’s mood - - - 
Reinstatement blues - - - 
Pecos Pete - - - 
Straight no chaser - - - 

Note: (*) This title also on Impulse AS9204-2, MCA 2-4155.
Impulse IA9340-2, MCA Impulse 2-4143, both titled "The dedication series vol. IX - The Great Arrangers : Gil Evans/Gary McFarland".

RAY BRYANT

[B15121] Gotta Travel On : Ray Bryant Trio : Clark Terry (fltn) Snooky Young (tp) Ray Bryant (p) Walter Booker (b) Freddie Waits (d) 
New York, February 17, 1966

14542 It was a very good year Cadet LP767, 5535, 2CA50038, (F)CH50032
14543 All things are possible - - - 
14544 Erewhon [Nowhere] - - - 
14545 Little soul sister - - - 

Note: All above titles also on Cadet (Jap)MVCJ-19019 [CD] titled “Gotta Travel On”.

BILL EVANS

[E3784] Ernie Royal, Clark Terry, Bill Berry (tp) Bob Brookmeyer, Quentin Jackson, Bill Watrous (tb) Bob Northern (fltn) Jerry Dodgion, George Marge, Eddie Daniels, Frank Petrovsky, Marvin Holland (reeds) Bill Evans (p) Chuck Israels (b) Grady Tate (d) Al Cohn (arr,cond) 
Live "Town Hall”, New York, February 21, 1966

Willow, weep for me (unissued) Verve
What kind of fool am I ? - - - 
Funkallero - - - 
Waltz for Debby - - - 

Note: All above titles also on Cadet (Jap)MVCJ-19019 [CD] titled "Gotta Travel On".
SONNY STITT

[S12557] The Matadors Meet The Bull : Stitt 
: Joe Newman, Clark Terry (tp) Urie Green, J.J. Johnson (tb) Sonny Stitt (as,ts) Eddie "Lockjaw" Davis (ts) George Berg (bar) Wild Bill Davis (org) Junior Mance (p) or Billy Taylor (p) Les Spann (g) or Barry Galbraith (g) Milt Hinton (b) or Eddie Safranski (b) Walter Perkins (d) Joe Cuba, Ray Barretto, Tito Puente (perc) Henry Glover (arr)

New York, c. March 1966

Duketation
Roulette R25339, Jazz Legacy (F)74
T'wanna - -
Icy stone - -
Pink gloves - -
Let my people split - -
Samba de Orfeu - -
Liberian love song - -
Handkerchief head - -
Stitt's song - -

Note: Roulette R-25339(mono) = RS-25339(stereo).
Jazz Legacy (F)74 titled "Sonny"
All above titles also on Roulette (Jap) RF-7003, Roulette/Vogue (F) CDVR101.

OLIVER NELSON

[N728] Oliver Nelson Plays Michelle 
: Clark Terry (tp,flhrn) Snooky Young (tp) Phil Woods (as) Oliver Nelson (as,ts,arr,cond) Romeo Penque (ts,flalto-fl) Danny Bank (bar) Hank Jones (p) Al Lucas (el-g) Billy Butler (g,el-b) Bob Cranshaw (b) Grady Tate (d) Bobby Rosengarden (perc)

New York, April 13, 1966

90510 Fantastic, that's you Impulse A($)9113, HMV (E) CLP3570
90511 Island virgin - -
90512 These boots are made for walking - -
90513 Flowers on the wall - -
90514 Beautiful music - -
90515 Once upon a time - -

90516 Jazz bug Impulse A($)9113, HMV (E) CLP3570
90517 Together again - -
90518 Michelle - -
90519 Do you see what I see ? - -
90520 Yesterday - -
90521 Meadowland [Land of meadows] - -

ED THIGPEN

[T2329] Out Of The Storm 
: Clark Terry (tp,flhrn) Herbie Hancock (p) Kenny Burrell (g) Ron Carter (b) Ed Thigpen (d)

Englewood Cliffs, N.J., April 18, 1966

100087 Sure as you're born [Theme from Harper] Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100088 Little brother (unissued)
100089 Out of the storm Verve V(6)8663, Verve Elite 314-557100-2 [CD]

SHIRLEY SCOTT

[S3263] Roll 'Em - Shirley Scott Plays The Big Bands 
: Thad Jones, Joe Newman, Jimmy Nottingham, Ernie Royal, Clark Terry (tp) Melba Liston, Quentin Jackson, Tom McIntosh (tb) Tom Faulise (b-tb) Phil Woods, Jerry Dodgion (as) Jerome Richardson, Bob Ashton (ts) Danny Bank (bar) Shirley Scott (org) Attilla Zoller (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,cond)

Englewood Cliffs, N.J., April 19, 1966

90530 Sophisticated swing Impulse A($)9119, GRD147 [CD]
90531 Roll 'em - -
90532 Sometimes I'm happy - -
90533 For dancers only - -

Note: All above titles also on Impulse ABCS19514, Mosaic MD6-233 [CD].

ED THIGPEN

[T2330] Heritage (hh out) Verve V(6)8663, Verve Elite 314-557100-2 [CD]
100091 Cielito lindo - -
100092 Maiden voyage (unissued)
100093 Struttin' with some barbecue (ct out) Verve V(6)8663, Verve Elite 314-557100-2 [CD]

[T2331] Elbow and mouth (unissued)
100095 Gingerbread boy - -
100116 Bring it on home to me (unissued)

Note: Verve V-8663(mono) = V6-8663(stereo).
All titles from Verve V(6)-8663 also on Verve VLP9144, Verve (Jap) SMV-1087, POJJ-1529.

LALO SCHIFFRIN (Argentinian)

[S2218] The Dissection And Reconstruction Of Music - A Tribute To The Memory Of The Marquis De Sade 
: Jimmy Maxwell, Ernie Royal, Clark Terry, Snooky Young (tp) Urie Green, J.J. Johnson, Kat Winding (tb) Tom Mitchell (b-tb) Ray Alonge, Richard Berg,
Jimmy Buffington (frh) Don Butterfield (tu) Jerome Richardson (fl,alto-fl) Romeo Penque (ts,fl) Lalo Schifrin (p,comp,arr,cond) Richard Davis (b) Grady Tate (d) 

Englewood Cliffs, N.J., April 28, 1966

100177 The blues for Johann Sebastian Verve V-8654, MV2055, 314-537751-2 [CD]
100178 Troubadour - - - - , VK10434
100179 The wig - - - -
100180 Bossa antique - - -

Note: "The blues for Johann Sebastian" also known as "Bach to the blues".

CHICO HAMILTON

[H875] The Further Adventures of El Chico : Clark Terry (tp) Jimmy Cheatham (tb) Danny Bank (pic) Jerome Richardson (fl,as) Charlie Mariano (as) Gabor Szabo (g) Richard Davis (b) Chico Hamilton (d) Victor Pantoja, Willie Bobo (perc) other unknown musicians added.

New York, May 5, 1966

Got my mojo working Impulse A($)9114
That boy with the long hair
Day dream -
Monday, Monday -

NEWPORT JAZZ FESTIVAL ALL STARS

[N1798] Newport Jazz All Stars July 1966 : Clark Terry (tp,vcl) Teddy Wilson (p) Gene Taylor (b) Buddy Rich (d)

Bye bye, blackbird Jazz Band (E)EBCD2120-2 [CD]
That boy with the long hair -
Day dream -
Monday, Monday -

HENRY "RED" ALLEN

[A2908.30] Henry "Red" Allen (tp,vcl) Clark Terry (flhrn) Ruby Braff (cnt) George Wein (p) Gene Taylor (b) Vince Schaeffer (d) or Billy Kay (d) or Mike de Loise (d)

WGBH-TV, Telecast, Newport Jazz Festival, Newport, R.I., July 4, 1966

Lover come back to me Red Allen (G)RA-CD-13 [CD]
Summertime -
All of me -

DIZZY GILLESPIE

[G2236] Dizzy Gillespie (tp) Kenny Burrell (g) Sid Shaefrer (d) Bobby Hackett, Clark Terry, Kenny Dorham, Ruby Braff, Thad Jones, Howard McGhee (tp) Jimmy Owens (flhrn) Billy Taylor (p)

Broadcast "Newport Jazz Festival", Newport, R.I., July 4, 1966

Disorder at the border (unissued)

CLARK TERRY

[T1900] Spanish Rice : Clark Terry & Chico O'Farrill : Clark Terry, Snooky Young, Joe Newman, Ernie Royal (tp,flhrn) Barry Galbraith, Everett Barksdale (g) George Duvivier (b) Grady Tate (d) Julie Cruz, Frankie Malabe, Bobby Rosengarden, Chino Pozo (perc) Chico O’Farrill (arr,cond)

New York, July 18, 19 & 20, 1966

Peanut vendor (vcl trio) Impulse A9127
Angelitos negros -
El cumbanchero -
Joonji -
Que sera (vcl trio) -
Mexican hat dance (et vcl) -
Spanish rice (ct,cof talking,ct & trio vcl) -
Say “Si Si” -
Macarena [La virgin de la Macarena] -
Tin tin deo (vcl trio) -
Contigo en la distancia -
Happiness is (ct & group vcl) -

Note:Impulse A9127(mono) = AS9127(stereo).

SONNY STITT

[S12561] I Keep Comin’ Back! Sonny Stitt On The Varitone : Clark Terry, Joe Newman (tp,flhrn) Urbie Green, Dickie Harris (tb) Sonny Stitt (varitone-sax) Jerry Dodgion (as) Hank Freeman (sax) Eldon Powell (ts) George Berg (bar) Ellis Larkins (p) Mike Mainieri (vib) Les Spann (g) George Duvivier (b) or Milt Hinton (b) Walter Perkins (d)

New York, 1966

I keep comin’ back for more Roulette R-25346, Trip TLX-5008
Manhattan fever - -
I will wait for you - -
Lullaby of Birdland - -
Swinging shepherd blues - -
Quintessence - -
Sunrise, sunset - -
Maybe - -
Yellow rose of Texas - -

Note:Roulette R-25346(mono) = RS-25346(stereo).
Trip TLX-5008 titled "Two sides of Sonny Stitt".
| SHIRLEY SCOTT | [S3265] **Soul-Duo**: Shirley Scott/Clark Terry | : Clark Terry (flhrn) Shirley Scott (org) George Duvivier (b) Mickey Roker (d)  
New York, August 19, 1966 |
<table>
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<tr>
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<tbody>
<tr>
<td>90613</td>
<td>Until I met you [Corner pocket]</td>
<td>Impulse AS9133</td>
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<tr>
<td>90614</td>
<td>Clark bars</td>
<td>-</td>
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<tr>
<td>90615</td>
<td>Heat wave</td>
<td>-</td>
</tr>
<tr>
<td>90616</td>
<td>This light of mine</td>
<td>, Franklin Mint GJR088</td>
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<tr>
<th>CLARK TERRY</th>
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<tr>
<td><strong>New York, August 19, 1966</strong></td>
<td><strong>90613</strong> Until I met you [Corner pocket]</td>
<td>Impulse AS9133</td>
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<td><strong>90614</strong> Clark bars</td>
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<tr>
<td><strong>90616</strong> This light of mine</td>
<td>, Franklin Mint GJR088</td>
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| RAY BRYANT | [B15123] **Lonesome Traveller**: Clark Terry (flhrn,tp) Snooky Young (tp) Ray Bryant (p) Jimmy Rowser (b) Freddie Waits (d)  
New York, September 1, 1966 |
<table>
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<tbody>
<tr>
<td>15129</td>
<td>Cubano chant</td>
<td>Cadet LP778, 2CA50038, (F)CH50032</td>
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<tr>
<td>15130</td>
<td>Willow, weep for me</td>
<td>-</td>
</tr>
<tr>
<td>15131</td>
<td>Wild is the wind</td>
<td>-</td>
</tr>
<tr>
<td>15132</td>
<td>Return of the prodigal son</td>
<td>(unissued)</td>
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<tr>
<td>15133</td>
<td>The blue scimitar</td>
<td>Cadet LP778</td>
</tr>
<tr>
<td>15134</td>
<td>Round midnight</td>
<td>-</td>
</tr>
<tr>
<td>15135</td>
<td>C-tipso</td>
<td>(unissued)</td>
</tr>
<tr>
<td>15169</td>
<td>Brother this ‘n’ sister that</td>
<td>Cadet LP778</td>
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</tbody>
</table>

Note: Cadet 2CA 50038 titled "It was a very good year"; the rest of this LP by others. All above titles also on Cadet (Jap)MVCJ-19009 [CD] titled "Lonesome Traveller"; see following session for rest of CD.

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<tr>
<td>101192</td>
<td>13 [Death march] (*)</td>
<td>Verve V-8678, (F)2632008, Metro(F)2355008, 2356080 Verve 521445-2 [CD], 529580-2 [CD], 823448-2 [CD], 0602498840474 [CD]</td>
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<td>101193</td>
<td>Milestones</td>
<td>Cadet LP778, (G)2615044, (Jap)MV-3002, Verve 519802-2 [CD], 314-527950-2 [CD], (Eu)527.950-2 [CD], Verve 521690-2 [CD]</td>
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Englewood Cliffs, N.J., September 23, 1966 |
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<tr>
<td>101191</td>
<td>Down by the riverside</td>
<td>Verve V-8678, 521445-2 [CD], 314-527950-2 [CD], (Eu)527950-2 [CD], Rhino R-2-72471 [CD], Verve 0602498840474 [CD]</td>
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<tr>
<td>101194</td>
<td>Night train [Happy go lucky local]</td>
<td>Verve V-8678, (F)2632001, 2632008, (G)2615040, Metro (F)2355008, Verve (Jap)MV-3002, Verve 831374-2 [CD], 521445-2 [CD], 529580-2 [CD], 314-521737-2 [CD], 0602498840474 [CD]</td>
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<tr>
<td>101195</td>
<td>Round midnight</td>
<td>Verve V-8678, V3HB-8839, 519802-2 [CD], 835318-2 [CD], 521690-2 [CD], 314-521655-2 [CD]</td>
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Note: Verve V6-8678(stereo) = V6-8678(stereo). Rhino R2-72471 [CD] titled "Big bands of the ’50’s and ’60’s". First 2 titles also on Verve 821577-2 [CD], (Eu)821.577-2 [CD], CTI PDCT11116-2 [CD]. All above titles also on Mosaic MD6-233 [CD].
HANK JONES


New York, October 19, 1966

Jazztime USA
Cul-de sac
The spy with the cold nose
Funky but blues

Impulse A(S)9132, (Jap)MVC23084 [CD]

Note: All titles from Impulse A(S)9132 also on Jasmine (E)JAS61.

LEONARD FEATHER


Englewood Cliffs, N.J., November 3, 1966

101574 Ricardo’s dilemma Verve V6-8743
101575 St. Louis blues Verve V6-8677
101576 Patterns for orchestra Verve 314-527654-2 [CD]
101577 I remember Bird Verve V6-8677

Note: Verve V6-8677 titled "Leonard Feather Encyclopedia of Jazz (in the sixties) Volume One - The Blues". All above titles also on Mosaic MD6-233 [CD].

CHICO O'FARRILL

[O160] Nine Flags : : Art Farmer, Clark Terry (tp) Julius Watkins (fhr) J.J. Johnson (tb) Joe Ferrantello, Seldon Powell (reeds) Pat Rebillot (p) George Benson (g) Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)

New York, November 10, 1966

Manzanilla Impulse A(S)9135
Aromatic tabac
Patcham

[O161] Art Farmer, Clark Terry, Bernie Glow, Jimmy Nottingham (tp) Julius Watkins (fhr) Benny Powell, Urbie Green, Harry DiVito (tb) Joe Ferrantello, Eddie Wasserman, Jerry Dodgion, Frank Wess (reeds) Joe Galbraith (g) George Duvivier (b) Don Lamond (d)

New York, November 11, 1966

Royal saddle Impulse A(S)9135
Live oak
Panache
The lady from nine flags
Clark Terry (tp, flh, n) J.J. Johnson (tb) Seldon Powell (ts) Pat Rebillot (p) Larry Coryell (g) George Duvivier (b) Gus Johnson (d)  
New York, November 14, 1966  
Green moss Impulse A(S)9135  
Dry citrus -  
Clear spruce -  

BENNY GOODMAN  
Benny Goodman With The Tonight Show Orchestra: pers. incl. Benny Goodman (cl) Clark Terry (tp) Hymie Schertzer (as) Al Klink (ts) Bucky Pizzarelli (g) Ed Shaughnessy (d) Milton Delugg (cond) + others unknown  
TV broadcast, “Tonight Show”, NYC, November 16, 1966  
Let’s dance (unissued)  
Down south camp meetin’ -  
Sing, sing, sing Giants of Jazz GoJ1005  

ROBERTA PECK  
Roberta Peck (vcl) acc by Buck Clayton (tp-1) Clark Terry (tp-2) Willie Ruff (fhr) Frank Wess (ts, fl) Pat Rebillot (p) George Benson (g)  
Aaron Bell (b) or Richard Davis (b) or Reed Wasson (b) Jimmy Lovelace (d)  
New York, November 17, 1966  
CO91114 The more I see you (1) Columbia CL2658  
CO91115 In my arms (wr out, 1) -  
CO91116 Body and soul (1) -  

Most likely from the above sessions  
Heat of the night (1) Columbia CL2658  
When I look in your eyes -  
Note: Columbia CL2658 (mono) = CS9458 (stereo).  

JAZZ AT THE PHILHARMONIC  
JATP In London 1969: JATP All Stars: Dizzy Gillespie, Clark Terry (tp) Zoot Sims (ts) James Moody (fl-1, ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)  
Concert “Royal Festival Hall”, London, England, November 26, 1966  
Ow ! Pablo 2620-119, 2620-119-2 [CD]  
(Medley :) -  
Star dust (ct) -  
Yesterdays (jm-1) -  
You go to my head (zs) -  
What is this thing called love ? -  
The champ -  
Note: In spite of the album title, the concert actually took place in 1966.  

Dizzy Gillespie, Clark Terry (tp) James Moody, Zoot Sims (ts) Teddy Wilson (p) T-Bone Walker (g, vcl) Bob Cranshaw (b) Louie Bellson (d)  
Concert “Royal Festival Hall”, London, England  
Woman you must be crazy Pablo 2620-119, 2620-119-2 [CD]  
Goin’ to Chicago blues -  
Stormy Monday [They call it stormy Monday] -  

T-BONE WALKER  
Jazz at the Philharmonic JATP In London 1969: T-Bone Walker (vcl, g) acc by Dizzy Gillespie, Clark Terry (tp) Benny Carter (as) Zoot Sims, Coleman Hawkins (ts) James Moody (reeds) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)  
Concert “Royal Festival Hall”, London, November 26, 1966  
Woman you must be crazy Pablo 2620-119  
Goin’ to Chicago -  
Stormy Monday -  

CHARLIE BARNET  
Broadcast “Basin Street East”, New York, December 24, 1966  
It had to be you (bb arr) Hep (E)HEP2005  
Mumbles (ct vcl) -  
I can’t get started (bh arr) -  
Jeep’s blues -  
Cotton tail (md arr) -  
Introduction to an ending (bh arr) -  
Note: All above titles also on Hep (E)CD2005 [CD] titled “Charlie Barnet Live at Basin St. East ’66”.  

Broadcast “Basin Street East”, New York, December 25, 1966  
Rabble rouser (bb arr) Hep (E)HEP2005  
Bali Balu buck dance (bh arr) -  
Satin doll (bb arr) -  

Dec 25, 1966

THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010 Page 123
Basieville (np arr) - 
(Mab medley :) - 
Cherokee - 
Southern fried - 
East side, west side - 
Things ain’t what they used to be - 
Skyliner - 
Pompton turnpike - 
Smiles - 

Note: All above titles also on Hep (E)CD2005 [CD].


Broadcast "Basin Street East", New York, January 1, 1967

Redskin rhumba (Opening theme) (head arr) 
Basieville (np arr) 
Blue rose (bh arr) 
'Deed I do (dr arr) Hep (E)CD2005 [CD] 
Early autumn (bh arr) 
Upper Manhattan Medical Group (bb arr) Moonlite (E?) KH12 ?, Hep (E)CD2005 [CD] 

It had to be you (bb arr) 
Introduction to an ending (bh arr) 

DOC SEVERINSEN

[S4425] The Great Arrival : Doc Severinsen (tp,ldr) John Frosk, Bob McCoy, Dick Perry, James Maxwell, Snooky Young, Clark Terry (tp) Bob Alexander, Stf Berger, Herb Wise, Paul Faustise (tb) Arnie Lawrence, Al Klink, Wally Kane, Tommy Newsom, Don Ashworth (woodwinds) Derek Smith (p) Tony Mottola, Al Casamenti, Bucky Pizzarelli, Gene Bertocinici (g) Julius Ruggiero (d) Bobby Rosengarden, Ed Shaughnessy, Sol Gubin (d,perc) 

New York, 1967 
Free again Command RS927 
What the world needs now - 
The more I see you - 
Trumpets and crumpets - 
Enchante - 
You and the night and the music - 
Sunny - 
It must be him - 
Up, up and away - 
Nikki - 
I have dreamed - 
Alone together - 

Note: All above titles also on Command SMAS91395.

SARAH VAUGHAN


New York, January 20-22, 1967 
2-39352 2-39353 2-39354 2-39355 2-39356 2-39357 2-39358 2-39359 2-39360 2-39361 Jim (2) The man that go away (1) My man (1) Happiness is a thing called Joe (1) Trouble is a man (3) He’s funny that way (2) I'm just wild about Harry (1) Danny boy (1) Alfie (2) 

Note: Mercury MG21122 (mono) = SR61122 (stereo). 
All above titles also on Mercury 134626, 830714-2 [CD].


New York, January 23, 1967 
2-39362 2-39364 2-39365 2-39366 2-39369 On the other side of the tracks All alone (by the telephone) (1,*) I want to be happy (1) S'posin' (2) I had a ball 

Note: (*) This title also on Smithsonian (no#), Smithsonian R033 P7-19477 1-7 [CD], both titled "Smithsonian collection of classic jazz - revised". 
All above titles also on Mercury (Jap)18PJ-1082, Mercury 830726-1, 830714-2 [CD], (Jap)32JD-144 [CD].


New York, January 24, 1967 
2-39373 2-39374 2-39375 Take the "A" train (2) I left my heart in San Francisco (1) The sweetest sounds (3) 

Note: Mercury MG21116, SR667C, 830699-2 [CD], EmArcy 846330-2 [CD], Verve (Eu)539.052-2 [CD]
2-39376 Everyday [I have the blues] (1) Mercury MG21116
2-39377 Sweet Georgia Brown (1) - SR667C, (Jap)PHCD-3020/25 [CD]

Note: Mercury MG21116(mono) = SR61116(stereo).
All titles from Mercury MG21116 also on Mercury (E)20105MCL/SMCL, (Jap)SM-7255, SFX-10537.
All above titles also on Mercury (Jap)18PJ-1082, Mercury 830726-1, 830714-2 [CD], 814587-2 [CD], (Jap)32JD-144 [CD].

