

# MYRNA LOY FILMOGRAPHY-Online Expanded Version

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Compiled by Karie Bible and Emily Leider

## 1) PRETTY LADIES

September 6, 1925; six reels, silent, b&w.

Directed by Monta Bell; produced and distributed by Metro-Goldwyn; adapted by Alice D. G. Miller; photography, Ira H. Morgan.

Cast: ZaSu Pitts (Maggie Keenan), Tom Moore (Al Cassidy), Ann Pennington (Herself) Lilyan Tashman (Selma Larson), Bernard Randall (Aaron Savage), Conrad Nagel (Maggie's dream lover), Norma Shearer (Frances White), Lucille Le Sueur (Bobby), Roy D'Arcy (Paul Thompson), Lew Harvey (Will Rogers), Jimmie Quinn (Eddie Cantor); ML as uncredited chorus girl.

Source: "Pretty Ladies" by Adela Rogers St. Johns in Cosmopolitan Magazine.

## 2) SATAN IN SABLES

November 14, 1925; eight reels, silent, b&w.

Directed by James Flood; assistant director, Gordon Hollingshead; produced and distributed by Warner Bros. Pictures; scenario and adaptation by Bradley King; photography, John Mescall; additional photography Bert Shipman.

Cast: Lowell Sherman (Michael Lyev Yervedoff), John Harron (Paul Yervedoff), Pauline Garon (Colette Breton), Gertrude Astor (Dolores Sierra), Frank Butler (Victor), Francis McDonald (Émile); ML was inserted into a scene with Lowell Sherman.

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### 3) SPORTING LIFE

November 29, 1925; seven reels, silent, b&w.

Directed by Maurice Tourneur; produced by Carl Laemmle/Universal Jewel; distributed by Universal Pictures; adapted by Curtis Benton; photography, Arthur Todd; art direction, Leo E. Kuter.

Cast: Bert Lytell (Lord Woodstock), Marian Nixon (Norah Cavanaugh), Paulette Duval (Olive Carteret), Cyril Chadwick (Phillips), Charles Delaney (Joe Lee), George Siegmann (Dan Crippen), Oliver Eckhardt (Cavanaugh), Ted "Kid" Lewis (Boxer); ML in un-credited role as chorus girl.

Source: Based on the play *Sporting Life* by Cecil Raleigh, Seymour Hicks (c. 12 January 1898).

### 4) BEN-HUR (abbreviated credits)

December 30, 1925; twelve reels, 128-129 min, silent, b&w (with Technicolor sequence).

Directed by Fred Niblo; assistant director/production manager, William Wyler (off screen credit); produced by (In arrangement with) Charles B. Dillingham and Florenz Ziegfeld Jr.; produced and distributed by MGM; adapted by June Mathis; contributing writers, Carey Wilson and Bess Meredyth; titles by Katherine Hilliker; photography, René Guissart, Percy Hilburn, Karl Struss and Clyde DeVinna; art direction, Ferdinand P.

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Earle, Cedric Gibbons and Horace Jackson; costumes, Hermann J. Kaufmann Berlin N. 54.; editor Lloyd Nosler.

Cast: Ramon Novarro (Judah Ben-Hur, also known as Arrius the Younger), Francis X. Bushman (Messala), May McAvoy (Esther), Betty Bronson (Mary), Claire McDowell (Miriam Princess of Hur), Carmel Myers (Iras); ML played a bacchante, part of Gratus' harem viewing the chariot race. Her scene was cut and survives only in a still.

Source: Based on the novel *Ben-Hur, a Tale of the Christ* by Lew Wallace (New York, 1880).

### 5) THE WANDERER

February 1, 1926; nine reels, silent, b&w.

Directed by Raoul Walsh; produced by Famous Players-Lasky, Adolph Zukor and Jesse L. Lasky; distributed by Paramount Pictures; scenario by James T. O'Donohoe; photography, Victor Milner.

Cast: Greta Nissen (Tisha), William Collier Jr. (Jether), Ernest Torrence (Tola), Wallace Beery (Pharis), [Frederick] Tyrone Power (Jesse), Kathryn Hill (Naomi), Kathlyn Williams (Huldah), Snitz Edwards (Jeweler); ML has bit as dancer in orgy scene.

Based on the play *The Wanderer* by Maurice V. Samuels, Wilhelm August Schmidtbonn (New York, 1 February 1917) *Der verlorene Sohn, ein Legendenspiel*.

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## 6) THE CAVEMAN

February 6, 1926; seven reels, silent, b&w.

Directed by Lewis Milestone; produced and distributed by Warner Bros. Pictures;

adapted by Darryl Francis Zanuck; photography, David Abel.

Cast: Matt Moore (Mike Smagg), Marie Prevost (Myra Gaylord), John Patrick (Brewster Bradford), Myrna Loy (Maid), Phyllis Haver (Dolly Van Dream), Hedda Hopper (Mrs. Van Dream).

Source: Based on the short story "The Caveman" by Gelette Burgess (publication undetermined).

## 7) THE LOVE TOY

February 13, 1926; six reels, silent b&w.

Directed by Erle C. Kenton; produced and distributed by Warner Bros. Pictures; story by Charles Logue, photography, John J. Mescall.

Cast: Lowell Sherman (Peter Remsen), Jane Winton (The Bride), Willard Louis (King Lavior), Gayne Whitman (Prime minister), Ethel Grey Terry (Queen Zita), Helene Costello (Princess Patricia), Maude George (Lady in waiting); ML has bit as dancer.

## 8) THE GILDED HIGHWAY

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March 13, 1926; seven reels, silent, b&w.

Directed by J. Stuart Blackton; produced and distributed by Warner Bros. Pictures;

adapted by Marian Constance; photography, Nicholas Musuraca.

Cast: Dorothy Devore (Primrose Welby), John Harron (Jack Welby), Maclyn Arbuckle (Jonathan Welby), Myrna Loy (Irene Quartz), Florence Turner (Mrs. Welby), Sheldon Lewis (Uncle Nicholas Welby), Andrée Tourneur (Amabel).

Source: Based on the novel *A Little More* by William Babington Maxwell (London, 1921).

### 9) WHY GIRLS GO BACK HOME

March 27, 1926; six reels, silent, b&w.

Directed by James Flood; produced and distributed by Warner Bros. Pictures; scenario by

Sonya Hovey; adapted by Walter Morosco; story by Catherine Brody; photography,

Charles Van Enger.

Cast: Patsy Ruth Miller (Marie Downey), Clive Brook (Clifford Dudley), Jane Winton (A Model), Myrna Loy (Sally Short), George O'Hara (John Ross), Joseph Dowling (Joe Downey).

### 10) THE EXQUISITE SINNER

March 28, 1926; six reels, silent, b&w.

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Directed by Josef von Sternberg; assistant director, Robert Florey; produced and distributed by MGM; adapted by Josef von Sternberg, Alice D. G. Miller, titles by Joe Farnham; photography, Maximilian Fabian; art direction, Cedric Gibbons and Joseph Wright; costumes, André-ani; editor, John W. English. MGM discarded the von Sternberg film. It was reshot by Phil Rosen, who got director's credit, under the title Heaven on Earth, and released in March 1927.

Cast: Conrad Nagel (Dominique Prad), Renée Adorée (The Gypsy Maid, Silda), Paulette Duval (Yvonne), Frank Currier (Colonel), George K. Arthur (His Orderly), Matthew Betz (The Gypsy Chief, Secchi), Helena D'Algy and Claire Du Brey (Dominique's sisters), Myrna Loy (The Living Statue).

Source: Based on the novel *Escape* by Alden Brooks (New York, 1924).

### 11) SO THIS IS PARIS

July 31, 1926; seven reels, silent, b&w.

Directed by Ernst Lubitsch; assistant director, George Hippard; produced and distributed by Warner Bros. Pictures; adapted by Hans Kraly; photography, John Mescall.

Cast: Monte Blue (Dr. Eisenstein), Patsy Ruth Miller (Rosalind Eisenstein), Lilyan Tashman (Adela, a dancer), André Beranger (Alfred, her husband), Myrna Loy (Maid), Sidney D'Albrook (Cop).

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Source: Based on the play *Le Réveillon; comédie en trois actes* by Henri Meilhac, Ludovic Halévy (1872).

### 12) DON JUAN

August 6, 1926 NY premiere; Feb. 19, 1927 release date; ten reels, b&w. *First Vitaphone film with synchronized sound effects and musical score.*

Directed by Alan Crosland; assistant director, Gordon Hollingshead; produced and distributed by Warner Bros. Pictures; screenplay by Bess Meredyth, titles by Walter Anthony and Maude Fulton, art titles by Victor Vance; photography, Byron Haskins; art direction, Ben Carré; editor, Harold McCord; sound; George R. Groves.

Cast: John Barrymore (Don Juan/Don José), Mary Astor (Adriana Della Varnese), Willard Louis (Pedrillo), Estelle Taylor (Lucretia Borgia), Helene Costello (Rena, Adriana's maid), Myrna Loy (Maia, Lucretia's maid).

Source: Inspired by the poem *Don Juan* by George Gordon, Lord Byron (London, 1819--1824).

### 13) ACROSS THE PACIFIC

October 2, 1926; seven reels, silent, b&w.

Directed by Roy Del Ruth; assistant director, Ross Lederman; produced and distributed by Warner Bros. Pictures; adapted by Darryl Francis Zanuck; photography, Byron Haskins.

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Cast: Monte Blue (Monte), Jane Winton (Claire Marsh), Myrna Loy (Roma), Charles Stevens (Aguinaldo), Tom Wilson (Tom, Monte's servant), Walter McGrail (Captain Grover).

Source: Based on the novel *Across the Pacific* by Charles E. Blaney (New York, 1904).

## 14) MILLIONAIRES

November 13, 1926; seven reels, silent, b&w.

Directed by Herman C. Raymaker; assistant director, Ted Stevens; produced and distributed by Warner Bros. Pictures; screenplay by Raymond L. Schrock, adapted by Edward Clark and Graham Baker; photography, Byron Haskins.

Cast: George Sidney (Meyer Rubens), Louise Fazenda (Reba), Vera Gordon (Esther Rubens), Nat Carr (Maurice), Helene Costello (Ida), Arthur Lubin (Lew), Jane Winton (Lottie); ML an un-credited bit player.

Source: Based on the novel *The Inevitable Millionaires* by Edward Phillips Oppenheim (Boston, 1925).

## 15) THE THIRD DEGREE

December 25, 1926; eight reels, silent, b&w.



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Directed by Michael Curtiz; assistant director, Henry Blanke; produced and distributed by Warner Bros. Pictures; adapted by Graham Baker; photography, Hal Mohr; editor, Clarence Kolster.

Cast: Dolores Costello (Annie Daly), Louise Dresser (Alicia Daly), Rockliffe Fellowes (Underwood), Jason Robards (Howard Jeffries, Jr.), Kate Price (Mrs. Chubb), Tom Santschi ("Daredevil Daly"); ML an un-credited bit player.

Source: Based on the play *The Third Degree, a Play in Four Acts* by Charles Klein (New York, 1908).

### 16) FINGER PRINTS

January 8, 1927; seven reels, silent, b&w.

Directed by Lloyd Bacon; assistant director, Ted Stevens; produced and distributed by Warner Bros. Pictures; scenario by Graham Baker and Edward Clark; photography, Virgil Miller.

Cast: Louise Fazenda (Dora Traynor), John T. Murray (Homer Fairchild), Helene Costello (Jacqueline Norton), Myrna Loy (The Vamp), George Nichols (S. V. Sweeney), Martha Mattox (Mother Malone), Franklin Pangborn (The Bandoline Kid).

Source: Based on the short story "Finger Prints" by Arthur Somers Roche (publication undetermined).

**17) BITTER APPLES**

April 23, 1927; six reels, silent, b&w. (*ML's first star billing.*)

Directed by Harry O. Hoyt; assistant director, Ross Lederman; produced and distributed by Warner Bros. Pictures; scenario by Harry O. Hoyt; photography, Hal Mohr.

Cast: Monte Blue (John Wyncote), Myrna Loy (Belinda White), Paul Ellis (Stefani Blanco), Charles Hill Mailes (Cyrus Thornden), Sidney De Grey (Joseph Blanco).

Source: Based on the serialized story "Bitter Apples" by Harold MacGrath in *Red Book* (Jul--October 1925).

**18) THE CLIMBERS**

May 14, 1927; seven reels, silent, b&w.

Directed by Paul L. Stein; assistant director, George Webster; produced and distributed by Warner Bros. Pictures; screenplay by Tom Gibson; photography, Frank Kesson.

Cast: Irene Rich (Duchess of Arrogan), Clyde Cook (Pancho Mendoza), Forrest Stanley (Duke Córdova/El Blanco), Flobelle Fairbanks (Laska, the Duchess' daughter), Myrna Loy (Countess Veya), Anders Randolph (Martínez).

Source: Based on the play *The Climbers* by Clyde Fitch (New York, 1905).

