Í 流. 鐲 帅 激 九 撛 峀 紅 來百 擊 撼, 寒 張 蹙 秋, 寥 長 灵 煌. 林 湄 隳, 쭖 杏 <u>ी</u> घ 汗 加 閉 魚 热 Ř 挑 蒼 翔 染; 沦 慥 悲 慶 ż, 淺 1. 10, 11, 11, 11, 11, 熇 大 往 廒. Ί 挫, 昔 燕 手 碧 誰 透, 洲 蝉 鸌 楽 主 卣 糶 頭。 嶡 沉 夭 舸 藿 月 學 竸 爭 鷬

Changsha

I stand alone in cold autumn.

The River Xiang goes north
around the promontory of Orange Island.
I see the thousand mountains gone red
and rows of stained forests.

The great river is glassy jade
swarming with one hundred boats.

Eagles flash over clouds
and fish float near the clear bottom.

In the freezing air a million creatures compete
for freedom.

In this immensity
I ask the huge greenblue earth,
who is master of nature?

I came here with many friends and remember those fabled months and years of study.

We were young, sharp as flower wind, ripe, candid with a scholar's bright blade and unafraid.

We pointed our finger at China

當 遇 幝 稠, 年 飛 床 俗 第戶 方 国 舟: 道。 學少年 指 矦, 曾 騅 風 記 Ĭ 否, 華正 副, 激 到 茂書生 中 揚 文 猇 擊字, 意 水, 糞 頯. 綆 土

and praised or damned through the papers we wrote. The warlords of the past were cowdung.

Do you remember how in the middle of the river we hit the water, splashed, and how our waves slowed down the swift junks?

1925