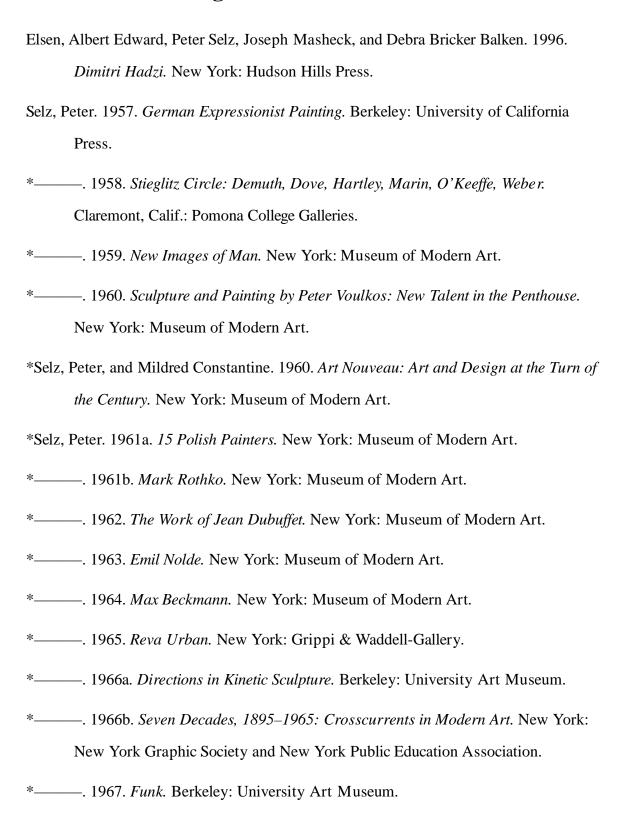
# **Selected Bibliography and Exhibition History**

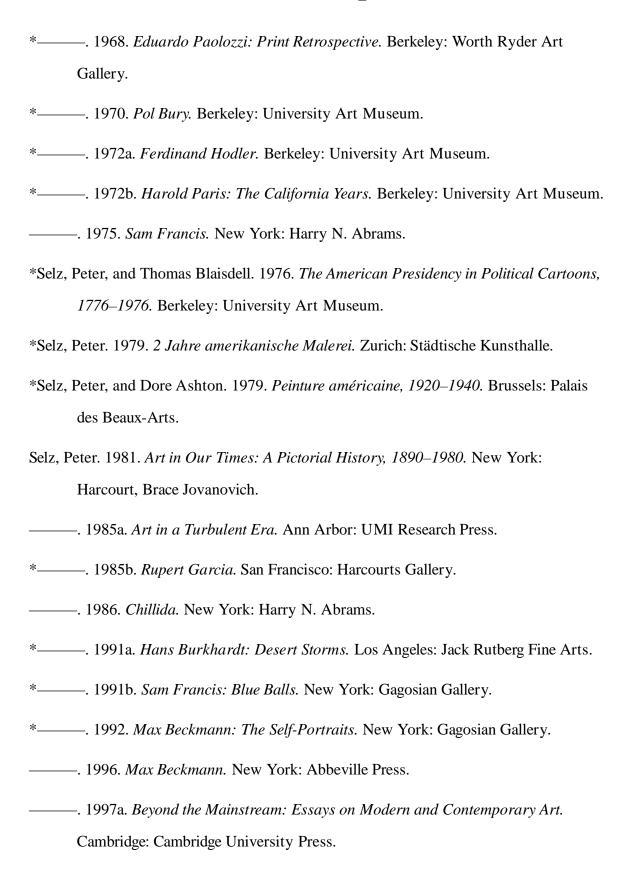
The following selected bibliography and exhibition history have been compiled by Jeff Gunderson, longtime librarian at the San Francisco Art Institute, the intended repository for the Peter Selz library. Gunderson worked closely with the author of this book, along with Selz himself, in setting up the guidelines for inclusion. For a full bibliography of articles, essays, books, and catalogues by Peter Selz, as well as a complete list of exhibitions for which he was curator, see www.ucpress.edu/go/peterselz.