**19) SIMPLE SIS**

June 11, 1927; seven reels, silent, b&w.

Directed by Herman C. Raymaker; assistant director, John Daumery; produced and distributed by Warner Bros. Pictures; story by Melville Crossman [Darryl F. Zanuck]; screenplay by Albert Kenyon; photography, Frank Kesson.

Cast: Louise Fazenda (Sis), Clyde Cook (Jerry O'Grady), Myrna Loy (Edith Van), William Demarest (Oscar), Billy Kent Schaeffer (Buddy), Cathleen Calhoun (Mrs. Brown, Buddy's mother).

**20) THE HEART OF MARYLAND**

July 23, 1927; six reels, silent, b&w.

Directed by Lloyd Bacon; assistant director, Ross Lederman; produced and distributed by Warner Bros. Pictures; scenario by Graham Baker; photography, Hal Mohr.

Cast: Dolores Costello (Maryland Calvert), Jason Robards (Maj. Alan Kendrick), Warner Richmond (Capt. Fulton Thorpe), Helene Costello (Nancy), Carroll Nye (Lloyd Calvert), Charles Edward Bull (Abraham Lincoln), Orpha Alba (Mammy), Myrna Loy (Mulatta).

Source: Based on *The Heart of Maryland & Other Plays* by David Belasco (Glenn Hughes & G. Savage, eds.; Princeton, N. J., 1941).

**21) WHEN A MAN LOVES**

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February 3, 1927 (New York premiere) Aug. 21, 1927 (general release); ten reels, silent, b&w.

Directed by Alan Crosland; produced and distributed by Warner Bros. Pictures; adapted by Bess Meredyth; photography, Byron Haskins; editor, Harold McCord.

Cast: John Barrymore (Chevalier Fabien des Grieux), Dolores Costello (Manon Lescaut), Warner Oland (André Lescaut), Sam De Grasse (Comte Guillot de Morfontaine), Holmes Herbert (Jean Tiberge), Stuart Holmes (Louis XV, King of France), Marcelle Corday (Marie); ML in bit role as prostitute.

Source: Based on the novel *Histoire du Chevalier des Grieux et de Manon Lescaut* by Abbé Prévost (1731).

### 22) A SAILOR'S SWEETHEART

September 24, 1927; six reels, silent, b&w.

Directed by Lloyd Bacon; assistant director, Joe Barry; produced and distributed by Warner Bros. Pictures; story by George Godfrey; scenario by Harvey Gates; photography, Frank Kesson.

Cast: Louise Fazenda (Cynthia Botts), Clyde Cook (Sandy MacTavish), Myrna Loy (Claudette Ralston), William Demarest (Detective), John Miljan (Mark Krisel), Dorothea Wolbert (Lena Svenson), Tom Ricketts (Professor Meekham).

**23) THE JAZZ SINGER** October 6, 1927 (NY premiere); February 4, 1928 (release date); nine reels/90 min, silent with sound and talking sequences, musical score and sound effects by Vitaphone, b&w.

Directed by Alan Crosland; assistant director, Gordon Hollingshead; produced by The Vitaphone Corporation/Warner Bros. Pictures; distributed by Warner Bros. Pictures; adapted by Al Cohn; titles by Jack Jarmuth; photography, Hal Mohr; editor, Harold McCord; sound, George R. Groves (off screen credit).

Cast: Al Jolson (Jakie Rabinowitz also known as Jack Robin), May McAvoy (Mary Dale), Warner Oland (The Cantor "Papa" Rabinowitz), Eugenie Besserer (Sara "Mama" Rabinowitz), Bobby Gordon (Jakie, at age 13), Otto Lederer (Moisha Yudelson [The Kibbitzer]), Richard Tucker (Harry Lee); ML in bit role as chorus girl.

Source:

Based on the short story "The Day of Atonement" by Samson Raphaelson in *Everybody's Magazine* (January 1922) and his play *The Jazz Singer* (New York, 14 September 1925).

## **24) THE GIRL FROM CHICAGO**

November 19, 1927; six reels, silent, b&w.

Directed by Ray Enright; assistant director, Frank Shaw; produced and distributed by Warner Bros. Pictures; adapted by Graham Baker; photography, Hal Mohr.

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Cast: Conrad Nagel (Handsome Joe), Myrna Loy (Mary Carlton), William Russell ("Big Steve" Drummond), Carroll Nye (Bob Carlton), Paul Panzer (Dopey), Erville Alderson (Colonel Carlton).

Source: Based on the short story "Business Is Best" by Arthur Somers Roche (publication undetermined)

### **25) IF I WERE SINGLE**

December 17, 1927; seven reels, silent, b&w.

Directed by Roy Del Ruth; assistant director, Chauncy Pyle; produced and distributed by Warner Bros. Pictures; story and scenario by Robert Lord; titles by Joseph Jackson; photography, Ed Du Par; editor, Ralph Dawson.

Cast: May McAvoy (May Howard), Conrad Nagel (Ted Howard), Myrna Loy (Joan), André Beranger (Claude).

### **26) HAM AND EGGS AT THE FRONT**

December 24, 1927; six reels, silent, b&w.

Directed by Roy Del Ruth; assistant director, Ross Lederman; produced and distributed by Warner Bros. Pictures; story by Darryl Francis Zanuck; scenario by Robert Dillon and James A. Starr; photography, Charles [G.] Clarke.

Cast: Tom Wilson (Ham), Heinie Conklin (Eggs), Myrna Loy (Fifi), William J. Irving (Von Friml), Noah Young (Sergeant), Louise Fazenda (Cally Brown).

**27) BEWARE OF MARRIED MEN**

January 14, 1928; six reels, silent with sound sequences and music score by Vitaphone, also a silent version, b&w.

Directed by Archie Mayo; assistant director, Joe Barry; produced and distributed by Warner Bros. Pictures; screenplay by E. T. Lowe Jr.; titles by Joseph Jackson; photography, Frank Kesson; editor, Ralph Dawson.

Cast: Irene Rich (Myra Martin), Clyde Cook (Botts), Audrey Ferris (Helene Martin), Myrna Loy (Juanita Sheldon), Richard Tucker (Leonard Gilbert), Stuart Holmes (Huntley Sheldon), Hugh Allan (Ralph).

**28) WHAT PRICE BEAUTY?**

January 22, 1928 (filmed in 1925); five reels, silent, b&w.

Produced by Natacha Rambova and S. George Ullman. Directed by Thomas Buckingham; distributed by Pathé Exchange, Inc.; scenario and story by Natacha Rambova; titles by Malcolm Stuart Boylan; photography, J.D. Jennings; costumes, Adrian.

Cast: Nita Naldi (Rita Rinaldi), Pierre Gendron (John Clay), Virginia Pearson (Mary), Dolores Johnson, Myrna Loy (Vamp), Sally Winters.

**29) A GIRL IN EVERY PORT**

February 26, 1928; six reels, silent, b&w.

Directed by Howard Hawks; assistant director, William Tummell; produced by William Fox for Fox Film Corp.; distributed by Fox Film Corp.; scenario by Seton I. Miller; screen story by James K. McGuinness; original story by Howard Hawks; titles by Malcolm Stuart Boylan; photography, L. W. O'Connell and Rudolph Berquist; editor, Ralph Dixon.

Cast: Victor McLaglen (Spike Madden), Maria Casajuana (Chiquita), Natalie Joyce (Girl in Panama), Dorothy Mathews (Girl in Panama), Elena Jurado (Girl in Panama), Louise Brooks (Marie, girl in France), Francis McDonald (Gang leader), Leila Hyams (The sailor's wife), Robert Armstrong (Salami), Sally Rand (Girl in Bombay); ML in uncredited bit as (Girl in China).

**30) TURN BACK THE HOURS**

March 12, 1928; six reels, silent, b&w.

Directed Howard Bretherton; Gotham Productions; distributed by Lumas Film Corp.; produced by Sam Sax; supervising producer, Harold Shumate; adapted by Jack Jungmeyer; titles by Casey Robinson; photography, Norbert Brodin; editor, Donn Hayes.



Cast: Myrna Loy (Tiza Torreon), Walter Pidgeon (Phillip Drake), Sam Hardy ("Ace" Kearney), George Stone ("Limey" Stokes), Sheldon Lewis ("Breed"), Josef Swickard (Colonel Torreon).

Source: Based on the play *Turn Back the Hours* by Edward E. Rose (Hoboken, N. J., October 1917).

## 31) THE CRIMSON CITY

April 7, 1928; six reels, silent, b&w.

Directed by Archie Mayo; assistant director, Gordon Hollingshead; produced and distributed by Warner Bros. Pictures; story by Anthony Coldeway; titles by James A. Starr; photography, Barney McGill.

Cast: Myrna Loy (Onoto), John Miljan (Gregory Kent), Leila Hyams (Nadine Howells), Matthew Betz ("Dagger" Foo), Anders Randolph (Major Howells), Sojin (Sing Yoy), Anna May Wong (Su), Richard Tucker (Richard Brand).

## 32) PAY AS YOU ENTER

May 12, 1928; five reels, silent with sound sequences and music score by Vitaphone, also a silent version, b&w.

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Directed by Lloyd Bacon; assistant director, Frank Shaw; produced and distributed by Warner Bros. Pictures; scenario by Fred Stanley; story by Gregory Rogers [Darryl F. Zanuck]; titles by Joe Jackson; photography, Norbert Brodin.

Cast: Louise Fazenda (Mary Smith), Clyde Cook (Clyde Jones), William Demarest ("Terrible Bill" McGovern), Myrna Loy (Yvonne de Russo).

### **33) STATE STREET SADIE**

August 25, 1928; seven reels, silent with musical score and talking sequences by Vitaphone, also a silent version (nine reels), b&w.

Directed by Archie Mayo; produced and distributed by Warner Bros. Pictures; adapted by E. T. Lowe Jr.; story by Melville Crossman [Darryl F. Zanuck]; titles by Joe Jackson; photography, Barney McGill; editor, George Marks.

Cast: Conrad Nagel (Ralph Blake), Myrna Loy (Isobel/State Street Sadie), William Russell ("The Bat"), Georgie Stone (Slinkey), Pat Hartigan ("The Bull").

### **34) THE MIDNIGHT TAXI**

September 1. 1928; six reels, Vitaphone sound, also silent version 3 October 1928, b&w.

Directed by John G. Adolphi; assistant director, Fred Fox; produced and distributed by Warner Bros. Pictures; scenario by Freddie Foy; adaptation and dialogue by Harvey Gates; story by Gregory Rogers [Darryl F. Zanuck]; titles by Joseph Jackson; photography, Frank Kesson; editor, Owen Marks.

Cast: Antonio Moreno (Tony Driscoll), Helene Costello (Nan Parker), Myrna Loy (Gertie Fairfax), William Russell (Joseph Brant), Tommy Dugan (Al Corvini), Bobby Agnew (Jack Madison), Pat Hartigan (Detective Blake).

**35) FANCY BAGGAGE**

January 26, 1929; eight reels, sound with Vitaphone talking sequences, musical score, sound effects, also silent version 23 February 1929, b&w.

Directed by John G. Adolphi; produced and distributed by Warner Bros. Pictures; adaptation and scenario by C. Graham Baker; story by Jerome Kingston; dialogue and titles by James A. Starr; photography, William Reis; editor, Owen Marks.

Cast: Audrey Ferris (Naomi Iverson), Myrna Loy (Myrna), George Fawcett (Iverson), Hallam Cooley (Dickey), Wallace MacDonald (Ernest Hardin), Edmund Breese (John Hardin), Eddie Gribbon (Steve), Burr McIntosh (Austin).

**36) HARDBOILED ROSE**

March 30, 1929; six reels, silent with Vitaphone talking sequences, musical score, sound effects, also silent version 4 May 1929, b&w.

Directed by F. Harmon Weight; produced and distributed by Warner Bros. Pictures; scenario and dialogue by Robert Lord; story by Melville Crossman [Darryl F. Zanuck]; titles by Joseph Jackson; photography, William Reese; editor William Holmes.

Cast: Myrna Loy (Rose Duhamel), William Collier Jr. (Edward Malo), John Miljan (Steve Wallace), Gladys Brockwell (Julie Malo), Lucy Beaumont (Grandmama Duhamel), Ralph Emerson (John Trask), Edward Martindel (Jefferson Duhamel), Otto Hoffman (Apyton Hale), Floyd Shackelford (Butler).

## 37) THE DESERT SONG

April 8, 1929; thirteen reels, sound (Vitaphone), b&w, with some sequences in two-strip Technicolor.

Directed by Roy Del Ruth; produced and distributed by Warner Bros. Pictures; scenario and dialogue by Harvey Gates; photography, Bernard McGill; costumes, Earl Luick; editor, Ralph Dawson; sound, George R. Groves; composers, Oscar Hammerstein II, Otto Harbach, Sigmund Romberg. (*ML's first speaking role.*)

Cast: John Boles (The Red Shadow/Pierre Birbeau), Carlotta King (Margot), Louise Fazenda (Susan), Johnny Arthur (Bennie Kid, a reporter), Edward Martindel (General Birbeau), Myrna Loy (Azuri).