MANHATTAN BRASS CHOIR

New York, January 30 & February 1-2, 1967
Praise the living God ABC-Paramount ABC-607
Beneath the cross of Jesus - 
Mine eyes have seen the glory (1) - 
Sharing - 
I'm pressing on - 
O come, o come Emmanuel - 
In the sweet by and by (1) - 
I stood at calvary - 
Bringing on the sheaves (1) - 
O brothers, lift your voices - 
What a friend we have in Jesus - 
Ring the bells of heaven - 

Note: (1) Clark Terry solos on these titles.

JIMMY RUSHING

[R7006] Everyday I Have The Blues : Jimmy Rushing Acc By Oliver Nelson And His Orchestra : Jimmy Rushing (vcl) acc by big band pers. incl. Clark Terry (tp) Dicky Wells (tb) Bob Ashton (ts) Hank Jones (p-1,org-2) unknown (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,dir) + others
New York, February 9, 1967
Evil blues (1) Bluesway BL3005, BLS-6057, Charly (E)CDX-13
Note: Bluesway BLS-6057 titled "Sent for you yesterday".
Charly (E)CDX13 titled "The Bluesway sessions".
All above titles also on Impulse 547967-2 [CD] titled "Every Day I Have The Blues".

[R7007] Jimmy Rushing (vcl) acc by big band pers. incl. Clark Terry (tp) Dicky Wells (tb) Bob Ashton (ts) Shirley Scott (org) Hank Jones (p-1,org-2) Kenny Burrell (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (arr,dir) + others
New York, February 10, 1967
Evil blues (1) Bluesway BL3005, Charly (E)CDX13, Impulse 547967-2 [CD]
Note: Bluesway BL3005(mono) = BLS6005(stereo).
Bluesway BLS-6057 titled "Sent for you yesterday".
All titles from Bluesway BL3005 also on Bluesway (Jap)SR-448, HMV (E)CSD3632, Affinity(E)CDX13.

PEE WEE RUSSELL

[R7138] The Spirit Of '67 : Pee Wee Russel With Oliver Nelson : Joe Wilder, Eddie Williams, Snooky Young, Clark Terry (tp) Jimmy Cleveland, Dick Briscoe, Urbie Green (tb) Tony Studd (b-b) Pee Wee Russell (cl) Phil Woods (as) Jerry Dodgion (as,fl,b-cl) Frank Wess (ts) Seldon Powell (ts,fl) Danny Bank (bar,b-cl) Hank Jones (p) Howard Collins (g) George Duvivier (b) Grady Tate (d) Oliver Nelson (ldr,arr)
New York, February 14, 1967
90738 Ja-da Impulse A9147
90739 This is it -
90740 Memories of you -
90741 Pee Wee's blues -
90742 The shadow of your smile -
Note: All above titles also on Mosaic MD6-233 [CD].

OSCAR PETERSON (Canadian)

[P3333] The Greatest Jazz Concert in The World : The Oscar Peterson Trio Plus : Oscar Peterson (p) Sam Jones (b) Bobby Durham (d) Clark Terry (tp-1) Benny Carter (as-2) Johnny Hodges (as-6) Zoot Sims (ts-3) Paul Gonsalves (ts-4) Coleman Hawkins (ts-5) T-Bone Walker (g-7,vel-7)
Concert, Hollywood/Oakland, CA, June 28-29 & New York, July 1, 1967
Now’s the time (1,2,3,4) Pablo 2625-704, PACD2625-704-2 [CD]
(The ballad medley :) - - -
Memories of you (3) - - -
Misty (1) - - -
I can’t get started (2) - - Time-Life STL-J10
Wee (1,2,3,4) - - -
Moonglow (5) - - -
Sweet Georgia Brown (5) - - -
C jam blues (2,5,6) - - Pablo FCD60029 [CD]
Woman you must be crazy (1,4,6,7) - -
Stormy Monday (1,4,6,7) - -

Note: Pablo FCD60029 [CD] titled "Benny Carter and the Jazz Giants"; rest of CD by Benny Carter, Art Tatum, Count Basie.
All titles from Pablo 2625-704 also on Pablo (E)2660-109 (4 LP set), PN4017-20.

T-BONE WALKER

[W501] The Greatest Jazz Concert In The World : : T-Bone Walker (vcl,g) acc by Clark Terry (tp) Johnny Hodges (as) Paul Gonsalves (ts) Oscar Peterson (p) Sam Jones (b) Bobby Durham (d)
Live JATP, US or Canada, June 28 &/or 29 &/or July 1, 1967
Woman you must be crazy
Stormy Monday

Note: Both above titles also on Pablo PACD-2625-704-2 [CD] (3 CD set), (Eu)2335.721, 2625.704, 2660.109, PN-4017/20 (all 4 are LP sets).

DUKE ELLINGTON

[E2156] Duke Ellington And His Orchestra : Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington (tp) Lawrence Brown, Chuck Connors, Buster Cooper (tb) Jimmy Hamilton (cl,ts) Russell Procope (as,cl) Johnny Hodges (as) Paul Gonsalves (ts) Harry Carney (bar,cl,b-cl) Duke Ellington (p) John Lamb (b) Chris Columbo (d) Clark Terry (tp-1) added, Oscar Peterson (p-2) added, Benny Carter (as-3) added, plus flwg added on (4) : Bob Cranshaw (b) Sam Woodyard (d) Ella Fitzgerald (vcl)
Live “Hollywood Bowl”, Los Angeles, July 1, 1967

Swamp goo
Girdle hurdle (*)
The shepherd (*)
Rue Bleue
Salome
Chaotic love affair
Wild onions (1,*)
Take the “A” train (2)
Satin doll (3)
Tootie for Cootie
Up jump
Prelude to a kiss (3)
Mood Indigo (&)
I got it bad
Cotton tail (ef vcl,4)

Note: (2) This title also on Pablo PACD-2310-966-2 [CD] titled "Oscar Peterson Plays Duke Ellington"; rest of CD by Oscar Peterson.
(*) These titles in the respective order mistitled on Pablo as “Hurdle gurdle”, “Night flock” and “Onions”.
On (4) John Lamb (b) and Chris Columbo (d) are out.

CLARK TERRY

[T1901] It's What’s Happenin’ : The Varitone Sound Of Clark Terry : Clark Terry (el-tp) Don Friedman (p) George Duvivier (b) Dave Bailey (d)
New York, July 24, 1967

Electric mumbles (ct vcl)
Secret love
Take me back to Elkhart
Take the “A” train (ct vcl)
Tee pee time
Grand Canyon suite

Note: Impulse A(S)9157 = AS9157 (stereo).

LOUIS ARMSTRONG

[A6023] Louis Armstrong's Orchestra And Chorus : Louis Armstrong (vcl) acc by Joe Wilder, Clark Terry, Urbie Green (tp) J.J. Johnson (tb) Sam Marowitz (fl,cl,as) Dan Trimboli (fl,as,ts) Jerome Richardson (fl,cl,rs) Raymond Stanfeld (bars) Hank Jones (p) Allen Hanlon, Art Ryerson, Willard Suyker (g) Russell Savakus (b) Grady Tate (d) Warren Hard (perc) + strings, choir, Tommy Goodman (arr,cond)
New York, August 16, 1967

AMP14206 The sunshine of love (la vcl)

AMP14207 What a wonderful world (la vcl)

Note: Decca GRD656 [CD] (=MCA (Eu)255600-2 [CD]) both titled “Louis Armstrong - What A Wonderful World”.

DUKE ELLINGTON

New York, August 28, 1967

UPAI-8528-2 Boo-dah
UPAI-8529-4 Upper Manhattan Medical Group

Note: RCA Victor LPLM(LSP)3906
UPAI-8530-4 Blood count (ct out,#) - RCA Bluebird 66089-2 [CD], RCA Victor/BMG Classics 09026-63672-2 [CD]
UPAI-8531-3 Smada (*) RCA Victor 09026-63386-2 [CD]
UPAI-8531-4 Smada RCA Bluebird 6287-2-RB [CD]

Note: RCA Bluebird 66089-2 [CD] titled "RCA Victor Jazz, The first half-century, The 60’s”; rest of this CD by others.

(*) This title also on Franklin Mint GJR016.

All titles, except (*), also on RCA (F)NL89166 and RCA Bluebird 6287-2-RB [CD] both titled "And his mother called him Bill.

All above titles also on RCA Victor (Eu)74321851512 [CD] titled "And His Mother Called Him Bill".

**HERBIE MANN**

[M1314] The Herbie Mann String Album: Herbie Mann (fl) acc by Clark Terry (tp,flhrn) Dave Ecker (tb) Julius Watkins, Ray Alonge (flhrn) Bucky Pizzarelli, Wally Richardson (g) Herbie Lovelle (fhr) Bucky Pizzarelli, Wally Richardson (g) Herbie Lovelle (fhr) Herbie Lovelle (d) Ted Sommer (fhr) Herbie Lovelle (d) Bucky Pizzarelli, Wally Richardson (g) Herbie Lovelle (fhr) Ray Barretto (latin perc) Orestes Vilato (perc) + 10 strings, Arif Mardin (arr,dir)

New York, September 21, 1967

13089 To sir with love Atlantic 2444, SD1490
13090 There is a mountain -

Note: See April 5-7, 1966 for additional titles on Atlantic SD1490.

**THELONIOUS MONK**

[M9595] Quartet & Octet In Europe : Thelonious Monk Orchestra, Quintet And Quartet: Clark Terry (flhrn) Ray Copeland (tp) Jimmy Cleveland (tb) Phil Woods (ts) Johnny Griffin, Charlie Rouse (ts) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Live Recording for Broadcast "Doelen", Rotterdam, Holland, October 28, 1967

Blue Monk Unique Jazz (It)UJ12


Presentation A. Francis
Ruby my dear (1) France’s Concert (F)FC113 [CD]
We see France’s Concert (F)FC113 [CD], Le Jazz (E)CD7 [CD]
Epistrophy (same issues)
Oskar T (1) -
Evidence (1) Curcio (It)GJ35, Europa Jazz (It)EJ1028, Denon (Jap)33C38-7683 [CD], LRC (Eu)CDC7683 [CD], France’s Concert (F)FC113, FCD113 [CD], Le Jazz (E)CD7 [CD], RLR Records (Sp)RLR88623 [CD]
Epistrophy (reprise)
I mean you (rc out)

Affinity (E)AFFD192 [CD]

Note: RLR Records (Sp)RLR88623 [CD] incorrectly lists date for "Blue Monk" as New York, August 1957.

Le Jazz (E)CD7 [CD] titled “The Nonet - Live’’.

All titles from France’s Concert (F)FC113 also on Affinity (E)AFFD122 [CD] titled "Thelonious Monk on tour in Europe”.


Live, Berlin, Germany, November 4, 1967

Ruby my dear (unissued)
We see (1) -
Evidence (1,3)
Epistrophy (1,3)
Blue Monk (1,2,3)

Heartnote (Swd)HN003
Heartnote (Swd)HN003

[M9600] Straight No Chaser (Film Soundtrack): Ray Copeland (tp-1) Clark Terry (tp-2) Jimmy Cleveland (tb-3) Phil Woods (as-3) Charlie Rouse (ts) Johnny Griffin (ts-3) Thelonious Monk (p) Larry Gales (b) Ben Riley (d)

Live, Mainz, Germany, November 1967

I mean you (1,3)

CBS 45358, Columbia CK45358 [CD], CBS (Eu)466103-2 [CD]

**LOUIS ARMSTRONG**

[A6028] Louis Armstrong And His All Stars: Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barksdale, Art Ryerson (g) Buddy Catlett (b) Danny Barcelona (d)

New York, December 11, 1967

Mi va di cantare (Ciao) (la vcl)
Dimmi dimmi dimmi (la vcl)

CDI (It)2017, Polar (Swd)POS1049
CDI (It)2026

Note: Both titles also on Replay Music (It)RSCD8010 [CD] titled "Da Harlem a Sanremo”.

Louis Armstrong sings in Italian on both titles

[A6030] Louis Armstrong (tp,vcl) Clark Terry (tp) Tyree Glenn (tb) Joe Muranyi (cl) Marty Napoleon (p) Wally Richards, Everett Barksdale (g) Buddy Catlett (b) Danny Barcelona (d) Norman Leyden (arr)

New York, December 18, 1967

No time (la vcl)
We’re a home (la vcl)

United Artists 50251, Sunset (G)50194Z

**HANK JOHNSON**

[J3886] Harlem/The Jazz Heritage Ensemble: Clark Terry (tp,flhrn) Paul Gonsalves (ts) Jaki Byard (p) Billy Butler (g) Milt Hinton (b) Freddie Waits (d) Hank Johnson (arr,comp,dir)
1968

New York, 1968

1900 (pg out) Action Theater XTV144314-1A
1910 -
1920 -
1930 (ct, pg, jb out) -
1940 (ct out) -
1946 (ct out) -
1950 (bb out) -
1938 -
1960 -
1968 -

Note: The above titles are featured on one side of a 12 inch LP, the reverse features the same titles with the voices of Harlem residents dubbed in.

GAP MANGIONE

[M1014] Diana in The Autumn Wind: Snooky Young, Marvin Stamm, Clark Terry (tp, flhnr) Wayne Andre, Tony Studd (tb) Paul Faulise (b-bb) Jimmy Buffington, Earl Chapin (ms) Ray Beckenstein (fl, pic) Jerome Richardson (sop, as, b-fl) Joe Farrell, Frank Wess (ts, fl) Ned Corman (bar, b-cl) Mike Mainieri (vib) Gap Mangione (p, org) Sam Brown (g) Tony Levin (b, el-b) Steve Gadd (d) Chuck Mangione (arr, cond)

Boys with toys: GRC 9001
Diana in the autumn wind -
Long hair soulful -
The XIth commandment -
You’re nobody ’till somebody loves you -
Pond with swans -
Free again -
Dream on, little dreamer -
Graduate medley:
- Scarborough fair -
- The sounds of silence -
- Mrs. Robinson -

CLARK TERRY

[T1902] Music In The Garden: Clark Terry (tp, flhnr, vcl) Zoot Sims (ts) Don Friedman (p) Larry Ridley (b) Dave Bailey (d)

Now’s the time Jazz Heritage 913024F
Satin doll -
I got it bad (ct vcl) -
In a mellow tone -
One two blues, you know what to do (ct vcl) -
Just squeeze me -
Take ‘A’ train -

GEORGE BENSON


People get ready (si vcl): Verve V6-8711
Julie -

[B6187] Clark Terry (tp) Garnett Brown (tb) Arthur "Babe" Clarke, George Marge (ts, fl) Paul Griffin (celeste) George Benson (g) Chuck Rainey (el-b) Leo Morris (d) The Sweet Inspirations (vcl)

I remember Wes Verve V6-8711, Pol 1-6084, (G)2391242
Carnival joys -
Song for my father -
You make me feel like a natural woman -

JOE CAIN

[C185] Latin Explosion: Clark Terry (tp) Frank Anderson (org) Herbie Lovelle (d) Joe Cain (ldr) & others

It’s a mad mad mad mambo Time 2123
Kenyatta -
Wild horses -
Chunga uhpuruh chunga -
Mungo mungo baby -
Río muni -
Tanga pa katanga -
A bairal guajira -
Que paso -
Papa bajo -
Listen dos trompetas -

TRIBUTE TO DUKE ELLINGTON

[E2327] 1969 All-Star White House Tribute To Duke Ellington: Bill Berry (tp) Clark Terry (tp, flhnr) Urbie Green, J.J. Johnson (tb) Paul Desmond (as) Gerry Mulligan (bar) Hank Jones (p) Jim Hall (g) Milt Hinton (b) Louie Bellson (d) Mary Mayo, Joe Williams (vcl) with guest pianists: Dave Brubeck, Earl Hines, Billy Taylor (p)

Take the “A” train Straight ahead (no#) [CD]
I got it bad -
Chelsea bridge -
Satin doll -
Sophisticated lady -
Just squeeze me -
I let a song go out of my heart -
Do nothin’ till you hear from me -
Don’t get around much anymore -
In a mellow tone -
In a sentimental mood -
Prelude to a kiss -
Ring dem bells -
Drop me off in Harlem -
All too soon -
It don’t mean a thing -
Things ain’t what they used to be -
Prelude to a kiss -
In a sentimental mood -
Ring dem bells -
Drop me off in Harlem -
All too soon -

Note: All above titles also on Blue Note 7243-5-35249-2-0 [CD].

ROY ELDRIDGE

The Trumpeters, Jazzfest Masters: Roy Eldridge (tp) Clark Terry, Bobby Hackett (tp-1) Jaki Byard (p) Richard Davis (b) Alan Dawson (d) Live "New Orleans Jazz Festival", New Orleans, LA, June, 1969

Riff tide
I can’t get started
Little Jazz
Perdido (1)

Note: Rest of Scotti Bros. (Pol)72392-75246-2 [CD] by Dizzy Gillespie and Buck Clayton.

SARAH VAUGHAN

Jazzfest Masters: Sarah Vaughan (vcl) ace by Clark Terry (tp,vcl) Zoot Sims (ts) Jaki Byard (p) Milt Hinton (b) Alan Dawson (d) Live "New Orleans Jazz Festival", New Orleans, LA, June, 1969

I cried for you
Tenderly
Time after time
Sometimes I’m happy (ct vcl)
Misty
Day in, day out
Lover man
Bluesette
All of me

COUNT BASIE


Whirlybird
April in Paris
Li’l darlin’
Corner pocket
All of me
Cherokee
Cute
Lonely street
Good time blues
Basie
One o’clock jump (1)

CLARK TERRY

Clark Terry At The Montreux Jazz Festival: Clark Terry Acc By The International Festival Big Band: Clark Terry (tp,flhrn,,tp-mouthpiece,pocket-tp,plunger-tp,vcl) Richard Rousselet, Rudolf Tomsits, Franja Jenc, Hans Kennel (tp) Raymond Droz, Zdenek Pulec, Frode Thinggaens (tb) Eero Koivisto, Erik Andersen (as) Jeri Wilkins, Bruno Spoerri (ts) Helge Hurum (bar) Gyorgy Vukan (p) Louis Stewart (g) Benoît Charvet (b) or Hugo Rasmussen (b) Franco Manzecchi (d) Dave Pike (vib) Steve Boston (cga) Jeri Wilkins (arr) coll. pers. Live, Montreux Jazz Festival, Montreux, Switzerland, June 22, 1969

Swiss Air
All too soon
Mumbling in the Alps (ct vcl)
Star dust
Broadway Joe
Levee camp blues
**Famous Solos**

Clark Terry (tp,flhrn) Ron Odrich (b-cl) Don Friedman (p) Victor Sproles (b) Mousie Alexander (d)

**New York, early 1970**

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<td>Hackensack</td>
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<td>Flintstones theme</td>
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Note: All above titles also on Polydor 24-5002, (G)2482.013, 2391.011, (Jap)24-5002.

**Big Bad Band**

Clark Terry Big Band


**Concert, “Carnegie Hall”, New York, February 15, 1970**

- Shell game
- Etoile CPR-1A
- Here’s that rainy day
- Rock skippin’ [At the Blue Note]
- Big bad band
- Dirty old man
- On the trail
- Fading fleur
- Hymn for Kim
- Take the ‘A’ train

Note: All above titles also on Big Bear (E)13, Big Bear (G)17296725.

**FRANK SALISBURY**

**The Beatitudes** Jazz Band Of Emporia College

Jazz band of 65 members, including vocal chorus, Frank Salisbury (comp) with guests:

- Clark Terry (tp) Stan Kenton (p)

**Concert, Emporia College, March 21, 1970**

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<th>Part</th>
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<td>3 - Beatitudes</td>
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<td>4 - Finale</td>
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**CLARK TERRY**

**Clark Terry Tonight**

Clark Terry with the Northeastern State College Stage Band

Clark Terry, Mike Arnold, Jeff Barham, Mike Mefford, Larry Price, Tom Stout, Bruce Wilkinson (tp) Robert Able, Joe Cerda, John Horner, Walt Johnson, Rex Montgomery, Bill Rauch (tb) Vernon Byron (fl) Don Bickell, Garry Martin, Tom Parham, Charles Snider, Ken Youngblood (saxes) Marland Mitchel (p) Ron Gurley (g) Marcia Arnold (b) Dale Ross (d) Lowell Lehman (dir)

**Live, Northeastern State College, Tahlequah, Oklahoma, April 9, 1970**

- I can’t stop loving you
- Dimension70 Stereo 38155
- Quincy’s groove
- B-flat blues
- Sunday morning
- Sure thing
- The red phantom rides again
- Meet a Cheetah

**Green Country Dixieland Band**

Clark Terry (tp) Larry Reasor (tb) Vernon Byron (fl) Dr. Paul Grover (as,cl) Tom Parham (as) Paris York (ts) Ron Gurley (g) Lowell Lehman (b) Dale Ross (d)

**Live, Northeastern State College, Tahlequah, Oklahoma, April 9, 1970**

- When the saints go marching in
- Dimension70 Stereo 38155
- Georgia on my mind

**LOUIS ARMSTRONG**

**Hello Louis!**

Louis Armstrong (vcl) acc by Joe Bushkin (p) Mort Herbert (b) *** Barry Martyn’s Band: Clive Wilson (tp) Freddy John (tb) Dick DeLighthwaite (cl) John Marks (p) Derek Cook (b) Barry Martyn (d) [aka Barry “Kid” Martyn (d)] *** The Riverboat Band: Mike Delay (tp) Roy Brewer (tb) Joe Darentsburg (cl) Sammy Lee (ts) Alton Purnell (p) Ed Garland (b) Alton Redd (d) *** King Oliver’s Creole Jazz Band: Andrew Blakeney, George Orendorff (tp) Warren Smith (tb) Matty Matlock, Joe Marsala (cl) Bill Mitchell (p) Nappy Lamare (bs) Billy Hadnot (b) Sylvester Rice (d) *** The Hot Five: Teddy Buckner (tp) John Ewing (tb) Caughey Roberts, Bob McCracken (cl) Chester Lane (p) Nappy Sailes (d) *** The All-Stars: Doc Evans (tp) Bob Havens (tb)

- Claude Luter (sop)
- Maxim Saury (cl)
- Max Murray (ts)
- Lloyd Glenn (p)
- Ray Brown (b)
- Charlie Lodice (d)

**The Ambassador Satch Band:**

Clark Terry (flhrn) Tyree Glenn (tb) Barney Bigard (cl) Benny Carter (as) Ray Sherman (p) Red Callender (b) Louie Bellson (d) Hoagy Carmichael (mc,vcl)

**Concert “Shrine Auditorium”, Pasadena, CA, July 3, 1970**

(Announcement by Barry Martyn) GHB BCD-421/422/423 [CD]

- Over the waves
- Apex blues
- You tell me your dream
- Basin Street blues
- St. Louis blues
- (Gordon Mitchell introduces the Barry Martyn Band)
- West End Blues (*)
- (Leonard Feather introduces me Hoagy Carmichael)
- (Louis Armstrong and Hoagy Carmichael)
- Rockin’ chair
- I wish I could shimmy like my Sister Kate
- (Benson Curtis introduces the Riverboat segment)
Ja da
(Benson Curtis introduces the Riverboat Band)
Panama
(Hoagy Carmichael introduces Sarah Vaughan)
Didn't we?
Like someone in love
All of me
(Louis Armstrong and Hoagy Carmichael)
(Benson Curtis introduces King Oliver segment)
Dippermouth blues
(Benson Curtis introduces individual players)
Canal St. blues
(Benson Curtis introduces High Society)
High society
(Hoagy Carmichael talks intro)
Riverboat shuffle
(Hoagy Carmichael introduces Ray Brown)
Ole buttermilk sky
(Benson Curtis introduces the Hot Five segment)
Struttin' with some barbecue
(Benson Curtis introduces Teddy Buckner's Band)
(Teddy Buckner introduces Bob McCracken)
After you've gone
I've found a new baby
(Teddy Buckner introduces "West End blues")
West End blues
Someday you'll be sorry
(Benson Curtis introduces the All-Stars)
Sugar
(Maxim Saury introduces Claude Luter)
Indiana
(Louis Armstrong & Hoagy Carmichael presentations)
(Ben Hoberman, American Broadcasting Co.)
(Durel Black, New Orleans Chamber of Commerce)
(Ernani Bernardi, councilman, City of Los Angeles)
(Louis Armstrong and Hoagy Carmichael)
Mack the knife
(Benson Curtis intro. the Ambassador Satch Band)
When it's sleepy time down south
(Louis Armstrong and Hoagy Carmichael)
Happy birthday
(Cutting the cake)
Blueberry hill
Hello dolly

Note: (*) the original 1928 recording by Louis Armstrong's Hot 5.