The lists presented here demonstrate Selz's wide range of interests and expertise, as well as his advocacy for fine artists and his belief that art can be a fitting vehicle for social and political commentary. For the two bibliographic sections, "Books and Catalogues" and "Journal Articles and Essays," the selection of titles was made on the basis of their significance and the contribution that they represent. Although Selz has been involved in and responsible for numerous exhibition-related publications, the extent of his involvement in these catalogues has varied widely. Those listed here (and indicated by an asterisk) are for the projects in which he took the lead authorial role, whatever his position in conceiving or producing the accompanying exhibition. Selz wrote a great number of magazine articles and reviews as well, many of them as West Coast correspondent for *Art in America*. With few exceptions, the regional exhibition reviews are not included. On the other hand, independent articles that represent the development and application of his thinking about modernist art are cited. In this section, too, exhibition catalogues are indicated by an asterisk.

Over an extensive career, Peter Selz has been responsible for a long list of innovative and challenging exhibitions, many outside the "mainstream" of modern and contemporary focus. Again, the selection listed here is based on the importance of the exhibitions and the role Selz played in conceiving and realizing them.

### **Books and Catalogues**



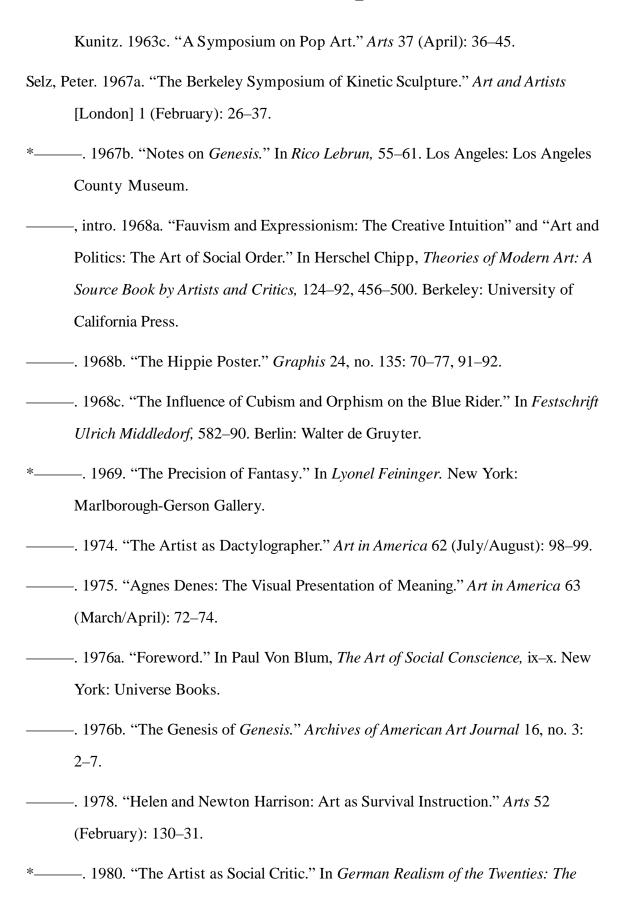


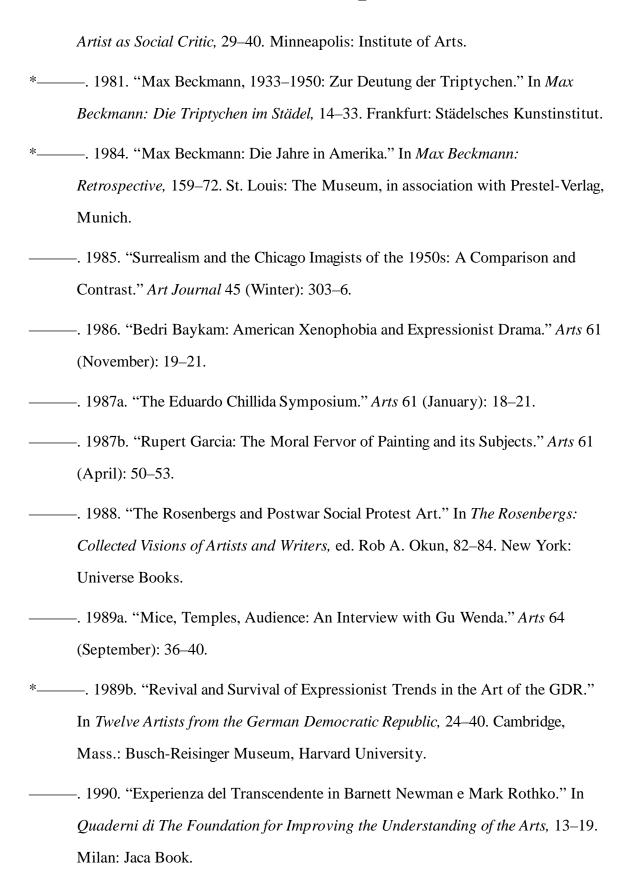
- Selz, Peter, Dore Ashton, and Michael Brenson. 1997. *Tobi Kahn: Metamorphoses*. Lee, Mass: Council for Creative Projects.
