Selected Bibliography and Exhibition History

The following selected bibliography and exhibition history have been compiled by Jeff Gunderson, longtime librarian at the San Francisco Art Institute, the intended repository for the Peter Selz library. Gunderson worked closely with the author of this book, along with Selz himself, in setting up the guidelines for inclusion. For a full bibliography of articles, essays, books, and catalogues by Peter Selz, as well as a complete list of exhibitions for which he was curator, see www.ucpress.edu/go/peterselz.

The lists presented here demonstrate Selz’s wide range of interests and expertise, as well as his advocacy for fine artists and his belief that art can be a fitting vehicle for social and political commentary. For the two bibliographic sections, “Books and Catalogues” and “Journal Articles and Essays,” the selection of titles was made on the basis of their significance and the contribution that they represent. Although Selz has been involved in and responsible for numerous exhibition-related publications, the extent of his involvement in these catalogues has varied widely. Those listed here (and indicated by an asterisk) are for the projects in which he took the lead authorial role, whatever his position in conceiving or producing the accompanying exhibition. Selz wrote a great number of magazine articles and reviews as well, many of them as West Coast correspondent for Art in America. With few exceptions, the regional exhibition reviews are not included. On the other hand, independent articles that represent the development and application of his thinking about modernist art are cited. In this section, too, exhibition catalogues are indicated by an asterisk.

Over an extensive career, Peter Selz has been responsible for a long list of innovative and challenging exhibitions, many outside the “mainstream” of modern and contemporary focus. Again, the selection listed here is based on the importance of the exhibitions and the role Selz played in conceiving and realizing them.
Books and Catalogues


*———. 2002a. *Hassel Smith: 55 Years of Painting*. Santa Rosa, Ca.: Sonoma County Museum.*


*———. 2008b. *Kevan Jenson: Paintings, Drawings, and Photograms*. San Francisco:
Meridian Gallery.


**Journal Articles and Essays**


Selz, Peter, Henry Geldzahler, Hilton Kramer, Dore Ashton, Leo Steinberg, and Stanley


*———. 1980. “The Artist as Social Critic.” In *German Realism of the Twenties: The*


Berkeley: Heyday Books.


Exhibitions

Pomona College

1955 The Architecture of Greene and Greene.

1956 Rico Lebrun.

1957 German Expressionist Painting, 1900–1950. Also University of California, Berkeley, and Santa Barbara Museum of Art.

1957 The Work of Buckminster Fuller.

1958 Stieglitz Circle.

Museum of Modern Art, New York

1959 New Images of Man. Also Baltimore Museum of Art.


1960 Art Nouveau. Also Carnegie Institute, Pittsburgh; Los Angeles County Museum; Baltimore Museum of Art.


1961 Futurism. Also Detroit Institute of Arts and Los Angeles County Museum of Art.

1961 Fifteen Polish Painters. Circulated courtesy the CBS Foundation, Inc.


1964 Max Beckmann. Also Museum of Fine Arts, Boston, and Art Institute of Chicago.

1965 Alberto Giacometti. Also Art Institute of Chicago; Los Angeles County Museum of Art; San Francisco Museum of Art.

University Art Museum, Berkeley

1966 Directions in Kinetic Sculpture. [First international show of kinetic art in U.S.] Also Santa Barbara Museum of Art.

1967 Funk. Also Institute of Contemporary Art, Boston.


1969 De Kooning: Recent Paintings. Also Art Institute of Chicago and, Los Angeles County Museum of Art.


1973 Ferdinand Hodler. [First major museum show of Hodler in U.S.] Also Guggenheim
Museum, New York, and Busch-Reisinger Museum, Harvard University.


**National and International Exhibitions and Activities**

1959 Selection of American Painting and Sculpture for *I. Paris Biennale des Jeunes.*


1963 Selection of American Sculpture for *Battersea Park Exhibition,* London.


1980 *The Artist as Social Critic: German Realism of the 1920s.* Minneapolis Institute of Arts. Also Museum of Contemporary Art, Chicago.

1989 *Twelve Artists from the German Democratic Republic.* Busch-Reisinger Museum, Harvard University. Also Frederick S. Wight Gallery, UCLA; University of Michigan Museum of Art, Ann Arbor; Albuquerque Museum of Art.


2010 *The Visionary Art of Morris Graves*. Meridian Gallery, San Francisco.