BENG T-ARNE WALLIN (Swedish)

[W844] Varmluft  :  : Clark Terry, Bertil Lovgren, Lars Samuelson, Rolf Ericson (tp) Olle Lind (b-tb) Arne Donnerus (as,cl) Claes Rosendahl (ts,fl) Lennart Aberg, Ulf Andersson (ts,sop,fl) Erik Nilsson (b-cl) Bengt Hallberg (clavinet) Rune Gustafsson (g) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (cga,bgo) Reehop Kwaku Baah (cga) Bengt-Arne Wallin (cond)
Stockholm, August 31 & September 2, 1970
Prologue and chorale Sonet (Swd)SLP2528
The song about a hole, somewhere
The song about the usual thing
The N.A.T.O. song
Epilogue

[W845] Clark Terry, Lars Samuelson, Bertil Lovgren, Maffy Falay, Rolf Ericson (tp,flhrn) Olle Holmqvist (tb,tu) Torgny Nilsson, Bertil Pettersson (b) Leif Hellman (as,cl) Claes Rosendahl (ts,fl) Ulf Andersson, Lennart Aberg (ts,sop,fl) Erik Nilsson (bar,b-cl) Bengt Hallberg (p) Rune Gustafsson (g,bj,vcl) Georg Riedel (b) Egil Johansen (d) Sabu Martinez (cga) Bengt-Arne Wallin (arr,cond)
Stockholm, September 4, 1970
Har du sett Herr Kantarell Sveriges Radio (Swd)RHL0118
Har ar polisen som mitt i gatan star -
Per spelman (rg vcl) -

JAZZ AT THE LYMAN'S

[J1979.30] Jazz at the Lyman's  :  : Clark Terry (tp) Zoot Sims (ts) Hank Jones (p) Milt Hinton (b) Elvin Jones (d)
Norwalk, CT, December 5, 1970
Cute
(No label or #)

JOE WILLIAMS

[W6612] Having The Blues Under European Skies  :  : Joe Williams (vcl) acc by Clark Terry (flhrn) Zoot Sims (ts) Ellis Larkins (p) Major Holley (b) J.C. Heard (d)
Europe, early 1970's
Don't get around much anymore Denon (Jap)DC-8535 [CD]
Satin doll -
Experiment -

Note: All titles from Denon (Jap)DC-8535 [CD], also on LRC (Jap)YX-7365-S2, Denon DC-7684 [CD], (Jap)33C38-7684 [CD], LaserLight 17 099 [CD], LRC Records CDC7684 [CD].
COLORADO JAZZ PARTY

[C7426] Colorado Jazz Party: : Clark Terry (tp,flhrn) Flip Phillips (ts) Victor Feldman (p) Lyn Christie (b) Cliff Leeman (d)
Live "Broadmoor Hotel", Colorado Springs, CO, September 5, 1971

Just squeeze me
(Medley :)
I'm getting sentimental over you
Georgia on my mind
Billie's bounce

Note: All above titles also on MPS/BASF (E)BAP5068, MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS-5093/95.

[C7432] Clark Terry, Harry "Sweets" Edison (tp) Kai Winding, Urbie Green (tb) Zoot Sims (ts) Budd Johnson (ts,sop) Victor Feldman (p) Lyn Christie (b) Alan Dawson (d)
Live "Broadmoor Hotel", Colorado Springs, CO, September 6, 1971

On the trail
The hymn

Note: Both above titles also on MPS/BASF MD25099, (Jap)ULX-70, Pausa PR7024, (Jap)SLS093/95.

SARAH VAUGHAN

[V1112.20] Live At The 1971 Monterey Jazz Festival: Sarah Vaughan with the Jazz at the Philharmonic All-Stars: : Sarah Vaughan (vcl) acc by Roy Eldridge (tp) Clark Terry (flhrn.vcl) Bill Harris (tb) Benny Carter (as) Eddie "Lockjaw" Davis, Zoot Sims (ts) John Lewis (p) Mundell Lowe (g) Bob Magnusson (b) Louie Bellson (d)
Live, Monterey Jazz Festival, Monterey, CA, September 19, 1971
All-stars introduction
Monterey Jazz Festival MJFR-30351 [CD]
A Monterey jam
A Monterey jam (encore)

Note: All above titles also on Monterey Jazz Festival (Eu)0888072303515 [CD].

BLUE ANGEL JAZZ CLUB

[B9311] Clark Terry (tp) Sonny Criss (as) Ross Tompkins (p) Monty Budwig (b) Donald Bailey (d)
Live "University Club", Pasadena, CA, November 20, 1971
Blakey's theme [Jody]
My gal (ct vcl)

Note: All above titles also on Blue Angel BAJC510

QUINCY JONES

[J5205] The Hot Rock : Original Motion Picture Soundtrack: : Clark Terry (tp) Frank Rosolino (tb) Jerome Richardson (cl,sop.ts) Gerry Mulligan (bar) Mike Melvoin (snyt) Clare Fischer (p-1) Victor Feldman (vib) Emil Richards (vib,perc) Tommy Tedesco, Dennis Badimir (g) Chuck Rainey, Ray Brown, Carol Kaye (t) Grady Tate (d) Milt Holland, Bobbye Porter Hall (perc) Quincy Jones (arr,cond)
Film soundtrack, Los Angeles, December, 1971

24011 Listen to the melody
24012 Main title
24013 Talking drums
24014 Seldom seen Sam
24015 Parole party
24016 When you believe
24017 Hot rock theme (1)
24018 Miasmo
24019 Sahara stone
24020 Slam City
24021 Listen to the melody/Dixie tag
24022 End title

Note: All above titles also on Atlantic (Jap)P-8243.

CLARK TERRY

[T1905.30] 1972 Phi Mu Alpha Jazz Festival : Northeast Missouri State College Featuring Clark Terry: : Clark Terry (tp) with Raytown South High School-1, Lebanon Lab Band-2, Paul Smith Quartet-3
1972 Phi Mu Alpha Jazz Festival, South Shelby & Troy, MO, 1972

Sound Experience (1) Audio House AHSPLA1472
Brasilian fantasy (2)
Straight ahead
Doin' the mill
Cantalope Isle (3)
Something
The hut

Note: All above titles also on Atlantic.

GAP MANGIONE

New York, July ?, 1972

2-48819 The end
2-48820 Superstar
2-48821 Pond with swans
2-48822 Ardis
2-48823 Long hair soulful
2-48824 Pina colada

Note: All above titles also on Atlantic.

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NEWPORT IN NEW YORK '72

[N1772] Newport in New York '72: Howard McGhee, Clark Terry (tp), Sonny Stitt, Dexter Gordon (ts), Gary Burton (vib), Jimmy Smith (org)
George Duke (p), Al McKibbon (b), Art Blakey (d)
Radio City Music Hall, New York, July 6, 1972
25541 Blue 'n' boogie Cobblestone CST9026-2, 9032-6, Atl (Eu)ATL40448

JIMMY SMITH

Concert, "Yankee Stadium", New York, July 7, 1972
25543 Blue 'n' boogie Cobblestone CST9027
25544 (Medley :) Cobblestone CST9027, Kora KK-2000
What's new? - -
Since I fell for you - -
The man I love - -
Ode to Billie Joe - -
Please send me someone to love - -
Note: All above titles also on Cobblestone 9012-6 (alb. CST9025-9028) titled "Newport in New York, '72"; this is a 6 LP set.
All above titles also on Cobblestone (Jap)P-8302A, Atlantic (Eu)ATL40449.

BEN WEBSTER

[W2863.10] Clark Terry (tp), Ben Webster (ts), Kenny Drew (p), Red Mitchell (b), Bobby Brooks (d)
Live, Ahus, Sweden, July 13, 1972
Satin doll Storyville (Dan)STCD4113 [CD], STCD8320 [CD]
Things ain't what they used to be - -
Note: Both above titles also on Storyville (Dan)101-8601 [CD].

ART BLAKEY

[B8799.10] Live at the Monterey Jazz Festival 1972: Art Blakey and the Giants of Jazz: Roy Eldridge, Clark Terry (tp), Kai Winding (tb) Sonny Stitt (as,ts), Thelonious Monk (p), Al McKibbon (b), Art Blakey (d)
Live at the Monterey Jazz Festival, Monterey, CA, September 16, 1972
Introduction by Jimmy Lyons Monterey Jazz Festival MJFR-30882 [CD]
Blue 'n' boogie - -
'Round midnight - -
Perdido - -
Star dust - -
Lover man - -
I can't get started - -
The man I love - -
A night in Tunisia - -

CAL TJADER

[T3923.10] The Best of Cal Tjader: Live at the Monterey Jazz Festival, 1958-1980: Dizzy Gillespie, Clark Terry (tp), Cal Tjader (vib,perc), Michael Wolff (el-p), John Heard, Al McKibbon (b), Dick Berk (d,imbalances), Michael Smithe, Armando Peraza (ega)
Live at the Monterey Jazz Festival, Monterey, CA, September 17, 1972
Manteca Monterey Jazz Festival MJFR-30701 [CD]

CLARK TERRY

[T1906.10] Swing In '73: Clark Terry with the West Genesee Jazz Lab Band: Clark Terry (tp, vcl), Bob Speth, Joe Ferraro, Ken Warren, Jim Smith, Marty Lehr, Bill Quackenbush, Mark Cupelo, Mark Ponzo (tp), Bob Marvin, Ken Finn, Mark Bondar, Dom Bovalino (tb) Kevin McCardie (tu) Donna Corbett, Leslie Noren (fl) Don Carducci, Gary Underwood, John Goodfellow, Craig Faust, Craig Russell (saxes)
Live unidentified location & date, prob. Camillus, NY, 1973
Hirax Mark Custom MCS5803
In the mood - -
Spinout - -
Once I loved - -
Stardust - -
Mumbles (ct vcl) - -
Idiom - -
The blues accident - -
My gal - -


THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Graham, Bob Lux (d,perc) Dave Lacour, Rob Madsen, Mary Carter, Renee Oordt, Scott Wyant (perc)  
Minneapolis, Minnesota, 1973  
Band of gold (ct out) Sound80 S80-501/502-2935S  
Didn’t we? (1) -  
Selections from Shaft (ct out) -  
-  
-  
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973  
Norwegian wood Sound80 S80-501/502-2935S  
Flower people (1) -  
4 C.C.’s -  
Take the “A” train (1) -  
Theme from the men (1) -  
Dirty ole man (1) -  
Scott’s place -  
All about the blues (1) -  
-  
-  
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973  
O Jesu Christe Sound80 S80-501/502-2935S  
The paper reeds by the brooks -  
My old Kentucky home -  
Wade in the water -  
All about the blues (1) -  
-  
-  
Fine Arts Festival, Charles City, Iowa, Mar 19-May 19, 1973  
Sign of the times Sound80 S80-501/502-2935S  
Too young (1) -  
Quiet nights -  
Traces -  
Can’t help falling in love -  
Let it be me -  
Crescent noon -  
-  
-  
**ELLA FITZGERALD**  
[F2171] **Fine And Mellow**: Ella Fitzgerald (vcl) ace by Clark Terry (tp, flhn) Zoot Sims, Eddie "Lockjaw" Davis (ts) Harry "Sweets" Edison (tp) Tommy Flanagan (p) Joe Pass (g) Ray Brown (b) Louise Bellson (d)  
Los Angeles, January 8, 1974  
Fine and mellow Pablo 2310-829, 2310-829-2 [CD]  
I’m just a lucky so and so -  
(A don’t stand) A ghost of a chance -  
Rockin’ in rhythm -  
I’m in the mood for love -  
Round midnight -  
I can’t give you anything but love -  
The man I love -  
Polka dots and moonbeams -  
-  
-  
**CLARK TERRY**  
Live “Wichita Jazz Festival”, Wichita, Kansas, April 21, 1974  
Randi Vanguard VSD79355, 662087 [CD]  
Nefertiti -  
Take the “A” train -  
Cold ‘tater stomp -  
Mumbles (ct vcl) -  
Sheba -  
Una mas -  
-  
-  
Note: All above titles also on Vanguard (F) VSD23015.  
[T1912.5] Clark Terry (tp, flhn, vcl) Guy Lafitte (ts) Henri Chaix (p) Isla Eckinger (b) EdThigpen (d)  
Live, Baden, Switzerland, June 8, 1974  
C jam blues (unissued) -  
Concerto for Cootie -  
Mood indigo -  
Just squeeze me (ct vcl) -  
Perdido -  
Satin doll -  
-  
-  
Page 134 THE JAZZ DISCOGRAPHY - Clark Terry Name Discography - October 25, 2010
Somebody done stole my blues (theme) -
Secret love -
Misty -
Hackensack -
Teemoo (ct out) -
On the trail -
My gal (ct vcl) -
Somebody stole my blues (theme) -
Tee pee time (ct vcl) -

ROB FRANKEN (Dutch)

**[F3752.20]** Fender Rhodes : Trio Rob Franken : Clark Terry (flhrt) Ernie Wilkins (ts) Rob Franken (el-p) Wim Essed (b) Henk Zomer (d)
De Boerenhofstede, June 13, 1974
Sonic Scenery (Du)SON708027 [CD]

Note: Other titles by other leaders.

BIG JOE TURNER

**[T6177]** Stormy Monday : Big Joe Turner (vcl) acc by Roy Eldridge, Dizzy Gillespie, Harry "Sweets" Edison, Clark Terry (tp) Jimmy Robins (p,org) Pee Wee Crayton (g) Chuck Norris (b) Washington Rucker (d)
Hollywood, CA, September 18, 1974
Stormy Monday Pablo PACD2310-943-2 [CD]

DIZZY GILLESPIE

**[G2266]** The Trumpet Kings Meet Joe Turner : Dizzy Gillespie, Roy Eldridge, Harry "Sweets" Edison, Clark Terry (tp) Jimmy Robins (p,org) Connie C. Crayton (g) Chuck Norris (b) Washington Rucker (d) Joe Turner (vcl)
Los Angeles, CA, September 19, 1974
Morning, noon and night Pablo 2310.717, OJC CD497-2 [CD]

CLARK TERRY

**[T1913.10]** Clark Terry (tp,vcl) Ron Webb, Keith Stirling, Bruce Groves, Les Robertson (tp) Ron Patrick, Ivan Cocking, Ron Champion, John Buckley (tb) Peter Martin, Keith Johnstone, Graeme Lyall, Ted White, Barry Veith (reeds) Peter Jones (p) Gordon Matheson (g) Murray Wall (b) Graham Morgan (d)
Melbourne, Australia, December, 1974
Serpent’s tooth Lyric (Aus)(No #) [CD]
On the trail -
Tee pee time -
Cold tater stomp -
Sheba -
Mumbles (ct vcl) -
My gal -

**[T1912.20]** Clark Terry (tp) Tony Gould (p) Murray Wall (b) Ted Vining (d)
Melbourne, December, 1974
(Medley :) Lyric (Aus)(No #) [CD]
Unidentified tune -
When I fall in love -
JATP strut -

**[T1913]** Clark Terry And His Jolly Giants : Clark Terry (tp,flhrt) Ernie Wilkins (ts,sop) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc)
prob. New York, 1975
Flintstones theme Vanguard VSD79365, (F)VSD23021
God bless the child -
The hymn -
On the trail -
Top and bottom -
Never -
Over the rainbow -
Bobby A -
Straight no chaser -
Samba de Gumz -

Note: All above titles also on Vanguard (Jap)GP-3046, Vanguard (F)662131 [CD].

OSCAR PETERSON (Canadian)

**[P3382]** Oscar Peterson & Clark Terry : Clark Terry (tp) Oscar Peterson (p)
Los Angeles, May 18, 1975
On a slow boat to China Pablo 2310-742, OJC CD806-2 [CD]
But beautiful -
Shaw 'nuff -
Satin doll (*) -
Chops -
Makin' whoopee -
No flugel blues -
Mack the knife -
Danish pastry Pablo 2310-817, (Jap)MTF-1106, OJC CD857-2 [CD]
Trust in me -
CLARK TERRY

[T1913.10] Live at Montmarte 1975 : Clark Terry & Ernie Wilkins : Clark Terry (tp,flhnm,vcl) Ernie Wilkins (ts) Horace Parlan (p) Mads Vinding (b) Bjarne Rostvold (d) Richard Boone, Dexter Gordon (vcl)
Live "Montmarte", Copenhagen, Denmark, June 9, 1975
Bye, bye blackbird Storyville (Dan)101-8358 [CD]
When I fall in love -
Satin doll -
Boone's blues (intro) -
Boone's blues (dg,rb,ct vcl) -
Misty -
The theme - 101-8505 [CD]

B.P. CONVENTION (Yugoslavian)

[B24] Look Out Farm : B.P. Convention/Ernie Wilkins/Clark Terry : Clark Terry (tp,vcl) Ernie Wilkins (ts) Bosko Petrovic (vib,perc) Damir Dicic (g) Mario Mavrin (el-b) Salih Sadikovic (d)
Ljubljana, June 12-15, 1975
I got it bad Jugoton (Yugo)LSY61323

BOSKO PETROVIC (Yugoslavian)

Zagreb, June 16 & 17, 1975
Blue sunset Jugoton (Yugo)LSY63041
Sebastian -
Midnight mirror -
Pink panther meets Captain Trooley around midnight -
Tender touch -
Bosko’s business -

DIZZY GILLESPIE

Montreux, Switzerland, July 16, 1975
Montreux blues Pablo 2310-754, OJC CD445-2 [CD]
There is no greater love - - -
On the Alamo - - -
Blues for Norman - - -
Indiana - - -
Lullaby of the leaves Pablo 2683-061, 2625-707, OJC CD445-2 [CD]
Note: All titles from Pablo 2310-754 also on OJC 445.

JAZZ AT THE PHILHARMONIC

[J2175] JATP At The Montreux Jazz Festival 1975 : JATP All Stars : Clark Terry (tp,flhnm) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)
Live, "Montreux Jazz Festival", Montreux, Switzerland, July 16, 1975
For you Pablo 2310-748, 2310-748-2 [CD], (Jap)MW-2147
Autumn leaves - - -
If I had you - - -
I never knew (that roses grew) - - -
Sunday Pablo 2683-061, (Jap)MW9073/74

MONTREUX COLLECTION

[M10011] Montreux Collection : Roy Eldridge, Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Tommy Flanagan (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d)
Montreux, Switzerland, July 16, 1975
Sunday Pablo 2625.707

[M10014] Dizzy Gillespie, Roy Eldridge, Clark Terry (tp) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Louie Bellson (d)
Lullaby of the leaves Pablo 2625.707

CLARK TERRY

[T1914] Jazz Monterey 1958-1980 : Clark Terry (tp) John Lewis (p) Mundell Lowe (g) Richard Davis (b) Roy Burns (d)
Live "Monterey Jazz Festival", Monterey, CA, September 20, 1975
God bless the child Palo Alto PA8080-2

JAMES MOODY

[M10127] Sun Journey : Randy Brecker (tp-2) Clark Terry (flhnm-1) James Moody (sop,as,ts) Kenny Barron (p) Roland Prince (g) Bob Cranshaw (b) Eddie Giaddi (d) Emanuel Rahim (perc)
New York, 1976
This masquerade Vanguard VSD79381
Moody's mood for love -
Clabber biscuits [Soul mama] -
Last train from Overbrook (1) -
Sun journey (2) -
Sun in Pisces -

CLARK TERRY

[T1915] Wham! Live At The Jazzhouse : Clark Terry (tp,flhrn,vcl) Scott Bradfod (p) Larry Gales (b) Hartwig Bartz (d)
Live "Jazzhouse", Hamburg, Germany, 1976
MPS/BASF (G)20.22676

On the trail -
Jazzhouse blues -
In der Heimat gibts ein Wiederseh'n -
Straight no chaser -
Take the "A" train -

Note: All above titles also on MPS (Jap)KUX-8-P.

Live "Jazzhouse", Hamburg, Germany, 1976
MPS/BASF (G)20.22676

Perdido -
On the trail -
Jazzhouse blues -
In der Heimat gibts ein Wiederseh'n -
Straight no chaser -
Take the "A" train -

Note: All above titles also on MPS (Jap)KUX-8-P.

Professor Jive Inner City IC1015, DRG CDSL-2-5220 [CD]

Perdido -
On the trail -
Jazzhouse blues -
In der Heimat gibts ein Wiederseh'n -
Straight no chaser -
Take the "A" train -

Note: All above titles also on MPS (Jap)KUX-8-P.

[CLEO LAINE (British)]

[L490] Return To Carnegie : Cleo Laine (vcl) acc by : Clark Terry (tp,flhrn) Johnny Dankworth (as,sop,c1,arr) Paul Hart (keyboards) Daryl Runswick (el-b) Terry Cox (d) + string section led by : Selwart Clarke (vln)
RCA (E)PL12407

Blues in the night -
How long -
Streets of London -
London pride -
Direction -
(Medley :) -
Company -
The miller’s song -
Broadway baby -
Being alive -
Born on a Friday -
One alone -
(Medley :) -
I got the music in me -
Fascinating rhythm -
Jazzman by Strauss -
I gotta right to sing the blues -
It don’t mean a thing -
Play off [I got the music in me] -
Be a child -

Note: All above titles also on RCA APL1-2407, RCA (Jap)RVJ-6010.