- \*Selz, Peter. 1998. *John Grillo: The San Francisco Years*. Mill Valley, Ca.: Robert Green Fine Arts.
- \*Selz, Peter, and Annette Vogel. 1998. *Max Beckmann: Das Graphische Werk*. New York: Serge Sabarsky, Inc.
- \*Selz, Peter. 1999. Spaces of Nature. Richmond, Caa: Richmond Art Center.
- Selz, Peter, and Anthony Janson. 1999. *Barbara Chase-Riboud: Sculptor*. New York: Harry N. Abrams.
- \*Selz, Peter. 2001. *Marsden Hartley: Observation and Intuition*. San Francisco: Hackett-Freedman Gallery.
- \*——. 2002b. *Nathan Oliveira*. Berkeley: University of California Press.
- \*——. 2005a. *Art of Engagement: Visual Politics in California and Beyond.* Berkeley: University of California Press.
- \*——. 2005b. *George Grosz: His Visual and Theatrical Politics*. New York: Moeller Fine Art.
- \*——. 2007. Robert Colescott: Troubled Goods, a Ten Year Survey (1997–2007). San Francisco: Meridian Gallery.
- \*——. 2008a. Jess: Paintings and Paste-Ups. New York: Tibor de Nagy Gallery.
- \*——. 2008b. Kevan Jenson: Paintings, Drawings, and Photograms. San Francisco:

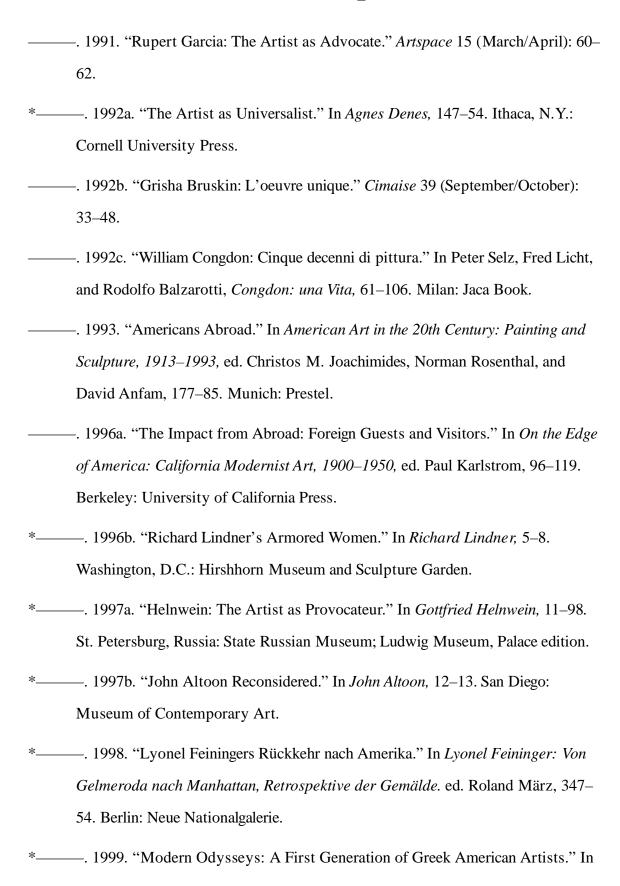
- Meridian Gallery.
- \*Selz, Peter, Alicia Haber, and Tonino Sicoli. 2008. *Bruce Hasson*. San Francisco: Meridian Gallery.
- \*Selz, Peter. 2010a. *Botero in L.A.: Drawings, Paintings, Sculpture*. Los Angeles: Tasende Gallery.
- \*——. 2010b. *Rudolf Bauer: Works on Paper.* San Francisco: Weinstein Gallery.
- \*——. 2010c. The Visionary Art of Morris Graves. San Francisco: Meridian Gallery.
- Stiles, Kristine, and Peter Selz, eds. 1996. *Theories and Documents of Contemporary Art:*A Sourcebook of Artists' Writings. Berkeley: University of California Press.