Source: Based on the play *The Desert Song; a Musical Play in Two Acts* by Otto Harbach, Frank Mandel and Oscar Hammerstein II. (New York, 30 November 1926).

## 38) THE SQUALL

May 9, 1929 (New York premiere); eleven reels, sound (Vitaphone), also silent version  
23 June 1929, b&w.

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Directed by Alexander Korda; produced by Richard A. Rowland for First National Pictures; distributed by First National Pictures; screenplay and dialogue by Bradley King; titles by Paul Perez; photography, John Seitz; editor, Edward Schroeder.

Cast: Myrna Loy (Nubi), Richard Tucker (Josef Lajos), Alice Joyce (Maria, his wife) Carroll Nye (Paul), Loretta Young (Irma), Harry Cording (Peter), ZaSu Pitts (Lena).

Source: Based on the play *The Squall, a Drama in Three Acts* by Jean Bart (New York, 1932).

### 39) THE BLACK WATCH

May 8, 1929 Los Angeles premiere; June 2, 1929 (general release); ten reels, sound (Movietone), b&w.

Directed by John Ford; assistant director, Edward O'Fearn; dialogue director, Lumsden Hare; produced by William Fox; distributed by Fox Film Corp.; scenario by John Stone; dialogue by James K. McGuinness; photography, Joseph August; editor, Alexander Troffey; sound, W. W. Lindsay.

Cast: Victor McLaglen (Capt. Donald Gordon King), Myrna Loy (Yasmini), David Rollins (Lieut. Malcolm King), Lumsden Hare (Colonel of the Black Watch), Roy D'Arcy (Rewa Chunga), Mitchell Lewis (Mohammed Khan)

Source: Based on the novel *King--of the Khyber Rifles* by Talbot Mundy (New York, 1916).

## 40) NOAH'S ARK

November 1, 1928 (Hollywood opening); June 15, 1929 (general release); eleven reels, silent with Vitaphone talking sequences and musical score, also silent version July 27, 1929, b&w.

Directed by Michael Curtiz; produced and distributed by Warner Bros. Pictures; screenplay and dialogue by Anthony Coldeway; story by Darryl Francis Zanuck; titles by De Leon Anthony; photography, Hal Mohr and Barney McGill; editor, Harold McCord.

Cast: Dolores Costello (Mary/Miriam), George O'Brien (Travis/Japheth), Noah Beery (Nickoloff/King Nephilim), Louise Fazenda (Hilda/tavern maid), Guinn "Big Boy" Williams (Al/Ham), Myrna Loy (Dancer in Broadway sequence/slave girl in Biblical sequence).

## 41) THE GREAT DIVIDE

September 15, 1929; eight reels, sound (Vitaphone), also silent version 27 October 1929, b&w.

Directed by Reginald Barker; produced by Richard A. Rowland and Robert North for First National Pictures; distributed by First National Pictures; scenario by Fred Myton;

dialogue and art titles by Fred Myton and Paul Perez; photography, Lee Garmes and Alvin Knechtel.

Cast: Dorothy Mackaill (Ruth Jordan), Ian Keith (Stephen Ghent), Myrna Loy (Manuella), Lucien Littlefield (Texas Tommy), Creighton Hale (Edgar Blossom).

Source: Based on the play *The Great Divide* by William Vaughn Moody (New York, 3 Oct 1906).

## 42) EVIDENCE

October 5, 1929; eight reels, sound (Vitaphone), also silent version, b&w.

Directed by John G. Adolphi; produced and distributed by Warner Bros. Pictures; scenario and dialogue by J. Grubb Alexander; titles, De Leon Anthony; photography, Barney McGill; editor, Robert Crandall.

Cast: Pauline Frederick (Myra Stanhope), William Courtenay (Cyril Wimborne), Conway Tearle (Harold Courtenay), Lowell Sherman (Norman Pollock), Alec B. Francis (Harbison), Myrna Loy (Native girl).

Source: Based on the play *Evidence* by J. Du Rocher MacPherson (New York, 7 October 1914).

## 43) SHOW OF SHOWS

November 20, 1929 (New York premiere); December 28, 1929 (general release); fifteen reels, sound dialogue with songs (Vitaphone), Technicolor.

Directed by John G. Adolphi; production supervised by by Darryl Francis Zanuck; produced and distributed by Warner Bros. Pictures; special material by Frank Fay and J. Keirn Brennan; photography, Bernard McGill; sound, George R. Groves, songs by Nacio Herb Brown, Al Dubin, Gus Edwards, Jean Schwartz, others.

Cast: Frank Fay (Master of ceremonies), William Courtenay (The minister), H. B. Warner (The victim), Hobart Bosworth (The Executioner), Marian Nixon, Sally O'Neil, Myrna Loy (Floradora Sextette and Chinese Fantasy), Alice Day, Patsy Ruth Miller (Florodora Sextette), Ben Turpin (Waiter), additional cast members in this all star revue include Douglas Fairbanks Jr., John Barrymore and Loretta Young.

## 44) CAMEO KIRBY

January 12, 1930; seven reels; sound (Movietone), b&w.

Directed Irving Cummings; assistant director, Charles Woolstenhulme; produced by William Fox for Fox Film Corp.; distributed by Fox Film Corp.; adaptation, continuity and dialogue by Marion Orth; photography, L. William O'Connell and George Eastman; costumes, Sophie Wachner; editor, Alex Troffey; music, George Lipschultz; sound, Joseph Aiken.



Cast: J. Harold Murray (Cameo Kirby), Norma Terris (Adele Randall), Douglas Gilmore (Jack Moreau), Robert Edeson (Colonel Randall), Myrna Loy (Lea), Charles Morton (Anatole), Stepin Fetchit (Croup).

Source: Based on the play *Cameo Kirby* by Booth Tarkington and Harry Leon Wilson (New York, 20 December 1909).

**45) ISLE OF ESCAPE**

March 1, 1930; six reels; sound (Vitaphone), as well as possible silent version; b&w.

Directed by Howard Bretherton; produced and distributed by Warner Bros. Pictures; screenplay by Lucien Hubbard and J. Grubb Alexander; sound, Cal Applegate.

Cast: Monte Blue (Dave Wade), Myrna Loy (Moirra), Betty Compson (Stella), Noah Beery (Shane), Ivan Simpson (Judge).

Source: Based on the play *Isle of Escape* by G. C. Dixon, based on Jack McLaren's *Isle of Escape, a Story of the South Seas* .

**46) UNDER A TEXAS MOON**

**April 1, 1930**; eight reels; sound (Vitaphone); color (Technicolor).

Directed by Michael Curtiz; produced and distributed by Warner Bros. Pictures;  
screenplay by Gordon Rigby; photography, William Rees; editor, Ralph Dawson; sound,  
Hal Shaw.

Cast: Frank Fay (Don Carlos), Raquel Torres (Raquella), Myrna Loy (Lolita Romero),  
Armida (Dolores), Noah Beery (Jed Parker).

Source: Based on the short story "Two-Gun Man" by Edward Stewart White in *Famous  
Story Magazine* (October 1925).

## **47) COCK O' THE WALK**

April 11, 1930 (New York premiere) May 15, 1930 (general release); seven reels; sound  
(Photophone), b&w.

Directed by Roy William Neill and Walter Lang; produced by James Cruze/ James Cruze  
Productions; distributed by Sono Art--World Wide Pictures; scenario by Nagene Searle  
and Frances Guihan; dialogue by Brian Marlow and Ralph Bell; photography, R.W.  
McNeill.

Cast: Joseph Schildkraut (Carlos López), Myrna Loy (Narita), Philip Sleeman (José),  
Edward Peil (Ortega), John Beck (Cafe manager).

Source: Based on the short story "Un Seguro sobre la dicha" by Arturo S. Mom in his  
book *La Estrella polar y otros cuentos* (Buenos Aires, 1927).

## **48) BRIDE OF THE REGIMENT**

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May 21, 1930 (New York premiere); June 22, 1930 (general release); twelve reels; sound dialogue with songs (Vitaphone); color (Technicolor).

Directed by John Francis Dillon; associate producer, Robert North; produced and distributed by First National Pictures; screenplay by Humphrey Pearson; adaptation and dialogue by Ray Harris; photography, Dev Jennings and Charles E. Schoenbaum; editor, LeRoy Stone; sound, Hal Brumbaugh, songs by Al Bryan, Al Dubin, Sigmund Romberg, Eddie Ward, Cyrus Wood.

Cast: Vivienne Segal (Countess Anna-Marie), Allan Prior (Count Adrian Beltrami), Walter Pidgeon (Colonel Vultow), Louise Fazenda (Teresa, the maid), Myrna Loy (Sophie).

Source: Based on the operetta *Die Frau im Hermelin* ("The Lady in Ermine," book by Rudolph Schanzer and Ernst Welisch, music by Jean Gilbert (1919).

### **49) JAZZ CINDERELLA**

14 August or 1 September 1930; seven reels; sound (Photophone); b&w.

Directed by Scott Pembroke; produced by George R. Batcheller for Chesterfield Motion Picture Corp.; distributed by Chesterfield Motion Picture Corp.; adaptation and dialogue by Adrian Johnson, [Arthur Howell], and Scott Pembroke; dialogue by Arthur Howell; story by Edwin Johns and Oliver Jones; photography, M. A. Anderson; editor, Donn Hayes.

Cast: Myrna Loy (Mildred Vane), Jason Robards (Herbert Carter), Nancy Welford (Patricia Murray), Dorothy Phillips (Mrs. Consuelo Carter), David Durand (Danny Murray).

## **50) LAST OF THE DUANES**

August 31, 1930; six reels; sound (Movietone); b&w.

Directed by Alfred Werker; assistant director, William J. Scully; produced by William Fox, associate producers, Edward Butcher and Harold B. Lipsitz for Fox Film Corp.; distributed by Fox Film Corp.; screenplay and dialogue by Ernest Pascal; photography, Daniel Clark; art direction, William Darling; editor, Ralph Dietrich; costumes, Sophie Wachner; sound, Barney Fredericks.

Cast: George O'Brien (Buck Duane), Lucille Brown (Ruth Garrett), Myrna Loy (Lola), Walter McGrail (Bland), James Bradbury Jr. (Euchre).

Source: Based on the short story "The Last of the Duanes" by Zane Grey in *Argosy* (Sep 1914). (The story is basically the same as that of the 1924 silent film, with the addition of songs.)

## **51) THE TRUTH ABOUT YOUTH**

October 19, 1930 or 3 November 3, 1930; seven reels; sound (Vitaphone); b&w.

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Directed by William Seiter; produced and distributed by First National Pictures; adaptation and additional dialogue by Harrison Orkow; photography, Arthur Miller; editor, Frederick Y. Smith; sound, Robert B. Lee.

Cast: Loretta Young (Phyllis Ericson), David Manners (Richard Dane, The Imp), Conway Tearle (Richard Carewe), Myrna Loy (Kara, The Firefly), Yola d'Avril (Babette).

Source: Based on the play *When We Were Twenty-One* by Henry V. Esmond (New York, Feb. 5, 1900).

### **52) RENEGADES**

October 26, 1930; eleven reels; sound (Movietone); b&w.

Directed by Victor Fleming; assistant director, William Tummel; produced by William Fox for Fox Film Corp.; distributed by Fox Film Corp; adaptation, continuity and dialogue by Jules Furthman; photography, L. William O'Connell; set decoration, William Darling; costumes, Sophie Wachner; editor, Harold Schuster; sound, Arthur L. von Kirbach.

Cast: Warner Baxter (Deucalion), Myrna Loy (Eleanore), Noah Beery (Machwirth), Gregory Gaye (Vologuine), George Cooper (Biloxi), Bela Lugosi (The Marabout).

Source: Based on the novel *Le Renégat* by André Armandy (Paris, 1929).

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**53) ROGUE OF THE RIO GRANDE**

**October 15, 1930**; seven reels; sound, b&w.

Directed by Spencer Gordon Bennett; produced by George W. Weeks for Cliff

Broughton Productions; distributed by Sono Art--World Wide Pictures; screenplay and dialogue by Oliver Drake; sound, Alfred M. Granich and Jack Gregor. Words and music by Herbert Meyers and Oliver Drake.

Cast: José Bohr (El Malo), Raymond Hatton (Pedro), Myrna Loy (Carmita), Carmelita Geraghty (Dolores), Walter Miller (Sheriff Rankin).

**54) THE DEVIL TO PAY**

December 18, 1930 (NY premiere) December 20, 1930 (general release); eight reels/72 min; sound; b&w.

Directed by George Fitzmaurice; assistant director, H. Bruce Humberstone (off screen credited); produced by Samuel Goldwyn; distributed by United Artists; story and dialogue by Frederick Lonsdale; adaptation by Benjamin Glazer; additional dialogue staged by Ivan Simpson (off screen credit); photography, George S. Barnes and Gregg Toland; art direction, Richard Day; editor, Grant Whytock; sound, Frank Maher.