COUNT BASIE

[B3885] Basie Jam No 2 : Clark Terry (tp) Al Grey (tb) Benny Carter (as) Eddie "Lockjaw" Davis (ts) Count Basie (p) Joe Pass (g) John Heard (b) Louie Bellson (d)
Los Angeles, May 6, 1976
Mama don’t wear no drawers -
Doggin’ around -
Kansas City Line -
J.J.J. jump -

Note: All above titles also on Pablo 2335.748, (Jap)MTF1066
All above titles also on OJC CD-631-2 [CD] titled "Basie Jam 2".
May 6, 1976

Bye bye blues
Moten swing
I surrender dear
Song of the islands

Pablo 2310.840
- 2625.715, FCD60029 [CD]
- 4419 [CD]

Note: Pablo FCD60029 [CD] titled "Benny Carter and the Jazz Giants".
All above titles also on Pablo (Jap)MTF1121, OJC CD687-2 [CD].

ART BLAKEY

[B8806] **Live : Art Blakey And His Jazz Messengers** : Bill Hardman (tp) Clark Terry (flhrn) Dave Schnitter, Eddie "Lockjaw" Davis (ts) Mickey Tucker (p) Cameron Brown (b) Art Blakey (d)  
Live, Nice Jazz Festival, Nice, France, July 14, 1976
Bird like
Blu Jazz (It)BJ0012

BUNKY GREEN

[G5805] **Transformations** : Clark Terry (tp-1) Bunky Green (as) Albert Dailey (p) Jeff Bova (synt) Billy Butler, Carl Lynch (g) Wilbur "Dud" Bascomb, Jr. (b) Jimmy Johnson (d) Al Chalk (perc)  
New York, November, 1976
I won’t last a day without you
Europa
Feeling (1)
The lady from Ancona
Chillon
Funk ain’t a word

Note: All above titles also on Vanguard (Jap)GP598.

ELVIN JONES

[J4673] **Summit Meeting** : Clark Terry (tp,flhrn) Bunky Green (as) James Moody (ts) Albert Dailey (p) Roland Prince (g) David Williams (b) Elvin Jones (d) Angel Allende (perc)  
New York, November 18, 1976
Tee Pee music
Blues for Clark
Moody magic
Summit song
Jones

Note: All above titles also on Gambit (And)69327 [CD] titled "Live in Warsaw 1978".

CLARK TERRY

[T1918] **Live In Chicago, Vol.1** : Clark Terry (tp) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)  
Live "Ratso’s", Chicago, IL, December 2, 1976
Secret love
One foot in the gutter
Cellito lindo
Mood indigo
On the trail

Monad MOA-803 [CD]

Canadian sunset
Band introduction
I want a little girl
Chitlin’ woman (ct vcl)
Mumbles (ct vcl)

[T1919] **Live In Chicago, Vol.2** : Clark Terry (tp,vcl) Ernie Wilkins (as,ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)  
(Mellow medley :)  
Live "Ratso’s", Chicago, IL, December 2, 1976
Canadian sunset
Autumn leaves
I want a little girl
Chitlin’ woman (ct vcl)
Mumbles (ct vcl)

Monad MOA-804 [CD]

[T1920] **Clark Terry Live At Mokuba, Vol.1** : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)  
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
Viennese waltz
When I fall in love
Theme from "The Flintstones"
Take the "A" train
Mount Fuji blues
Over the rainbow

Crown (Jap)JAW-1002, Break Time (Jap)BRJ-4019 [CD]

[T1921] **Clark Terry Live At Mokuba, Vol.2** : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)  
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
In a mellow tone
Canadian sunset
One foot in the gutter
Misty

Crown (Jap)JAW-1003

[T1922] **Clark Terry Live At Mokuba, Vol.3** : Clark Terry (tp,flhrn,vcl) Ernie Wilkins (ts) Marty Harris (p) Victor Sproles (b) Ed Soph (d)  
Live "Club Mokuba", Tokyo, Japan, December 9, 1976
Lady be good
I want a little girl
On the trail
Willow, weep for me

Crown (Jap)JAW-1004, Break Time (Jap)BRJ-4019 [CD]

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THE ODESSA SOUND OF JAZZ

The Odessa Sound of Jazz: Clark Terry (tp,vcl) Carl Fontana (tb) Peanuts Hucko (cl) Flip Phillips (ts) Dave McKenna (p) Herb Ellis (g) Jack Lesberg (b) Mousey Alexander (d)

Live, "Inn of the Golden West", Odessa, TX, 1977
Lady be good Odessa Jazz OS1001

Note: Recorded during the 1977 Odessa Jazz Party.

CLARK TERRY

The Globetrotter: Clark Terry (tp,flhnr) Ernie Wilkins (ts) Ronnie Mathews (p) George Davis (g) Victor Sproles (b) Ed Soph (d) Emanuel Rahim (perc)

prob. New York, 1977

Canadian sunset Vanguard VSD79393, VSD23032
Autumn leaves -
One foot in the gutter -
Satin doll -
Misty -

Note: All above titles also on Vanguard VMD79393 [CD] titled "The Globetrotter".

PETER HERBOLZHEIMER (German)

Jazz Gala 77 All Star Big Band: Peter Herbolzheimer All Star Big Band: Peter Herbolzheimer (tb,ldr,arr) Clark Terry (tp,flhnr,vcl) Lew Soloff, Benny Bailey, Palle Mikkelborg, Ron Simmonds (tp) Ack van Rooyen (flhnr) Peter Herbolzheimer (tb,ldr,arr) Frank Rosolino, Albert Mangelsdorff, Jiggs Whigham, Otto Breitl, Erich Kleinschuster (tb) Howard Johnson (tu,bar) Herb Geller, Ferdinand Povel, Johnny Griffin, James Townsey (saxes) Gary Burton (vib) Rob Frankan (keyboards) Benny Aronov (p) Volker Kriegel (g) Alex Riel (d) Nippy Noya (perc)

Like someone in love (1) -
Butterfly -
Manteca (3) -
Nica’s dream (1) -
The healer -
Don’t speak now (3) -
tee pee time (2) -
Mambles (ct vcl) (3) -
Wheeler’s choice (2) -
Hypnotic pignose -
Ant stepped on a elephant’s toe -
Supraconductivity -
Sideways (2) -
Corean chic (2) -
Neosho -
Hip walk -
Spanish flavour (1) -

Note: (1) This title also on Rare Bird (Jap)BID156501 [CD] titled "Jazz gala concert Vol. 1".
(2) This title also on Rare Bird (Jap)BID156502 [CD] titled "Jazz gala concert Vol. 2".
(3) This title also on Rare Bird (Jap)BID156503 [CD] titled "Jazz gala concert Vol. 3".

COUNT BASIE


Broadcast(s), Nice, France, July 8, 1977

The heat’s on Columbia (Jap)YX7354, Europa (It)EJ1052, Denon (Jap)DC8518 [CD]
Way out Basie Columbia (Jap)YX7354, Europa (It)EJ1052, Denon (Jap)DC8518 [CD]
Cherry point Europa (It)EJ1052
Orange sherbert Columbia (Jap)YX7354, Europa (It)1052
Bag of dreams Europa (It)1052
Basie power (1) Europa (It)1052, Denon (Jap)DC8528 [CD]

Note: All titles from Columbia (Jap)YX7354 also on Denon (Jap)DC-8533 [CD], (Jap)C38-7481 [CD], LRC CDC-7481 [CD], LRC CDC9065 [CD], Laserlight 17133 [CD].
Title (*) believed to be the "unknown title" listed in Sheridan’s Count Basie discography for this session.
MILT JACKSON

Montreux, Switzerland, July 13, 1977
Slippery
A beautiful friendship
Mean to me
You are my sunshine
C.M.J.
Red top
That’s the way it is

Note: Pablo 2620-105 titled “Montreux ’77; The jam sessions”.
All titles from Pablo 2308-205 also on Pablo (Jap)MTF-1801, J33J-20026 [CD].
OJC 375 & OJC CD375-2 [CD] titled “Montreux ’77”.
OJC CD385-2 [CD] = OJC35, both titled “Montreux ’77”.

THE PABLO ALL STARS JAM

[P5] The Pablo All-Stars Jam: Clark Terry (tp, flhtrn) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)
Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977
Cote d’Azur
Pennies from Heaven
Samba de Orfeu
God bless the child

Note: All above titles also on Pablo Live (Jap)MTF1805, 2308-210, OJC 380, Fabbri (It)JS13, Pablo 2620-106 (titled “Montreux ’77 collection”).

OSCAR PETERSON (Canadian)

[P3387] Oscar Peterson Jam/Montreux ’77: Dizzy Gillespie, Clark Terry (tp) Eddie “Lockjaw” Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)
Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977
Ali and Frazier
If I were a bell (#)
Things ain’t what they used to be (*)
Just in time

Note: (*) This title also on Pablo PACD-2310-966-2 [CD].
(#) This title also on Pablo PACD2-30078-2 [CD].
All above titles also on Pablo 2620-106 (titled “Montreux ’77 - The art of the jam session”), Pablo Live (Jap)MTF1802, Fabbri (It)JS10, OJC 378.

[P3388] The Jam Sessions/Montreux ’77: Dizzy Gillespie, Clark Terry (tp) Eddie “Lockjaw” Davis (ts) Oscar Peterson (p) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)
Live, Montreux Jazz Festival, Montreux, Switzerland, July 14, 1977
Perdido
Bye bye blues
Mack the knife

Note: All above titles also on Pablo 2620-106 (titled “Montreux ’77 collection”), 2320-105, Fabbri (It)JS10 (titled “Oscar Peterson jam”), Pablo Live (Jap)MTZ-8508-9.

THE PABLO ALL STARS JAM

[P6] Montreux ’77 - The Jam Sessions: Clark Terry (tp) Ronnie Scott (ts) Milt Jackson (vib) Oscar Peterson (p) Joe Pass (g) Niels-Henning Orsted Pedersen (b) Bobby Durham (d)
Live, Montreux Jazz Festival, Montreux, Switzerland, July 15, 1977
Sweethearts on parade (*)
Donna Lee

Note: (*) This title also on OJC CD380-2 [CD] titled “The Pablo All-Stars Jam”.
OJC CD385-2 [CD] titled “The Montreux jam sessions”, Both above titles also on Pablo Live (Jap)MTZ8508-9, Pablo 2620-106 (titled “Montreux ’77 collection”).

CLARK TERRY

London, September 9-12, 1977
Girl talk

Note: MPS (G)68194, 529088-2 [CD]

London, September 9-12, 1977
Willow, weep for me

MPS (G)68194, 529088-2 [CD]


Misty

MPS (G)68194, 529088-2 [CD]

Clark after dark


London, September 9-12, 1977

Note: All titles from MPS (G)68194 also on MPS (G)5C064-61331.

Clark Terry Big Band

: Clark Terry, Mike Vax, Greg Bobulinski, Willie Cook, Willie Singleton (tp) Sonny Costanzo, John Gordon, Dede Shirkey, Chuck Connors (tb) Chris Woods, Charles Williams, Herman Bell, Bill Saxton, Charles Davis (reeds) Hilton Ruiz (p) Victor Sproles (b) Czeslaw Bartkowski (perc)

Live, Warsaw, Poland, April 9, 1978

Blues in my shoes

Poljazz (Pol)Z-SX-0682

Squeeze me

Straight no chaser

Big band blues

Une mes

Warmhearted mood

Shell game

Note: All above titles also on Gambit (And)69327 [CD] titled “Live in Warsaw 1978”.

UNIVERSITY OF REGINA JAZZ BAND (Canadian)

[U417] Live At Montreux : University Of Regina Jazz Band : Ed Lewis (tp,flhrn,vc1-1,ldr) Kerry Johnson, Lee Anne Barnes, Barrie Redford, Steve Sutherland (tp) Bruce Wiwchar, Ted Yule (tb) Fred Lewis (as,cl,fl) Rick Harris (as) Don Bader, Paul Sims (ts) Dave Nowasad (bar,fl) Mickey Ledressay (el-p,p) Paul Livant (g) Ken Coffey (b,el-b) Larry Keats, Eric Emde (d) + Clark Terry (flhrn-1,vcl-1) Claude Nobs (hca-1)

Live, Montreux Jazz Festival, Montreux, Switzerland, July, 1978

Wind machine

University of Regina (Can)CCL33-123

Artie Shaw clarinet concerto

Harry James trumpet concerto

Two o’clock jump

I remember Clifford

Tall cotton

Bass folk song

Summertime

Cool blues (2)

Pussy wiggle stomp (cl vcl1,2)

Note: All above titles also on Challenge (Du)CHR70050 [CD] titled “Intimate stories”; see flwg session for rest of CD.

CLARK TERRY

[T1930] Out Of Nowhere : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b)

Brignoles, France, July 20, 1978

Out of nowhere

Bingow (F)BGW01, EPM (F)FDC5500 [CD]

Whiffenpoof song

Blue moon

The days of wine and roses

What will I tell my heart ?

Putte’s patter

Note:EPM (F)FDC5500 [CD] titled “Brahms Lullabye”; see flwg session for rest of CD.

All above titles also on Challenge (Du)CHR70050 [CD] titled “Intimate stories”; see flwg session for rest of CD.

All above titles also on Challenge (An)JACD-4005 [CD] titled “Days of wind and roses”.

Brahms Lullabye

[T1931] : Clark Terry (tp,flhrn) Horace Parlan (p) Red Mitchell (b)

Brignoles, France, July 20, 1978

Blue moon

Bingow (F)BGW3101, Sony (Jap)SRCS-8707 [CD] (titled “Days of wind and roses”).

Simple waltz (*)

The days of wine and roses

Brahms lullabye (*)

The perils of Pauline (*)

Note: “Blue moon” & “Days of wine and roses” listed here are different takes from those listed under Bingow (F)BGW01 above.

(*) These 3 titles also on Challenge (Du)CHR70050 [CD], Amplitude (Can)JACD-4005 [CD].

Funk Dumplin’s

[T1932] : Clark Terry (tp,flhrn,vcl) Kenny Drew (p) Red Mitchell (b,vcl) Ed Thigpen (d)

Copenhagen, Denmark, August 21, 1978

Note: All above titles also on Bingow (F)BGW3101, Sony (Jap)SRCS-8707 [CD] (titled “Days of wind and roses”).

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**Funk dumplin's Matrix (Dan)MTX1002**
- Serenity
- Brushes and brass
- Beautiful
- Snupset blues (rm vcl)
- Bayside cookout
- Somebody done stole my blues
- A child is born
- Silly samba

Note: All above titles also on Baystate (Jap)RJL-8027.
All above titles also on M & I (Jap)MYCI-30039 [CD] titled "Kenny Drew - A Child Is Born".

**ARNE DOMNERUS (Swedish)**

[D5011] **Two Swedes In New York** : Arne Domnerus & Bengt Hallberg : Clark Terry (tp) Arne Domnerus (as,cl) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d)

New York, September 5 & 6, 1978

- Gone with the wind Phontastic (Swd)PHONT7518, (Swd)PHONTCD7518 [CD]
- Embraceable you - -
- On the sunny side of the street - -
- I cover the waterfront (#) - -
- Song from Utanmyra - -
- In a mellow tone [In a mellotone] - -
- Fjäril vingad syns pa Haga [Swedish butterfly] - -
- Come Sunday - -
- Mulen (*) - -
- C jam blues - -
- Lush life (gm,oj out) - -
- Rosetta -

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].
(#{}) This title also on Phontastic (Swd)PHONTNCD8873 [CD].

**BENGT HALLBERG (Swedish)**

[H707] **Downtown Meeting** : Clark Terry (tp) Arne Domnerus (as) Bengt Hallberg (p) George Mraz (b) Oliver Jackson (d)

New York, September 6, 1978

- In a mellow tone [In a mellotone] Phontastic (Swd)PHONT7518, PHONTCD7518 [CD]
- Fjäril vingad syns pa Haga [Swedish butterfly] - -
- Come Sunday - -
- Mulen (*) - -
- C jam blues - -

Note: (*) This title also on Phontastic (Swd)PHONTCD9313 [CD].

**CLARK TERRY**

[T1933] **Lucerne 1978 (Swiss Radio Days Jazz Series, Vol.8)** : Clark Terry/Chris Woods : Clark Terry (flhrn,tp,vcl-1) Chris Woods (as,fl-2,vcl-3) Horace Parlan (p) Victor Sproles (b) Bobby Durham (d)

Live "Casino Lucerne", Lucerne, Switzerland, December 16, 1978

- The hymn TCB (Swi)02082 [CD]
- The silly samba (2) - -
- I want a little girl (1) -
- Straight no chaser -
- On the trail -
- Lemon drop (1,2) -
- Someone done stole my blues -
- God bless the child -
- Over the rainbow -

**UMO JAZZ ORCHESTRA (Finnish)**

[U194] **Umophilos** : UMO Feat. Clark Terry & Jerry Dodgion : Simo Salminen, Markku Johansson, Esko Heikkinen, Kaj Backlund, Clark Terry (tp,flhrn) Juhan Aalto, Mårtsas Stan, Pieti Jutilainen (tb) Tom Bildio (b-tb) Pekka Pöyry (fl,sop,as) Juhani Aaltonen (fl,cl,sop,as) Teemu Salminen (fl,cl) Eero Koivistoinen (sop,ts) Jerry Dodgion (sop,as) Pentti Lahit (b-cl,b) Olli Ahvenlahti (p) Otto Berger (el-g) Pekka Pohjola (el-b) Esko Rosnell (d) Esko Linnavalii (cond)

Helsinki, 1979

- Oregon grinder RCA (Fin)PL40127
- Yi ruisu on kasvanut laaksossa - -
- Big bad blues - -
- Umophilos - -
- Memories - -
- Shell game - -
- Come on over, my love - -
- Smorrebrod - -
- Refunk - -

**CHARLES SCHWARTZ**

[S2664] **Mother, Mother : A Jazz Symphonie Featuring Clark Terry & Zoot Sims** : Jimmy Maxwell (tp) Clark Terry (tp,flhrn,voice) Zoot Sims (ts,sop) + members of the Contemporary Chambers Ensemble, Arthur Weisberg (dir) Charles Schwartz (comp)

New York, February 2, 1979

- Premier mouvement : Celebration Pablo 2312.115
- Deuxième mouvement : Jubilation -
- Troisième mouvement : Exaltation -
- Quarantième mouvement : Revelation -
CLARK TERRY

[T1934] **The Silent Partner:** Clark Terry (tp) Benny Carter (as) Zoot Sims (ts) Milt Jackson (vib) Oscar Peterson (p) John Heard (b) Grady Tate (d)

*New York, March 14, 1979*

Theme for Celine
The happy hour
Party time U.S.A.
First reprise on theme for Celine
Elliott [The silent partner]
Theme for Susannah
Blues for Chris [The Fox]
Second reprise on theme for Celine

Note: All above titles also on Pablo Today (Jap)MTF-1602.

CLARK TERRY

[T1935] **Ain’t Misbehavin’**

*New York, March 15 & 16, 1979*

Jitterbug waltz (*)
Your feet’s too big (ct vcl)
Honeysuckle rose
Mean to me
It’s a sin to tell a lie (1,#)
Ain’t misbehavin’ (jh vcl)
Squeeze me (#)
Handful of keys
(What did I do to be so) Black and blue
I can’t give you anything but love
The joint is jumpin’ (ct vcl)

Note: (*) This title also on Pablo 2310-890, OJC CCD-1002-2 [CD], both titled “Jazz Dance”.
All titles, except (#), also on Pablo Jazz Classics 7197X.
All above titles also on Pablo Today (Jap)MTF-1064, Musical Heritage Society MHS719X.

THE TRUMPET KINGS

[T5915] **Tribute To Louis Armstrong**

*Live “International Jazz Festival” Bern, Switzerland, April 27, 1979*

When you are smiling (jn vcl)
When it’s sleepy time down south
Lady be good (ct vcl)
I’m confessin’ (ct,ca,jn out)
Struttin’ with some barbecue
West End blues (*)
When the saints go marching in
Basin Street blues

Note: (*) This title also on Village (G)VILCD2001-2 [CD] titled “Berne, Baby, Berne !”.

CLARK TERRY

[T1936] **Clark Terry At Buffalo State, May 3, 1979**

*Buffalo, NY, May 3, 1979*

Sheba
Mumbles returns

Note: This title also on Village (G)VILCD2001-2 [CD] titled “Berne, Baby, Berne !”.

COUNT BASIE

[R3902] **Get Together : Count Basie’s Kansas City 8**

*Buffalo, NY, May 3, 1979*

K9
Billie’s bounce

Note: This title also on Village (G)VILCD2001-2 [CD] titled “Berne, Baby, Berne !”.

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Las Vegas, Nevada, September 4, 1979
Ode to Pres
Basie's bag
Swinging on the cusp
Like it used to be
My main men
Pretty time
(Medley)
I can't get started
What will I tell my heart
It's the talk of the town
I can't give you anything but love
I'm confessin'

Note: All above titles also on Pablo PACD-2310-924-2 [CD].

OSCAR PETERSON (Canadian)

[P3397] The Personal Touch: Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Ed Bickert (g) Dave Young (b) Jerry Fuller (d)
Toronto, Canada, January 28, 1980
Some of these days
I'll never smile again
The wheels of life
Spinning wheel
Summer's going
You needed me
Sometimes when we touch

[P3398] Clark Terry (tp,flhrn) Oscar Peterson (p,vcl) Peter Leitch (g) Dave Young (b) Jerry Fuller (d) + orchestra added on (1), Rick Wilkins (dir)
Toronto, Canada, January 29, 1980
The waltz I blew for yew (1,*)
The world is waiting for the sunrise (*)
The personal touch (1)

Note: (1) The orchestra tracks were recorded on February 19, 1980, Toronto.
(*) These 2 titles also on Pablo 2310-890, OJC 1002, OJC CD1002-2 [CD], all titled "Jazz dance".
All titles from Pablo Today 2312-135 also on Pablo Today (Jap)28MJ-3174, (Can)2312-113.

BOB BROOKMEYER

Live "Village Vanguard", New York, February, 1980
Ding dong ding
First love song
Hello and goodbye
Skylark
El Co (1)
The fan club (1)

Note: All above titles also on Gryphon (Jap)25PJ-29, Rhapsody (F)RHAP11.
All above titles also on DCC Jazz DJZ-616 [CD] titled "Brookmeyer: Composer, Arranger: Bob Brookmeyer/Mel Lewis and The Jazz Orchestra".