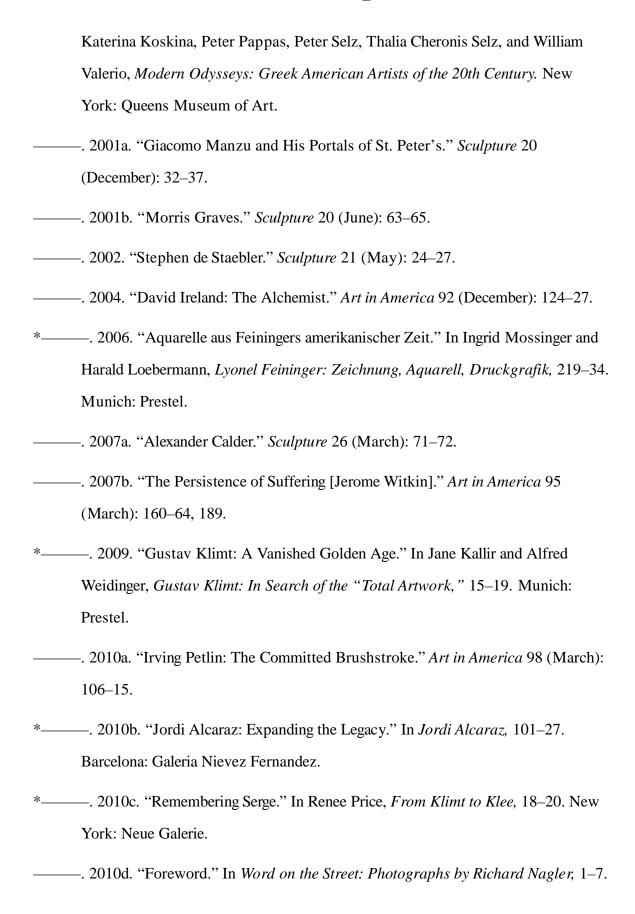
# **Journal Articles and Essays**

- Bear, Donald, and Peter Selz. 1956. "Painting." In *Encyclopaedia Britannica*, 14th ed., vol. 17, 37–66.
- Malone, Patrick T., and Peter Selz. 1955. "Is There a New Chicago School?" *Art News* 54 (October): 36–39, 58–59.
- Selz, Peter. 1951. "Younger French Painters of Today." College Art Journal 11: 10–17.
- ——. 1956. "A New Imagery in American Painting." College Art Journal 15: 290–301.
- ——. 1957. "The Aesthetic Theories of Wassily Kandinsky and Their Relationship to the Origin of Non-Objective Painting." *Art Bulletin* 39 (June): 127–36.
- ——. 1963a. "The Flaccid Art." Partisan Review 30 (Summer): 313–16.
- ——. 1963b. "John Heartfield's Photomontages." *Massachusetts Review* (Winter): 309–36.
- Selz, Peter, Henry Geldzahler, Hilton Kramer, Dore Ashton, Leo Steinberg, and Stanley









Berkeley: Heyday Books.

——. 2011. "A Brief History of Abstract Painting." In *Framing Abstraction: Mark, Symbol, Signifier.* Los Angeles: Los Angeles Municipal Gallery.

#### **Exhibitions**

## Pomona College

1955 The Architecture of Greene and Greene.

1956 Rico Lebrun.

1957 *German Expressionist Painting, 1900–1950*. Also University of California, Berkeley, and Santa Barbara Museum of Art.

1957 The Work of Buckminster Fuller.

1958 Stieglitz Circle.

#### Museum of Modern Art, New York

1959 New Images of Man. Also Baltimore Museum of Art.

1960 Jean Tinguely: Homage to New York.

1960 *Art Nouveau*. Also Carnegie Institute, Pittsburgh; Los Angeles County Museum; Baltimore Museum of Art.