Cast: Ronald Colman (Willie Hale), Frederic Kerr (Lord Leland), Loretta Young (Dorothy Hope), David Torrence (Mr. Hope), Myrna Loy (Mary Crayle).

**55) THE NAUGHTY FLIRT**

11 January 1931; 6 reels, 56-57 or 76 min; sound; b&w.

Directed by Edward Cline; produced and distributed by First National Pictures; screenplay adaptation by Richard Weill and Earl Baldwin; story by Frederick Bowen (off screen credit); photography, Sid Hickox; art direction, John Hughes.

Cast: Alice White (Kay Elliott), Paul Page (Alan Ward), Myrna Loy (Linda Gregory), Robert Agnew (Wilbur Fairchild), Douglas Gilmore (Jack Gregory), George Irving (John R. Elliott).

## 56) BODY AND SOUL

February 22. 1931; nine reels/82 min; sound, b&w.

Directed by Alfred Santell; assistant directors, Marty Santell and Ray Flynn (both off screen credits); An Alfred Santell//Fox Film Corp. production; distributed by Fox Film Corp.; produced by William Fox and Winfield R. Sheehan (off screen credit); screenplay by Jules Furthman; photography, Glen MacWilliams; art direction, Anton Grot; editor, Paul Weatherwax; costumes, Sophie Wachner; sound, W. D. Flick.

Cast: Charles Farrell (Mal Andrews), Elissa Landi (Carla Watson), Myrna Loy (Alice Lester, also known as "Pom Pom"), Humphrey Bogart (Jim Watson), Donald Dillaway (Tap Johnson).

Source: Based on the unproduced and unpublished play *Squadrons* by Elliott White Springs and A. E. Thomas, which was based on the short story "Big Eyes and Little Mouth" by Elliott White Springs in *Nocturne Militaire* (1927).

## 57) A CONNECTICUT YANKEE

April 5, 1931; eleven reels/95-96 min; sound; b&w.

Directed by David Butler; assistant director, Ad Schaumer; A David Butler/Fox Film Corp. production; distributed by Fox/Fox Film Corp.; adaptation and dialogue by William Conselman; contributing writers, Lynn Starling (off screen credit), Arthur Vernon Jones, Dudley Nichols, Harlan Thompson, Hayden Talbot, Emmett Flynn, Malcolm Stuart Boylan (off screen credit); photography, Ernest Palmer; art direction William Darling; film editor, Irene Morra; costumes, Sophie Wachner; sound, Joseph E. Aiken; special effects, Fred Sersen and Ralph Hammeras.

Cast: Will Rogers (Hank Martin, also known as Sir Boss), William Farnum (King Arthur/Inventor), Maureen O'Sullivan (Alisande/Girl in mansion), Myrna Loy (Queen Morgan le Fay/Seductive woman in mansion), Ward Bond (Queen's knight) (off screen credit).

Based on the novel *A Connecticut Yankee in King Arthur's Court* by Mark Twain (New York, 1889).

## 58) HUSH MONEY



July 5, 1931; seven reels/68-69 min; sound; b&w.

Directed by Sidney Lanfield; assistant director, Charles Woolstenhulme (off screen credit); A Sidney Lanfield/Fox Film Corp. production; distributed by William Fox/Fox Film Corp.; associate producer, A. L. Rockett; story by Sidney Lanfield, Philip Klein and Courtenay Terrett, dialogue by Dudley Nichols; photography, John Seitz; art direction, William Darling; film editor, Irene Morra (off screen credit); costumes, Dolly Tree; sound, E. Clayton Ward.

Cast: Joan Bennett (Joan Gordon), Hardie Albright (Stuart Elliott), Owen Moore (Steve Pelton), Myrna Loy (Flo Curtis), George Raft (Maxie) (off screen credit), C. Henry Gordon (Jack Curtis).

## **59) TRANSATLANTIC**

August 30, 1931; eight reels/73-74 min; sound; b&w.

Directed by William K. Howard; assistant director, R. L. Hough (off screen credit); A William K. Howard/Fox Film Corp. production; distributed by Fox Film Corp.; story by Guy Bolton; additional dialogue by Lynn Starling; photography, James Wong Howe; art direction, Gordon Wiles; costumes, Dolly Tree; editor, Jack Murray (off screen credit); sound, Albert Protzman.

Cast: Edmund Lowe (Monty Greer, The gambler), Greta Nissen (Sigrid Carlene, The dancer), John Halliday (Henry D. Graham The banker), Myrna Loy (Kay Graham, His

wife), Jean Hersholt (Rudolph Kramer, The lens grinder), Lois Moran (Judy Kramer, His daughter).

**60) REBOUND**

September 18, 1931; ten reels/88 or 91 min; sound; b&w.

Directed by Edward H. Griffith; associate producer, Harry Joe Brown; A Charles R. Rogers Production/ RKO Pathé Pictures Inc.; distributed by RKO Pathé Distributing Corp.; screenplay by Horace Jackson; photography, Norbert Brodine; art direction, Carroll Clark; costumes, Gwen Wakeling; editor, Daniel Mandell; sound, D. A. Cutler and Harold Stine.

Cast: Ina Claire (Sara Jaffrey), Robert Ames (Bill Truesdale), Myrna Loy (Evie Lawrence), Hedda Hopper (Liz Crawford), Robert Williams (Johnnie Coles).

Source: Based on the play *Rebound* by Donald Ogden Stewart (New York, February 3, 1930), as produced by Arthur Hopkins.

**61) SKYLINE**

October 11. 1931; seven reels/57 or 70 min; sound; b&w.

Directed by Sam Taylor; assistant director, Walter Mayo (off screen credit); associate producer, John W. Considine Jr.; A Sam Taylor/Fox Film Corp. production; distributed by Fox Film Corp.; screenplay and dialogue by Kenyon Nicholson and Dudley Nichols,

additional dialogue by Wm. Anthony McGuire, additional contributing writers Jack O'Donnell (off screen credit), Thomas Meighan and Herbert Ashton (off screen credit); photography, John Mescall; art direction, Duncan Cramer; costumes, Dolly Tree; editor, Harold Schuster (off screen credit); sound, W. W. Lindsay Jr.

Cast: Thomas Meighan (Gordon A. McClellan), Hardie Albright (John Breen), Maureen O'Sullivan (Kathleen Kearny), Myrna Loy (Paula Lambert), Stanley Fields (Captain Breen).

Source: Based on the novel *East Side, West Side* by Felix Riesenberg (New York, 1927).

### **62) CONSOLATION MARRIAGE**

October 15, 1931 (Hollywood premiere); November 21, 1931 (general release); nine reels/82 min; sound; b&w.

Directed by Paul Sloane; assistant director, Charles Kerr (off screen credit); associate producer, Myles Connolly; produced by William Le Baron for RKO Radio Pictures, Inc.; distributed by RKO Radio Pictures, Inc.; screenplay and dialogue by Humphrey Pearson; story by William Cunningham (off screen credit); photography, J. Roy Hunt; set decoration and costumes, Max Réé; editor, Archie F. Marshek; sound, John E. Tribby.

Cast: Irene Dunne (Mary Brown Porter), Pat O'Brien (Steve Porter), John Halliday (Jeff), Myrna Loy (Elaine Brandon), Lester Vail (Aubrey).

## **63) ARROWSMITH**

December 26, 1931; eleven reels/108 min; sound; b&w.

Directed by John Ford; assistant director, Bert Sutch (off screen credit); produced by Samuel Goldwyn; executive producer, Arthur Hornblow Jr. (off screen credit); Howard Productions; distributed by United Artists Corp.; adaptation by Sidney Howard; photography, Ray June; art direction, Richard Day; editor, Hugh Bennett; sound by Charles Noyes (off screen credit) and Jack Noyes.

Cast: Ronald Colman (Dr. Martin Arrowsmith), Helen Hayes (Leora Tozer Arrowsmith), Richard Bennett (Gustav Sondelius), A. E. Anson (Professor Max Gottlieb), Myrna Loy (Joyce Lanyon), DeWitt Jennings (Mr. Tozer), Beulah Bondi (Mrs. Tozer) (off screen credit), Ward Bond (Cop) (off screen credit), Claude King (Dr. Tubbs).

Source: Based on the novel *Arrowsmith* by Sinclair Lewis (New York, 1925).

## **64) EMMA**

January 2, 1932; eight reels/70 or 73 min; sound; b&w.

Directed by Clarence Brown; assistant director, Charles Dorian (off screen credit); produced by Harry Rapf (off screen credit); A Clarence Brown/MGM Production; distributed by MGM; story by Frances Marion; adaptation and dialogue by Leonard Praskins; additional dialogue by Zelda Sears; photography, Oliver T. Marsh; art direction, Cedric Gibbons; costumes, Adrian; editor, William LeVanway; sound, Douglas Shearer and Anstruther MacDonald (off screen credit).

Cast: Marie Dressler (Emma Thatcher Smith), Richard Cromwell (Ronnie Smith), Jean Hersholt (Mr. Frederick Smith), Myrna Loy (Isabelle [Countess Marlin]), John Miljan (District Attorney).

**65) THE WET PARADE**

March 26, 1932; thirteen reels/118 or 122 min; sound; b&w.

Directed by Victor Fleming; assistant director, Cullen Tate (off screen credit); A Victor Fleming/MGM Production; distributed by MGM; adaptation by John L. Mahin; photography, George Barnes; art direction, Cedric Gibbons; costumes, Adrian; editor, Anne Bauchens; sound, Douglas Shearer and Gavin Burns (off screen credit).

Cast: Robert Young (Kip Tarleton), Walter Huston (Pow Tarleton), Jimmy Durante (Abe Shilling), Wallace Ford (Jerry Tyler), Myrna Loy (Eileen Pinchon), Joan Marsh (Evelyn Fesseden), Dorothy Jordan (Maggie Chilcote), Lewis Stone (Roger Chilcote), Neil Hamilton (Roger Chilcote, Jr.).

Source: Based on the novel *The Wet Parade* by Upton Sinclair (New York, 1931).

**66) VANITY FAIR**

March 1932; May 8, 1932 (general release); eight reels/67 or 78 min; sound; b&w.

Directed by Chester M. Franklin; assistant director, Wilbur McGaugh; associate producer, M. H. Hoffman Jr.; produced by M. H. Hoffman; A Chester M. Franklin/Allied Pictures Corp. Production; distributed by Allied Pictures Corp.; screenplay by F. Hugh

Herbert; photography, Harry Neumann and Tom Galligan; art direction, Gene Hornbustel; editor, Mildred Johnston; sound, L. E. Tope.

Cast: Myrna Loy (Becky Sharp), Conway Tearle (Rawdon Crawley), Barbara Kent (Amelia Sedley), Walter Byron (George Osborne), Anthony Bushell (Dobbin), Lionel Belmore (Sir Pitt Crawley).

Source: Based on the novel *Vanity Fair* by William Makepeace Thackeray (London, 1848).

**67) THE WOMAN IN ROOM 13**

May 15, 1932; seven reels/58, 67 or 69 min; sound; b&w.

Directed by Henry King; assistant director, Walter Mayo (off screen credit); A Henry King/Fox Film Corp. Production; distributed by Fox Film Corp.; screenplay by Guy Bolton; photography, John Seitz; art direction, William Darling; costumes, David Cox; editor, Al De Gaetano (off screen credit); sound, W. W. Lindsay Jr.

Cast: Elissa Landi (Laura Bruce), Ralph Bellamy (Major John Bruce), Neil Hamilton (Paul Ramsey), Myrna Loy (Sari Lodar), Gilbert Roland (Victor LeGrand).

Source: Based on the play *The Woman in Room 13* by Samuel Shipman, Max Marcin and Percival Wilde (New York, 14 January 1919).

**68) NEW MORALS FOR OLD**

June 4, 1932; eight reels/72 min; sound; b&w.

Directed by Charles Brabin; assistant director, Al Shenberg (off screen credit); produced by Harry Rapf (off screen credit); produced and distributed by MGM; screenplay and additional dialogue by Zelda Sears and Wanda Tuchock; photography, John Mescal; art direction, Cedric Gibbons; editor, William S. Gray; sound, Douglas Shearer and Gavin Burns (off screen credit).

Cast: Robert Young (Ralph Thomas), Margaret Perry (Phyl Thomas), Lewis Stone (Mr. Thomas), Laura Hope Crews (Mrs. Thomas), Myrna Loy (Myra), David Newell (Duff Wilson), Jean Hersholt (James Hallett).

Source: Based on the play *After All* by John Van Druten (London, 2 February 1930).

**69) LOVE ME TONIGHT**

August 26, 1932; ten reels/90 or 104 min; sound; b&w.

Directed by Rouben Mamoulian; A Rouben Mamoulian/ Paramount Publix Corp. Production; distributed by Paramount Publix Corp.; screenplay by Samuel Hoffenstein, Waldemar Young and George Marion Jr.; photography, Victor Milner; sound, M. M. Paggi (off screen credit); costumes, Edith Head (off screen credit); songs by Richard Rodgers and Lorenz Hart.