STANLEY TURRENTINE

[T6449] Use The Stairs: Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bergeron, Keith O’Quinn (tb) Don Butterfield (tu) Brooks Tillotson, John Clark, Bill Hamilton (fhr) Daniel Trimboli (sop) Phil Bodner (eng-hrn,oobo,as,fl) Wally Kane (bassoon,ts,cl) George Marge (ts,cl) Stanley Turrentine (ts) Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)
New York, March & April, 1980
Tomorrow
Jordu
Till the very end

Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)
New York, March & April, 1980
Sometimes bread
Georgia on my mind
On a misty night

[T6451] Clark Terry, Jon Faddis, Joe Wilder, Joseph James Shepley (tp,flhrn) Dave Bergeron, Keith O’Quinn (tb) Moe Sharon (fhr) Phil Bodner (eng-hrn,oobo,as) Don Butterfield (tu) Wally Kane (bassoon,ts,cl) Harvey Estrin (sop,fl) Stanley Turrentine (ts)
Cedar Walton (p) Gene Bertoncini (g,el-g) Ron Carter (b) Grady Tate (d) Rubens Bassini (perc)
New York, March & April, 1980
The lamp is low
Pay the price

OSCAR PETERSON (Canadian)

[P3399] The Trumpet Summit Meets The Oscar Peterson Big 4: Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp,flhrn) Oscar Peterson
(p) Joe Pass (g) Ray Brown (b) Bobby Durham (d) Hollywood, CA, March 10, 1980

Daahoud - - - - - Pablo Today 2312-114, OJC CD603-2 [CD]
Chicken wings - - - - -
Just friends - - - - -
The champ - - - - -

Note: All above titles also on Pablo Today (Jap)MTF-1612.

[P3400] The Alternate Blues : : Dizzy Gillespie, Freddie Hubbard (tp) Clark Terry (tp,flhrn) Oscar Peterson (p) Joe Pass (g) Ray Brown (b) Bobby Durham (d)
Hollywood, CA, March 10, 1980

Alternate blues Pablo Today 2312-136
Alternate one (ct out) -
Alternate two -
Alternate three -
Alternate four (1) -
Wrap your troubles in dreams -
(Ballad medley :)
- Here’s that rainy day (dg,ct out)
- The gypsy (gd,flh out)
- If I should lose you (flh,ct out)

Note: (1) "Alternate four" is the same as "Chicken wings" which is found on the Trumpet Summit above.
All above titles also on Pablo Today (Jap)28MJ-3183, (It)PBL6006, OJC CD744-2 [CD].

CLARK TERRY

Hollywood, CA, March 11, 1980

Happy-go-lucky local (*) Pablo 2312-118, OJC CD-604-2 [CD]
I let a song go out of my heart - - -
Cotton tail - - -
Everything but you - - -
Come Sunday (*) - - -
Echoes of Harlem (*) - - -
Things ain’t what they used to be - - -
Passion flower - - -
Sophisticated lady - - -

Note: (*) These titles also on Pablo 2312-119, OJC CD-605-2 [CD], both titled "A celebration of Duke".
All above titles also on Pablo (Jap)28MJ-3007.

J.J. JOHNSON

[J3986] Concepts In Blue : : Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Billy Childs (keyboards) Ray Brown (b) Kevin Johnson (d)
Hollywood, CA, September 23-26, 1980

Concepts in blue Pablo Today 2312-123, OJC CD735-2 [CD]

[J3987] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Pete Jolly (keyboards) Ray Brown (b) Kevin Johnson (d)
Hollywood, CA, September 27, 1980

Village blues - - - - -
Mohawk - - - - -

[J3988] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Pete Jolly (keyboards) Tony Dumas (b) Kevin Johnson (d)
Hollywood, CA, September 28, 1980

Nermus - - - - -
Azure - - - - -

[J3989] Clark Terry (tp,flhrn) J.J. Johnson (tb) Ernie Watts (ts,as) Victor Feldman (vib,keyboards) Tony Dumas (b) Kevin Johnson (d)
Hollywood, CA, September 29, 1980

Blue Nun - - - - -
Coming home - - - - -

Note: All titles from Pablo Today 2312-123 also on Pablo Today (Jap)28MJ-3056.

JESPER THILO (Danish)

[T2344] Tribute To Frog : Jesper Thilo/Clark Terry Quintet : Clark Terry (tp,vcl) Jesper Thilo (ts) Kenny Drew (p) Jesper Lundgaard (b) Svend-Erik Norregaard (d) Richard Boone (vcl)
Copenhagen, Denmark, December 17, 1980

Sunday Storyville (Dan)SLP4072, STCD8204 [CD]
My romance - - - 101-8391 [CD]
Cotton tail - - - - -
Body and soul - - STCD8204 [CD]
Did you call her today ? (*) - - -
Star dust - - - - -
Frog eyes - - - - -
Mumbles (ct,rb vcl) - - - - -

Note: (*) This title also on Storyville (Dan)101-8391 [CD].
(*) This title also on Storyville (Dan)101-8505 [CD] titled "Masters of Jazz Vol. 5 - Clark Terry"; rest of CD by Clark Terry.

CLARK TERRY

VENICE, CA, JANUARY 19, 1981

Diddlin’
Railroad porter’s blues (ecv vcl)
Swingin’ the blues
Marina Bay rednecks
Quicksand
The snapper
Kidney stew (ct vcl)

Note: All above titles also on Pablo (Jap)28MJ-3074.

ELLA FITZGERALD

[2183] Ella Abraca Jobim/Sings The Antonio Carlos Jobim Songbook
Ella Fitzgerald (vcl) acc by Clark Terry (tp) Zoot Sims (ts) Toots Thielemans (hca) Henry Trotter, Mike Lang, Clarence McDonald (keyboards) Joe Pass (el-g) Oscar Castro-Neves, Paul Jackson, Mitch Holder, Roland Bautista (g) Abraham Laboriel (b) Alex Acuna (d) Paulinho da Costa (perc) Erich Bulling (arr,cond) coll. pers. Hollywood, CA, September 17-19, 1980 & March 18-20, 1981

Somewhere in the hills
The girl from Ipanema
Dindi
Off key [Desafinado]
Water to drink [Agua de beber]
Triste
How insensitive
He’s a carioca
A felicidade
This love I’ve found
Dreamer
Quiet nights [Corcovado]
Bonita
One note samba
Wave
Don’t ever go away
Song of the jet
Useless landscape

CLARK TERRY

[T1940] Ow:
Clark Terry (tp) Johnny O’Neal (p) Dewey Sampson (b) James Martin (d)
Live "E.J.’s", Atlanta, Georgia, December 18, 1981

My secret love
Ow ! (*)
Just an old manuscript (*)
Jingle bells
Georgia on my mind
Shaw ’nuff
Lady be good
Mack the knife (*)
Take the “A” train (*)
All blues
On Green Dolphin Street
Straight no chaser (*)
God bless the child (*)
Rebecca

Note: The above is a 2 CD set.

CLARK TERRY

[Sophisticated Lady] 
Steve Gut, Clark Terry (tp,flhrn) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, 1982

Sophisticated lady
The louie shuffle

CHAS BURCHELL (British)

[B15883] Unsung Hero:
Chas Burchell (ts) Mike Hennessey (p,el-p) Alan Simmons (b) Al Merritt (d)
Ross-On-Wye, Herefordshire, May 20, 1982

Just squeeze me
Blue Monk

FRANK MANTOOTH

[M1661.10] Sophisticated Lady:
Steve Gut, Clark Terry (tp,flhrn) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, 1982

Centerpiece
Sophisticated lady
The louie shuffle

FRANK MANTOOTH

[M1661.20] Vintage blues:
Steve Gut, Clark Terry (tp,flhrn) Micha Markovic (ts) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, June, 1982

One for my baby

FRANK MANTOOTH

[M1661.20] Live In Belgrade:
Clark Terry With Markovic/Gut Sextet And Bosko Petrovic:
Belgrade, Yugoslavia, June, 1982

Intro blues

CLARK TERRY

[T1941] Live In Belgrade:
Clark Terry With Markovic/Gut Sextet And Bosko Petrovic:
Belgrade, Yugoslavia, June, 1982

RTB (Yugo)2120984
Secret love  -
Mr. C.T.  -
Body and limbs (ct out)  -
Monsieur Coucou (ct out)  -
Sterni  -
Donna Lee  -

**[T1942]** Stabilisation Blues: Clark Terry & B.P. Convention: Clark Terry (tp,flhrn,vcl) Bosko Petrovic (vib) DamirDicic (g) Mario "Bozo" Mavrin (b) Salih Sadikovic (d)
Zagreb, Yugoslavlia, June 6, 1982
Stabilisation blues  Jugoton (Yugo)LSY66181
B.P. convention on tour  -
When I fall in love  -
Loose blues  -
I got it bad  -
In a mellow tone  -
Blues for Misha  -

**BIG BAND RTB**

**[R6550]** Big Band RTB With American Guests: Clark Terry, Steve Gut (tp) Milivoj Markovic (ts) rest unidentified
Steni  RTB (Yugo)2121719

**FRANCOIS MOUNSTACHE GALEPIDES (French)**

Jazz Festival, Nice, July, 1982
Le premiere fille  Philips (F)812386-1
Dans l’eau de la claire fontaine  -
Le vieux Leon  -
Penelope  -
A l’ombre du coeur de ma vie  -
Oncle Archibald  -
La route aux 4 chansons  -
Les amoureux des bancs publics  -
L’orage  -
Le 22 septembre  -
Les passantes  -

**AUREX JAZZ FESTIVAL**

**[A7143]** Aurex Jazz Festival '82 : Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)
Budokan, Tokyo, Japan, September 1, 1982
The snapper  East World (Jap)EWJ-80238
Blues for Squeaky  -
Eclypso  -
Autumn leaves  -
Minor mishap (jjj,kw out)  -
Milestones  -

**[A7144]** Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)
Osaka Festival Hall, Osaka, Japan, September 2, 1982
I want a little girl East World (Jap)EWJ-80238
It’s all right with me  -
Soba up  East World (Jap)EWJ-80255
God bless the child  -
Walkin’  -
Minor mishap  (unissued)
The snapper  -
Milestones  -
Now’s the time  -

**[A7145]** Clark Terry (tp,flhrn,vcl) J.J. Johnson, Kai Winding (tb) Dexter Gordon (ts) Tommy Flanagan (p) Kenny Burrell (g) Richard Davis (b) Roy Haynes (d)
Yokohama Stadium, Yokohama, Japan, September 5, 1982
Listen to the dawn East World (Jap)EWJ-80238
Georgia on my mind  -
Walkin’  (unissued)
Minor mishap  -
Milestones  -

**FRANK MANTOOTH**

**[M1661.30]** Steve Gut, Clark Terry (tp,flhrn) Alvin Queen (d) Micha Markovic (ts) + RTB Big Band, no pers listed
Belgrade, Yugoslavia, 1983
The messenger  Sea Breeze SB2074 [CD]

**TERESA BREWER**

**[B12478]** Live At Carnegie Hall & Montreux, Switzerland: Teresa Brewer (vcl) acc by Dan Fornero, Mark Lewis, Paul Mazzio, Scott

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Wagstaff, Clark Terry (tp) John Fedchock, Gene Smith (tb) Randy Hawes (tb) Frank Tiberi (as) James Carroll, Mark Vinci (ts) Nick Brignola (bar) Pat Coil (p) John Adams (b) Jeff Hamilton (d) Live, Montreux, Switzerland, July 22, 1983

That’s when the music takes me Doctor Jazz W2X39521

(Medley :)
I ain’t got nobody -
Baby, won’t you please come home ? -
(Fats Waller medley :)
We love you Fats -
Ain’t misbehavin’ -
Find out what they like -
The joint is jumpin’ -
Come on and drive me crazy -
It don’t mean a thing -
Mood indigo -
St. Louis blues -
New Orleans -

Note: All above titles also on Sony AGX39521.

JAZZ AT THE PHILHARMONIC


Sunday Pablo 2620-117, PACD2620-117-2 [CD]

Undecided -
I can’t get started -
God bless the child -
Ain’t misbehavin’ -
Memories of you -
Emily -
These foolish things -
Misty -
What’s new ? -
Don’t blame me -
But beautiful -
My romance -
When lights are low -
Spotlite -


Live "Yoyogi National Stadium", Tokyo, Japan, October 17, 1983

Note: All titles from Pablo 2620-117-2 [CD] also on Pablo (Jap)JS8J-20146/47 [CD].

ELLA FITZGERALD

Berne, Baby, Berne! : Ella Fitzgerald (vcl) acc by Clark Terry (flhn) Paul Smith (p) Joe Pass (g) Keter Betts (b) Bobby Durham (d) Live, International Jazz Festival, Bern, Switzerland, May 6, 1984

La fiesta Village (G)VILCD2001-2 [CD]

Note: Other titles by other leaders.

JIM CULLUM, JR.


Nobody knows the trouble I’ve seen (ec out,2) Riverwalk RWCD8 [CD]

When the roll is called up yonder -
Deep river -
His eye is on the sparrow (ec out,2) -
Gloria -
All glory, Laud, and honor -
Ave Maria (mp,ec,dm out,1,3,4) -
Sanctus -
Abide with me -
What a friend we have in Jesus -
In the garden [I come to the garden alone] -
Just a closer walk with thee -
(Medley :) -
Flee as a bird -
Over in the Gloryland -
Go down Moses -
Down by the riverside -

PHILIPPE SARDE (French)

Princesses/Un Fere/L’Homme aux Yeux d’Argent : Clark Terry (tp) Wayne Shorter (sop) Toots Thielemans (hca) Herbie Hancock (p) Larry Coryell (g) Ron Carter (b) Tony Williams (d) Philippe Sarde (comp,cond) Film soundtrack "L’Homme aux Yeux d’Argent", Paris, 1985 Silver eyes, part I ÉmArcy (F)159646-2 [CD]
Silver eyes, part II

**MERCEY ELLINGTON**


Los Angeles ?, c. 1986

Satin doll (1) GRP GR1038, GRD9548 [CD]

Cotton tail (2,5) - -

Prelude to a kiss (1,3,4) - -

Perdido (5) - -

22 cent stomp [Slammer in D flat] - -

Do nothin’ till you hear from me - -

In a mellow tone (2,5) - -

Take the “A” train (3,5) - -

Mood indigo - -

Jeep’s blues - -

Solitude - -

Sophisticated lady - -

**CLARK TERRY**

To Duke And Basie: Clark Terry/Red Mitchell: Clark Terry (tp, flhnr, vcl) Red Mitchell (b, p-1, vcl)

Stockholm, Sweden, January 28, 1986

It don’t mean a thing Enja (G)5011, 5011-2 [CD]

Swingin’ the blues - -

I got it bad - -

Moten swing - -

Hey Mr. Mumbles what did you say ? (ct, rm vcl) - -

Big ’n the bear - -

Shiny stockings - -

C Jam blues - -

Thanks for everything (rm vcl, rm doesn’t play b, 1) - -

It don’t mean a thing - -

Note: Enja (G)ENJ-8000-2 [CD] titled “Trumpets in modern jazz”.

All above titles also on Enja R2-79627 [CD], (Jap)K26P-6439.

Take Double: Clark Terry & Jon Faddis: Clark Terry, Jon Faddis (tp, flhnr) Harold Danko (p) George Mraz (b) Terri Lyne Carrington (d) Mino Cinelu (perc-1)

New York, February 27, 1986

Traffic jam Philips (Jap)32JD-129, EmArcy 830242-2 [CD]

Blues for K.K. - -

Climbing old Fuji - -

Miami stretch - -

It don’t mean a thing (ct, jf vcl) - -

Note: All titles from Philips (Jap)32JD-129 also on Philips (Jap)28PJ-10.

**THE FLOATING JAZZ FESTIVAL 1986**

The Floating Jazz Festival 1986 (52nd Street Afloat): Clark Terry With Chip Hoechler’s Orchestra: Clark Terry (tp) with Chip Hoechler’s Orchestra, Chip Hoechler (cond)

Onboard “SS Norway”, Caribbean Sea, October 15, 1986

Sheeba Chiaroscuro CR(D)300 [CD]

**FLIP PHILLIPS**

The Claw - Live At The 1986 Floating Jazz Festival: Clark Terry (tp-1) Flip Phillips, Buddy Tate, Al Cohn, Scott Hamilton (ts) John Bunch (p) Chris Flory (g) Major Holley (b) Chuck Riggs (d)

Aboard the S.S. Norway, Caribbean Sea, October 20, 1986

Topsy Chiaroscuro CR(D)314 [CD]

Loose walk (1) - -

A smooth one (1) - -

Flying home (1) - -

The claw - -

Closing comments - -

Jazzspeak - -

**BOB KINDRED**


Bending towards the light Conawago 1004 [CD]
Intro by Charles Kuralt -
Silent night -
Luke 2:7,8 -
One star -
The first Noel -
Luke 2:9-13 -
Angels we have heard on high -
Luke 2:15 -
Bending towards the light -
What child is this ? -
Softly falls the gentle night -
Silent night -
We three kings -
God’s love made visible -
Deck the halls -
Closing by Charles Kuralt -
John 1:15 -
Matthew 5:14 -
Bows: Joy to the world -

LOUIE BELLSON

[B5564] Hot: Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry: Clark Terry (flhrn-1) Bob Millikan, Brian O’Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O’Quinn (tb) Joe Roccisano, Don Menza, Jack Stuecky, George Opalisky, Ken Hitchcock (reeds) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987
Caravan (1) MUSICMASTERS CIJD20160Z, CIJD60106X [CD]
Ode to a friend -
The peaceful poet -
Together we rise -
Hot -
Hookin’ it -
Waltzing at Dension -
Walkin’ with Buddy (1) -

[B5565] East Side Suite: Louie Bellson and his Jazz Orchestra with Special Guest Clark Terry: Clark Terry (flhrn-1) Bob Millikan, Brian O’Flaherty, Larry Lunetta, Danny Cahn, Glenn Drewes (tp) Don Mikkelsen, Hale Rood, Clint Sharman, Keith O’Quinn (tb) Don Menza (ts) George Young (as,fl,sop) Joe Roccisano (as,fl) Ken Hitchcock (ts,cl,fl) Jack Stuecky (bar,b-cl) John Bunch (p) Jay Leonhart (b) Louie Bellson (d)
New York, December 7 & 9, 1987
Blues for uncommon kids MUSICMASTERS CIJD60161T [CD]
My one and only love -
Paddlin’ Madeline (1) -
East side suite -
Park Avenue strut -
Tiffany’s corner -
Village hangout (1) -
What makes Moses run -
The two Js -
Tenor time -

Note: All above titles also on MusicMasters 5009-2-C [CD].

HORACE SILVER

[S6595] Music To Ease Your Disease: Clark Terry (flhrn-1,vcl-1) Junior Cook (ts) Horace Silver (p) Ray Drummond (b) Billy Hart (d) Andy Bey (vcl)
New York, March 31, 1988
Prologue -
Hangin’ loose (1) -
The respiratory story -
Tie your dreams to a star -
Music to ease your disease -
The philanthropic view -
What is the sinus minus -
Epilogue -

CLARK TERRY

Live “International Jazz Festival Bern”, Bern, Switzerland, April 30, 1988
Squeeze me -
I’m an old cowhand (rp arr) -
Candy (rp arr) -
Blues for Jay (rp arr) -
Samba de Orfeu (lj arr) -
Gwen (rp arr) -
Come Sunday (lj arr) -
It could happen to you (lj arr) -
Mood indigo (lj arr) -
Theme from “The Flintstones” (rp arr) -

Mean to me (rp arr) MONS (G)MR874815 [CD]
I’m an old cowhand (rp arr) -
Candy (rp arr) -
Blues for Jay (rp arr) -
Samba de Orfeu (lj arr) -
Gwen (rp arr) -
Come Sunday (lj arr) -
It could happen to you (lj arr) -
Mood indigo (lj arr) -
Theme from “The Flintstones” (rp arr) -
[T1947] **Jive At Five : Clark Terry/Red Mitchell**

Clark Terry (tp,flhrn) Red Mitchell (b,p-1,vcl)
Stockholm, Sweden, July 7, 1988

Jive at five
Late date
Sophisticated lady (rm plays p&b,1)
Love you madly (rm vcl)
Cotton tail (tk 1)
Cotton tail (tk 2)
Cute (tk 1)
Cute (tk 2)
Big ’n the bear (rm vcl)
Prelude to a kiss
Lester leaps in

Note: All above titles also on Enja (Jap)ENJ-25.

**FRANK MANTOOTH**

[M1662.10] Steve Gut, Clark Terry (tp,flhm) Renato Chicco (p)
Frankfurt, Germany, December 24, 1988

It don’t mean a thing
Sea Breeze SB2074 [CD]

[M1662.20] Steve Gut, Clark Terry (tp,flhm) Joe Baudisch (d) + MHS Big Band, no pers listed
Zagreb, Yugoslavia, 1989

Moments notice
Sea Breeze SB2074 [CD]

[M1662.30] Steve Gut, Clark Terry (tp,flhm) Michael Blam (b)
Belgrade, Yugoslavia, 1989

We’ll be together again
Sea Breeze SB2074 [CD]

**CLARK TERRY**

[T1948.10] **The Nearness of You : Ronnel Bey/Eartha Kitt/Clark Terry**

Clark Terry (tp,vcl) Bud Shank (as) Max Imillian (org) David Friesen (b)
Berlin, Germany, c. 1989

Squeeze me
Justin Time (Can)JUST31-1, (Can)JUST31-2 [CD]

Payin’ them Berlin blues dues
-

**OLIVER JONES (Canadian)**

[J5101] **Just Friends : Oliver Jones Trio Featuring Clark Terry**

Clark Terry (tp) Oliver Jones (p) Dave Young (b) Nasyr Abdul Al-Khabyr (d)
Montreal, Canada, January, 1989

Blues for Helene
Justine Time (Can)JUST31-1, (Can)JUST31-2 [CD]

Just friends
-

Solitude
-

Last night in Rio
-

Big Pete (ct out)
-

A time for love
-

It could happen to you
-

Sophie
-

Canadian sunset
-

Georgia on my mind (ct,oj duo)
-

**FRANK MANTOOTH**

[M1662.40] Steve Gut, Clark Terry (tp,flhm) Renato Chicco (p)
Belgrade, Yugoslavia, January, 1989

A nightingale sang in Berkeley Square
Sea Breeze SB2074 [CD]

**CLARK TERRY**

[T1949] **Squeeze Me : The Clark Terry Spacemen**

Clark Terry, Virgil Jones (tp) Al Grey, Britt Woodman (tb) Phil Woods (as) Red Holloway (ts) Haywood Henry (bar) John Campbell (p) Marcus McLaurine (b) Butch Ballard (d)

Blues for gypsy
Chiaroscuro CR(D)309 [CD]

Swingin’ the blues
-

Corner pocket
-

Pimping at the prom
-

For dancers only
-

Spacemen
-

Just squeeze me
-
**ELLA FITZGERALD**

[F2189] **All That Jazz** : Ella Fitzgerald (vcl) acc by Clark Terry (tp) Al Grey (tb) Mike Wofford (p) Ray Brown (b) Bobby Durham (d) Los Angeles, March 20 & 22, 1989

- Dream a little dream of me
- Pablo PACD2310-938-2 [CD]
- Oh, look at me now -
- When your lover has gone -
- That ole devil called love -
- Just when we’re falling in love -
- Robbin’s nest -
- Good morning heartache -
- Little Jazz -

Note: All titles from Pablo PACD2310-938-2 [CD] also on Pablo (E)RPD006 [CD].