1960 Mark Rothko. Also London, Amsterdam, Brussels, Basel, Rome, Paris.

1961 Futurism. Also Detroit Institute of Arts and Los Angeles County Museum of Art.

1961 Fifteen Polish Painters. Circulated courtesy the CBS Foundation, Inc.

- 1961 Chagall: The Jerusalem Windows. Also Paris.
- 1962 *The Work of Jean Dubuffet.* Art Institute of Chicago and Los Angeles County Museum of Art.
- 1963 Emil Nolde. Also San Francisco Museum of Art and Pasadena Art Museum.
- 1963 *Auguste Rodin*. In collaboration with the California Palace of the Legion of Honor, San Francisco.
- 1964 Max Beckmann. Also Museum of Fine Arts, Boston, and Art Institute of Chicago.
- 1965 Alberto Giacometti. Also Art Institute of Chicago; Los Angeles County Museum of Art; San Francisco Museum of Art.

#### **University Art Museum, Berkeley**

- 1966 *Directions in Kinetic Sculpture*. [First international show of kinetic art in U.S.] Also Santa Barbara Museum of Art.
- 1967 Funk. Also Institute of Contemporary Art, Boston.
- 1968 *Hundertwasser*. [First Hundertwasser exhibition in U.S.] Also Santa Barbara, Houston, Chicago, New York, Washington.
- 1969 The Drawings of Eric Mendelsohn. Also Museum of Modern Art, New York.
- 1969 *Richard Lindner*. [First Lindner retrospective exhibition in U.S.] Also Walker Art Center, Minneapolis.
- 1969 *De Kooning: Recent Paintings*. Also Art Institute of Chicag and, Los Angeles County Museum of Art.
- 1972 Harold Paris: The California Years.
- 1973 Ferdinand Hodler. [First major museum show of Hodler in U.S.] Also Guggenheim

Museum, New York, and Busch-Reisinger Museum, Harvard University.

1976 *The American Presidency in Political Cartoons, 1776–1976.* Sent on national tour, concluding at National Portrait Gallery, Washington, D.C.

#### National and International Exhibitions and Activities

- 1959 Selection of American Painting and Sculpture for I. Paris Biennale des Jeunes.
- 1961 Leonard Baskin exhibition for Museum Boymans Van Beuningen, Rotterdam.
- 1962 Commissioner, Committee of Selection of American Art, 31st Biennale, Venice.
- 1963 Selection of American Sculpture for *Battersea Park Exhibition*, London.
- 1966 Seven Decades: 1895–1967: Cross Currents of Modern Art. Sponsored by the Public Education Association, New York; held in ten New York galleries.
- 1978 Art in a Turbulent Era: German and Austrian Expressionism. Museum of Contemporary Art, Chicago.
- 1979–80 Amerika: 2 Jahrzehnte Malerei, 1920–1940. Städtische Kunsthalle, Düsseldorf.
- 1979-80 2 Jahrzehnte amerikanische Malerei, 1920-1940. Kunsthaus, Zurich.
- 1979–80 Peinture américaine, 1920–1940. Palais des Beaux-Arts, Brussels.
- 1980 *The Artist as Social Critic: German Realism of the 1920s.* Minneapolis Institute of Arts. Also Museum of Contemporary Art, Chicago.
- 1989 Twelve Artists from the German Democratic Republic. Busch-Reisinger Museum,
  Harvard University. Also Frederick S. Wight Gallery, UCLA; University of
  Michigan Museum of Art, Ann Arbor; Albuquerque Museum of Art.
- 1991 Sam Francis: Blue Balls. Gagosian Gallery, New York.
- 1992 Max Beckmann: The Self-Portraits. Gagosian Gallery, New York.

1997 Diversity. Hugo de Pagano Gallery, New York; Bomani Gallery, San Francisco.

1997–99 *Tobi Kahn: Metamorphoses*. Museum of Fine Arts, Houston, and seven additional venues.

2001–2 Nathan Oliveira. San Jose Museum of Fine Arts and four additional venues.

2005 Atheism and Faith: The Art of Leonard Baskin. Graduate Theological Library, Berkeley, California.

2007 Robert Colescott. Meridian Gallery, San Francisco, followed by national tour.

2010 Centenary Exhibition of Morris Graves. Michael Rosenfeld Gallery, New York.

2010 The Visionary Art of Morris Graves. Meridian Gallery, San Francisco.

2011 Heads. Dolby Chadwick Gallery, San Francisco.