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Cast: Maurice Chevalier (Maurice Courtelin), Jeanette MacDonald (Princess Jeanette), Charlie Ruggles (Vicomte Gilbert de Vareze), Charles Butterworth (Count de Savignac), Myrna Loy (Countess Valentine), C. Aubrey Smith (Duke d' Artelines).

Source: Based on the play *Le Tailleur au Château* (*The Tailor in the Castle*) by Léopold Marchand and Paul Armont (Paris, 4 August 1924).

### 70) THIRTEEN WOMEN

September 16, 1932; seven reels/73-74 min; sound; b&w.

Directed by George Archainbaud; assistant director, Tommy Atkins (off screen credit);

Executive producer, David O. Selznick; produced and distributed by RKO Radio

Pictures, Inc.; screenplay by Bartlett Cormack and Samuel Ornitz; photography, Leo

Tover; art direction, Carroll Clark; editor, Charles L. Kimball; sound, Hugh McDowell

Jr.

Cast: Irene Dunne (Laura Stanhope), Ricardo Cortez (Sergeant Clive), Jill Esmond (Jo),

Myrna Loy (Ursula Georgi), Mary Duncan (June Raskob), Kay Johnson (Helen Frye),

Florence Eldridge (Grace Coombs), Peg Entwistle (Hazel Cousins), C. Henry Gordon

(Swami Yogadachi).

Source: Based on the novel *Thirteen Women* by Tiffany Thayer (New York, 1932).

### 71) THE MASK OF FU MANCHU



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November 5, 1932; seven reels/66-67min; sound; b&w.

Directed by Charles Brabin; assistant director, Charles Vidor (off screen credit); A Cosmopolitan Production; produced and distributed by MGM; screenplay by Irene Kuhn, Edgar Allan Woolf and John Willard; photography, Tony Gaudio; art direction, Cedric Gibbons; costumes, Adrian; editor, Ben Lewis; sound, Douglas Shearer and Anstruther MacDonald (off screen credit).

Cast: Boris Karloff (Dr. Fu Manchu), Lewis Stone (Nayland Smith), Karen Morley (Sheila Barton), Charles Starrett (Terrence Granville), Myrna Loy (Fah Lo See), Jean Hersholt (Von Berg).

Source: Based on the novel *The Mask of Fu Manchu* by Sax Rohmer (New York, 1932).

### **72) THE ANIMAL KINGDOM** (*The film opened the new RKO Roxy Theater in NYC.*)

December 28, 1932; nine reels/78, 85 or 90 min; sound; b&w.

Directed by Edward H. Griffith; additional scenes directed by George Cukor (off screen credit); assistant director, Tommy Atkins (off screen credit); produced by David O. Selznick for RKO Radio Pictures, Inc.; distributed by RKO Radio Pictures, Inc. screenplay by Horace Jackson; contributing writers Adela Rogers St. Johns and E. H. Griffith (both off screen credits); photography, George Folsey; art direction, Van Nest Polglase; costumes, Walter Plunkett; editor, Daniel Mandell; sound, D. A. Cutler.

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Cast: Ann Harding (Daisy Sage), Leslie Howard (Tom Collier), Myrna Loy (Cecelia Henry Collier), William Gargan ("Red" Regan), Neil Hamilton (Owen), Ilka Chase (Grace).

Source: Based on the play *The Animal Kingdom* by Philip Barry (New York, January 12, 1932).

## 73) TOPAZE

February 8 1933 / (NY premiere); February 24, 1933 (general release); eight reels/78 or 80 min; sound; b&w.

Directed by Harry D'Abbadie D'Arrast; produced by David O. Selznick for RKO Radio Pictures, Inc.; associate producer, Kenneth MacGowan; distributed by RKO Radio Pictures, Inc.; screenplay by Ben Hecht, adaptation by Benn W. Levy, continuity by Charles Lederer; photography, Lucien Andriot; art direction, Van Nest Polglase; set decoration, Hobe Erwin; editor, William Hamilton; sound, D. A. Cutler..

Cast: John Barrymore (Dr. Auguste A. Topaze), Myrna Loy (Coco), Reginald Mason (Baron de La Tour-La Tour), Jobyna Howland (Baroness de La Tour-La Tour), Jackie Searle (Charlemagne de La Tour-La Tour).

Source: Based on the play *Topaze* by Marcel Pagnol (Paris, 9 October 1928).

## 74) SCARLET RIVER

March 10, 1933; six reels/53 or 57 min; sound; b&w.

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Directed by Otto Brower; executive produced by David O. Selznick (off screen credit); associate producer, David Lewis; produced and distributed by RKO Radio Pictures, Inc.; screenplay by Harold Shumate; photography, Nicholas Musuraca; art direction, Al Sherman (off screen credit); editor, Fred Knudtson; sound, Hugh McDowell Jr. and Clem Portman (off screen credit).

Cast: Tom Keene (Tom Baxter), Dorothy Wilson (Judy Blake), Creighton Chaney [aka Lon Chaney Jr.] (Jeff Todd), Betty Furness (Babe Jewel), Rosco Ates (Ulysses Mope), Edgar Kennedy (Sam Gilroy). In one scene Joel McCrea, Myrna Loy, Julie Haydon, Bruce Cabot and Rochelle Hudson appear as themselves in cameo roles.

### 75) THE BARBARIAN

May 12, 1933; nine reels/82-83 or 88 min; sound; b&w.

Directed by Sam Wood; associate producer, Bernard H. Hyman; A Sam Wood/MGM Production; produced and distributed by MGM; story by Edgar Selwyn; screenplay and dialogue by Anita Loos and Elmer Harris; photography, Harold Rosson; art direction, Cedric Gibbons; costumes, Adrian; editor, Tom Held; sound, Douglas Shearer.

Cast: Ramon Novarro (Jamil El Shehab), Myrna Loy (Diana Standing), Reginald Denny (Gerald Hume), Louise Closser Hale (Powers), C. Aubrey Smith (Cecil Harwood), Marcelle Corday (Marthe), Hedda Hopper (American tourist).

Loosely based on the play "The Arab" by Edgar Selwyn (New York, 20 September 1915) which also inspired The Arab (1915) and The Arab (1924).

**76) WHEN LADIES MEET**

June 23, 1933; nine reels; sound; b&w.

Directed by Harry Beaumont; associate producer, Lawrence Weingarten; A

Cosmopolitan Production; produced by MGM; distributed by Loew's Inc.; screenplay by

John Meehan and Leon Gordon; photography, Ray June; art direction, Cedric Gibbons;

costumes, Adrian; editor, Hugh Wynn; sound; Douglas Shearer. (Robert Z. Leonard

directed re-takes and received off screen credit.)

Cast: Ann Harding (Claire Woodruf), Robert Montgomery (Jimmie Lee), Myrna Loy

(Mary Howard), Alice Brady (Bridget Drake), Frank Morgan (Rogers Woodruf).

Based on the play *When Ladies Meet* by Rachel Crothers (New York, October 6, 1932).

**77) PENTHOUSE**

September 8, 1933; ten reels/ 88 or 90-91 min; sound; b&w.

Directed by W. S. Van Dyke; associate producer, Hunt Stromberg; A

Cosmopolitan/MGM Production; distributed by MGM; screenplay by Frances Goodrich

and Albert Hackett; photography, Lucien Andriot and Harold Rosson; art direction,

Alexander Toluboff; set decorator, Edwin B. Willis; costumes, Adrian; editor, Robert J.

Kern; sound; Douglas Shearer.

Cast: Warner Baxter (Jackson Durant), Myrna Loy (Gertie Waxted), Charles Butterworth (Layton), Mae Clarke (Mimi Montagne), Phillips Holmes (Tom Siddall), C. Henry Gordon (Jim Crelliman),

Based on the novel *Penthouse* by Arthur Somers Roche (New York, 1935).

**78) NIGHT FLIGHT**

October 6, 1933; nine reels/89 or 91 min; sound; b&w.

Directed by Clarence Brown; executive producer, David O. Selznick; produced and distributed by MGM; screenplay by Oliver H. P. Garrett; photography, Oliver T. Marsh; art direction, Alexander Toluboff; set decoration, Hobe Erwin; editor, Hal C. Kern; sound, Douglas Shearer and Robert Shirley (off screen credit).

Cast: John Barrymore (A. Rivière), Helen Hayes (Simone Fabian), Clark Gable (Jules Fabian), Lionel Barrymore (Inspector Robineau), Robert Montgomery (Auguste Pellerin), Myrna Loy (Brazilian pilot's wife), William Gargan (Brazilian pilot).

Source: Based on the novel *Vol de nuit* by Antoine de Saint-Exupéry (Paris, 1931).

**79) THE PRIZEFIGHTER AND THE LADY**

November 10, 1933; eleven reels/ 90 or 102-103 min; sound; b&w.

Directed by W.S. Van Dyke; associate producer, Hunt Stromberg; A W. S. Van Dyke/MGM Production; distributed by Loew's Inc.; screenplay by John Lee Mahin and John Meehan; story by Frances Marion; photography, Lester White; art direction, Fredric Hope and David Townsend; set decoration, Edwin B. Willis; costumes, Dolly Tree; editor, Robert J. Kern; sound, Douglas Shearer; singing double for Myrna Loy, Bernice Alstock (off screen credit).

Cast: Myrna Loy (Belle Mercer Morgan), Max Baer (Steve Morgan), Primo Carnera (Primo Carnera), Jack Dempsey (Promoter Jack Dempsey), Walter Huston (Professor Edwin J. Bennett), Otto Kruger (Willie Ryan).

## 80) MEN IN WHITE

April 6, 1934; eight reels/72 or 75 min; sound; b&w.

Directed by Richard Boleslavsky; produced by Monta Bell; A Cosmopolitan/MGM Production; distributed by Loew's Inc.; screenplay by Waldemar Young; photography, George Folsey; art direction, Cedric Gibbons; costumes, Adrian; editor, Frank Sullivan; sound; Douglas Shearer.

Cast: Clark Gable (Dr. George Ferguson), Myrna Loy (Laura Hudson), Jean Hersholt (Dr. Hochberg), Elizabeth Allan (Barbara Dennin), Otto Kruger (Dr. Levine).

Based on the play *Men in White* by Sidney Kingsley (New York, September 26, 1933).

## 81) MANHATTAN MELODRAMA

May 4, 1934; nine reels/93 min; sound; b&w.

Directed by W.S. Van Dyke; fill in direction by George Cukor (off screen credit); assistant director, Les Selander; produced by David O. Selznick; A Cosmopolitan/MGM Production; produced and distributed by MGM; screenplay by Oliver H. P. Garrett and Joseph L. Mankiewicz; original story by Arthur Caesar; photography, James Wong Howe; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Ben Lewis; sound; Douglas Shearer; special effects by Slavko Vorkapich. Song: "The Bad in Every Man (Blue Moon)," music by Richard Rodgers, lyrics by Lorenz Hart.

Cast: Clark Gable (Blackie Gallagher), William Powell (Jim Wade), Myrna Loy (Eleanor), Leo Carrillo (Father Joe), Nat Pendleton (Spud), Mickey Rooney (Blackie as a boy).

## 82) THE THIN MAN

May 25, 1934; ten reels/91 min; sound; b&w.

Directed by W.S. Van Dyke; assistant director, Les Selander (off screen credit); produced by Hunt Stromberg; A Cosmopolitan/MGM Production; distributed by MGM; screenplay by Albert Hackett and Frances Goodrich; photography, James Wong Howe; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Robert J. Kern; sound, Douglas Shearer.

Cast: William Powell (Nick Charles), Myrna Loy (Nora Charles), Maureen O'Sullivan (Dorothy Wynant), Nat Pendleton (Guild), Minna Gombell (Mimi Wynant Jorgenson),

Porter Hall (MacCaulay), Henry Wadsworth (Tommy), William Henry (Gilbert Wynant), Harold Huber (Nunheim), Cesar Romero (Chris Jorgenson), Edward Ellis (Clyde Wynant), Edward Brophy (Morelli), Natalie Moorhead (Julia Wolf).

Source: Based on the novel *The Thin Man* by Dashiell Hammett (New York, 1934).

### **83) STAMBOUL QUEST**

July 13, 1934; nine reels/ 85, 87-88 or 90 min; sound; b&w.

Directed by Sam Wood; assistant director, Earl Taggart (off screen credit); director of pick ups, Jack Conway (off screen credit); produced by Bernard H. Hyman; A Sam Wood/MGM Production; distributed by Loew's Inc.; screenplay by Herman J.

Mankiewicz; story by Leo Birinski; photography, James Wong Howe; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Hugh Wynn; sound, Douglas Shearer.

Cast: Myrna Loy (Annemarie, also known as Fräulein Doktor and Helena Bohlen), George Brent (Douglas Beall), Lionel Atwill (Von Sturm), C. Henry Gordon (Ali Bey), Rudolph Amendt (Karl), Mischa Auer (Ameel).