**CLARK TERRY**


Various concerts, University of New Hampshire, May 1989-September 1992

- Lester leaps in
- Just an old manuscript
- Sweethearts on parade
- Salt peanuts
- Michelle
- Finger filibuster
- Just friends
- A point of departure
- Corner pocket

**RED HOLLOWAY**

[H7298] **Locksmith Blues** : The Red Holloway/Clark Terry Sextet : Clark Terry (tp,flhrn) Red Holloway (as,ts) Gerald Wiggins (p) Phil Upchurch (g) Richard Reid (b,el-b) Paul Humphrey (d) Hollywood, CA, June, 1989

- Red top
- Happiness is a thing called Joe (ct out)
- Hittin’ the road again
- Come Sunday (ct out)
- Locksmith blues
- ‘Round midnight
- The junkman
- I got it bad
- Cotton tail

Note: All above titles also on Concord Jazz (Jap)KICJ-7003 [CD].

**JAY MCSHANN**


- The jumpin’ blues
- Moten swing
- I’m just a lucky so and so (ea vcl)
- Lonely boy blues (ea vcl)
- Parker’s mood (ea vcl)
- Have you ever had the blues ? (take 1)(ea vcl)
- Sebastian (take 1)
- Vine Street boogie (take 1)
- Hootie blues (take 1)
- Say forward, I’ll march
- Tender touch
- Swingin’ the blues
- Confessin’ the blues (ea vcl)
- Have you ever had the blues ? (take 2)(ea vcl) (*)
- Sebastian (take 2) (*)
- Vine Street boogie (take 2) (*)
- Hootie blues (take 2) (*)

Note: Limelight 820833-2 [CD] titled "A Tribute To Charlie Parker" by the Jay McShann Paris All-Star Band. (*) appear on Limelight 820833-2 [CD] without indicating a take number; however, the sequence of tunes on this CD suggests that the takes are as shown above.

All titles from Limelight 820833-2 [CD] also on Limelight 820844-2 [CD], MusicMasters 5052-2 [CD], (Jap)PHCE-5028 [CD].

**JIM CULLUM, JR.**

[C10857] **Fireworks! Red Hot & Blues** : Jim Cullum Jazz Band : Jim Cullum, Jr. (cnt) Leon Oakley (cnt-1) Mike Berglund (tp-2) Mike Pittsley (tb) Mike Wallbridge (tu-1) Brian Ogilvie, Allan Vache (cl) Ken Peplowski (cl-3) Lionel Hampton (vib-4) John Sheridan (p) Dick Hyman (p-5) Howard Elkins (b,g) Don Mopsick (b) Jack Wyatt (b-6) Bob Haggart (b-2) Ed Torres (d) Clark Terry (vcf-7.flhrn-7) Vernel Bagneris, Joe Williams, Linda Hopkins (vc) Savion Glover (tap-8)
South Rampart Street parade (2,6) Riverwalk RWCD6 [CD]

Dr. Jazz (vb vcl) -
Fireworks (6) -
Memphis blues -
Doin’ the new low-down (8) -
Grandpa’s spells (5) -
Ring dem bells (3) -
Honky tonk music (5) -
It don’t mean a thing (7) -
Seven come eleven (4) -
A dollar for a dime (jw vcl) -
My heart (1) -
Mumbles (7) -
Burnin’ the iceberg -
St. Louis blues (lh vcl) -

FRANK MANTOOTH

[MI663] Per-se-vere : Bobby Shew, Danny Barber, Art Davis, Mike Steinel (tp) Clark Terry (tp,flhrn,vcl) Scott Bentall, Tom Garling, Mark Bettcher, Steve West (tb) Mike Young (b-tb) Bill Sears (as,fl) Howie Smith (as,sop) Edward Petersen (ts,fl) Jim Massoth, Pete Christlieb (ts) Jerry DiMuzio (bar,fl,cl) Frank Mantooth (keyboards,arr) Matt Harris (keyboards) Steve Erquiaga (g) Bob Bowman (b) Curt Bley (el-b) Steve Houghton (d) Alejo Poveda (perc) Chicago, IL, October 5-7 & 29, 1989

White Pontiac Optimism OPCD3229 [CD]
Mean to me -
Slow dancin’ -
People -
Fly me to the moon -
Dam that dream -
Soon it’s gonna rain -
Persevere -

Note: All titles arranged by Frank Mantooth. All above titles also on Sea Breeze SB2062 [CD].

MILT HINTON

[H6424] Old Man Time : Clark Terry (tp) Al Grey (tb) Flip Phillips (cl) Norman Simmons (p) Milt Hinton (b) Gerryck King (d) Joe Williams (vcl)

Four or five times Chiaroscuro CR(D)310 [CD]
Now’s the time -

JOE WILLIAMS

Four or five times Chiaroscuro CR(D)310 [CD], CR(D)218 [CD]

Note: Chiaroscuro CR(D)218 [CD] titled "The Chiaroscuro Songbook, Vol. 1".

AL GREY

[G6244] Fab : Clark Terry (tp,flhrn) Don Sickler (tp-1) Al Grey, Mike Grey (tb,marching tb) Delfeayo Marsalis (tb-2) Virginia Mayhew (as) Norman Simmons (p) Joe Cohn (g) J.J. Wiggins (b) Bobby Durham (d) Jon Hendricks (vcl-1)

New York, February 2 & 7, 1990
April in Paris Capri 74038-2 [CD]
Save the grease (1) -
Teach me tonight -
Lover man -
Midnight creeper (2) -
Pretty blue -
Cotton tail -
My romance -
Dio Dati -
Movin’ and groovin’ -

JOHN PIZZARELLI

[P4708] My Blue Heaven : Clark Terry (tp) Dave McKenna (p) Bucky Pizzarelli (g) John Pizzarelli (g,vcl) Milt Hinton (b) Connie Kay (d)

New York, February 6 & 7, 1990
My blue heaven Chesky JD38 [CD]
I’m an errand boy for rhythm (ct out) -
It could happen to you - JD153 [CD]
Lady be good - JD153 [CD]
The touch of your lips - JD153 [CD]
Can’t take you nowhere - JD153 [CD]
Take my smile (ct out) - JD153 [CD]
That’s what (ct out) -
Stray horn - JD153 [CD]
Best man -
Oh me, oh my, oh gosh - JD153 [CD]
Don’t get around much anymore (ct,dnk,mg,ck out) - JD153 [CD]
ABBey lincoln

[L4463] The World Is Falling Down : Abbey Lincoln (vcl) acc by Clark Terry (tp,flhnm) Jackie McLean, Jerry Dodgion (as) see note, Alain Jean-Marie (p) Charlie Haden (b) Alain Jean-Marie (d) Ron Carter (arr)
New York, February 21-22 & 27, 1990
The world is falling down Verve 843476-2 [CD], Verve (Jap)POCJ-1032 [CD], Verve 847902-2 [CD]
First song (jmcl,rc out) Verve 843476-2 [CD], Verve (Jap)POCJ-1032 [CD]
You must believe in spring and love - -
I got thunder (and it rings) - -
How high the moon (la lune est grise...mon coeur aussi) - -
When love was you and me (ct out) - -
Hi fly - -
Live for life - -

Note: Jerry Dodgion plays ensemble work only.

CLark terry

[T1951] Having Fun : Clark Terry (tp,flhnm,vcl) Bunky Green (as-1) Red Holloway (ts,as) John Campbell (p) Major Holley (b,zoom-zoom vcl)
Lewis Nash (d)
New York, April 11 & 12, 1990
Mumbles Delos DE4021 [CD]
Ask me now - -
(Meet the) Flintstones - -
The nearness of you - -
It ain’t easy being green - -
The snapper - -
Never - -
Don’t blame me (1) - -
Imagination - -
Laura - -
Mule’s soft claw - -
Tee pee time - -

JOHN CAMPBELL

[C1059] Turning Point : Clark Terry (tp-1,flhnm-1) John Campbell (p) Jay Anderson (b) Joel Spencer (d)
New York, June 18 & 19, 1990
You stepped out of a dream Contemporary C14061, CCD14061-2 [CD]
Chicken red (1) - -
Quicksilver - -
Tin tin deo - -
In orbit (1) - -
Shaw ‘nuff - -
Turning point - -
Canadian sunset (1) - -
Prelude to a kiss - -
This time the dream’s on me - -

JOE SUDLER

[S13479] The Joe Sudler Swing Machine & Clark Terry : Clark Terry (tp,flhnm) Dave Cooper, Don Downs, Tony DeSantis, John Swana (tp), Jeff Lago, Marc Johnson, Dan Tomassone, Clarence Watson, Jose Vidal (tb) Zach Zachery, Julian Pressley (as) Bob Howell, John Simon (ts) Joe Sudler (bar) Uri Caine (p) Tyrone Brown (b) David Gibson (d)
Philadelphia, PA, June 21 & July 17, 1990
C.T. express TJA (Can)TJL9457 [CD]
There is no greater love - -
I remember Clifford - -
Philly blues - -
Sweet Georgia Brown - -
EZ does it - -
The zinger - -
Aries - -

JOE WILLIAMS

[W6634] That Holiday Feelin’ : Joe Williams (vcl) acc by Clark Terry, Joe Wilder (tp) Al Grey (tb) Bobby Watson (as) Frank Wess (ts) Seldon Powell (bar) Norman Simmons (p) Kenny Burrell (el-g) Bob Cranshaw (b) Dennis Mackrel (d)
New York, June 25, 1990
Winter wonderland (*) - Verve 843956-2 [CD]
Let it snow, let it snow, let it snow (fw out) - -

Note: (*) This title also on Verve 314-519813-2 [CD], Jazz Heritage 523914F [CD].
**AMANI A.W.-MURRAY**

**[A42]**  
Amani A.W.-Murray: Clark Terry (tp,vcl) Amani A.W.-Murray (as) Sir Roland Hanna (p) Lonnie Plaxico (b) Marvin "Smitty" Smith (d)  
New York, November 3, 1990

**CHERYL (ct out)** -  
Super funky blues -  
Ah-leu-cha -

**BENNY CARTER**

**[C2326]**  
All That Jazz - Live At Princeton: Clark Terry (flhrn,tp-1,vcl) Benny Carter (as,vcl) Kenny Barron (p) Rufus Reid (b) Kenny Washington (d)  
Live "Richardson Auditorium", Princeton University, Princeton, N.J., November 11, 1990

**Introduction** -  
Hackensack - -  
I’m beginning to see the light - -  
Misty (ct out) - -  
Now’s the time - -  
Almost like being in love (bh vcl,ct out) - -  
When Sunny gets blue (bh vcl,bc out,1) - -  
All that jazz (bc,ct,bh vcl) - -  
We were in love (bh vcl) - -  
Blues walk - -  
All of me - -

Note: BMG Jazz Foundation D116733 [CD] titled "For Monk"; rest of CD by others.

**CLARK TERRY**

**[T1952]**  
Live At The Village Gate: Clark Terry Quintet: Clark Terry (tp,flhrn,vcl) Paquito D’Rivera (as-1) Jimmy Heath (ts,sop-2) Don Friedman (p) Marcus McLaurren (b) Kenny Washington (d)  
Live "The Village Gate", New York, November 19 & 20, 1990

**Top and bottom** -  
Cher{y}l (ct out) - -  
Pint of bitters - -  
Sheba (2) - -  
Brushes and brass (ct vcl;jh,df,mml out) - -  
Simple waltz - -  
Hey Mr. Mumbles (ct vcl) - -

**[T1953]**  
The Second Set - Recorded Live At The Village Gate: Clark Terry (tp,flhrn) Jimmy Heath (ts) Don Friedman (p) Marcus McLaurren (b) Kenny Washington (d)  
Live "The Village Gate", New York, November 19 & 20, 1990

**One foot in the gutter** -  
Opus ocean - -  
Michelle - -  
Serenade to a bus seat - -  
Joonji - -  
Ode to a flugelhorn - -  
Funky mama - -  
Interview - -

**NANCY HARROW**

**[H2719]**  
Secrets: Nancy Harrow (vcl) acc by Clark Terry (tp,flhrn,vcl) Dick Katz (p) Ray Drummond (b) Ben Riley (d)  
New York, November 21, December 4 & 20, 1990 and January 18, 1991

**Guess who’s in town** -  
If you were mine - -  
So why am I surprised ? - -  
Rock it for me - -  
Pennies from Heaven - -  
Someday sweetheart - -  
Secrets - -  
Hit the road Jack - -  
Skeleton trees - -  
Fun to be fooled - -  
Sea change - -  
I’m back - -  
Havin’ myself a time - -  
I’ll follow my secret heart - -

**GEORGE ROBERT (Swiss)**

**[R4411]**  
Live At The Q-4 Rheinfelden: George Robert Quartet Feat. Mr. Clark Terry: George Robert (as) Clark Terry (flhrn) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d)  
Live "Jazzclub Q-4", Rheinfelden, Switzerland, December 8, 1990
### SONNY COSTANZO

**Sonny's On The Money** : The Sonny Costanzo Jazz Orchestra
- Mike Ponella, Michael Jones, Harold Zinno, Jamie Finegan (tp)
- Sonny Costanzo (tb,ldr)
- Ray Fitzgerald, Peter McEachern, Bob Flynn, Peter McEachern, Bob Flynn, Bill Whitaker (tb)
- Don Hayward (b-tb)
- Sal Libro, Tom Gibbons, John Mastroianni, Jake Epstein, Jim Lawson (saxes)
- Mike Holober (keyboards)
- Mike Daddio (g)
- Jeff Fuller (b,el-b)
- Sherrie Maricle (d)
- Dick Buriati, Sam Costanzo, Jeff Holmes, Mike Holober, John Mastroianni, Billy VerPlanck (arr)

### CLEO LAINE (British)

**Jazz** :
- Cleo Laine (vcl) acc by Clark Terry (tp-1,flhm-2) Jane Ira Bloom (sop-3) Johnny Dankworth (reeds,arr,cond)
- Ray Loeckle (reeds-4) Gerry Niewood (reeds-5) Roger Rosenberg (reeds-6) Gerry Mulligan (bar-7) Toots Thielemans (hca-8) John Campbell (p-9)
- Mike Renzi (p-10) Mark Whitfield (g-11) Larry Koonse (g-12) Jay Leonhart (b-13) Rich Girard (b-14) Terry Clarke (d-15) Jim Zimmerman (d-16)

### TERESA BREWER

**Memories Of Louis** : Teresa Brewer & Friends
- Teresa Brewer (vcl) acc by Nicholas Payton (tp-2) Freddie Hubbard (tp-4) Ruby Braff (cnt-3)
- Clark Terry (flhm-1) John Hicks (p) Cecil McBee (b) Grady Tate (d)

### CLARK TERRY

**St. Louis Blues** :
- Clark Terry (tp,flhm,vcl) Bosko Petrovic (vib) Damir Dicic (g)
- Mario "Bozo" Mavrin (b-g) Vito Lesczak (d)

### THE RITZ

**Almost Blue** : The Ritz Featuring Clark Terry
- Clark Terry (tp) Fred Haas (as,ts) Jeff Auger (p) Marty Ballou (b) Les Harris, Jr. (d)
- Daryl Bosteels (vcl,p-1) Melissa Hamilton (vcl) Val Hawk (vcl,g) Christopher Humphrey (vcl)
- "Royal Garden Jazz Club", Graz, Austria, April 17, 1991

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The snapper
Michelle
Samba de Gumz
On Green Dolphin Street
Simple waltz
Joan
Mumbles

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<tr>
<td>Mumbles</td>
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**SONNY COSTANZO**

- **Sonny's On The Money** : The Sonny Costanzo Jazz Orchestra
- Mike Ponella, Michael Jones, Harold Zinno, Jamie Finegan (tp)
- Sonny Costanzo (tb,ldr)
- Ray Fitzgerald, Peter McEachern, Bob Flynn, Bill Whitaker (tb)
- Don Hayward (b-tb)
- Sal Libro, Tom Gibbons, John Mastroianni, Jake Epstein, Jim Lawson (saxes)
- Mike Holober (keyboards)
- Mike Daddio (g)
- Jeff Fuller (b,el-b)
- Sherrie Maricle (d)
- Dick Buriati, Sam Costanzo, Jeff Holmes, Mike Holober, John Mastroianni, Billy VerPlanck (arr)

**CLEO LAINE (British)**

- **Jazz** :
  - Cleo Laine (vcl) acc by Clark Terry (tp-1,flhm-2) Jane Ira Bloom (sop-3) Johnny Dankworth (reeds,arr,cond)
  - Ray Loeckle (reeds-4) Gerry Niewood (reeds-5) Roger Rosenberg (reeds-6) Gerry Mulligan (bar-7) Toots Thielemans (hca-8) John Campbell (p-9)
  - Mike Renzi (p-10) Mark Whitfield (g-11) Larry Koonse (g-12) Jay Leonhart (b-13) Rich Girard (b-14) Terry Clarke (d-15) Jim Zimmerman (d-16)

**TERESA BREWER**

- **Memories Of Louis** : Teresa Brewer & Friends
  - Teresa Brewer (vcl) acc by Nicholas Payton (tp-2) Freddie Hubbard (tp-4) Ruby Braff (cnt-3)
  - Clark Terry (flhm-1) John Hicks (p) Cecil McBee (b) Grady Tate (d)

**CLARK TERRY**

- **St. Louis Blues** :
  - Clark Terry (tp,flhm,vcl) Bosko Petrovic (vib) Damir Dicic (g)
  - Mario "Bozo" Mavrin (b-g) Vito Lesczak (d)

**THE RITZ**

- **Almost Blue** : The Ritz Featuring Clark Terry
  - Clark Terry (tp) Fred Haas (as,ts) Jeff Auger (p) Marty Ballou (b) Les Harris, Jr. (d)
  - Daryl Bosteels (vcl,p-1) Melissa Hamilton (vcl) Val Hawk (vcl,g) Christopher Humphrey (vcl)
This lament-
A love so strong-
Heart’s desire (1)-

Note: All above titles also on Denon 81757-7999-2 [CD].

**LIONEL HAMPTON**

[H1337] Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz : Clark Terry (tp,flhn) Harry “Sweets” Edison (tp) James Moody (ts,vcl) Buddy Tate (ts) Al Grey (tb) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d)
Live "Blue Note", New York, June 11-13, 1991

Ow ! Telarc CD-83308 [CD]
Hamp’s note -
Moody’s mood for love (jm vcl) -
I wish I knew -
Lover -
Flyin’ home -
Hamp’s boogie woogie -

Note: All above titles also on Telarc (Jap)PHCD-5020 [CD], (Jap)PHCD5031 [CD].

[H1338] Just Jazz Live At The Blue Note : Lionel Hampton And The Golden Men Of Jazz : Clark Terry (tp,flhn) Harry “Sweets” Edison (tp) James Moody (ts,vcl) Buddy Tate (ts) Al Grey (tb) Lionel Hampton (vib) Hank Jones (p) Milt Hinton (b) Grady Tate (d,vcl)
Corner pocket Telarc CD-83313 [CD]
Just jazz -
Body and soul (gt vcl) -
God bless the child -
Ring dem bells -
Flying home -

**FRANK MANTOOTH**

[M1664] Dangerous Precedent : Frank Mantooth Jazz Orchestra : Roger Ingram, Danny Barber, Bobby Shew, Jeff Jarvis, Mike Steinel (tp)
Clark Terry (tp-3) Steve Wiest, Paul McKee, Tom Garling, Mark Betchter, Lee Gause (tb) Howie Smith (as,sop,WX-7,b-cl) Kim Park (as,fl) Edward Petersen, Scott Robinson (ts,cl,fl) Jerry DiMuzio (bar,fl) Matt Harris, Frank Mantooth (keyboards) Ramsey Lewis (p-2)
Danny Embrey (g) Steve Erquiaga (g-3) Howie Smith (sop,BW-7,b-cl) Kevin Mahogany (vcl)
Chicago, IL, December 1991 to December 1992
Moonlight in Vermont (km vcl) Sea Breeze SB2046 [CD]
Summertime -
Nocc first -
You’ve changed -
Amber morning daydream (2) -
Imagination (3) -
Dangerous precedent -
Naomi -
Should you feel like cryin’ -
In the evening (km vcl) (2) -

**JOHN HICKS**

[H5814] Friends Old And New : Clark Terry, Greg Gisbert (tp) Al Grey (tb) Joshua Redman (ts) John Hicks (p) Ron Carter (b) Grady Tate (d)
New York, January 14, 1992
Hicks tone Novus 63141-2 [CD]
I want to talk about you -
Bop scotch -
True blue -
It don’t mean a thing -
Nutty -
Makin’ whoopee -
Rosetta -

Note: All above titles also on Novus (Jap)BVCJ-125 [CD].

**THE BASIE ALUMNI**

[B3914] Swinging For The Count : Harry “Sweets” Edison (tp) Clark Terry (tp,flhn) Mark Morganelli (tp-1) Seldon Powell (ts) Sir Roland Hanna (p) Bucky Pizzarelli (g) Milt Hinton (b) Bobby Durham (d)
New York, June 12, 1992
Red bank shuffle Candid (E)CCD79724 [CD]
The snapper -
Jive at five -
Swinging for the Count -
Blue and sentimental -
Kansas City kitty -
Basie like (1) -
Slow boat -
Jumpin’ at the Woodside -

**LAURA FYGI**

[F5082] Bewitched : Laura Fygi (vcl) acc by Clark Terry (tp) Hans Vroomans (p) Phil Lee (g) Malcolm Creese (b) Harold Fisher (d)
It’s a crazy Verve Forecast 514724-2 [CD]

[F5086] Laura Fygi (vcl) acc by Clark Terry (flhn) Hans Vroomans (p) John van Eyk (keyboards) Bert Meulendijk (g) Malcolm Creese (b) Harold
Fisher (d) Frits Landesbergen (perc)


The end of a love affair

VERVE FORECAST 514724-2 [CD]

JAY MCSHANN

[M5519] Some Blues : Clark Terry (tp,vcl) Al Grey (tb) Jay McShann (p,vcl) Milt Hinton (b) Ben Riley (d)
Oslo, Norway, August 8, 1992
Hey Hootie! (jms,ct vcl) Chiaroscuro CR(D)320 [CD]
The jumpin' blues -
I want a little girl (jms,ct vcl) -

DAVID FRIESEN

[F4491] Two For The Show : Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b)
Live "The Jazz Bakery", Los Angeles, August 22, 1992
In times past ITM (G)970079 [CD]
Maybe in spring -

NEWPORT JAZZ FESTIVAL ALL STARS

New York, August 24 & 25, 1992
Swing that music Columbia CK53317 [CD]
'Tain't what you do -
If I had you -
Open wider please -
Tears/Nuages -
Just you, just me -
What's new? -
Clark bars -
Sleep -
What am I here for? -
George's Jacquet -
Marie's den part III -

LOUIE BELLSON

[B5570] Duke Ellington : Black, Brown & Beige : Louie Bellson And His All Star Orchestra : Clark Terry, Marvin Stamm, Robert Millikan, Anthony Kadleck, Barrie L. Hall (tp) Dave Barkeron, Britt Woodman, Art Baron (b) Alan Raph (b-b) Bill Easley (cl,ts) Frank Wess (as,cl) Phil Bodner (as,cl,fl) Scott Robinson, Ted Nash (ts) Joe Temperley (bar,b-cl) Harold Danko (p) Gene Bertocini (g) Lesa Terry (vln) John Beal (b) Joe Williams (vcl) Maurice Peress (cond)
New York, October 20-22, 1992
Hawk talks MusicMasters Jazz 65096-2 [CD]
Skin deep -
Black, brown & beige -
Black -
Work song -
Come Sunday -
Light -
Brown -
West Indian dance -
Emancipation proclamation -
The blues (jw vcl) -
Beige -
Ellington-Strayhorn suite -
European skallyhoppin' -
Portrait of Billy Strayhorn -
Sketches -

DOROTHY DONEGAN

[D5254] The Dorothy Donegan Trio With Clark Terry : Clark Terry (tp-1) Dorothy Donegan (p) Jon Burr (b) Ray Mosca (d)
Live, Recorded during the Floating Jazz Festival 1992 in various parts of the Caribbean Sea, S/S Norway, October 25 & 27, 1992
(Medley :) Chiaroscuro CR(D)323 [CD]
When I fall in love -
I can't get started -
Lullaby or leave me -
Gee, baby, ain't I good to you -
Come rain or come shine -
On Green Dolphin Street -
Body and soul -
Midnight fever -
Cute -
All the things you are -
I got it bad (1) -
Chitin' blues (1) -
St. Louis blues (1) -
Reunion boogie (1) -
Sage stage strut -
**GEGE TELESFORO (Italian)**

**Gege And The Boparazzi**

Gege Telesforo (vcl) acc by Marco Tamburini (tp) Clark Terry (tp-1,vcl-1) Stefano Di Battista (as) Bob Berg (ts) Rita Marcotulli, Ben Sidran (keyboards,backing-vcl) Danilo Rea (keyboards,accor,vcl) Marco Rinalduzzi (g,vcl) Enzo Pietropaoli, Ugonna Okegwo (b) Max Bottini (el-b) Roberto Gatto, Salvatore Corazzo (d) Candido Camero (perc) Jon Hendricks, Giorgia Todrani, Nicola Schipani (vcl) Peter Gilbert, Tom Yore, David Schiffman (backing-vcl) collective pers.

Rome & New York, 1993

- Oo shoo doo be
- Go Jazz (II)6011 [CD]
- Walk between raindrops
- Stormy weather
- Friday night at the Cadillac
- The sidewinder
- Fever
- He beeped when he should have bopped
- Mumbles (1)
- Nutty
- Estate
- Spontaneous combustion
- Schipani's refrigerator (ns vcl)
- Get up [I feel like being a] Sex machine

**DAVE GRUSIN**

**Homage To Duke**

Clark Terry (tp,flhrn-1,vcl) George Bohanon (tb) Pete Christlieb (ts) Dave Grusin (p) Brian Bromberg (b) Harvey Mason (d)

Los Angeles, c. January 1993

- Cotton tail (1)
- GRP GRD9715-2 [CD]
- Things ain't what they used to be (ct vcl)
- Satin doll (p,b,d only)
- Caravan (p,b,d only)
- Sophisticated lady (p only)

**Clark Terry (tp,flhrn-2,vcl) George Bohanon (tb) Tom Scott (ts) Dave Grusin (p) Brian Bromberg (b) John Patitucci (arco bass-3) added, Harvey Mason (d)**

Los Angeles, January 6, 1993

- Just squeeze me (but don’t tease me) (ct vcl,2)
- East St. Louis tooo-oo (1,3)
- C jam blues (1,2)
- GRP GRD9715-2 [CD]

**JOHN PIZZARELLI**

**Naturally**

John Pizzarelli (vcl,g) acc by John Frosk, Anthony Kadleck, Mike Ponella, Jim Hynes (tp) Clark Terry (tp,flhn) Bob Alexander, Mark Patterson, Wayne Andre (tb) Paul Faulise (b-tb) Walt Levinsky, Frank Griffith (as) Scott Robinson, Frank Wess, Harry Allen (ts) Jack Stuckey (bar) Dominic Cortese (accor) Ken Levinsky (p) Martin Pizzarelli (g) Joe Cocuzzo (d) Tony Corniscello (d-1)

New York, February, 1993

- Splendid splinter (1)
- Novus 63151-2 [CD]
- I’m confessin’
- Lady be good
- When I grow too old to dream
- (Baby medley :)
- Gee baby, ain’t I good to you ? (1)
- Baby, baby all the time (I) (1)
- Midnight blue (1)
- Baby, baby all the time (II) (1)
- Ten on Charlie
- Slappin’ the cakes on me
- Nuages (1)
- I cried for you (1)
- Naturally
- You stepped out of a dream
- Headed out to Vera’s
- Your song is with me

Note: All above titles also on Novus (Eu)41631512 [CD], (Jap)BVCJ-604 [CD].

**CLARK TERRY**

**What A Wonderful World**

Clark Terry (tp,flhn,vcl) Al Grey (tb) Dado Moroni (p) Tesa Terry (vlh-1) Ron Carter (b) Lewis Nash (d)

New York, February 1, 1993

- Duke’s place (ct vcl)
- Red Baron JK53750 [CD], JK64602 [CD]
- Mr. Gentle and Mr. Cool (1)
- Star-crossed lovers (1)
- Baby Clementine (ct vcl)
- Take the “A” train
- (Medley :)
- What a wonderful world
- When it’s sleepy time down south
- Boy from New Orleans (ct vcl, no tp/flhn; ag out)
- For Louis and Duke

Note: Red Baron JK64602 [CD] titled ”What a wonderful world”.

**JAMES WILLIAMS**

**Talkin’ Trash**

James Williams Sextet Featuring Clark Terry

Clark Terry (tp,flhn,vcl) Billy Pierce (sop,ts) Steve Nelson (vib) James Williams (p,org) Christian McBride (b) Tony Reedus (d)
New York, March 4, 1993
Serenade to a bus seat DIW/Columbia CK66874 [CD]
The orator [C.T.’s sermon] -
Chuckles -
Moonglow -
Talkin’ trash -
Lotus blossom -
Embraceable you -
Boomerang -
S.K.J. -

Note: All above titles also on DIW (Jap) DIW-887 [CD].

DAVID FRIESEN

[F4492] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Berkeley, CA, April 16, 1993
True blue ITM (G)970079 [CD]
Old folks -

[F4493] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Portland, OR, April 25, 1993
Airegin ITM (G)970079 [CD]
Signs and wonders -

[F4496] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Portland, OR, June 30, 1993
I want to be happy ITM (G)970079 [CD]
Breeze -

LEE KONITZ

Flyin’ - mumbles and jumbles (lk,ct vcl) Paddle Wheel (Jap)KICJ-174 [CD]
Indiana Jones (#1) Paddle Wheel (Jap)KICJ-210 [CD]
Indiana Jones (#2) -
Indiana Jones (#3) -

Note: Paddle Wheel (Jap)KICJ-174 [CD] titled “Rhapsody”.
Paddle Wheel (Jap)KICJ-201 [CD] titled “Rhapsody 2”.

DAVID FRIESEN

[F4497] Clark Terry (flhrn,tp) Bud Shank (as) Michael Brecker (ts) Denny Zeitlin (p) Uwe Kropinski (g) John Scofield (el-g) David Friesen (b) Port Townsend, WA, July 26, 1993
Alone together ITM (G)970079 [CD]
Double take -

MARIAN MCPARTLAND

The snapper The Jazz Alliance TJA-12009 [CD]
Come Sunday -
There’ll be other times (mmcp solo) -
Mumbles (ct vcl) -
The simple waltz -
Michelle -
Memories of you -
Wham -

LAURA FYGI

You do something to me (from “Fifty Million Frenchmen”) Verve Forecast 314-522-438-2 [CD]

CLARK TERRY

[T1956] The Good Things In Life: Clark Terry & George Robert: Clark Terry (flhrn) George Robert (as) Dado Moroni (p) Isla Eckinger (b) Peter Schmidlin (d) Live “Jazzclub Container”, Uster, Switzerland, December 9, 1993
Somebody done stole my blues Mons (G)2003 [CD]
Perdido -
My secret love -
Dole -
Salt peanuts -
I don’t want to be kissed -
Steppin’ on the roaches -

Note: All above titles also on Mons MR874437 [CD].
LOUIE BELLSON


Soar like an eagle Telarc CD-83334 [CD]
The Louie shuffle -
Blow your horn (1) -
L.A. suite -
Vine Street waltz -
Beverly and the beach -
(Studio City) Gathering -
Louie & Clark expedition (1) -
Francine -
Santos -

Note: Clark Terry’s solos overdubbed on January 20, 1994.

BOB KINDRED

[K2147.30] Hidden Treasures : Clark Terry (tp,flhn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d) Doxy Milan 7313835731-2 [CD]

[K2147.80] Clark Terry (tp,flhn) Bob Kindred (ts) Bill Mays (p) Dave Finck (b) Grady Tate (d) John Kaye (perc) Heart and soul Milan 7313835731-2 [CD]

Note: All titles from Milan 7313835731-2 [CD] also on Conawago 1003 [CD].

DAVID FRIESEN

[F4948] Three To Get Ready : David Friesen With Clark Terry & Bud Shank : Clark Terry (tp,flhn,vcl) Bud Shank (as) David Friesen (b) Should I ITM (G)970064 [CD]

Softly as in a morning sunrise -
Squeeze me (ct vcl) -
No greater love -
My funny Valentine -
Have you met Miss Jones -
I hear a rhapsody -
Payin them Berlin dues blues (ct vcl) -

Note: All above titles also on Summit DCD262 [CD] titled "Three To Get Ready".

FRANK MANTooth

[M1664.0.81] Ve Gut, Clark Terry, Dusko Goykovich (tp,flhn) Fritz Pauer (p) Wayne Darling (b) Manfred Josef (d) The messenger Sea Breeze SB2074 [CD]

UNIVERSITY OF NEW HAMPSHIRE


Black Nile QT 10273 [CD]
CLARK TERRY

[T1957] Shades Of Blues : Clark Terry (tp,flhm,vcl) Al Grey (tb) Charles Fox (p) Marcus McLaurine (b)

Brooklyn, NY, May 13, 1994

Hip hat blues -  Challenge (Du)CHR70007 [CD]
Rosed -
Salty mama -
The view from Glencove (ag out) -
Whispering the blues (st vcl,ag out) -
Cool vibes -
Greasy blues -
Funky butt -
Parker's mood -
Hootie's blues -
St. Louis blues -

[T1958] Remember The Time : Clark Terry (tp,flhrn) Mark Nightingale (tb) George Robert (as) Dado Moroni (p) Ray Brown (b) Jeff Hamilton (d)

New York, August 29 & 30, 1994

The story of love - Mons (G)MR874762 [CD]
Definitely so -
Hot sauce -
On the side -
Gypsy -
In orbit -
Ode to a fluegelhorn -
Gwen -
Don't ask -
Cuttin -
Remember the time -

Note: All above titles also on Mons (G)LC6458 [CD].

[T1959] Big Band Basie : Clark Terry/Frank Wess/Depaul University Jazz Ensemble I : Clark Terry (tp-flhrn-1) Kirk Garrison, Jason Aspinwall, Eric Nelson, Jason Pettit, Matt Lewis (tp) Brian Culbertson, Craig Sunken, Steve Bradley, Thomas Michaud (tb) Frank Wess (ts-fl-1) Matthew Dethrow, Rudresh Mahanthappa, Tim McNamara, Jason Cates, Kevin Pike (reeds) Michael Stryker (p) Steve Jacobson (g) Sharay Reed (b) Bob Rummage (d) James Ward (perc)

Chicago, December 1 & 2, 1994

Shiny stockings Reference RR-63 [CD]
Jumpin’ at the Woodside (1) -
Jessica’s day (1) -
Until I met you -
Flute juice (1) -
Sixteen men swingin’ (1) -
Li’il darlin’ -
Swingin’ the blues (1) -
Ya gotta try -
Mothen swing (1) -
Li’il ol’ groovemaker -
One o’clock jump -
Winter wonderland -
Swingin’ the blues (alt) (1) -

THE STATESMEN OF JAZZ

[S11601] The Statesmen Of Jazz : Clark Terry (flhrn,tp) Joe Wilder (flhrn) Al Grey (tb) Benny Waters (as) Buddy Tate (ts) Jane Jarvis (p) Claude Williams (vlh) Milt Hinton (b) Panama Francis (d)

New York, December 20, 1994

Moten swing -
No bridge -
It could happen to you -
East of the sun (and west of the moon) -
Coquette -
Open wider please -
Blue waters -
Just squeeze me (but don’t tease me) -
Tangerine -
C jam blues -

GEGE TELESFORO (Italian)

[T1597.10] GeGe And The Mother Tongue : Clark Terry (tp,vcl) Ben Sidron (keyboards) Gege Telesforo, Jon Hendricks (vcl) Paul Peterson (d-loops,b-g)

Italy?, prob. c. 1995

Looky hear Go Jazz/Bean (It)55556 [CD]

SWING FEVER


Let me off uptown d’Note Jazz DND2006 [CD]

Topsy -
A chicken ain’t nothin’ but a bird -
I want a little girl -
Don’t be that way -
Lester leaps in -
Sittin’ and rockin’ -
You go to my head -
Moten swing -
The joint is jumpin’ -
Come Sunday -

CLARK TERRY

[T1960] Reunion : Clark Terry/Pee Wee Claybrook & Swing Fever : Clark Terry (tp) Bryon Gould (tb,vcl,ldr) Pee Wee Claybrook (ts) Howard Duduine (ts,as,cl) Jim Putman (g) Dean Reilly (b) Harold Jones (d) Jon English (arr)
San Francisco, CA, January, 1995
Dickie’s dream -
Jitterbug waltz -
7 come 11 -
Serenade to Sweden -
Straighten up and fly right -
9:20 special -
Isfahan -
Lemonade -
Swingin’ the blues -
There is no greater love -

CLARK TERRY

[T1961] Top And Bottom : The Clark Terry Quintet With Special Guest Red Holloway : Clark Terry (tp,flhrn) David Glasser (as) Red Holloway (ts) Willie Pickens (p) Marcus McLaurine (b) Sylvia Cuenca (d)
Live, 1995 Floating Jazz Festival, Aboard the SS Norway, Caribbean Sea, October 30 & November 1 & 2,1995
Quicksand -
Opening remarks/Introductions -
Mood indigo -
Straight no chaser -

OSCAR PETERSON (Canadian)

[P3425] The More I See You : Clark Terry (tp,flhrn) Benny Carter (as) Oscar Peterson (p) Lorne Lofsky (g) Ray Brown (b) Lewis Nash (d)
Toronto, January 15 & 16, 1995
In a mellow tone (*) -
Gee baby, ain’t I good to you ? -
On the trail -
When my dreamboat comes home -
Ron’s blues -
For all we know -
Blues for Lisa -
Squatty roo -
The more I see you -
Note: (*) This title also on Pablo PACD2-30078-2 [CD].
All above titles also on Telarc (Jap)PHCD-1008 [CD], PHCD-1518 [CD].

JIM CULLUM, JR.

[C10873] Hot Jazz For A Cool Yule : The Jim Cullum Band : Jim Cullum, Jr. (cnt) Mike Pittsley (tb) Brian Ogilvie (cl) Allan Vache (cl) John Sheridan (p) Howard Elkin (b,g,vcl) Don Mopsick (b) Ed Torres (d) Guest stars : Clark Terry (tp) Bob Wilbur (cl) Dick Hyman (p) Banu Gibson (g)
We three kings (1) -
Jingle bells swing (2) -
Santa baby (2) -
The Christmas song -
Santa Claus is coming to town (2) -
God rest ye merry gentlemen (2) -
Winter wonderland (2) -
Nitcracker rag -
Joy to the world (1) -
White Christmas (1) -
My Christmas list (1) -
Deck the halls (1) -
Little drummer boy -
Jingle bells fiesta (1) -

CLAUSE TISSENDIER (French)

[T3822.10] A Tale Of Two Cities : Saxomania & Clark Terry : Clark Terry (tp,flhrn,vcl) Claude Tissendier (as,arr) Nicolas Montier (as) Claude Braud (ts) Jean Eteve (bar,as,cl) Stan Laferriere (p) Pierre Maingourd (b) Francois Laudet (d) Vincent Cordolette (perc)
Paris, France, August 2, 1995
Jones -
Limehouse blues -
Chelsea bridge (vc out) -
Can’t we be friends (vc out) -
Top ‘n’ bottom -
My funny Valentine -
Candy -
Three little words -
A New York tourist in Paris (ct vcl) -
T.P. time -

CLARK TERRY
My romance -
Top and bottom -
Loved walked in -
(Ballad medley/Strike up the band :)
Come Sunday (dg, rh out)
These foolish things (ct, rh out)
Body and soul (ct, dg out)
Polka dots and moonbeams (dg, rh out)
Strike up the band -
Closing remarks/Informal blues -

[T1962] Clark Terry Express/DePaul University Big Band/Bob Lark: Clark Terry (tp, flhrn) acc by DePaul University Big Band: Jason Aspinwall, Eric Nelson, Amir El Saffar, Vance Thompson, Gil Wukitsch, Troy Anderson, Steve Bradley, Tom Hunton (tb)
Thomas Michaud (b-bb) Doug Angelacchio, Dave Hutten (as, fl) Rob Denty (ts, cl) Robert Gardiner (ts) Mark Colby (ts-1) Jeff Erikson (bar, cl) Michael Stryker (p) Steve Jacobson (p)
Clark Terry: Jason Aspinwall, Eric Nelson, Amir El Saffar, Vance Thompson, Troy Anderson, Steve Bradley, Tom Hunton (tb)
Thomas Michaud (b-bb) Doug Angelacchio, Dave Hutten (as, fl) Rob Denty (ts, cl) Robert Gardiner (ts) Mark Colby (ts-1) Jeff Erikson (bar, cl) Michael Stryker (p) Steve Jacobson (p)
Closing remarks/Informal blues -

ARTURO SANDOVAL

[S946] Swingin': Arturo Sandoval, Clark Terry (tp, flhrn) John Patitucci (b) Gregory Hutchinson (d)
New York, January 6-9, 1996
Mack the knife -
GRP GRD9846 [CD]

THE IMTS JUBILEE ALL STARS

[I252.10] When Legends Get Together: Clark Terry (tp, flhrn) Harry Edison (tp) Buster Cooper (tb) Red Holloway, Gustl Mayer (ts) Willie Pickens (p) Eddie Jones (b) Bobby Durham (d) Sandy Patton (vcl)
New York, January 15 & 16, 1996
Ode to Prez -
LynRo Music (G)LC3284 [CD]
I wish I knew -
Broadway -
Blue and sentimental -
Robbins nest -
You stepped out of a dream (sp vcl) -
The preacher -
You better go now (sp vcl) -
Jive at five -
Clark's blues -
Kidney stew -

DIANNE REEVES

New York, April 4-6, 1996
Old country -
Blue Note CDP8-38268-2 [CD]
Let me love you -
Blue Note CDP8-38268-2 [CD]
Tenderly -
Blue Note CDP8-38268-2 [CD]
Ha! -
Blue Note CDP8-38268-2 [CD]

OSCAR PETERSON (Canadian)

[P3431] A Tribute to Oscar Peterson: Clark Terry (flhrn, vcl) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Ørsted Pedersen (b) Lewis Nash (d)
Concert "The Town Hall", New York, October 1, 1996
Mumbles -
Telarc Jazz CD-83401 [CD]

[P3438] Clark Terry (tp) Oscar Peterson (p) Herb Ellis (g) Niels-Henning Ørsted Pedersen (b) Lewis Nash (d)
Concert "The Town Hall", New York, October 1, 1996
Mack the knife -
Telarc Jazz CD-83401 [CD]
CLARK TERRY

[T1963] Manipulite : Clark Terry Meets Dario Cellamaro Swingsuite Quintet : Clark Terry (tp,flhrn,vcl,arr) Sergio Orlandi (tp-1) Luca Begonia (tb,arr) Claudio Capurro (as-2,sop-3) Paolo Paliaga (p,arr) Riccardo Fioravanti (b,arr) Dario Cellamaro (d,arr)
  Milan, Italy, October 21 & 22, 1996
  Mumbles (ct vcl,art,2) -
  Just for a friend (rt arr,1,2) -
  Silly samba (ct arr,2) -
  Claudia (dc arr,3) -
  Serenade to a bus seat (lb arr,2) -
  Mr. Clark (dc arr,ct out,1,2) -
  Brushes and brass (ct arr,lb,cc,pp,rf out) -
  Sweet love (lb cc out,dc arr) -
  I don’t wanna be kissed (ct arr,2) -
  Ao daic (cc,dc arr,1,2) -
  Brusio (pp arr,1,3) -
  ...from Varese to Glencove” (dc drum solo) -

HARRY "SWEETS" EDISON

  Live "Iridium Jazz Club", New York, April 10 & 11, 1997
  Helena’s theme -
  Mean greens -
  "Sweets’ bossa -
  Doggin’ around -
  Emily -
  Midgets -
  I wish I knew -
  Centerpiece -

CAROL SLOANE

[S7827] The Songs Ella & Louis Sang : Carol Sloane & Clark Terry : Carol Sloane (vcl) acc by Clark Terry (tp,flhrn,vcl) Bill Charlap (p) Marcus McLaurine (b) Dennis Mackrel (d)
  New York, May 7-9, 1997
  I won't dance -
  Tenderly -
  Don’t be that way -
  Can’t we be friends ? -
  Gee baby. ain’t I good to you ? -
  Autumn in New York -
  Let’s do it -
  The stars fell on Alabama -
  Moonlight in Vermont -
  Blueberry Hill -
  Stompin’ at the Savoy -
  When it’s sleepy time down south -

CLARK TERRY

[T1963.1] Red Hot + Rhapsody - The Gershwin Groove : Clark Terry (tp,vcl) rest unidentified
  New York, 1998
  Let’s call the whole thing off (ct vcl) Antilles 314-557788-2 [CD]
  Note: The above title was recorded by The Red Hot Organization and was a benefit for AIDS research and relief.