### **84) EVELYN PRENTICE**

**November 9, 1934**; eight reels/70 or 80 min; sound; b&w.

Directed by William K. Howard; assistant director, Horace Hough; produced by John W. Considine Jr.; A Cosmopolitan/MGM Production; distributed by MGM; screenplay by Lenore Coffee; adaptation by Howard Emmett Rogers (off screen credit); photography,



Charles G. Clarke; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Frank Hull; sound, Douglas Shearer.

Cast: William Powell (John Prentice), Myrna Loy (Evelyn Prentice), Una Merkel (Amy Drexel), Rosalind Russell (Mrs. Nancy Harrison), Isabel Jewel (Judith Wilson); Henry Wadsworth (Chester White), Cora Sue Collins (Dorothy Prentice).

Source: Based on the novel *Evelyn Prentice* by W. E. Woodward (New York, 1933).

## 85) BROADWAY BILL

December 27, 1934; eleven reels/90 or 103 min; sound; b&w.

Directed by Frank Capra; assistant director, C. C. Coleman (off screen credit); associate producer, Samuel J. Briskin (off screen credit); produced by Harry Cohn/ Columbia Pictures Corp.; A Frank Capra Production; distributed by Columbia Pictures Corp.; screenplay by Robert Riskin and Sidney Buchman (off screen credit); story by Mark Hellinger; photography, Joseph Walker; editor, Gene Havlick; sound, Edward Bernds (off screen credit).

Cast: Warner Baxter (Dan Brooks), Myrna Loy (The Princess/ Alice Higgins), Walter Connolly (J. L. Higgins), Helen Vinson (Margaret Brooks), Douglas Dumbrille (Eddie

Morgan), Raymond Walburn (Colonel Pettigrew), Clarence Muse (Whitey), Lucille Ball (Switchboard operator) (off screen credit).

**86) WINGS IN THE DARK**

February 1, 1935; eight reels/68 or 70 min; sound; b&w.

Directed by James Flood; produced by Adolph Zukor and Arthur Hornblow Jr.; executive producer, Emanuel Cohen (off screen credit); produced and distributed by Paramount Productions, Inc.; screenplay by Jack Kirkland and Frank Partos; story by Nell Shipman and Philip D. Hurn; adaptation by Dale Van Every and E. H. Robinson; photography, William C. Mellor; aerial photography, Dewey Wrigley; art direction, Hans Dreier and Earl Hedrick (both off screen credits); editor, William Shea (off screen credit); sound, Earl S. Hayman (off screen credit).

Cast: Myrna Loy (Sheila Mason), Cary Grant (Ken Gordon), Roscoe Karns (Nick Williams), Hobart Cavanaugh (Mac), Dean Jagger (Top Harmon), Russell Hopton (Jake Brashear).

**87) WHIPSAW**

December 18, 1935; nine reels/78, 80 or 82-84 min; sound; b&w.

Directed by Sam Wood; assistant director, Edward Woehler (off screen credit); produced by Harry Rapf; A Sam Wood/MGM Production; distributed by Loew's Inc.; screenplay by Howard Emmett Rogers; story by James Edward Grant; photography, James Wong Howe; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Basil Wrangell; sound, Douglas Shearer.

Cast: Myrna Loy (Vivian Palmer), Spencer Tracy (Ross McBride), Harvey Stephens (Ed Dexter), William Harrigan ("Doc" Evans), Clay Clement (Harry Ames).

Source: Based on the short story "The Whipsaw" by James Edward Grant in *Liberty* (August 11, 1934).

**88) WIFE VS. SECRETARY**

February 28, 1936; nine reels/85 or 88-89 min; sound; b&w.

Directed by Clarence Brown; assistant director, Charles Dorian (off screen credit); produced by Hunt Stromberg; A Clarence Brown/MGM Production; distributed by Loew's; screenplay by Norman Krasna, John Lee Mahin and Alice Duer Miller; script revisions by Frances Goodrich and Albert Hackett (off screen credit); photography, Ray June; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Frank E. Hull; sound, Douglas Shearer.

Cast: Clark Gable (Van "V.S." Stanhope, also known as Jake), Jean Harlow (Helen "Whitey" Wilson), Myrna Loy (Linda Stanhope), May Robson (Mimi Stanhope), George Barbier (J. D. Underwood), James Stewart (Dave).

Source: Based on the short story "Wife Versus Secretary" by Faith Baldwin in *Hearst's International-Cosmopolitan* (May 1935).

**89) PETTICOAT FEVER**

March 20, 1936; eight reels/80-81 min; sound; b&w.

Directed by George Fitzmaurice; assistant director, Sandy Roth (off screen credit); produced by Frank Davis for MGM; distributed by Loew's Inc.; screenplay by Harold Goldman; photography, Ernest Haller; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Frederick Y. Smith; sound, Douglas Shearer.

Cast: Robert Montgomery (Dascom Dinsmore), Myrna Loy (Irene Campion), Reginald Owen (Sir James Felton), Winifred Shotter (Clara Wilson), Otto Yamaoka (Kimo).

Source: Based on the play *Petticoat Fever* by Mark Reed (New York, March 4, 1935).

**90) THE GREAT ZIEGFELD**

September 4, 1936; twenty reels/180 or 170 min; sound; b&w (At 2 hrs. 50 minutes, it was the longest film to date.)

Directed by Robert Z. Leonard; assistant director, Art Smith; produced by Hunt Stromberg; A Robert Z. Leonard/MGM Production; distributed by Loew's Inc.; screenplay by William Anthony McGuire; photography, Oliver T. Marsh; Ziegfeld roof numbers photography by George Folsey and Karl Freund; art direction, Cedric Gibbons; costumes, Adrian; editor, William S. Gray; sound, Douglas Shearer.

Cast: William Powell (Florenz Ziegfeld, Jr.), Myrna Loy (Billie Burke Ziegfeld), Luise Rainer (Anna Held Ziegfeld), Frank Morgan (Jack Billings), Fanny Brice (Fanny Brice), Virginia Bruce (Audrey Dane).

Source: Suggested by romances and incidents in the life of showman Florenz Ziegfeld, Jr.  
Film received Best Picture Academy Award.

**91) TO MARY – WITH LOVE**

August 1, 1936; ten reels/92 min; sound; b&w.

Directed by John Cromwell; assistant director, A. F. Erickson; associate producer, Kenneth MacGowan; Darryl F. Zanuck in charge of production; produced and distributed by 20th Century-Fox Film Corp.; screenplay by Richard Sherman and Howard Ellis Smith; photography, Sidney Wagner; art direction, Mark-Lee Kirk; costumes, Royer; editor, Ralph Dietrich; sound, E. Clayton Ward and Roger Heman.

Cast: Warner Baxter (John "Jock" Wallace), Myrna Loy (Mary Wallace), Ian Hunter (William C. "Bill" Hallam), Claire Trevor (Kitty Brant), Jean Dixon (Irene Potter).

Source: Based on the short story "To Mary -- With Love" by Richard Sherman in *The Saturday Evening Post* (14 December -- 21 December 1935).

**92) LIBELED LADY**

October 9, 1936; ten reels/98 min; sound; b&w.

Directed by Jack Conway; assistant director, Tom Andre (off screen credit); produced by Lawrence Weingarten for MGM; distributed by MGM; screenplay by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer; story by Wallace Sullivan; photography, Norbert Brodine; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Fredrick Y. Smith; sound, Douglas Shearer.

Cast: Jean Harlow (Gladys Benton), William Powell (Bill Chandler), Myrna Loy (Connie Allenbury), Spencer Tracy (Warren Haggerty), Walter Connolly (Mr. J. B. Allenbury), Cora Witherspoon (Mrs. Burns-Norvell), Hattie McDaniel (Maid in Hall) (off screen credit).

**93) AFTER THE THIN MAN**

December 25, 1936; twelve reels/107 or 112 min; sound; b&w.

Directed by W.S. Van Dyke; assistant director, Charles Dorian (off screen credit); produced by Hunt Stromberg for MGM; distributed by MGM; screenplay by Frances Goodrich and Albert Hackett; story by Dashiell Hammett; photography, Oliver T. Marsh; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Robert J. Kern; sound, Douglas Shearer.

Cast: William Powell (Nick Charles), Myrna Loy (Nora Charles), James Stewart (David Graham), Elissa Landi (Selma Landis), Joseph Calleia ("Dancer"), Jessie Ralph (Aunt Katherine Forrest), Alan Marshal (Robert Landis), Sam Levene (Lieutenant Abrams), Dorothy McNulty (Polly Byrnes).

Source: Based on characters created by Dashiell Hammett.

**94) PARNELL**

June 4, 1937; twelve reels/115-119 min; sound; b&w.

Directed and produced by John M. Stahl; A John M. Stahl/MGM Production; distributed by Loew's Inc.; screenplay by John Van Druten, S. N. Behrman and Lenore Coffee (off screen credit); photography, Karl Freund; art direction, Cedric Gibbons; costumes, Adrian; editor, Frederick Y. Smith; sound, Douglas Shearer.

Cast: Clark Gable (Charles Stewart Parnell), Myrna Loy (Katie O'Shea), Edna May Oliver (Aunt Ben), Edmund Gwenn (Campbell), Alan Marshal (Capt. William "Willie" O'Shea), Donald Crisp (Davitt), Billie Burke (Clara Wood), Montagu Love (Gladstone).

Source: Based on the play *Parnell* by Elsie T. Schauffler (New York, November 11, 1935).

**95) DOUBLE WEDDING**

October 15, 1937; nine reels/85 or 87 min; sound; b&w.

Directed by Richard Thorpe; assistant director, Robert A. Golden (off screen credit); produced by Joseph L. Mankiewicz for MGM; distributed by Loew's Inc.; screenplay by Jo Swerling with un-credited dialogue by Waldo Salt; photography, William Daniels and Harold Rosson (off screen credit); costumes, Adrian.

Cast: William Powell (Charlie Lodge), Myrna Loy (Margit Agnew), Florence Rice (Irene Agnew), John Beal (Waldo Beaver), Jessie Ralph (Mrs. Kensington-Bly), Edgar Kennedy (Spike).

Source: Based on the play by *Great Love (Nagy Szerelem)* by Ferenc Molnár (unpublished).

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## 96) MAN-PROOF

January 7, 1938; eight reels/71 or 74 min; sound; b&w.

Directed by Richard Thorpe; assistant director, Edward Woehler; produced by Louis D. Lighton; for MGM; distributed by Loew's Inc.; screenplay by Vincent Lawrence, Waldemar Young and George Oppenheimer; photography, Karl Freund; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, George Boemler; sound, Douglas Shearer.

Cast: Myrna Loy (Mimi Swift), Franchot Tone (Jimmy Kilmartin), Rosalind Russell (Elizabeth Kent [Wythe]), Walter Pidgeon (Alan Whythe), Rita Johnson (Florence).

Source: Based on the novel *The Four Marys* by Fanny Heaslip Lea (New York, 1937).

## 97) TEST PILOT

April 22, 1938; twelve reels/120 min; sound; b&w.

Directed by Victor Fleming; assistant directors, William Ryan and Cullen Tate (both off-screen credits); produced by Louis D. Lighton; A Victor Fleming/MGM Production; distributed by Loew's Inc.; original story by Frank Wead; screenplay by Vincent



Lawrence and Waldemar Young; photography, Ray June; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Tom Held; sound, Douglas Shearer; technical adviser, Paul Mantz; special effects, Arnold Gillespie; montage effects, Slavko Vorkapich.

Cast: Clark Gable (Jim [Lane]), Myrna Loy (Ann ["Thursday"] Barton), Spencer Tracy (Gunner [Morse]), Lionel Barrymore ([Howard B.] Drake), Samuel S. Hinds (General Ross), Marjorie Main (Landlady).

**98) TOO HOT TO HANDLE**

September 16, 1938; eleven reels/106 min; sound; b&w.

Directed by Jack Conway; assistant directors, Joseph Newman and Harold Weinberger (both off screen credits); produced by Lawrence Weingarten for MGM; distributed by Loew's Inc.; story by Len Hammond; screenplay by Laurence Stallings and John Lee Mahin; photography, Harold Rosson; art direction, Cedric Gibbons; costumes, Dolly Tree; editor, Frank Sullivan; sound, Douglas Shearer; special effects, John Hoffman.

Jack Conway became ill during the last month of directing TOO HOT TO HANDLE and Victor Fleming took over. (*Victor Fleming: An American Movie Master* by Michael Sragow p. 592)

Cast: Clark Gable (Chris Hunter), Myrna Loy (Alma Harding), Walter Pidgeon (Bill Dennis), Walter Connolly ("Gabby" MacArthur), Leo Carrillo (Joselito), Marjorie Main (Miss Wayne).

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**99) LUCKY NIGHT**

May 5, 1939; eight reels/90 min; sound; b&w.

Directed by Norman Taurog; assistant director, Robert Golden (off screen credit); produced by Louis D. Lighton for MGM; distributed by Loew's Inc.; screenplay by Vincent Lawrence and Grover Jones; photography, Ray June; art direction, Cedric Gibbons; set decorator, Edwin B. Willis; costumes, Dolly Tree; editor, Elmo Veron; sound, Douglas Shearer.

Cast: Myrna Loy (Cora Jordan), Robert Taylor (Bill Overton), Joseph Allen (Joe Hilton), Henry O'Neill (Calvin Jordan), Douglas Fowley (George), Marjorie Main (Mrs. Briggs).

Source: Based on the short story "Lucky Night" by Oliver Claxton in *Collier's* (21 Dec 1935).

**100) THE RAINS CAME**

September 15, 1939; 12 reels/100 or 102-104 min; sound; b&w.

Directed by Clarence Brown; assistant director, Booth McCracken (off screen credit); associate producer, Harry Joe Brown; produced by Darryl F. Zanuck for 20<sup>th</sup> Century-Fox Film Corp.; distributed by 20th Century-Fox Film Corp.; screenplay by Philip Dunne and Julien Josephson; photography, Arthur Miller; art direction, William Darling and George Dudley; set decoration, Thomas Little; costumes, Gwen Wakeling; editor, Barbara McLean; sound, Alfred Bruzlin and Roger Heman; special effects, Fred Sersen.

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Cast: Myrna Loy (Lady Edwina Esketh), Tyrone Power (Major Rama Safti), George Brent (Tom Ransome), Brenda Joyce (Fern Simon), Nigel Bruce (Lord Albert Esketh), Joseph Schildkraut (Mr. Bannerjee), Maria Ouspenskaya (Maharani), Jane Darwell (Aunt Phoebe), Marjorie Rambeau (Mrs. Simon).

Source: Based on the Louis Bromfield novel *The Rains Came*, 1937.

**101) ANOTHER THIN MAN**

November 17, 1939; ten reels/105 min; sound; b&w.

Directed by W.S. Van Dyke II; assistant director, Hugh Boswell (off screen credit); produced by Hunt Stromberg for MGM; distributed by Loew's; original story by Dashiell Hammett; screenplay by Frances Goodrich, Albert Hackett; contributing writer Anita Loos (off screen credit); photography, William Daniels, Oliver T. Marsh and John Seitz (off screen credit); art direction, Cedric Gibbons; set decoration, Edwin B. Willis; costumes, Dolly Tree; editor, Frederick Y. Smith; sound, Douglas Shearer.

Cast: William Powell (Nick [Charles]), Myrna Loy (Nora [Charles]), Virginia Grey (Lois [MacFay]), Otto Kruger (Van Slack), Nat Pendleton (Lieutenant Guild), Marjorie Main (Mrs. Dolley), C. Aubrey Smith (Colonel MacFay), Ruth Hussey (Dorothy Waters), William A. Poulsen (Nick Jr.).

Source: Based on characters created by Dashiell Hammett.

**102) I LOVE YOU AGAIN**

August 9, 1940; ten reels/97 min; sound; b&w.

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Directed by W. S. Van Dyke II; assistant director, Hugh Boswell (off screen credit); produced by Lawrence Weingarten for MGM; distributed by Loew's Inc.; screenplay by Charles Lederer, George Oppenheimer, Harry Kurnitz; original story by Leon Gordon, Maurine Watkins; photography, Oliver T. Marsh; art direction, Cedric Gibbons; set decoration, Edwin B. Willis; costumes, Dolly Tree; editor, Gene Ruggiero; sound, Douglas Shearer.

Cast: William Powell (Larry Wilson/George Carey), Myrna Loy (Kay Wilson), Frank McHugh ("Doc" Ryan), Edmund Lowe (Duke Sheldon), Donald Douglas (Herbert), Nella Walker (Kay's mother), Carl "Alfalfa" Switzer (Harkspur Jr.).

Source: Based on the novel *I Love You Again* by Octavus Roy Cohen (New York and London, 1937).

### **103) THIRD FINGER, LEFT HAND**

October 11, 1940; ten reels/96 min; sound; b&w.

Directed by Robert Z. Leonard; assistant director, Red Golden (off screen credit); produced by John W. Considine Jr.; A Robert Z. Leonard/MGM Production; distributed by Loew's Inc.; screenplay by Lionel Houser; photography, George Folsey; art direction, Cedric Gibbons; set decoration, Edwin B. Willis; costumes, Dolly Tree; editor, Elmo Vernon; sound, Douglas Shearer.

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Cast: Myrna Loy (Margot Sherwood Merrick), Melvyn Douglas (Jeff Thompson), Raymond Walburn (Mr. Sherwood), Lee Bowman (Philip Booth), Bonita Granville (Vicky Sherwood), Felix Bressart (August Winkel).

## 104) LOVE CRAZY

May 23, 1941; ten reels/97 or 99-100 min; sound; b&w.

Directed by Jack Conway; assistant director, Red Golden (off screen credit); produced by Pandro S. Berman for MGM; distributed by Loew's Inc.; screenplay by William Ludwig, Charles Lederer and David Hertz; original story by David Hertz and William Ludwig; photography, Ray June and William Daniels (off screen credit); art direction, Cedric Gibbons; set decoration, Edwin B. Willis; editor, Ben Lewis.

Cast: William Powell (Steve Ireland), Myrna Loy (Susan Ireland), Gail Patrick (Isobel [Kimble] Grayson), Jack Carson (Ward Willoughby), Florence Bates (Mrs. Cooper).

## 105) SHADOW OF THE THIN MAN

November 21, 1941; nine reels/97 or 99 min; sound; b&w. (New York opening: week of 21 Nov 1941)

Directed by Major W. S. Van Dyke II; assistant director, Tom Andre (off screen credit); produced by Hunt Stromberg for MGM; distributed by Loew's Inc.; screenplay by Irving Brecher and Harry Kurnitz; story by Harry Kurnitz; photography, William Daniels; art direction, Cedric Gibbons; set decoration, Edwin B. Willis; costumes, Robert Kalloch; editor, Robert J. Kern; sound, Douglas Shearer.

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Cast: William Powell (Nick [Charles]), Myrna Loy (Nora [Charles]), Barry Nelson (Paul [Clarke]), Donna Reed (Molly [Ford]), Sam Levene (Lieutenant Abrams), Louise Beavers (Stella), Dickie Hall (Nick Jr.), Stella Adler (Claire Porter).

Source: Based on characters created by Dashiell Hammett.

**106) THE THIN MAN GOES HOME**

January 25, 1945; 100 min; sound; b&w.

Directed by Richard Thorpe; assistant director, Al Jennings (off screen credit); additional scenes directed by Norman Taurog (off screen credit); produced by Everett Riskin for MGM; distributed by Loew's Inc.; screenplay by Robert Riskin and Dwight Taylor; original story by Robert Riskin and Harry Kurnitz; photography, Karl Freund; art direction, Cedric Gibbons and Edward Carfagno; set decoration, Edwin B. Willis; costumes, Irene; editor, Ralph E. Winters; sound, Douglas Shearer.

Cast: William Powell (Nick Charles), Myrna Loy (Nora Charles), Lucile Watson (Mrs. Charles), Gloria De Haven (Laura Ronson), Anne Revere (Crazy Mary), Helen Vinson (Helena Draque), Harry Davenport (Dr. Charles), Leon Ames (Edgar Draque).

Source: Based on characters created by Dashiell Hammett.

**107) SO GOES MY LOVE**

April 19, 1946; ten reels/88 or 90-91 min; sound; b&w.

Directed by Frank Ryan; assistant director, William Tummel; produced by Jack H. Skirball; A Jack H. Skirball-Bruce Manning Production; distributed by Universal Pictures Company, Inc.; screenplay by Bruce Manning and James Clifden; photography, Joseph Valentine; art direction, Lionel Banks; set decoration, George Sawley and Ted Offenbecker; costumes, Travis Banton and Vera West; editor, Ted J. Kent; sound, Bernard B. Brown; director of make up, Jack P. Pierce.

Cast: Myrna Loy (Jane Budden Maxim), Don Ameche (Hiram Stevens Maxim), Rhys Williams (Magel), Bobby Driscoll (Percy Maxim), Richard Gaines (Josephus Ford), Molly Lamont (Garnet Allison).

Source: Based on the novel *A Genius in the Family* by Hiram Percy Maxim (New York and London, 1936).

**108) THE BEST YEARS OF OUR LIVES**

November 21, 1946; 165, 170 or 172 min; sound; b&w.

Directed by William Wyler; assistant director, Jonathan C. Boyle (off screen credit); produced by Samuel Goldwyn; Samuel Goldwyn Productions, Inc.; distributed by RKO Radio Pictures, Inc.; screenplay by Robert E. Sherwood; photography, Gregg Toland; aerial photography, Paul Mantz (off screen credit); art direction, Perry Ferguson and

George Jenkins; set decoration, Julia Heron; costumes, Sharaff; editor, Daniel Mandell; sound, Richard DeWeese, music, Hugo Friedhofer.

Cast: Myrna Loy (Milly Stephenson), Fredric March (Al Stephenson), Dana Andrews (Fred Derry), Teresa Wright (Peggy Stephenson), Virginia Mayo (Marie Derry), Cathy O'Donnell (Wilma Cameron), Hoagy Carmichael (Butch Engle), Harold Russell (Homer Parrish), Mina Gombell (Mrs. Parrish).

Source: Based on the novel *Glory for Me* by MacKinlay Kantor (New York, 1945).

Film received Best Picture Oscar.

ML received Best Actress prize from Brussels World Film Festival.

## **109) SONG OF THE THIN MAN**

August 28, 1947; 86 min; sound; b&w.

Directed by Edward Buzzell; assistant director, Jerry Bergman (off screen credit); produced by Nat Perrin for MGM; distributed by Loew's Inc.; screenplay by Steve Fisher and Nat Perrin; story by Stanley Roberts; additional dialogue by James O'Hanlon and Harry Crane; photographer, Charles Rosher; art direction, Cedric Gibbons and Randall Duell; set decoration, Edwin B. Willis; costumes, Irene; editor, Gene Ruggiero and Frederick Y. Smith (off screen credit); sound, Douglas Shearer..

Cast: William Powell (Nick Charles), Myrna Loy (Nora Charles), Keenan Wynn (Clarence "Clinker" Krause), Dean Stockwell (Nick Charles, Jr.), Philip Reed (Tommy



Edlon Drake), Patricia Morison (Phyllis Talbin), Leon Ames (Mitchell Talbin), Gloria Grahame (Fran Ledue Page), Jayne Meadows (Janet Thayar), Ralph Morgan (David I. Thayar).

Source: Based on characters created by Dashiell Hammett.

**110) THE BACHELOR AND THE BOBBY-SOXER**

September 1, 1947; 93 or 95 min; sound; b&w.

Directed by Irving Reis; assistant director, Nate Levinson; A Dore Schary Production; produced and distributed by RKO Radio Pictures, Inc.; original story and screenplay by Sidney Sheldon; photography, Robert de Grasse and Nicholas Musuraca; art direction, Albert S. D'Agostino and Carroll Clark; set decoration, Darrell Silvera and James Altwies; costumes, Edward Stevenson; editor, Frederic Knudtson; sound, John L. Cass and Clem Portman.

Cast: Cary Grant (Dick [Nugent]), Myrna Loy ([Judge] Margaret [Turner]), Shirley Temple (Susan [Turner]), Rudy Vallee (Tommy [Chamberlain]), Ray Collins ([Dr. Matt] Beemish), Harry Davenport ([Judge] Thaddeus [Turner]).

**111) THE SENATOR WAS INDISCREET**

December 26, 1947; 81-82 or 88 min; sound; b&w.

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Directed by George S. Kaufman; assistant director, Jack Voglin; associated producer, Gene Fowler Jr.; A Nunnally Johnson/ Inter-John, Inc. Production; distributed by Universal Pictures Company, Inc.; screenplay by Charles MacArthur; photography, William Mellor; art direction, Bernard Herzbrun and Boris Leven; set decoration, Russell A. Gausman and Ken Swartz; costumes for Miss Raines, Grace Houston; editor, Sherman A. Rose; sound, Leslie I. Carey and Richard DeWeese.

Cast: William Powell (Senator Melvin G. Ashton), Ella Raines (Poppy McNaughton). Peter Lind Hayes (Lew Gibson), Arleen Whelan (Valerie Shepherd), Ray Collins ([Fred] Houlihan), Myrna Loy (Mrs. Melvin G. Ashton) (off screen credit).

Source: Based on the serial story "The Senator Was Indiscreet" by Edwin Lanham in *Collier's* (24 Aug--7 Sep 1946).

ML's last appearance with Powell.

### **112) MR. BLANDINGS BUILDS HIS DREAMHOUSE**

March 25, 1948 (New York premiere); June 4, 1948 (general release date); 93-95 min; sound; b&w.