  New York, 1998
  Nice work if you can get it Antilles 314-557788-2 [CD]

RAY BROWN

[B14256] Christmas Music : The Jazz Feeling : Clark Terry (flhrn) Ray Brown (b) Etta Jones (vcl) with unknown p, g, d.
  unidentified location, 1998
  It came upon a midnight clear Chiaroscuro Jazz ’02 [CD]

RIAS BIG BAND

  1999
  Take the ‘A’ train -
  Satin doll (ah vcl) -
  Sophisticated lady (cm vcl) -
  Cotton tail -
  I’m beginning to see the light (cm vcl) -
  Something to live for -
  Don’t get around much anymore (ah vcl) -
  Perdido (cm vcl) -
  Creole love call -
  I let a song go out of my heart (ah vcl) -
  Rockin’ in rhythm -
  Mood indigo -
STEVE TYRELL

A New Standard: Steve Tyrell (vcl) acc by Robbyn Kirmsse (vcl) Plas Johnson, Bob Sheppard (tp) Clark Terry, Harry "Sweets" Edison (tb) Charlie Loper, Jerry Hey, Dan Higgins, Larry Williams, Bill Reichenbach, Gary Grant (brass) Toots Thielemans (hca) Joe Sample, Ralph Grierson, Alan Pasqua (p) Bob Mann, George Doering (g) Chuck Domanico, Bob Magnussen, David Carpenter (b) Peter Erskine, Louie Bellson, Gregg Bissonnette, John Guerin, Ed Smith (d) collective pers. Los Angeles, 1999

Give me the simple life Muze UPC075678-32092-7 [CD]
On the sunny side of the street -
I can’t get started -
Don’t get around much anymore -
The very thought of you -
I’ve got my love to keep me warm -
A kiss to build a dream on -
I’m through with love -
I can’t give you anything but love -
Cheek to cheek -
I’ve got the world on a string -
It’s the mood that I’m in -
I’m in the mood for love -
The way you look tonight -
I’ll be seeing you -
For all we know -
Smile -

DAVE GLASSER

Uh! Oh!: The Dave Glasser/Clark Terry/Barry Harris Project: Clark Terry (tp-1,flhrn-1) Roy Hargrove (tp-2,flhrn-2) Benny Powell (tb) Dave Glasser (as) Frank Wess (ts) Barry Harris (p) Peter Washington (b) Curtis Boyd (d)

New York, June 15 & 18, 1999

Nagel-Heyer (G)2003 [CD]
Bye-yard (2) -
A touch of kin -
Intimacy of the blues (1) -
Blue rose -
Charise (2) -
52nd Street theme -
Fuh -
The nearness of you (1) -
CT (1) -
Tranquillity -
Powell’s prance -
Jumpin’ at the Woodside (1) -

MIKE VAX

Creepin’ With Clark: Mike Vax/Clark Terry: Mike Vax, Clark Terry (tp,flhrn,vcl) John Allred (tb) Reggie Thomas (p) Rufus Reid (b) Sylvia Cuenca (d)

New York, September 1 & 2, 1999

Summit DCD273 [CD]
Serenade to a bus seat -
Just a simple waltz -
Royal Street shuffle -
Creole love call -
Sweet Emma -
Struttin’ with some barbecue -
Sheba -
Creepin’ with Clark -
Jive at five -
One foot in the gutter -

CLARK TERRY

Live On QE2: Clark Terry (tp,flhrn) David Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d) Shirley Horn (vcl,p) Etta Jones, Vanessa Rubin, Carrie Smith (vcl)

Live, On Board QE2, Int’l Atlantic Ocean, November 3, 4, 6 & 7, 1999

Chiaroscuro CR(D)365 [CD]
Opus ocean -
The nearness of you -
East of the sun -
Etta’s fine and mellow blues -
The snapper -
Just squeeze me -
Is it true what they say about Dixie? -
Every day I have the blues -
(Medley:) -
Coffee grinder blues -
Empty bed blues -
The hymn -
Shirley’s intro -
But beautiful -
The theme -

SIMON RATTLE (British)

Classic Ellington: Clark Terry (tp) Bobby Watson (as) Joshua Redman, Joe Lovano (ts) Geri Allen (p) Regina Carter (vln) Peter Washington (b) Lewis Nash (d) City of Birmingham Symphony Orchestra, Simon Rattle (cond) Luther Henderson (arr)

Birmingham, November 15, 16 & 17, 1999
CLARK TERRY

[B1964.10]**One On One** : Clark Terry (tp,flhnr) Monty Alexander (p-1) Geri Allen (p-2) Eric Lewis (p-3) Kenny Barron (p-4) John Lewis (p-5) Sir Roland Hanna (p-6) Benny Green (p-7) Barry Harris (p-8) Tommy Flanagan (p-9) Don Friedman (p-10) Billy Taylor (p-11) Junior Mance (p-12) Eric Reed (p-13) Marian McPartland (p-14) 

New York, December 13-16, 1999

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
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</thead>
<tbody>
<tr>
<td>L.O.V.E. (1)</td>
<td>Clark Terry</td>
<td>One On One</td>
</tr>
<tr>
<td>Just for a thrill (2)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Liza all the clouds'il roll (3)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Intimacy of the blues (4)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>You can depend on me (5)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Memories of you (6)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Honeysuckle rose (7)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Willow grove (8)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Solitude (9)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Blue Monk (10)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Misty (11)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Swingin' the blues (12)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Jungle blues (13)</td>
<td>Clark Terry</td>
<td>One On One</td>
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<tr>
<td>Skylark (14)</td>
<td>Clark Terry</td>
<td>One On One</td>
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RAY BROWN


New York, January 10-14, 2000

<table>
<thead>
<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Our delight (3)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
</tr>
<tr>
<td>Bags' groove (2)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
</tr>
<tr>
<td>I thought about you (4)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
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<tr>
<td>I'm getting sentimental over you (1)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
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<tr>
<td>Violets for your furs (5)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
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<tr>
<td>Itty bitty blues (6)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
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<tr>
<td>Stairway to the stars (3)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
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<tr>
<td>Original Jones (2)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
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<tr>
<td>When you go (4)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
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<tr>
<td>The kicker (5)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
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<tr>
<td>Clark's tune [Legacy] (6,7)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
</tr>
<tr>
<td>Goodbye (1,*)</td>
<td>Ray Brown Trio With Guest Trumpeters</td>
<td>Some Of My Best Friends Are...the Trumpet Players</td>
</tr>
</tbody>
</table>

Note: (*) This title also on Concord Jazz CCD2-30077-2 [CD]. All above titles also on Telarc (Jap)UCCT-1004 [CD].

JOHN DAVID SIMON

[S6758.10] **John David Simon And Friends** : Clark Terry (tp,flhnr-1) Brian Pareshi (flhnr-4) Eddie Bert (tb-2) John David Simon (ts) Mike Longo (p) Matthew Parish (b) Bobby Durham (d) Colby Inzer (perc-3) Etta Jones (vcl) 

New York, February 28 & 29, 2000

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
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</thead>
<tbody>
<tr>
<td>Opus ocean (1)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
</tr>
<tr>
<td>Snatchin' it back (1)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>That old devil called love (ej vcl)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Fred (3)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Chat qui peche (1)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Sometimes I'm happy (ej vcl)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>I concentrate on you</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Woody's lament</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Joonji (1,2)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Serenade to Sweden (1)</td>
<td>John David Simon And Friends</td>
<td>John David Simon And Friends</td>
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<tr>
<td>Saying goodbye (mp,bd out)</td>
<td>John David Simon And Friends</td>
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</table>

SUMMIT JAZZ ORCHESTRA (German)

[S13754.30] **The Summit Jazz Orchestra and Clark Terry** : Clark Terry, Tobias Weidinger, Axel Schlosser, Sven Klammer, Martin Auer, Eric Veldkamp (tp) Mathias Goetz, Lars Arens, Martin Ostermeier (tb) Christian Sommerer (tb-b) Markus Lhoeky, Ulrich Wangenheim, Mark Wyand, Hugo Siegmeth, Jurgen Zimmermann (reeds) Michael Wollny (p) Hanno Busch (g) Markus Schieferdecker (b) Jean-Paul Hochstadter (d) 

Germany, April 29 & 30, 2000

<table>
<thead>
<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Walkin tiptoe</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
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<tr>
<td>Clark</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
</tr>
<tr>
<td>Two sides</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
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<tr>
<td>I want a little girl</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
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<tr>
<td>Lady Sophie</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
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<tr>
<td>Miles mode</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
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<tr>
<td>Just friends</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
<td>The Summit Jazz Orchestra and Clark Terry</td>
</tr>
<tr>
<td>Mumbles</td>
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<tbody>
<tr>
<td>Walkin tiptoe</td>
<td>The Summit Jazz Orchestra featuring Clark Terry</td>
<td>The Knight's Golden Trumpet</td>
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<td>Clark</td>
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<td>Mumbles</td>
<td>The Summit Jazz Orchestra featuring Clark Terry</td>
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</tbody>
</table>
Schlosser, Sven Klammer, Martin Auer (tp,flhn) Mathias Gotz, Lars Arens, Martin Ostermeier (tb) Christian Sommerer (b) Markus Lihockey (as,sop) Ulli Wangenheim (as,sop,fl) Mark Wyand (ts,cl) Hugo Siegmeth (ts) Jurgen Zimmermann (bar) Michael Wollny (p) Hanno Busch (g) Markus Schieferdecker (b) Jean-Paul Hochstader (d)

Monster, Holland, May 1, 2000

Clarinette en tete (Clark Medley :)
Autumn leaves
When I fall in love
Spaceman
Two sides
I want a little girl
Sophisticated lady
Miles mode
Just friends
Mumbles

WOLVERINES JAZZ BAND (Swiss)


Marian’s Jazzroom, Hotel Innere Enge, Bern, Switzerland, May 8 & November 13, 2000

Fidgety feet (2,3,5) Arabors Jazz ARCD19263 [CD]
I’m coming, Virginia (2,3,5) -
Oh baby (2,3,5) -
The yellow dog blues (2,3,5) -
Wolverine blues (2,3,5) -
Mood indigo (2,3,7) -
The Wang-Wang blues (2,7) -
Willie the weeper (7) -
What a wonderful world (hz,rk,bs out,1,4,6) -
Big butter and egg man (1,4,6) -
Rockin’ chair (hz,rk,bs out,1,3,4,6) -
Honky tonk train blues (hz,rk,bs out,3,5) -
Love is just around the corner (1,3,6) -
Duet (1,3,6) -
That’s a plenty (2,3,5) -

CLARK TERRY

[T1965] Herr Ober : Clark Terry (tp,flhn,vcl) Dave Glasser (as) Don Friedman (p) Marcus McLaurine (b) Sylvia Cuenca (d)
Neuberg an der Donau, Bavaria, Germany, May 20, 2000

On the Alamo Nagel-Heyer (G)068 [CD]
Miss thing -
Li’l darlin’ -
Herr ober -
Taking a chance on love -
Jumpin’ at the Woodside -
My gal -
Canadian sunset -
The nearness of you -
Blue ‘n’ boogie -
Herr ober (II) -

HUGH RAGIN

[R572.20] Fanfare and Fiesta : Hugh Ragin, James Zollar, Donate Winslow, Omar Kabir (tp) Clark Terry (flhn,vcl) Craig Taborn (p) Jaribu Shahid (b) Bruce Cox (d)
New York, June 18 & 19, 2000

Finger filibuster (ct vcl) Justin Time (Can)JUST152-2 [CD]
Fanfare and fiesta -
Spacemen (ct vcl) -
Barnyard scuffel shuffle -
How strange -
Harmonic architecture -
A prayer for Lester Bowie -
Emergency exit -

DIANNE REEVES

[R2035] The Calling : Dianne Reeves (vcl) acc by Clark Terry (tp,vcl) Mulgrew Miller (p) or Billy Childs (p) Reginald Veal (b) Gregory Hutchinson (d) + orchestra, Billy Childs (arr) or Bob Freedman (arr)
Burbank, CA, September 9-11, 2000

Lullaby of Birdland (bc arr) Blue Note 41978 [CD]
Send in the clowns (bc arr) -
Speak low (bc arr) -
Obsession (bc arr) -
If you could see me now (bc arr) -
I remember Sarah (bc arr) -
Key Largo (bf arr) -
I hadn’t anyone till you (bf arr) -
Fascinating rhythm (bc arr) -
Embraceable you (bc arr) -
A chamada [The call] (bc arr) -
STEVE TYRELL


Los Angeles & New York, 2001

Columbia CK86006 [CD]

It had to be you
Until the real thing comes along -
Ain’t misbehavin’ -
That old feeling
Baby, it’s cold outside (jm vcl) -
Star dust -
It all depends on you -
As time goes by -
I wonder
What a little moonlight can do -
Why was I born -
Let’s fall in love -
Love is here to stay -
Someone to watch over me -
Every time we say goodbye -
Rememering "Sweets" -

A GREAT NIGHT IN HARLEM

A13 A Great Night in Harlem : : Clark Terry (flhrn) Howard Johnson (tu) Phil Woods (as) Don Braden (ts) Chris Anderson (p) Melvin Sparks (g) Jamil Nasser (b) Louis Hayes (d)

New York, September 24, 2001

Playboy Jazz PBD2-7505-2 [CD]

Note: Playboy Jazz 7505 [CD] is a 2 CD set.

STEVE TYRELL

T6762 This Time Of The Year : : Steve Tyrell (vcl) acc by Clark Terry (tp,vcl) Lew Soloff, Bob Milliken (tp) Birch Johnson, Mike Davis, Michael Boshen (tb) Lou Marini (fl,cl,sax) Roger Rosenberg (sax) Plas Johnson (ts-1) Toots Thielemans (hca-2) Eliot Douglass (vib,p) Randy Kerber (p) Bob Mann (g) Antoine Silverman, Natalie Cenovia Cummins, Eric Hammel, Maxim Moston, Ronald Lawrence, Lorenzo Ponce, Anja Wood, Jill Jaffe (strings) Bob Magnusson, Chuck Berghofer (b) John Guerin (d) Tina Tyrell, Lauryn Tyrell, Dorian Holly, Marlena Jeter (vcl) Nick Tyrell (dialogue)

New York, 2002

Columbia CK86638 [CD]

Santa Claus is coming to town
Winter wonderland (ct vcl) -
Rudolph the red-nosed reindeer (ct vcl) -
The Christmas song (ct vcl) -
Let it snow ! let it snow ! let it snow ! -
This time of year -
Have yourself a merry little Christmas -
I’ll be home for Christmas -
The Christmas blues (2) -
Merry Christmas baby (1) -
What are you doing New Year’s Eve ? (1) -
Here comes Santa Claus -

CLARK TERRY

T1966 Friendship : : Clark Terry & Max Roach : : Clark Terry (tp,flhrn) Don Friedman (p) Marcus McLaurine (b) Max Roach (d)

New York, March 10, 2002

Columbia CK87171 [CD]

Statements
Let’s cool one -
Brushes and brass -
Simple waltz -
I remember Clifford -
Lil Max -
But beautiful -
The profit -
When I fall in love -
For dancers only -
Makin’ whoopie -
To Basie with love -
The nearness of you -

SHAWNN MONTEIRO

M9771 One Special Night : : Shawnn Monteiro With Clark Terry : : Shawnn Monteiro (vcl) acc by Clark Terry (tp-1,flhrn-2,vcl) John Harrison, III (p) Jimmy Woode (b) Jimmy Cobb (d)

Live, Boston, MA, June 6 & 7, 2002

Whaling City Sound WCS022 [CD]

Opening remarks
The lamp is low -
Just in time -
Never let me go (sm,jh only) -
Blues medley with the mumbles man (ct vcl,1) -
Introduction to greasy blues -
Having chit lins on the Champs Elysees, Paris (ct vcl,sm out,2) -
**JOAN STILES**

[S12414] **Love Calls**
- Clark Terry (tp,flhnm) Jerry Dodgion (sop,as) Joe Temperley (bar,b-cl) Joan Stiles (p,ar)  
- New York, October 19, 2002  
- Creole love call  
- Zoho Music ZM200405 [CD]

[S12415] **The surrey with the fringe on top**
- Clark Terry (tp,flhnm) Joan Stiles (p,ar) John Webber (b) Gregory Hutchinson (d)  
- New York, October 19, 2002  
- Zoho Music ZM200405 [CD]

**ANGELA HAGENBACH**

[H255] **Poetry Of Love**
- Angela Hagenbach (vcl) acc by Clark Terry (tp) Don Braden, Jimmy Heath (ts) Paul Smith, Roger Wilder, James Williams (tp) Rod Fleeman, Russell Malone (g) Jake Blanton, Dwayne Bruno, Steve Rigazzi (b) Doug Auwarter, Cecil Brooks, III (d) Gary Helm (perc) collective personnel  
- Kansas City & Paramus, N.J., c. 2003  
- Amazon ARCD-2822 [CD]

**STEVE TYRELL**

[T6763] **This Guy's In Love**
- Columbia CK89238 [CD]

**GERALD WILSON**

[W7479] **New York, New Sound**
- The New York Gerald Wilson Orchestra: Jon Faddis, Jimmy Owens, Eddie Henderson, Frank Greene, Sean Jones (tp) Clark Terry (flhnm,tp) Benny Powell, Luis Bonilla, Dennis Wilson, Douglas Purviance (tb) Jesse Davis (as) Jerry Dodgion (as,fl-alto-fl) Jimmy Heath (ts) Frank Wess (ts,fl-alto-fl) Jay Brandford (bar) Kenny Barron (p) or Renee Rosnes (p) Anthony Wilson (g) or Oscar Castro-Neves (g) Larry Ridley, Trey Henry (b) or Bob Cranshaw (b) Lewis Nash (d) or Stix Hooper (d) Lenny Castro (perc) Gerald Wilson (comp,arr,cond)  
- Mack Avenue MAC1009 [CD]

**MARIAN MCPARTLAND**

[M5235.228] **Candles - Live in New York**
- Jon Faddis (tp) Clark Terry (flhnm) Loren Schoenberg (ts) Billy Taylor (p) Gary Mazzaroppi (b) Glenn Davis (d)  
Lester leaps in Concord Jazz CCD2-2218-2 [CD]

Note: Concord Jazz CCD2-2218-2 [CD] is a 2 CD set.

CLARK TERRY


Buzzard song (1) Americana Music 9002 [CD]
Bess, you is my woman now
Gone
Gone, gone, gone
Summertime (1)
Bess, oh where’s my Bess ?
Prayer [Oh, Doctor Jesus] (2)
Fisherman, strawberry and devil crab
My man’s gone now
It ain’t necessarily so
Here come de honey man (ct vcl)
I loves you, Porgy
There’s a boat dat’s leavin’ soon for New York

THE STATESMEN OF JAZZ

Dennis Mackrel (d) Carrie Smith (vcl)

New York, December 8, 9 & 10, 2003

Top and bottom Statesmen Of Jazz SOJCD202 [CD]
Elijah
Backwater blues (cs vcl)
(Medley :)
The man I love (cs vcl)
I loves you, Porgy (cs vcl)
Just an old manuscript

CLARK TERRY

[T1967.10] Live At Marian’s : Clark Terry and The Young Titans of Jazz : Clark Terry, Stjepko Gut, Frank Greene, Tony Lujan, Crystal Torres (tp) Barry Cooper, Conrad Herwig, Stafford Hunter, Dion Tucker (tb) Lakeisha Benjamin, Brad Leali (as) Steve Guerra, Whitney Slaten (ts) Adam Schroeder (bar) Helen Sung (p) Derrick Hodge (b) Marcus Gilmore (d)

Live “Marian’s”, during the 28th International Jazz Festival, Bern, Switzerland, May 2, 2004

Intro Chiaroscuro CR(D)212 [CD]
Flintstones theme
Easy does it
Take the “A” train
Sheeba
Shell game
The zinger
Bella blue
The serpent’s tooth
I want a little girl
Oh lady be good
Theme:
Spoken commentary
My first indulgence and entree to jazz
Giving vent to your feelings
Why the trumpet?
First influences
The Great Lakes Navy Band
Ellington
Basie
Prez and Pops
Basie’s small band
Quincy
Miles
The NBC tonight show band
Clinics, workshops and band camps
The concept behind this CD
The CT building and jazz studies program
The jazz scene today

Note: Chiaroscuro CR(D)212 [CD] is a 2 CD set.

JON FADDIS

[F35.10] Teranga : : Jon Faddis (tp,flhrn-1,vcl) Frank Wess (alto-fl-3) Gary Smulyan (bar-4) David Hazeltine (p) Russell Malone (g-5) Kiyoshi Kitagawa (b) Dion Parson (d)
Abdou Mboup (djembe) Alionue Faye (sabor-6)

Englewood, N.J., September 6 & 7, 2005

Hey, Lalo !
Waltz for my fathers and brothers (1)
Teranga (3,6)

Note: Chiaroscuro CR(D)212 [CD] is a 2 CD set.
WHITNEY MARCHELLE


unidentified location & date, c. 2007

- Savannah
- Uh huh I got ya
- Vibes in the air
- Eo lo Sapevo
- Pannonica (My little butterfly)
- What jazz is
- Loose duck (The dance)
- In walked Bud (Suddenly)
- Love is what you make it
- Round midnight

LOUIE BELLSON


New York, May 29 & 30, 2007

- Chicago suite (4 movements) :
  - Percussion Power PERC2 [CD]
  
State Street swing
City of seasons
The blues singer
Lake shore drive
Davenport blues
Two guys and a gal
Piacerè
Give me the good time
Ballade
Terry’s mood
Back to the basics (old)
Now (the young)
Well alright then

SCOTTY BARNHART

[B2928.20] Say It Plain : Scotty Barnhart, Clark Terry (tp) Ellis Marsalis (p-1) Bill Peterson (p-2) Rick Lollar (g-4) Rodney Jordan (b) Leon Anderson, Jr. (d) Herlin Riley (tamb-3) Jamie Davis (vcl-5)

New Orleans, LA, April 27 & 28, 2008

- Say it plain (2,3,4)
- Dedicated to you (1)
- Put on a happy face (2)
- Young at heart (5,2)
- I’ve never been in love before (2)
- I’m glad there is you (1)

Dig 137 [CD]

[B2928.30] Say It Plain : Scotty Barnhart (tp,flumpet-1) Clark Terry (tp,vcl-2) Todd Williams (ts-3,sop-3) Marcus Roberts (p-4) Lindsey Sarjeant (p-5) Rick Lollar (g-7) Rodney Jordan (b) Leon Anderson, Jr. (d,whistle-6)

Tallahassee, Florida, July 9, 2008

- Giant steps (3,4,6)
- The burnings sands (3,4)
- Haley’s passage (1,3,5,7)
- Jnana (3,4)
- Pay me my money (2,7)

Dig 137 [CD]