Directed by H.C. Potter; assistant director, James Lane; produced by Dore Schary, Norman Panama and Melvin Frank for RKO Radio Pictures, Inc.; distributed by Selznick Releasing Organization; screenplay by Norman Panama and Melvin Frank; photography,

James Wong Howe; art direction, Albert S. D'Agostino and Carroll Clark; set decoration, Darrell Silvera and Harley Miller; costumes, Robert Kalloch; editor, Harry Marker; sound, Francis M. Sarver and Clem Portman.

Cast: Cary Grant (Jim Blandings), Myrna Loy (Muriel Blandings), Melvyn Douglas (Bill Cole), Reginald Denny ([Henry L.] Simms), Louise Beavers (Gussie), Jason Robards (John [W.] Retch).

Source: Based on the novel *Mr. Blandings Builds His Dream House* by Eric Hodgins (New York, 1946), which was based on his article "Mr. Blandings Builds His Castle" in *Fortune* (Apr 1946).

**113) THE RED PONY**

March 28, 1949; 88-89 min; sound; color (Technicolor).

Directed by Lewis Milestone; assistant director, Robert Aldrich (off screen credit); produced by Charles K. Feldman and Lewis Milestone; A Lewis Milestone/Charles K. Feldman Group Production; distributed by Republic Pictures Corp.; screenplay by John Steinbeck; photography, Tony Gaudio; production designer, Nicolai Remisoff; art director, Victor Greene; set decoration, John McCarthy Jr. and Charles Thompson; costumes, Adele Palmer; editor, Harry Keller; sound, Victor B. Appel and Howard Wilson; Technicolor direction, Natalie Kalmus; music, Aaron Copland.

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Cast: Myrna Loy (Alice Tiflin), Robert Mitchum (Billy Buck), Louis Calhern (Grandfather), Shepperd Strudwick (Fred Tiflin), Peter Miles (Tom [Tiflin]), Margaret Hamilton (Teacher), Beau Bridges (Beau).

Source: Based on the novel *The Red Pony* by John Steinbeck (New York, 1937).

**114) CHEAPER BY THE DOZEN**

March 31, 1950; nine reels/86 min; sound; color (Technicolor).

Directed by Walter Lang; assistant directors, Gaston Glass and Eli Dunn (both off screen credits); executive producer Darryl F. Zanuck; produced and distributed by 20th Century-Fox Film Corp.; producer and screenwriter Lamar Trotti; photography, Leon Shamroy; art direction, Lyle Wheeler and Leland Fuller; set decoration, Thomas Little and Paul S. Fox; costumes, Edward Stevenson; editor, J. Watson Webb Jr.; sound, E. Clayton Ward and Roger Heman.

Cast: Clifton Webb (Frank B. Gilbreth), Jeanne Crain (Ann Gilbreth), Myrna Loy (Lillian Gilbreth), Betty Lynn (Deborah Lancaster), Edgar Buchanan (Dr. Burton), Barbara Bates (Ernestine Gilbreth), Mildred Natwick (Mrs. Mebane).

Source: Based on the novel *Cheaper by the Dozen* by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey (New York, 1948).

**115) IF THIS BE SIN, a.k.a. THAT DANGEROUS AGE**

June 30, 1950; 72 min; sound; b&w.

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Directed and produced by Gregory Ratoff; assistant director, John Llewellyn Moxey; distributed by United Artists; screenplay by Gene Markey; photography, Anchise Brizzi and Georges Périnal; art direction, Andrej Andrejew; set decoration, Dario Simoni; editor, Gerald Turney-Smith.

Cast: Myrna Loy (Lady Cathy Brooke), Roger Livesey (Sir Brian Brooke), Peggy Cummins (Monica Brooke), Richard Greene (Michael Barcleigh), Elizabeth Allan (Lady Sybil), Gerard Heinz (Dr. Thorvald).

Source: Based on the play *Autumn* by Margaret Kennedy and Ilya Surgutchoff.

### **116) BELLES ON THEIR TOES**

May 2, 1952; ten reels/89 min; sound; color (Technicolor).

Directed by Henry Levin; assistant director, Joe Rickards (off screen credit); produced by Samuel G. Engel for 20th Century-Fox Film Corp.; screenplay by Phoebe Ephron and Henry Ephron; photography, Arthur E. Arling; art direction, Lyle Wheeler and Leland Fuller; set decoration, Thomas Little and Stuart Reiss; costumes; Dorothy Jeakins; editor, Robert Fritch;; sound, Arthur L. Kirbach and Roger Heman; Technicolor consultant, Leonard Doss.

Cast: Jeanne Crain (Anne Gilbreth), Myrna Loy (Dr. Lillian M. Gilbreth), Debra Paget (Martha Gilbreth), Jeffrey Hunter (Dr. Bob Grayson), Edward Arnold (Sam Harper), Hoagy Carmichael (Tom Bracken), Barbara Bates (Ernestine Gilbreth).

Source: Based on the novel *Belles on Their Toes* by Frank B. Gilbreth, Jr. and Ernestine Gilbreth Carey (New York, 1950).

**117) THE AMBASSADOR'S DAUGHTER**

August 8, 1956 (Los Angeles opening); August 29, 1956 (New York opening); September 1956 (general release); 102 min; sound; color, CinemaScope.

Directed by Norman Krasna; assistant director, Daniel Wronecki; associate producer, Denise Tual; produced by Norman Krasna; Norman Krasna Productions; distributed by United Artists Corp.; screenplay by Norman Krasna; photography, Michel Kelber and Marcel Weiss (off screen credit); art direction, Leon Barsacq; costumes, Christian Dior; editor, Roger Dwyre; sound, Jean De Bretagne.

Cast: Olivia de Havilland (Joan Fiske), John Forsythe (Daniel Sullivan), Myrna Loy (Mrs. Cartwright), Adolphe Menjou (Senator Jonathan Cartwright), Tommy Noonan (Albert O'Connor), Francis Lederer (Prince Nicholas Obelski), Edward Arnold (Ambassador William Fiske).

**118) LONELYHEARTS**

December 19, 1958; 101-102 min; sound; b&w.

Directed by Vincent J. Donehue; assistant director, Clarence Eurist; produced by Schary Productions, Inc.; distributed by United Artists Corp.; producer and screenwriter Dore

Schary; photography, John Alton; art direction, Serge Krizman; set decoration, Darrell Silvera; costumes, Chuck Arrico and Angela Alexander; editors, Aaron Stell and John Faure; sound, John Kean.

Cast: Montgomery Clift (Adam White [Lassiter]), Robert Ryan (William Shrike), Myrna Loy (Florence Shrike), Dolores Hart (Justy Sargeant), Maureen Stapleton (Fay Doyle), Jackie Coogan (Ned Gates).

Source: Based on the novel *Miss Lonelyhearts* by Nathanael West (New York, 1933) and the play *Miss Lonelyhearts* by Howard Teichmann (New York, 3 Oct 1957).

**119) FROM THE TERRACE**

July 15 1960; 144 min; sound; color; CineScope.

Directed by Mark Robson; assistant director, Hal Herman; produced by Mark Robson for Linebrook Corp. distributed by 20th Century-Fox Film Corp.; screenplay by Ernest Lehman; photography, Leo Tover and Sam Leavitt (off screen credit); art direction, Lyle R. Wheeler, Maurice Ransford, Howard Richman (off screen credit); set decoration, Walter M. Scott and Paul S. Fox; costumes, William Travilla; editor, Dorothy Spencer; sound, Alfred Bruzlin and Harry M. Leonard; color consultant, Leonard Doss.

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Cast: Paul Newman (Alfred Eaton), Joanne Woodward (Mary St. John Eaton), Myrna Loy (Martha Eaton), Ina Balin (Natalie Benziger), Leon Ames (Samuel Eaton), Elizabeth Allen (Sage Rimmington), Barbara Eden (Clemmie).

Source: Based on the novel *From the Terrace* by John O'Hara (New York, 1958).

**120) MIDNIGHT LACE**

October 13, 1960; 107-108 min; sound; color.

Directed by David Miller; assistant directors, Phil Bowles, Carl Beringer (off screen credit), Doug Green (off screen credit); produced by Universal-International Pictures Co., Inc./Arwin Productions, Inc.; distributed by Universal Pictures Co., Inc.; produced by Ross Hunter and Martin Melcher; screenplay by Ivan Goff and Ben Roberts; photography, Russell Metty; art direction, Alexander Golitzen and Robert Clatworthy; set decoration, Oliver Emert; Miss Day's costumes, Irene; editors, Russell F. Schoengarth, Leon Barsha and William Lyon (off screen credit); sound, Waldon O. Watson and Joe Lapis.

Cast: Doris Day (Kit Preston), Rex Harrison (Anthony Preston), John Gavin (Brian Younger), Myrna Loy (Aunt Bea [Coleman]), Roddy McDowall (Malcolm [Stanley]), Herbert Marshall (Charles Manning), Natasha Parry (Peggy).

Source: Based on the play *Matilda Shouted Fire* by Janet Green (1958, production undetermined).

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**121) THE APRIL FOOLS**

May 28, 1969; 95 min; sound; color (Technicolor).

Directed by Stuart Rosenberg; assistant directors, Hank Moonjean and Howard W. Koch Jr.; associate producer, Carter DeHaven Jr.; produced by Gordon Carroll; Jalem Productions, Inc./Cinema Center Films; distributed by National General Pictures Corporation; screenplay by Hal Dresner; photography, Michel Hugo; production design, Richard Sylbert; art direction, Robert Luthardt; set decoration, William Kiernan; costumes, Donfeld; editor, Robert Wyman; sound, Larry Jost.

Cast: Jack Lemmon (Howard Brubaker), Catherine Deneuve (Catherine Gunther), Peter Lawford (Ted Gunther), Jack Weston (Potter Shrader), Myrna Loy (Grace Greenlaw), Charles Boyer (Andre Greenlaw), Sally Kellerman (Phyllis Brubaker).

**122) AIRPORT 1975**

October 18, 1974; 107 min; sound; color (Technicolor).

Directed by Jack Smight; assistant director, Alan Crosland; executive produced by Jennings Lang; produced by William Frye for Universal Pictures; distributed by Universal Pictures; screenplay by Don Ingalls; photography, Philip H. Lathrop; art direction, George C. Webb; set decoration, Mickey S. Michaels; costumes, Edith Head; editor, Terry Williams; sound, Roger Heman Jr., Robert L. Hoyt, Earl Madery, Melvin M. Metcalfe Sr.

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Cast: Charlton Heston (Alan Murdock), Karen Black (Nancy Pryor), George Kennedy (Joe Patroni), Gloria Swanson (herself), Efrem Zimbalist Jr.(Captain Stacy), Myrna Loy (Mrs. Devaney), Sid Caesar (Barney), Dana Andrews (Scott Freeman).

Source: Based on the novel *Airport* by Arthur Hailey (Garden City, 1968).

**123) THE END**

May 10, 1978; 94 min; sound; color.

Directed by Burt Reynolds; first assistant director, Kurt Baker; associate producer, James Best; produced by Lawrence Gordon; Gordon-Reynolds Productions; executive producer, Hank Moonjean; distributed by United Artists; screenplay by Jerry Belson; photography, Bobby Byrne; production design, Jan Scott; set decoration, John Franco Jr.; costumes, Norman Salling; editor, Donn Cambern; sound, Jack Solomon.

Cast: Burt Reynolds (Wendell Sonny Lawson), Dom DeLuise (Marlon Borunki), Sally Field (Mary Ellen), Joanne Woodward (Jessica Lawson), Myrna Loy (Maureen Lawson), Pat O'Brien (Ben Lawson), David Steinberg (Marty Lieberman).

**124) JUST TELL ME WHAT YOU WANT**

1Feb. 8, 1980; 112 min; sound; color (Technicolor).

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Directed by Sidney Lumet; assistant director, Alan Hopkins; produced by Sidney Lumet and Jay Presson Allen; produced and distributed by Warner Bros. Pictures; executive producer, Burt Harris; screenplay by Jay Presson Allen; photography, Oswald Morris; production design, Tony Walton; art direction, John Jay Moore; set decoration, Robert Drumheller and Justin Scoppa Jr.; costumes, Gloria Gresham and Tony Walton; editor, Jack Fitzstephens; sound, Peter C. Frank and Harvey Rosenstock.

Cast: Ali MacGraw (Bones Burton), Alan King (Max Herschel), Myrna Loy (Stella Liberti), Keenan Wynn (Seymour Berger), Tony Roberts (Mike Berger), Peter Weller (Steven Routledge).

Source: Based on the novel *Just Tell Me What You Want* by Jay Presson Allen (New York, 1975).

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## UNVERIFIED CREDITS, (BIT ROLES)

### NAUGHTY BUT NICE

26 June 1927; Directed by Millard Webb; John McCormick Productions/ First National Pictures.

### QUEEN OF THE NIGHT CLUBS

16 March 1929; Directed by Bryan Foy; Warner Bros. Pictures.

### THE BAD MAN

13 September 1930; Directed by Clarence G. Badger; First National Pictures.

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